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The Theatrical Digest and Show World Review

Brief History of The English Drama

By HAROLD H. JENSON

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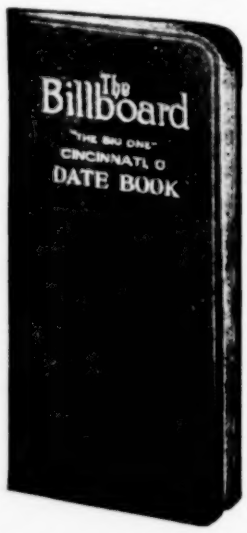

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San Francisco

SAN FRANCISCO, Feb. 11. — A performance of *Cavalleria Rusticana* and *I' Pagliacci*, under the direction of Arturo Casiglia, founder of the Pacific Coast Opera Company, will be given at the Capitol Theater February 16 with an entirely new cast. In *Cavalleria* Mme. Zenteno, Mexican soprano, will make her first appearance here in opera. Attilio Vannucci, who has appeared with the San Francisco Opera Company, will be heard as Turridu. Casiglia has chosen Teresa tum Suden to sing the role of Nedda in *I' Pagliacci*, and Carl Van Hulst that of Tonio. The dramatic tenor, Ludovico Tomarchio, who sang in *Norma* with Casiglia, is in the role of Canio, and Rudy Caffaro will be heard as Harlequin.

The Waner Brothers, headliners on the bill at the Orpheum Theater this week, got a good sendoff by the local press for their act.

The West Coast Theaters are to stage *Thomas A. Edison* week after next in honor of Edison.

May McAvoy, leading lady in *The Jazz Singer*, now being filmed at the Embassy Theater, will appear in person on the stage of that theater tonight.

Nine thousand persons attended the Symphony Orchestra concert at the Exposition Auditorium last Sunday when Beniamino Gigli appeared as guest artist, and in recital on Tuesday night at the Auditorium with an attendance of slightly more than 4,000.

Henry Duffy's current attractions here still continue popular. *New Brooms*, at the Alcazar Theater, starts its ninth week on Sunday, and at the President *Nightstick* goes into its fifth week.

Olga Printzlau, the scenarist and playwright, who was here a few days ago, has gone to Seattle to attend the rehearsals and see the premiere of her new play, *The Showdown*, which the Henry Duffy Players will stage at the President in that city. The play, originally known as *Mama*, has been purchased by David Belasco for presentation in New York and it will be given there this season in conjunction with Henry Duffy.

Pauline Frederick is making a big hit in her new play, *The Scarlet Woman*, at the Geary Theater (formerly the Lurie). Near-capacity audiences are the rule.

Kolb and Dill, old-time favorites of this city, who are the featured players in the stage presentation at the Granada Theater this week, are meeting with a fine reception and, incidentally, influencing the box-office receipts.

Mike Golden is closing up his Penny Arcade on Upper Market street, San Francisco.

Los Angeles

LOS ANGELES, Feb. 11. — Winona Winter, daughter of that veteran vaudeville star and minstrel man, Banks Winter, author of *White Wings*, has been signed by Pantages and opened in Los Angeles February 6.

Captain Allan Pollock, legitimate star of New York, is visiting here with his nephew, Paul Pollock.

Rudolph Schildkraut, character actor of stage and screen, is now a full-fledged citizen of the United States. The admission was granted February 3 by United States District Judge McCormack.

The world premiere of the William Fox-John Ford production, *Four Sons*, was held at the Cathay Circle Theater February 7 and was given an enthusiastic welcome. Hobart Bosworth acted as master of ceremonies.

Kongo is now in its third month at the Orange Grove Theater. To date 39,129 have paid to see this attraction.

The Four Marx Brothers opened at the Metropolitan February 9.

Maria and Louise Caselotti, mother and daughter, both of whom are Los Angeles prima donnas, left yesterday for Havana, where they have been signed to appear with the Havana Opera Company at the National Theater for six weeks.

The premiere of *Funny Little Thing*, by Agnes Christine Johnson, was given at Morosco Theater, Los Angeles, February 5, starring Kay Hammond and Gayne Whitman. It was directed by Augustine Glassmire. This production, introduced here preparatory to its premiere in New York, emerged from its first performance with all appearances of having the qualities of a play that is due for an exceedingly long run. The play is about what is called sex appeal by some and "it" by others, and deals with a man hunt by a business woman, and around this woman and a man the entire play is woven.

St. Louis

ST. LOUIS, Mo., Feb. 11.—The new three-a-day grind policy put in effect at the Orpheum Theater this week seems to have clicked, as packed houses have been the vogue every day thus far. The lineup for the first week of the grind policy consists of Eddie Foy, Venita Gould, *A Night at the Club*, Mel Klee, Eva Mandell and George and Jack Dormonde, with the photoplay, *Home Made*. Admission prices are 35 cents at matinees and 50 cents evenings, with 65 cents top for Saturday and Sunday shows.

The Beggar's Opera was given a showing at the Odeon last night before a fair house. Another showing of John Gay's musical play will be given at this theater this afternoon and evening.

The Players' Guild has been presenting *A Curious Mishap*, by Carlo Goldoni, at their theater on Union avenue, beginning on Wednesday, with the final performance scheduled for tonight. This group is becoming more popular with each succeeding play and is firmly established here now.

Major George L. Barton is presenting the colored musical comedy, *Mandy Green From New Orleans*, featuring Babe Brown, at the Washington Theater this week. Major Barton and George C. Travis, advance agent for the show, were *Billboard* callers during the week.

Work has been temporarily halted on the new Fox Theater on account of labor troubles.

The National Players, Inc., under the direction of O. D. Woodward, are presenting *Merely Mary Ann* this week to their patrons at the Empress Theater, with *The French Doll* slated as their attraction next week.

Harry Greenwald, well-known showman, was in St. Louis all week in connection with the feature photoplay, *Wings*, which is having a showing at the American Theater here. A. M. Eisner, of the Melba Film Company, of Kansas City, was one of his regular companions.

Anthony Antonio, in past years prominently associated with several theatrical interests, advises that he is at present located in Chicago, but is dickering with a theater in Central Illinois which he expects to take over very shortly.

Broadway has been playing to good houses at the Shubert-Rialto Theater, where it opened Sunday night.

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Real Train Wreck Setting For Novel Vaudeville Act

OAKLAND, Calif., Feb. 13.—Passengers aboard a wrecked train near here yesterday afternoon constituted the audience, and the splintered cars and twisted rails were the props and settings for an impromptu act put on by two vaudeville artistes, also passengers on the ill-fated train. The wreck victims, passengers aboard the Eldorado Limited, crack Southern Pacific train, were entertained by H. L. Dorahue and Harriett Boyne, touring the Orpheum Circuit, until a relief train arrived. The train left the rails when it crashed into a mule which had strayed onto the tracks. The engineer was killed and two trainmen seriously injured.

4 Terre Haute Houses Added to K-A Chain

Immediate Improvement in Programs and Other Conditions Promised by New Owners

TERRE HAUTE, Ind., Feb. 12.—By a deal consummated here last week between the Western Indiana Theaters Corporation, operating the Indiana, Hippodrome, Liberty and American theaters in this city, and the Keith-Albee-Harris-Libson-Heidingsfeld interests of Cincinnati, the latter firm acquires all the interests of the Western Indiana Theaters Corporation, effective February 19.

The deal came as a climax to negotiations said to have been under way for several weeks and will result in immediate improvement in the local theater program. The same grade of entertainment which now plays the Keith-Albee houses in Cincinnati, Cleveland, Akron, Columbus, Dayton, Louisville and Indianapolis will be booked into the Indiana Theater, beginning February 19. The Indiana will split the week with the Keith Theater in Indianapolis. A cut in admission prices at the Indiana will also be made. Nothing definite has been announced regarding the other three houses.

Al Irwin, of Cincinnati, will assume general management of the local theaters, replacing Ralph Thayer. A number of improvements will be made in the Indiana Theater.

The Western Indiana Theaters Corporation was represented in the conference here by Charls Ragin, of Indianapolis, while Ike Libson, of Cincinnati, represented the Keith interests.

Salary Dispute Follows Close of "Erin" Musical

BOSTON, Feb. 12.—Whether or not all members of the cast of *Come Back to Erin* received all their pay is a matter of contention between some and the management. The show closed unexpectedly at the Arlington Theater after announcements that it would run two weeks longer than at first booked.

According to John H. Garvey, musical director, and Alice Melvin, a principal, 14 members went unpaid. Both in statements to the press said they understood Franklyn Farnum, the star, received his money.

On the other hand, the management declared—Clarence D. Jacobson, lessee of the Arlington, is present owner of the production—that the actors had been paid in full. Certain changes were being made in the cast, it was said, and the show was closed to permit revisions before reopening in New York.

Walter Lawrence, author, director and portrayer of a priest in this song play, is one reported out of the cast. An understudy was suddenly obtained the middle of last week.

Greatest Indoor Arena In World for Chicago

To Cost $50,000,000—Structure Planned To House Circuses, Rodeos, Sporting Events and Others, Along With Permanent Exhibits—65 Stories High

CHICAGO, Feb. 13.—The biggest exposition and show building in the world is going to rise upon the shore of Lake Michigan in the near future, according to plans now being worked out by the National Foundation for Agriculture. The structure will be 65 stories, of steel and stone. It will be nearly a third of a mile long, more than 200 feet wide, and will combine an exposition, hotel and office building. The estimated cost is $50,000,000.

The site selected for the building is the block fronting east on Lake Shore drive, between Grand avenue and Illinois street, just west of the Municipal Pier. Plans call for a structure 1,700 by 208 feet, the main building 40 stories high, with a tower extending 25 stories higher.

Besides the hotel and office features an immense indoor arena will be built for the staging of stock shows, circuses, rodeos, other exhibits and sporting events. Other large halls will be provided for permanent exhibits.

The National Foundation of Agriculture, a non-profit corporation organized last fall, will direct the building and its activities. E. M. Barbour, structural engineer, is chairman of the building committee. Officers of the foundation are: President, Coburn Whitmore; vice-president, William Shelley; secretary, Clarence Kavanaugh, and treasurer C. H. Armstrong.

The undertaking is such a huge one that the building is to be erected in sections. The first unit will cover practically half the site and will be 24 stories high. The second unit will be in the form of a setback of 19 stories.

FBO Head To Study Pathe's Ills; No Merger Impends, He Declares

NEW YORK, Feb. 13.—With Pathe suddenly reported to be in difficulties, the services of Joseph P. Kennedy, Boston banker and president of FBO, have been obtained to assist Pathe in any way that he can.

Revelation of this step Saturday brought an avalanche of new rumors of the probability of a merger of Pathe and FBO long reported, but "inside" information on the possibility of an amalgamation of the two companies is that such a business move is unlikely and illogical at present, the inference being that the near or not so near future might bring about such a combination provided Kennedy succeeds in doing for Pathe what he is going to try to do. If he fails a far different complexion on a merger possibility presents itself.

Kennedy, officially, is to be business adviser to J. J. Murdock, president, and others of Pathe. It is understood he is doing this as a personal favor to a personal friend, and is to accept no salary for the work he does.

Murdock is said to have sought Kennedy's services because Kennedy is a financier, has banking connections and knows the value of the dollar and how it may be manipulated. The FBO president will no doubt sit on the board of Pathe, and, altho he is reported not planning to invest money in the Pathe Company, may be elected as a director. His association with Pathe is immediate. He returned this morning from Boston, where he spent the week-end and was in conference with Murdock and others during the day to discuss plans.

Murdock thus far has declined to make any statement except that "Kennedy has become associated with Pathe Exchange, Inc., at the request of those most actively interested in the company."

Kennedy denies emphatically that any merger is to take place or is in view, declaring there is no transfer of interest, physical tieups or affiliations.

FBO is a thriving producing and distributing company, specializing in a popular-priced product. Kennedy took over the company from British interests two years ago and has conducted it along sound business lines. It was said in some quarters that Pathe is desirous of putting out cheaper pictures similar to those produced by FBO, and that this was one of the reasons Kennedy's advisory services were sought.

Classics Remain Popular With Playgoers Shown by Audiences Drawn by Mantell

DETROIT, Feb. 13.—Despite handicaps which have intentionally and otherwise been cast in the pathway of Robert B. Mantell this season, the veteran actor of the classics has had thus far a successful tour, financially and in every other way that may be considered. With his company he will open a week's engagement here tonight at the New Detroit Opera House.

His present season, and for that matter his last two, especially provide decisive evidence that the classics and the Shakespearean drama have not lost their hold upon the theater-going public.

For instance, there is Pittsburgh, where there were sellouts for most of the performances of a week's engagement. In Cincinnati the same rule predominated, and in both cities attractions at other theaters were of the strongest character. In Cincinnati during the week of the Mantell engagement a prominent star of the legitimate at another house fared well in the matter of patronage, yet not so well as the veteran of the American stage.

Yet Cincinnati and Pittsburgh are not the only cities visited by Mantell this season in which his business has been large. There are Montreal, Buffalo, Toronto, Syracuse, Ottawa and others. It has been more than satisfactory from every standpoint in practically all, this according to Herman Lewis, business manager for Mr. Mantell. The prospects here are favorable for another big week, Mr. Lewis says.

Despite the fact that Mr. Mantell was required to lay off for a period because of illness, his tour at this time has been quite successful financially. For the two seasons preceding he made money and expects to repeat during 1927-'28.

Mantell for the last two or three years

(Continued on page 93)

Carey Quits American Stage; Plans Troupe for England

DENVER, Feb. 12.—Harry Carey, star of many movie Westerns, who appeared here last week as the headliner on the Orpheum program, told a gathering of theater people at a Denver night club before he closed that he has quit American motion pictures. He plans to organize a troupe of cowboys and tour music halls in England, he said. Carey also hopes to make several pictures with his company for English producers. He told his audience that he has sold his California ranch, as well as his Hollywood home, preparatory to quitting the American cinema industry for good. The entire Orpheum troupe for the week and principals from the Denham and Empress theater casts were in the party with Carey.

Once-Famed Theater Soon To Be Memory

Lyric, New Orleans, Once Home of Many Forms of Amusement, in Wreckers' Hands

NEW ORLEANS, Feb. 13.—Once known to fame thruout the entire country as Wenger's Variety Hall, the Lyric Theater is now in the hands of wreckers, and the old structure will soon give way to a huge garage to house a business that was undreamed of in the days of the old hall's early glory.

The present owner of the building is L. S. Boudreaux, who has been operating it as a theater for colored people for several years. It was erected in 1895 by Henry Wenger and after his death, early in the present century, it passed thru many hands.

In 1904 it became the property of "Parson" Davies and Henry Lehmann and then when theaters began to replace "variety halls" it passed to various owners, among them Henry Greenwall, the Shuberts, Arthur Leopold, Lew Rose, Rube Chisholm and then to its present ownership.

When it was owned by Mr. Greenwall it was the home of the well-known Baldwin-Melville Stock Company. Many colored performers who have since gained fame, among them Florence Mills and Josephine Baker, have appeared at the house under Mr. Boudreaux's ownership.

All Montreal Theaters Safe, Inspectors Find

MONTREAL, Feb. 12.—Every theater in Montreal is safe and has been subjected to a thoro examination during the last 30 days, according to a report of E. A. Cunningham, chairman of the City Public Buildings Safety Commission submitted to the city executive committee this week. The examinations were made in secret, the report set out. After a preliminary examination a year ago, the commission closed nine houses and recommended changes and improvements, which have been made, the Cunningham report explained.

Washington Business Men File Protest on Movie

WASHINGTON, D. C., Feb. 11.—The Washington Chamber of Commerce this week scheduled strenuous criticism of the film, *Man, Woman and Sin*, in a letter to Will Hays, in the which the picture was described as "highly immoral" and "an unwonted slur upon the capital and the citizens therein."

The Chamber demanded that all references to Washington be eliminated from the film. The film was shown at the Palace Theater last week.

"Broadway" Grossed $1,488,386 In 603 New York Performances

Profits From All Companies and Picture Rights Now Nearly $1,000,000—More To Come From Performances in Other Cities Here and in Europe

NEW YORK, Feb. 13.—*Broadway* ended its engagement here Saturday night, having grossed $1,488,386, according to figures obtained at the office of the producer, Jed Harris. The profits on this one company alone are said to be approximately $500,000. In addition the profits on the Chicago engagement are set at $79,000, the Boston engagement at $44,000, the Detroit engagement at $70,500 and the Philadelphia engagement at $28,000. The piece has also been presented in London, Budapest, Vienna and Bucharest, and is soon to open in Paris and in Australia. The picture rights brought $225,000 from Universal. Thus approximately $1,000,000 has already been made in clear profit.

The Philip Dunning-George Abbott melodrama of night-club life opened at the Broadhurst Theater on September 16, 1926, and has run 73½ consecutive weeks, or a total of 603 performances here, at an average weekly gross of $20,250. In the first 30 weeks it never dropped below the $25,000 mark, and its biggest week was from December 27, 1926, to January 1, 1927, when it did $42,040. There was only one losing week in the run, when the gross was $6,340, showing a deficit of $335. The box office charged a top of $4.40 for the first 30 weeks, and $3.85 thereafter.

Two Plays Bought by Civic For Next Season's Schedule

NEW YORK, Feb. 13.—Eva Le Gallienne is starting preparations for the schedule of plays that the Civic Repertory Theater will give next season. She has already made arrangements for two new pieces, which will be added to a repertoire that will include the revival of most of the plays that the group is now presenting. The last piece that she has acquired is titled *Harlem*, and is the work of Samuel Raphaelson. Robert Milton had expected to sponsor this one, but sold to the 14th Street group. The other play is an adaptation of *The Bourgeois Gentleman*, by Moliere.

Elizabeth Hines-Charles King For Leads in Lew Fields Show

NEW YORK, Feb. 13.—Elizabeth Hines is slated as the star for *Present Arms*, the new musical by Richard Rodgers, Lorenz Hart and Herbert Fields, which Lew Fields is now casting to bring into the Mansfield Theater in a few weeks. Charles King, now in *Hit the Deck*, which is about to leave the Belasco Theater for the road, is on the books to play opposite Miss Hines, it is said.

"Kiddies Revue" Drawing Well in F. & R. Houses

MINNEAPOLIS, Minn., Feb. 11.—Finkelstein & Ruben, the Northwestern motion picture theater owners, have a unit show which they style *The Kiddies Revue* and which they are using over their circuit to advantage, good business resulting in many of the towns on the circuit and especially in those picture houses which have been without a varied program.

Specs. Still at It

CHICAGO, Feb. 11.—Despite the announcement that a drive had been launched to rid the streets of ticket speculators, the specs. have been operating as usual this week. Their tactics have been less bold than formerly but there are plenty of the boys openly soliciting along Clark street, with apparently no effort being made to stop them.

Theater Robbery Cleared

CHICAGO, Feb. 11.—Charles Holquist, manager of the Little Chicago Theater on South State street, was robbed of $400 worth of costumes recently. Today two negroes were arrested and were identified by Holquist as the robbers.

Bebe Daniels Hurt

HOLLYWOOD, Calif., Feb. 11.—Bebe Daniels suffered a sprained back and bruises which will confine her to a hospital for several days when a prop Pullman car toppled from a truck in which Miss Daniels was riding during filming operations today.

Friend Loses in $25,000 Loew Suit

NEW YORK, Feb. 13.—Under a decision rendered last week A. S. Friend & Company must pay Loew's, Inc., $25,000, representing two notes signed in June, 1927, by Arthur S. Friend for his corporation for one-half interest in the Haven - London Operating Company, operator of theaters in New Haven and New London, Conn. In defense of his position Friend claimed that after his purchase of the stock the Marcus Loew Booking Company entered into an agreement to make the operation of the Roger Sherman Theater, New Haven, and the Garden Theater, New London both included in the deal, unprofitable. In support of this charge Friend had brought a suit against Loew for $130,000.

In addition Friend claimed the Loew corporation had refused adequate talent for a theater controlled by his corporation in Derby, Conn., and had prevented the completion of new houses in Worcester and Springfield, Mass.

Equity Exonerates Cantor

NEW YORK, Feb. 11.—Eddie Cantor's withdrawal from Florenz Ziegfeld's *Follies* because of illness, which resulted in cancellation of the tour, was declared justified Thursday by a committee of the Actors' Equity Association.

The hearing was held on charges brought by Ziegfeld, who declared that Cantor's illness was not of sufficient severity to warrant his failure to appear in the show. Cantor was examined by a physician retained by Ziegfeld, who declared that Cantor was in a serious physical condition, which could only be relieved by a protracted rest.

Beltzhoover Makes Change

CHICAGO, Feb. 11.—George G. Beltzhoover has been appointed theatrical representative of the Bismarck Hotel. For a number of years he was theatrical traffic representative of the Pennsylvania Railroad.

KATHRYNE BURNSIDE, daughter of R. H. Burnside, internationally famous as a director of musical shows, has been working in the chorus of "Just Fancy", now at the Olympic Theater, Chicago. Her father insisted that if she intended to pursue a theatrical career she learn the business from the ground up—and she's doing it.

Adirondack Players In Saranac June 11

NEW YORK, Feb. 13.—The Adirondack Players, formed last season by New York interests for a season of summer stock at Saranac Lake, will open this year in the Northern New York resort on June 11 for a season of 12 weeks, it was learned here.

Elmer Buffon, under whose direction the company played last season, will not be associated with it this year, according to report.

The company will number 12 players, none of whom has as yet been definitely selected. It is expected some of last year's cast will be retained. Edward D'Oize will direct the presentation of the plays to be given.

The stock company, the first in Saranac Lake, had a successful season last year, it was reported.

Louise Hunter To Quit Stage

MIDDLETOWN, O., Feb. 11.—Louise Hunter, who recently married Henry Haven Windsor, New York publisher, will leave the cast of *Golden Dawn* at the termination of her present contract, she told friends on a visit here this week. She is a daughter of the late Mayor Todhunter, of this city.

Fire at Equity $5,000 Damages

Irreplaceable Records and Many Supplies Lost—Smoke Drives Out Officials

NEW YORK, Feb. 11.—A fire broke out in the basement of the Actors' Equity Association Building last Wednesday afternoon at 4:20 and caused a damage estimated at $5,000. Many old records that cannot be replaced were lost, as well as a lot of stationery, stamped envelopes, contract forms and other supplies. Insurance to the extent of $165,000 is carried, but the value of much that was burned cannot be established in actual dollars and cents.

First indication of the fire was a burst of smoke coming out of the wall between the desks of Paul Dullzell and James O'Neill on the second floor. The building filled with thick black smoke so rapidly that there was no time to remain and reach the fire department by telephone. Everyone in the Equity headquarters and the Actors' Theater offices on the top floor rushed to the street and an alarm was turned in from the box on the corner of Sixth avenue and 47th street. Dullzell and Harry Lane went to the basement with an extinguisher and tried to fight the flames, but were soon driven out. Contents of the entire cellar were wiped out, but the firemen prevented the fire from mounting thru the rest of the building.

Notables Pause in Chicago

CHICAGO, Feb. 11.—Several notables stopped in Chicago for short periods this week. Francis X. Bushman, former screen star, but now appearing on the vaudeville stage in a sketch, *Code of the Sea*, was in town with his company in which are Marea Bratton, Adda Gleason, Oliver Stoops and Olaf Hytten. After a 10 weeks' tour in the East he will leave for a year's world tour.

Ruth Elder, aviatrix, stopped long enough to get her picture in all the dailies. Then with Eddie Stinson hopped off for Detroit and grabbed more space when the plane made a forced landing somewhere in Indiana.

Alfred L. Smith, general manager of the Music Industries Chamber of Commerce, New York, spent a couple of days in the city on business and was mistaken for Governor Al Smith by an enterprising cub reporter.

Ronald Coleman, movie star, paused here for a brief space Tuesday on his way to New York for a short vacation, and this morning Mrs. Margaret Mann, 60-year-old star of the film *Four Sons*, spent several hours here between trains on her way from Los Angeles to New York for the premiere of her picture.

Walter Plimmer, Jr., Joins G. V. Follies

NEW YORK, Feb. 11.—Walter Plimmer, Jr., joined the *Greenwich Village Follies* this week at Shubert's Theater, Philadelphia, where it is being whipped into shape for early opening here at the Winter Garden.

This is young Plimmer's first musical show. He appeared in *The Home Towners*, *Murray Hill* and *Ten Per Cent*.

Baltimore Blue Law Test Nears

BALTIMORE, Feb. 11.—Trial of John G. Callan, Charles F. Mules and Walter Stierhof, arrested on charges of violating the Sunday-closing laws by showing a motion picture film last Sunday, is expected to begin in Criminal Court next week. The case is planned as a test of the validity of the Sunday laws.

Willie Collier To Preside At Fightfest for Friars

NEW YORK, Feb. 13.—Tuesday evening, February 21, at the Friars Club there will be held a series of Amateur Boxing Bouts—14 in all.

The bouts will be broadcast by Station WGBS, with Willie Collier acting as master of ceremonies on the air; and he will be ably assisted by such prominent Friars as Sid Mercer, Damon Runyon, "Bugs" Baer, Bert Wheeler, Walter C. Kelly, the Virginia judge; Capt. Irving O'Hay, Milt Gross, Joe Laurie, Jr.; Jack Lait, Bobby Clark and Harry Hershfield.

LONDON CABLES---Special to The Billboard

LEGITIMATE

LONDON, Feb. 11.—Ashley Duke's play, *Such Men Are Dangerous*, called in New York *The Patriot*, had a fine reception on its Edinburgh tryout Monday. Matheson Long gave one of the finest performances of his career, strongly supported by Robert Farquharson and Winifred Vizard.

Edgar Wallace's musical comedy drama, *The Yellow Mark*, was enthusiastically received Wednesday at the Carlton. The play is an unusual but successful mixture of dancing, melodrama, comedy and music, featuring clever work by Bobbie Howe, Phyllis Dare and Mollie Vane.

The Listeners, by Reginald Berkeley, at the Wyndham Thursday, aroused great interest in its political and mystery theme, the chief role being an American journalist, in which Percy Parsons made a great hit. Leon M. Lion, Nicholas Hannen and Jane Wood gave a fine show.

The Masque of Venice flopped after its two weeks' run, due to bad casting of a fine play. Marie Tempest is hurriedly preparing to star in Milne's comedy, *Mr. Pim Passes By*, with Graham Brown and Horace Hodges in the cast.

Eddie Hunter, Ada Hendrickson and Norman Astwood arrived for the revised version of *Blackbirds*, which T. Elder Hearn will present with Adele Raymond producing the dances. The piece opens February 20.

Gilbert Miller is expected to arrive in London this week-end in time for the last rehearsals of *S O S*, the Walter Ellis play, which is soon to be put on at the St. James's.

VAUDEVILLE

Jackie Burns, American conjurer, made his English debut this week at the Stage Door, a new cabaret club, which opened with special star attractions and looks like being a huge success.

Angna Enters, following the precedent of her fellow countrywomen, Ruth Draper and Edna Davies, is offering her own solo performance for a short series of matinees next week before returning to the States.

The formation of the new Amusement Caterers' Association is a disquieting factor in regard to fairground and park solidarity here. The Showmen's Guild policy of reserving new membership to sons or sons-in-law of established showmen has caused several live wires who are making a livelihood on the fairs to be justly annoyed that they are excluded from the Guild.

LONDON NEWS LETTER—Legitimate and Vaudeville, Page 23.

Increase Noted in Number Of Productions in Rehearsal

Large Percentage of Coming Pieces Results in Fewer Available Places of Rehearsal on Broadway Than Ever, Thus Proving Inaccuracy of Belief That More Theaters Are in Darkness Than Usual

NEW YORK, Feb. 13.—Notwithstanding the fact that producers and managers along the main stem consider that the present season is far from being prolific, an actual checkup of the theaters, casting offices and rehearsal halls shows that there is a greater number of shows either in, or preparing for production, on Broadway than there has been in a number of years.

Talk along the street has been gloomy since the first of the year, and there continues to be an almost continuous round of pessimistic and gloomy gossip, together with a wailing note of hopelessness for the coming months, heard in many of the producing offices. It frequently happens that everyone, from the office boy to Mr. So-and-So in Conference, complains that, starting with Christmas week, the outstanding feature of the season has been the increasing number of flops and the scarcity of incoming productions. Their chief grievance and alarm is caused by their erroneous conception of the condition of the Broadway playhouses. They keep reiterating that so many theaters are in darkness; that the more houses built the fewer houses can keep open; that, instead of the demand for theaters increasing, the outlook indicates an increase in the number of vacant play parlors. But actual facts give the lie to these impressions.

One indication to the contrary is the number of pieces in rehearsal. While it is impossible to tabulate the total accurately, an accurate rough estimate shows that not one of the Shubert houses or the Erlanger theaters is available for rehearsals; that every theater on Broadway that is ordinarily accessible for rehearsal cannot be obtained for this purpose simply because such houses are being worked overtime by shows now in the making. It shows that all the principal rehearsal halls are being used for embryo pieces, and that most of the lesser places of this type are doing a flourishing business. Finally it shows that producers are finding it continually harder to locate suitable rehearsal halls and that they are therefore going a long way off from their territory to place their shows in rehearsal.

All this proves that there is no surcease in the amount of capital being invested in play producing; that the number of new and would-be producers being attracted to the theater is on the increase; that there are not as many players out of work as generally supposed and that the outlook for employment is improving; and that the business of operating theaters is in a healthy and prosperous condition and should continue to remain this way for some time to come.

Publix May Establish Both Costume and Design Quarters

NEW YORK, Feb. 13.—With Publix Theaters adding to their chain of houses to such an extent that by next fall they expect to have a route of 40 weeks, covering the country and necessitating the handling of 40 presentation units, greatly increasing their production output, it has been learned authoritatively that Publix will institute its own costuming and designing department to look after the settings and costuming necessary in presenting these units.

With the Publix route lengthened to 40 weeks or better, and with that company operating the presentation policy in two New York houses, the Paramount and the Capitol, the production department will be faced with the problem of outfitting two complete presentations each week, besides looking after the recostuming of the balance of the units on tour.

Old Selig Property Sold

CHICAGO, Feb. 11.—The last of the old Selig Studio property on North Claremont avenue was sold this week when Harry Bauer became the owner of seven two-apartment buildings.

Drive on Slot Machines

CHICAGO, Feb. 11.—Police have begun a drive against slot machines that are gambling devices and have ordered the use of all such machines discontinued.

Fox Corp. Has Eye On Control of F. N.

MINNEAPOLIS, Feb. 11.—Altho officials of Finkelstein & Ruben stated today that no deal had been concluded with the Fox Film Corporation, it is generally understood that definite announcement that Fox has purchased the F. & R. circuit of theaters is due shortly.

Purchase of the F. & R. interests will afford Fox ownership 50 per cent of the stock of First National Pictures. When the Fox corporation took over West Coast Theaters, Inc., recently, it acquired 28 per cent of the stock in First National. Finkelstein & Ruben are reported to own 22 per cent of the First National stock, and Fox is believed to have an eye on picking up a few shares in addition to clinch control.

New Yorkers Plan Stock Company for Savannah

NEW YORK, Feb. 13.—Altho no deals have yet been closed it has been learned definitely that New York interests are dickering for the Lucas Theater, Savannah, Ga., with the idea in view of placing a resident stock company in that house. If satisfactory terms can be reached the deal will be closed immediately, a company recruited in New York and the house once more placed on the stock list. The Lucas at present is carrying a picture policy and is booked by the Publix Theaters. It is the largest theater in the city and seats 1,100 people.

Five Freshmen Join Lopez As Warblers for Orchestra

NEW YORK, Feb. 13.—A. E. McGee, road manager of *The Five Freshmen*, announces that this act, which recently played Loew's State, has signed a contract with Vincent Lopez as a feature with his orchestra. This act, Mr. McGee contends, is a bona fide collegiate organization from the University of California, each member having won laurels not only as a singer but in various athletic events.

A Volga Boatman exit, in which the quintet lug a piano off the stage, is reported by Mr. McGee to be protected material registered since March, 1927. At the outset, the Freshmen will perform at Casa Lopez.

HARRY ELLERBE, juvenile lead with Stuart Walker companies in Indianapolis, Cincinnati and Huntington, W. Va., who recetly scored a personal success in Walker's revival of "Charm" and in the title role of a special production of "Tommy". Ellerbe's most recent appearance in New York was in "The Moon Is a Gong".

Distribution Rise In 1927 for Para.

NEW YORK, Feb. 11.—Distribution of Paramount during 1927 shows an increase, 63 pictures having been produced and 73 distributed during the year, as against 58 produced and 67 distributed in 1926, a report issued this week reveals.

Notwithstanding the increase in production and distribution, the company's difference between receipts and disbursements for 1927 was $1,700,000 better than its budget for the year anticipated, an official declared. Most of these savings were made in the production department under a policy of strict economy.

Last year's earnings of Paramount were the largest in the company's history.

John Halliday Acquires The Ellis' Play, "Women"

NEW YORK, Feb. 13.—John Halliday, on tour with *The Spider*, has bought a play completed by Edward Ellis, now appearing in *Cock Robin* at the 48th Street Theater. He wrote the piece called *Women*, in collaboration with his sister, Edith Ellis author of *White Collars*. The piece is Ellis' first full-length play and is based on two of his skits, titled *Without the Law* and *The Finished Story*, both of which were used in the *Lambs' Gambol*. It will be presented on Broadway next season.

RIALTO RAMBLINGS—*By TOM BRET*

SAM A. SCRIBNER, boss of burlesque, is golfing at Palm Beach. To say that he is the only burlesque golfer in Florida is not exactly a reflection on his game.

EARL CARROLL has decided to stick to production and forego a plunge into real estate. Since Earl's late tilt with Uncle Sam, he has developed a new outlook on life and a firmer loyalty on the part of his cronies. His new *Vanities* will be watched with interest.

ALICE REMSEN, N. V. A. librarian, a former English comedienne, is now writing songs that look good to Broadway publishers. Besides, she is an expert public stenographer, proving that one can be a busy person of varied gifts.

MOLLIE STEINBERG, a little bunch of publicity potentiality, has put over a hogshead full of press stuff for the Martin Johnson hunt picture, *Simba*. Mollie knows her newspapers.

A. H. WOODS had a fire but business is going on as usual. This is typical of Woods. Nothing can come too hot for Al.

WOMEN are New York's theatergoers. This was attested at a recent performance of *The Command To Love*. In a house completely filled, there were only 25 male members of the audience.

WILLIAM FOX continues to amaze the show world with his financial wizardry. His invasion of Chicago is the latest talk of the Rialto.

WALTER J. KINGSLEY has been made president of the Cheese Club but he is still the cream of big vaude. press representatives.

HARRY O. HOYT has written *Be Yourself* for Reginald Denny. We knew Harry when he was considered the best bridge player that ever commuted from New Rochelle.

CLAUDETTE COLBERT needed only the stellar role in *La Gringa* to bring native talent to full fruition. Her success in *The Barker* was a flash. Her position as a featured player in the Little Theater production is a complete portrait of artistic beauty.

ETHEL WESTLEY, ingenue in Eugene O'Neill's *Strange Interlude*, who has attracted pleasing notices, comes into her gift by natural right. Her mother, Helen Westley, is a character actress of proven talent.

Tuttle's Call Brings Results

NEW YORK, Feb. 13.—A meeting of the leading factors involved in the attempt to find a solution for the ticket-broker problem will hold a meeting tomorrow to decide on a plan for bettering conditions affecting this branch of show business that will be put into effect immediately.

United States Attorney Charles H. Tuttle made progress this week toward clearing up the situation. He called a meeting Thursday at the Bar Association. This was attended by his citizens' committee, representatives of the ticket brokers' committee and the citizens' committee, headed by Rev. Dr. S. Parkes Cadman and Rabbi Stephens S. Wise. The meeting was also attended by Florenz Ziegfeld and by William L. McBride. A statement of the principles to be followed was submitted to Tuttle, and the group suggested that he draw up his idea of the policy to be followed. This, they suggested, should be resubmitted for final approval at the next meeting, which is the one set for tomorrow. Tuttle agreed to this.

Janette Gilmore Will Play Ada May Role in Australia

NEW YORK, Feb. 13.—Janette Gilmore, who has made a phenomenal success in musical comedy since her debut in the *Passing Show of 1923*, is hard at work on original dancing routines, preparatory to opening in Sydney, Australia, in the Ada May role of *Rio Rita*. Miss Gilmore has been signed to a seven-month contract with an option of renewal and leaves here February 23 in order to open April 5 in Sydney.

In her interpretation of the part created by Miss May, Miss Gilmore will use a "run to the wall and push back somersault" and will be the only girl in show business using this difficult stunt, which is being taught her by Harry De Muth, local dancing master. She will also intersperse her specialties with a Russian acrobatic routine on roller skates, a bit she used during eight months of engagements in Paris and London.

Miss Gilmore was signed for the *Rio Rita* part one week after her return from abroad after playing 27 weeks at the Hippodrome, London, in *Shake Your Feet*. Her brother, Andrew Gilmore, goes along as stage manager.

Field Heirs Get $40,000 Bonds

COLUMBUS, O., Feb. 13.—Claim of Fritz Feurst, nephew of Mrs. Al. G. Field, to $40,000 in bonds left to him by Mrs. Field in her will was rejected in Common Pleas Court here, and distribution of the bonds to heirs of Field was directed. The court found no intention on the part of the minstrel king to leave the bonds to his widow, altho the bulk of the $300,000 estate went to her.

Chicago Cabarets Plan Fight

CHICAGO, Feb. 11.—Local cabarets on which injunctions were served by Federal authorities this week are planning a fight. It was at first announced that the cafe owners would combine to fight the court's action, but Fred Mann, proprietor of Rainbo Gardens, stated that as far as he is concerned it is every fellow for himself.

Celebrating Drama Week

CHICAGO, Feb. 12.—National Drama Week is being celebrated locally with radio plays being given from a number of stations here, beginning tonight at 8 o'clock and continuing until Friday night. The programs are under the auspices of the Drama League of Chicago.

Bills Opening Saturdays

CHICAGO, Feb. 11.—The new Regal Theater here is starting its new programs on Saturday instead of Sunday or Monday, as has been the custom with other houses. The experiment is being watched with interest and may be adopted by other theaters if it proves successful.

Ketterings in New York

CHICAGO, Feb. 11.—Ralph T. Kettering and Mrs. Kettering are in New York for the premiere of Mr. Kettering's play, *The Clutching Claw*, opening at the Forest Theater February 14.

Idleness Hits Theaters Hard In Northern Jersey Cities

Paterson and Passaic Bear Brunt of Conditions With 70,000 Out of Work in Passaic County—Billy Watson Writes Billboard of Demonstrations by the Jobless

NEW YORK, Feb. 13.—Theaters in Passaic County, New Jersey, are beginning to feel the effects of the unemployment situation in that locality where approximately 70,000 people are out of work. Altho the unemployment figures have been increasing for the past two months it has been only during the past fortnight that the box-office grosses have started to feel the heavy inroads of a drop in patronage.

According to "Beeftrust" Billy Watson, owner and operator of the Orpheum and Lyceum Theaters, Paterson, one playing United Burlesque and the other operating with a resident dramatic stock company, Paterson and Passaic, the two largest cities in the county, are bearing the brunt of the labor conditions with all theaters in the district getting a bad break. Watson estimates that Passaic alone holds 19,600 unemployed at the present time while there are over 30,000 idle in Paterson.

From all appearances the box-office bugaboo is not confined to any particular type of house with the vaudeville, picture, burlesque, stock and legitimate houses feeling the pinch but with the picture houses getting the best break if any. The Stanley Company of America, the heaviest operators in the section, are being hard hit, altho they are not feeling the drop in grosses as badly as are the small independent operators.

Watson is especially qualified to survey conditions in that locality inasmuch as he is one of the largest individual real estate owners in Paterson as well as the operator of several bus lines thruout the section.

The county is the center for the textile industry and most of the mills have closed entirely, with the balance working on a day-to-day basis. At the time the unemployment epidemic started the theaters felt some stimulation, especially during the matinee performances, but as the situation has become prolonged and more acute a complete reversal has been felt.

During the past week conditions have reached such a point that labor demonstrations and parades of unemployed have become common. In Passaic and Paterson the Chambers of Commerce and special committees of business men, including those interested in the local theaters, have been organized to investigate the situation and recommend urgent steps to be taken to remedy conditions.

Smaller cities thruout the county are feeling the burden also, with the independent houses chalking up regular weekly losses.

Vending Machine Men Have Elaborate Program

CHICAGO, Feb. 11.—An elaborate program has been arranged for the third annual convention and exposition of the National Vending Machine Operators and Manufacturers' Association which will be held at the Great Northern Hotel February 20, 21 and 22. There are two programs, one of the operators and one of the manufacturers. On the manufacturers program the principal speakers will be William Sheade, president of the operators' association, who will speak on *Co-Operation Between Manufacturers and Operators*, and A. W. Blendow, secretary, whose topic will be *Co-Operation in Our Own Organization*.

On the operators' program the speakers include President Sheade, A. E. DuGrenier, president of the manufacturers' association; O. E. Wagner, treasurer of the operators' association; C. H. Robinson, A. W. Blendow, John Havlin, A. E. Gebert, J. H. Diehl, J. B. Ford, F. C. Prange, Jas. Atkinson, R. C. Woock, H. B. Gibson, O. C. Lightner, Ford Mason, W. J. Zimmerman and H. C. Lemke.

Exhibits, which are numerous, will be open each day from 1 p.m. until closing. At 7 p.m. on Wednesday, February 22, a banquet will be held in the Crystal Room of the Great Northern. It will be followed by entertainment and dancing.

Johnny Black Ill

CHICAGO, Feb. 13.—Johnny Black, proprietor of Tampa Gardens, Rockford, Ill., has undergone a second operation on his jaw. He is doing fine and expects to be out of the hospital soon. He is at Rockford Hospital, and would like to hear from friends.

New England

BOSTON, Feb. 11.—Loew's Orpheum now has a "gold room" which corresponds somewhat to the greenroom of bygone theatrical days. It was opened Tuesday night by Manager Victor J. Morris. In addition to serving as a recreation center and writing room for visiting vaudeville performers the room will also be used as the broadcasting studio.

Two openings are on the Hub calendar for Monday, February 20. George C. Tyler's all-star *Diplomacy* revival company will succeed Ray Dooley in *Sidewalks of New York* at the Colonial. *Gay Paree*, with Chic Sale, will replace George White's *Scandals* at the Shubert.

John Curran, here doing special publicity on *The Jazz Singer*, to open at the Modern and Beacon theaters, known

(Continued on page 93)

M-G-M Screen Test Of Rahman Bey, Fakir

NEW YORK, Feb. 13.—Rahman Bey, fakir, was given a screen test several days ago by the production department of Metro-Goldwyn-Mayer. Bey, who was brought into public notice by the Selwyns and later exploited for vaudeville successfully by Terry Turner, may be used in a Russian film now being cast by M-G-M. Altho his Egyptian fakir work has been stressed during his country-wide engagements, Bey is believed to be an excellent type for the portrayal of Slavic roles. He is now playing intermittent dates for the K-A-O office.

THERSA COLBURN, second leading woman with Robert Mantell, has been one of the capable members of the well-known actor's company for seven seasons. She has also done good work in stock, her last connection in this respect having been in Collinsville, Okla.

Experiment With Films for Schools

NEW YORK, Feb. 13.—A definite experiment to show the value of the motion picture as an educational medium will be given next week by the Pathe Exchange, Inc., of New York, at the Aetna Park School, Wauwatosa, Wis. A special geographical film has been prepared by Pathe for the experiment. Under the rules governing the test the pupils first will be examined on a geographical subject after a study of the subject under orthodox methods. Following this they will be instructed thru the motion pictures and a second test given. Further experiments in other parts of the country are contemplated by Pathe as part of a program to place the motion picture in the schoolroom as a medium of instruction.

Hollywood Stage and Screen Notes

LOS ANGELES, Feb. 12.—*Painted Post*, starring Tom Mix, has been started at the Fox studio. This will be one of his last pictures with Fox.

The contract of Nils Asther, Swedish actor, has been taken over for 12 months by Metro-Goldwyn-Mayer.

Altho James Cruze has had many offers from various companies he has decided to remain independent and make his own films.

Paul Lukas, Hungarian actor, has been signed by Paramount for a featured role in Pola Negri's next feature, *Three Sinners*.

Lya De Putti has returned to Hollywood after making several pictures in Germany.

Rod La Rocque will be featured in Cecil De Mille's *The Ticket Chopper*, which will go into production soon.

Filming on *Square Crooks*, adapted from the stage play, has been completed at the Fox studio. The cast includes Robert Armstrong, Johnny Mack Brown, Dorothy Dwan, Dorothy Appleby and Clarence Burton.

Joe Bonomo, strong man, is working at the First National studio.

Edward Everett Horton has been signed by Vitaphone to be cofeatured with Lois Wilson in *Information*.

The Street Angel, Fox production, directed by Frank Borzage, is near completion. Frank and his brother, Lew, who, by the way, is now his assistant, a few years back toured the larger circuits in a musical skit.

Jackie Coogan, Sr., father of the famous Jackie, has received offers from European companies wanting his son's services. He will leave for Europe in a few weeks to study conditions.

Hangman's House, being made at the Fox studios, has William Farnum, Hobart Bosworth, Lawrence Kent, Earle Foxe, D'Arcy Corrigan and Sheila O'Brien in the cast.

Paramount has bought the screen rights to *Beggars of Life* and *Outside Looking In*.

The Husband Hunt will be Laura LaPlante's next at the Universal studio.

Johnny Walker is to be costarred with Bessie Love in Columbia's next feature.

Charles Farrell has the leading role in *The River*, to be made by Fox. Frank Borzage will direct.

The screen rights to *The Squall* have been bought by First National and will be produced on an elaborate scale.

Screen rights to *Me, Gangster*, have been bought by Fox.

Richard Arlen, of *Wings* fame, has been signed to a long-term contract by Paramount and will be Clara Bow's leading man in *Ladies of the Mob*.

After completing *Vamping Venus*, the First National comedy in which he appears with Louise Fazenda, Charlie Murray is to do *The Boss of Little Arcady*.

He Learned About Women is William Haines' next starring vehicle for Metro-Goldwyn-Mayer.

Following *Lilac Time*, Colleen Moore will make *Here Is My Heart*.

Charles Farrell has been signed to a long-term contract by Fox. Farrell is but 23 years of age and was taken off the vaudeville stage.

George Jessel has been signed by Gotham productions for two features. His first will be *United States Smith*.

Boris Charsky, Petrograd legitimate star, has one of the important roles in *The Red Dancer of Moscow*, the Fox production.

Clyde Cook and Louise Fazenda will be teamed in *Pay as You Enter*, which will officially reopen the Warner Brothers' studio.

Gwen Lee has been loaned by Metro-Goldwyn-Mayer to Fox to play a lead in *A Thief in the Dark*.

Arnold Kent has signed a contract with Paramount. He is known in Europe as Lido Manetti.

The screen rights to *Hey, Hey, Henrietta*, have been bought by Fox.

Bebe Daniels' new picture will be *She Wouldn't Say Yes*. It was filmed by Paramount.

Shuberts Planning Two More Musicals

NEW YORK, Feb. 13.—The Shuberts, with *Under the Red Robe* now in preparation, are planning two more musical productions to follow immediately. One of these is *The Bridal Suite*, on which Charles Ruddy and James P. Judge are collaborating. The other is called *The Jazz Princess* and is the work of Fred Hillebrand and Vera Michaleva.

Arnold Korff, who remained here when his fellow players in the Max Reinhardt company went back to Germany last week, is the latest to be assigned to the cast of the musical version of *Under the Red Robe* and will play the role of Richelieu. Korff was signed by the Shuberts to play opposite Elsie Ferguson in the intended production of *Careers*, but when Miss Ferguson decided not to go ahead with the dramatic piece Korff was transferred to the new musical. Evelyn Herbert and Walter Woolf have the singing leads in it.

"Stunts" Boost Attendance At Great Lakes Theaters

CHICAGO, Feb. 11. — Attendance at theaters on the Great Lakes Circuit in the smaller cities of Northern Illinois is being materially boosted thru the medium of factory nights, style shows, clubs and various other "stunts". The method has been found eminently successful, not only in temporarily gaining a larger attendance but in creating good will that results in adding many patrons permanently to the theater's clientele.

In some houses special children's programs are being given at 1 o'clock Saturday afternoon, with the organist or band leader acting as host. Favors are distributed to the children in the audience; there are attractions of special interest to the youngsters, and frequently a "singing school" is held, with the organist as leader and the audience joining in the singing. Membership cards are issued for these "schools" and when a member has attended six times he is given one free admission.

Some theaters have found it profitable to employ an elderly lady as "hostess" to the younger children and also to obtain the co-operation of the local police in seeing the children safely across the streets in the vicinity of the theater.

"Factory Nights" have proved immensely popular when properly staged. Usually there is special music, a master of ceremonies and plenty of "human interest" stuff incorporated in the program. Parodies on popular songs are sung, with the names of many of the factory people interpolated, a stunt that is always good for laughs. At the Academy, Waukegan, a series of patriotic pictures having to do with the growth of the United States is being presented on Saturday afternoons. It is sponsored by the local D. A. R. and has the co-operation of the school authorities.

The bridge whist stunt, mentioned recently in these columns, is being elaborated upon. At the Rialto, Joliet, a 3,000-seat house, not only are bridge parties held but tea parties and dancing are indulged in after the show without extra charge. The house has a large lobby admirably suited to such affairs. In connection with the bridge games tieups are made with local merchants, who donate prizes. Quite often, too, local florists furnish flowers and plants for lobby decorations in return for a courtesy card on the screen.

Style shows are being planned for all of the houses, local merchants co-operating. Special programs are being arranged and shows will be put on for three days, all the theaters being split-week houses.

Big Gain Shown in U. S. Film Exports During Last Year

WASHINGTON, D. C., Feb. 12.—More motion picture film was exported by the United States in 1927 than in any year since 1919, according to an announcement by the Department of Commerce. Exports were more than 11,000,000 feet above those of 1926, with 230,627,206 feet. In 1919 the United States shipped the record total of 273,000,000 feet.

Latin America still continues the largest market in point of quantity. Europe is still our second largest consumer of motion pictures. Next comes the Far East, with an increase of some 3,000,000 feet over the 1926 period.

Africa for 1927 imported 3,882,836 linear feet of American film, as compared with 3,390,344 feet in 1926.

Publix To Have 38 Weeks, Perhaps More, by April 1

Inducement Great to Artiste—Good Season's Work With Consecutive Bookings—New Houses in Canada, Columbus, Ohio, and Minneapolis

NEW YORK, Feb. 13.—Thirty-eight full-week houses for Publix units are definitely in sight for April 1, with every likelihood that by that time the number will exceed 40 thru negotiations and plans to come up between now and that date. Thus, Publix is rapidly gaining the position where its circuit, so far as the artiste is concerned, will be one of the most attractive in existence, offering what is considred an excellent season's work in consecutive bookings.

At Publix headquarters it was learned that with the addition of many houses, building up a circuit on which the average act should look with particular favor, the layoffs will constitute but three weeks between here and the West Coast.

New theaters for the circuit, it was learned from official sources, will be the Capitol, Montreal, scheduled to open with units on April 8; the Uptown, Toronto, probably opening the following week; Loew's, Columbus, O., probably later this month or early in April, and the new Minnesota Theater, Minneapolis, scheduled to open the last of March.

These houses are in addition to Loew's State, Syracuse, opening next week, and theaters in Seattle, Portland, San Francisco and Los Angeles, opening with Publix presentations in March.

Publix had 21 houses before its recent tieup with Loew for its unit attractions. Loew brought in five houses, now being booked, and, with the additions, is represented in Syracuse and Columbus, O. In other words, in the last few weeks, the Publix tour has been increased from 21 to the 38 houses it will have by April 1, nearly doubling the number of weeks.

Included in the 38 theaters are the Oriental, Norshore and Harding, all in Chicago, which are to play Publix unit shows. *Cabaret Capers* is in the Norshore this week, and *Leap-Year Fancies* in the Harding, the Oriental still going on with its policy of specialty acts, booked separately for this house.

Smith Postpones Return

NEW YORK, Feb. 13.—The slated return of Jack Smith, "The Whispering Baritone", to the K-A-O houses this spring has been postponed. Smith has met with great success in England and reports have reached here that he is now rehearsing in London for the star role in *Will-o'-the-Whispers*, a new revue to be launched in April at the Gaiety Theater. Smith was starred in *Blue Skies*, which opened last June and ran six months.

Friends of Music Elect: Society To Raise $100,000

NEW YORK, Feb. 12.—A drive by the Society of the Friends of Music for $100,000 to expand the society's work was announced yesterday after the annual meeting at its offices, 123 East 35th street. After the $100,000 is raised work will begin on definite plans for a musical building, announcement of which was made in *The Billboard* last week.

At the meeting yesterday the following officers and directors were elected: Mrs. James F. D. Lanier, president, Allen Wardwell, chairman; Willard V. King, vice-president; W. Forbes Morgan, vice-chairman; Alfred Seligsberg, secretary; Arthur Sachs, Ludwig Vogelstein, Ewald Schniewind, Kendall K. Mussey, Alvin Untermeyer, J.M. Richardson, Lyeth and Ashbel Barney.

Julian Bowes was appointed executive secretary; Winslow, Lanier & Company, treasurers, and Richard Copley, concert manager, which position he has had since the society was founded.

Ontario Premier Threatens To Restore Tax on Pictures

TORONTO, Feb. 11.—If Premier Ferguson finds that theater owners have been abusing the cut in the amusement tax on moving picture theater tickets costing 25 cents and less, he may restore the tariff, he has declared.

It is said that in many instances instead of giving the benefit of the abolishment of the tax to the public, the theater owners have merely raised their prices to take in the margin allowed by the old tax.

Chicago Attractions

CHICAGO, Feb. 11. — Not many changes the coming week in Loop attractions, most of the shows continuing. A few of them are doing phenomenal business, notably *A Night in Spain*, at the Four Cohans, and *The Desert Song*, at the Great Northern. The latter is in its 23d week.

Other shows continuing are Earl Carroll's *Vanities*; *Two Girls Wanted*, at the Princess; *Hit the Deck*, Woods; *Peggy Ann*, Selwyn; *Behold This Dreamer*, Blackstone; *The Constant Wife*, Harris; *The Wooden Kimono*, Cort, and *Her Cardboard Lover*, Adelphi. Al Jolson, in *The Jazz Singer*, at the Garrick, continues until February 25, after which Julia Sanderson comes in in *Oh, Kay!*

Several big feature pictures are coming in. *The Last Command* terminates its run at McVickers tomorrow and will be succeeded by *The Student Prince*. A large vocal chorus will accompany the picture. This is a departure for McVickers, which has been strictly a picture house. Marion Davies, in *Quality Street*, will be the attraction at the Oriental, with the usual Paul Ash accompaniment. A big Martin Johnson African picture, *Simba*, will follow *Hit the Deck* into the Woods Theater February 27, remaining until *Sidewalks of New York* arrives at that house April 8.

When the *Vanities* conclude at the Illinois, George M. Cohan's *The Merry Malones* will move in. Exact date not yet announced.

A second company of Jack McGowan's *Excess Baggage*, headed by Alice Weaver, is slated for the Princess a week from tomorrow.

Two Girls Wanted soon is due to be shifted again. From the Princess it will go to the Adelphi on February 26, Jeanne Eagels completing her four weeks' engagement there the 25th.

Mary Boland, in *With the Help of Emily*, will be the next attraction at the Harris some time in March.

Reinhardt's Associate To Join Fox Scenario Department

NEW YORK, Feb. 13.—Berthold Viertel, German playwright and director, an associate of Max Reinhardt and one of the outstanding figures in the European theater, will arrive in New York February 20 and immediately entrain for Hollywood, where he will join the William Fox scenario department. Altho this is Viertel's first visit to this country, he is not entirely new to American motion picture circles, having collaborated with Carl Mayer on the script of *The Four Sons*. He already has done German productions of Eugene O'Neill's *The Emperor Jones* and *Desire Under the Elms*.

MADELYNE C. PAULL, daughter of Ed Paull, manager of the Regent and Fairbanks theaters, Springfield, O., two Gus Sun houses, who made her stage debut in "Just Fancy" in New York recently. Miss Paull received her final training at the Ned Wayburn school.

Big Show Feb. 25 For Fox Fun Frolic

NEW YORK, Feb. 18.—The second annual Fox Fun Frolic and Dance of the employees of the New York Fox offices will be held February 25 at the Hotel Roosevelt. Bill McKenna, well-known musical comedy producer and director, is staging *Cut It Out*, a special extravaganza with 75 people, and in addition Edgar Allen, in charge of the Fox vaudeville bookings, is lining up an array of artists playing the Fox houses. William Fox will be the guest of honor, and the executives of other film companies will be on hand.

Publix May Control Four in Indianapolis

INDIANAPOLIS, Ind., Feb. 11.—Announcement that the sale of the Circle Theater Company to Publix had been completed in New York was denied by officials of the former company, altho it was admitted that negotiations are pending and it is quite likely the transfer will be made shortly.

This will give Publix four houses here, included being the Circle, Indiana, Ohio and the Uptown. Robert Lieber, vice-president of the Circle Company, said in conversation over long-distance from New York, that the deal had not been closed Friday. President A. L. Block stated he had not been advised that the deal had been closed.

The program arrangement for the Indiana, opened last June, has been thru Publix, which has supplied presentation features. The Circle Theater was opened about 12 years ago. Besides Mr. Block and Mr. Lieber, officers of the Circle Company are Leo Rappaport, secretary, with Theodore Stempfel, H. P. Lieber and Edgar Hunter, directors.

Broadway Openings and Closings

FEBRUARY 13

These Modern Women, by Lawrence Langner; presented by Macgowan and Rockmore at the Eltinge Theater.

Quicksand, by Warren F. Lawrence; presented by Anna Held, Jr., at the Theater Masque.

The Shanghai Gesture (return engagement), by John Colton; presented by A. H. Woods at the Century Theater, starring Florence Reed.

FEBRUARY 14

The Clutching Claw, by Ralph Thomas Kettering; presented by Barbour and Bryant at the Forrest Theater.

FEBRUARY 15

Pot Pan, by Michael Swift; presented by the Provincetown Players at the Provincetown Theater.

FEBRUARY 17

Hoboken Blues, by Michael Gold, presented by the New Playwrights, Inc., at the New Playwrights' Theater.

WEEK OF FEBRUARY 20

Rope (James W. Elliott) at the Biltmore Theater.

Maya (Actor-Managers) at the Comedy Theater.

Whispering Friends (George M. Cohan) at the Hudson Theater.

Our Betters (Gilbert Miller-Messmore Kendall) at the Henry Miller Theater.

Dr. Knock (American Laboratory) at the American Laboratory Theater.

Closings Saturday night, February 11, included *The International*, at the New Playwrights' Theater, completing its 27th performance. *Broadway* at the Century Theater (603). *We Never Learn* at the Eltinge Theater (24). *The Baby Cyclone*, at the Henry Miller Theater, will close February 18, and *Behold the Bridegroom*, at the Cort Theater, will close February 25.

England Bans Actors From U. S.

Labor Ministry Opposes Americans Taking Jobs Britons Might Fill

NEW YORK, Jan. 13.—A ban preventing American Players from appearing on the English stage has been issued by the British Ministry of Labor, according to a special dispatch from London received here today. Refusal to permit Miss Alden Gay to open this week in the cast of *Married Bachelors* is the first action in the British government's rule that American performers shall not be allowed to take jobs that English labor could fill, the cable states.

Miss Gay has been rehearsing several weeks and the management was informed last Thursday by telephone from the ministry that she could play, but the permission was canceled by letter on Saturday. Further report declares that the management of *Broadway*, now touring thru the provinces with a cast of English players, has been called upon to testify before the Ministry as to why it was claimed that American actors were necessary to the success of the play when it was shown in London, in view of the fact that it is now being successfully given with English actors.

Here in New York today the reported exclusion of Miss Gay from the cast of the London production on the ground that she was an American was called to the attention of Frank Gillmore, executive secretary of the Actors' Equity Association. Gillmore said: "Equity does not question the right of Great Britain or any other country to regulate the admission of aliens in any manner which will serve to protect the labor of its own nationals. In the particular instance of Miss Gay, Equity has not been directly informed of the facts from England as yet. The question of policy that the report raises is too important and of too far-reaching consequences to be decided offhand by any lone official of the Actors' Equity Association. But if, after investigation, Equity establishes the fact that Miss Gay has been excluded on the ground alleged, undoubtedly the council of the association will take the whole subject under consideration."

Chi. Treasurers' Frolic Brilliant

CHICAGO, Feb. 13.—The ninth annual frolic and dance of the Treasurers' Club of Chicago was a splendid success. Box-office men, stage stars and practically everyone of consequence in the theatrical world here attended. The affair was held in the grand ballroom of the Stevens Hotel, lasting from midnight until early morning. Stage stars furnished diverting impromptu entertainment.

Radio Band Minimum Set

CHICAGO, Feb. 13.—The Musicians' Union has 10 as the minimum number of men for orchestras broadcasting thru remote control from radio stations of the first class, and a lesser number from stations of second and third class. The new rule goes into effect February 19, and after that date any orchestra refusing to conform will be denied the privilege of broadcasting. On the same date a new salary scale goes into effect.

Cast of "Happy" Taking a Gamble

NEW YORK, Feb. 11.—The cast of *Happy*, which reopened for a second engagement last Monday at Daly's 63d Street Theater, is taking a gamble on the box office for salaries, the only security posted being a coverage for the members of the chorus. Murray Phillips, under whose name the musical was originally presented at the Earl Carroll Theater, is now entirely out of the show, it is understood. A new corporation with new backers has been formed by Frank Grey, composer of the *Happy* score. The company will continue, if possible, on the co-operative basis for a few more weeks at Daly's and then go on the Subway Circuit.

When the production reopened Monday three of the principals refused to go on unless security was posted for their personal salaries. They have since been induced to give in, however, and now all are taking a chance together, waiving Equity from any responsibility.

THE NEW PLAYS ON BROADWAY

IMPERIAL

Beginning Wednesday Evening, February 8, 1928

SUNNY DAYS

A musical comedy with book and lyrics by Clifford Grey and William Cary Duncan, and music by Jean Schwartz. Additional musical numbers by Eleanor Dunsmuir. Dances staged by Ralph Reader. Settings designed by Watson Barratt and executed by the United Scenic Studios. Orchestra under the direction of John L. McManus. Presented and staged by Hassard Short, starring Frank McIntyre, Lynne Overman, Jeanette MacDonald, Billy B. Van and Carl Randall, and featuring Rosalie Claire and Audrey Maple.

Victor Duvall (Owner of Duvall's Florist Shop) ..... Maurice Holland
Nanine ..... Marjorie Finley
Babette ..... Peggy Cornell
Georgette ..... Evengeline Raleigh
Lulu ..... Maxine Carson
Robert ..... Sid Hawkins
Angele Larue ..... Rosalie Claire
Rudolph Max (Head Cashier of Dorsay et Cie. Bankers) ..... Billy B. Van
Ginette Bertin ..... Jeanette MacDonald
Maurice Vane ..... Lynne Overman
Leon Dorsay (President of Dorsay et Cie., Bankers) ..... Frank McIntyre
Paul Morel ..... Carl Randall
A Thief ..... Harry Gordon
Bergeot (Police Inspector) ..... Bob Lively
Mircourt ..... Donald Black
Countess D'Exmore ..... Claire Hooper
Premier Dancer ..... Charlotte Ayres
Madame Dorsay ..... Audrey Maple

FLOWER SHOP SALES GIRLS—Misses Aida Conkey, Doris de Lanti, Lillian Dixon, Jacqueline Feeley, Sophia Grebow, Ruth Hartman, Irene Kelly, Esther Lloyd, Liane Memet, Vida Manuel, Isobel Mason, Virginia Otis, Jane Patrick, Alli Raddigan, Ada C. Winston, Virginia May.

GUESTS—Misses Claire Hooper, Verenetta Hoots, Charlotte Joyce, Louise Joyce, Fraun Koski, Trude Marr, Helen Rich, Edna Stark.

CUSTOMERS—Messrs. George Clidd, Sidney Kane, Robert Lee, Reed McClelland, Fred Mayon, Leonard Reid, William Tasek.

ACT I—Shop of "Victor Duval et Cie.," Florist, Rue de la Paix, Paris. ACT II—The Gardens of Leon Dorsay's Chateau, Fontainebleau. The Same Evening. ACT III—Reception Room in Leon Dorsay's Chateau. One Week Later.

As deputy for the Shuberts, Hassard Short presents what one might sum up as "just another musical comedy", and let it go at that. *Sunny Days* is an undistinguished entertainment, not too good and not too bad. Being in a Shubert house, it probably will be forced for a fair run, beyond the time that the "names" in the cast should alone draw the public to witness middlin' material. The billing stars Frank McIntyre, Lynne Overman, Jeanette MacDonald, Billy B. Van and Carl Randall, and features Rosalie Claire and Audrey Maple. An imposing array on paper, if that were all that was sufficient.

Adaptation is the predominant impression of the book, the lyrics, the tunes, the dances, the gags and the general business of the whole thing. The book is based on *The Kiss in a Taxi*, and A. H. Woods' 1925 offering, which Clifford Grey in turn had based on a French farce, by Maurice Hennequin and Pierre Veber. As a dramatic attraction, headed by Claudette Colbert and Arthur Byron, it ran about 100 performances on Broadway, and fared for a short time on the road—not much of a record. The Montmartre bar scene of the first act has been changed to a flower shop, and the second and third acts are now set in the gardens and reception hall of a Fontainebleau chateau instead of an ordinary Parisian parlor. These ingenious shifts, together with an allotment of familiar old tricks of the trade, make it into "a musical comedy sensation", no less, if you care to believe the advertisements. But the story of the bank president who uses the name of his chief cashier to hide a harmless affaire d'amour from his wife seems duller than ever in line and situation, and its complications often get in the way of the interpolated songs and dances. These latter are the principal assets of *Sunny Days*, yet, in them, there is also a BUT.

The intended hit number, *Hang Your Hat on the Moon*, has been known these many months at Chanin's 46th Street Theater as *The Varsity Drag*, the lay ear being unable to detect the technicalities of avoiding infringement. Difference between the imitation and the original in the accompanying dance step is somewhat clearer to the lay eye. Sources may easily be imagined in several of the other tunes, which Jean Schwartz or Eleanor Dunsmuir now seek credit for on the Imperial Theater program. Ralph Reader's direction of the ensemble isn't as original as it has sometimes been, either. Which is the BUT in otherwise pleasant enough music and dancing.

Jeanette MacDonald plays the role of Ginette quite as charmingly as did Claudette Colbert in the original, altho there is a different note in that charm. She dances as gracefully as ever, and has the one good voice in the show. Her lyrics are clear, her tone is true, her high notes come out beautifully, and she has just right quality for light musical comedy. In Arthur Byron's former part we have the rotund Frank McIntyre, making himself the more or less amusing goat to the best of his comic ability with the material at hand. The old fossil of a cashier, whom he impersonates, appears on the scene to add to the fuss and fun, and the role is relegated to Billy B. Van for what he can get out of it by using his old inebriation business, trick wardrobe and props. Lynne Overman does all there is to be done with the flowing-tie novelist, who is in love with Ginette, and is the groom in the usual wedding parade at the end. Rosalie Claire lends the soubret touch to aid in the comedy, songs and dances with an enlivening rough effect, and Audrey Maple offsets with a gracious and graceful embodiment of Madame Dorsay, the lady who must be deceived to keep the plot in motion.

Carl Randall scores in his excellent tap and step dancing, if not in his ill-advised ballet and adagio, and does well with the role assigned for acting. Peggy Cornell is a capable partner for him in the first half and a clever dancer on her own account. In the ballet, Charlotte Ayres scores on her toes and is a pleasing sight to behold.

Maurice Holland, Marjorie Finley, the attractive and promising Evangeline Raleigh, Maxine Carson, Sid Hawkins, Harry Gordon, Bob Lively, Donald Black and Claire Hooper fill the minor parts most acceptably, and the neat-appearing ensemble hints that it is worthy of more of a break than its gets. Settings and costumes are typically Shubert of former days. GORDON M. LELAND.

GEORGE M. COHAN

Beginning Thursday Evening, February 9, 1928

RAIN OR SHINE

A circus musical comedy with book by James Gleason and Maurice Marks, lyrics by Jack Yellen and music by Milton Ager and Owen Murphy. Staged by Alexander Leftwich. Dances staged by Russell E. Markert and Tom Nip. Settings designed by Clark Robinson and executed by William Castle. Costumes designed by Charles LeMaire and executed by the Brooks Costume Company. Materials for curtains and draperies by Dazian's, Inc., and executed by Henry Haug, Inc. Orchestrations by William Still and Arthur Schutt. Presented and staged under the personal supervision of A. L. Jones and Morris Green, starring Joe Cook and featuring Tom Howard, Nancy Welford and Don Voorhees and his Rain or Shine Band.

Amos K. Shrewsberry ..... Tom Howard
Katie ..... Ethel Norris
Harry ..... Edgar Gardner
Frankie Schultz, the Princess de Chimay ..... Helen Lynd
Zelda, Oriental Dancer ..... Rita Garcia
Jesse Dalton, the Ringmaster ..... Joe Lyons
Mary Wheeler ..... Nancy Welford
Jack Wayne ..... Warren Hull
Rosie ..... Rosie Moran
"Smiley" Johnson ..... Joe Cook
The Policeman ..... Walter Pharr
The Mother ..... Dimples Riede
The Child ..... Marian Herson
The Ticket Seller ..... James Gregory
Smiley's Protege ..... Dave Chasen
Grocko, the Clown ..... Vernon Jacobson
The Head Waiter ..... Dave Chasen
The Barker ..... Joe Lyons
Folte, the Lion Tamer ..... William V. Powers
The Acrobat ..... Paul Brack
Mrs. Patricia Conway ..... Janet Velie
Grace Forsythe ..... Devah Worrell
Lord Gwinnie Llandidrodd Wells, R. A. F. ..... Ernest Lambert

Siamese Twins, Bearded Lady, Three-Legged Girl, the Tattooed Lady, Midgets, Acrobats, Trapeze Walkers, Bareback Riders Roustabouts, etc.

MEMBERS OF THE JUNIOR LEAGUE: Maxine Wells, Dimples Reide, Dolla Harkins, Olga Brounoff, Kae Carroll, Helen Wilson, Helen Fowble and Georgia English.

YOUNG LADIES FROM HIGGINSTOWN, R. I.: Daphne Windsor, Rita Stone, Nina Sorel, Beth Milton, May Page, Rita Garcia, Frances de Foe and Mary Phillips.

SCHOOLGIRLS OF HIGGINSTOWN, R. I.: Claire Stone, Amy Weber, Peggy Sickle, Marion Herson, Virginia Ray, Eleanor Martin, Ruth Marcus, Doris Baker, Sarah Newton, Marion Lane, Gladys Englander, Dorothy Brown, Alice Dera, Lillian Field, Marie Hensley and Nettie Pollinger.

THE BOYS OF HIGGINSTOWN, R. I.: Sam Wiser, Steve LaMarr, Jack Lomas, Joseph Cowan, William Moyer, Richard Girens, Dan Harrington, Fred Nay, Jules Schwartz, Paul Santo, Lou Atlas, Bob Easton, William Hale, Bill Benton and Frank Sherlock.

RUSSELL E. MARKERT'S 16 AMERICAN ROCKETS: Alyse, Maxine, Kathleen, Marion, Mildred, Pearl, Virginia, Audrey, Estelle, Rosalie, Irene, Dorothy, Irma, Anna, Irene and Virginia. Captain, Amy Frank.

Don Voorhees and his Rain or Shine Band. The Bachelor Quartet and The New Yorkers.

ACT I—Scene 1: The Public Square in Higginstown, R. I. Scene 2: Outside the Circus Grounds. Scene 3: The Freak Tent. Scene 4: Main Entrance to the Big Show. Scene 5: The Padroom, Just Off the Big Top. Scene 6: Near the Entrance. Scene 7: The Big Top. ACT II—Musical Selections by Don Voorhees' Soloists. Scene 1: On the Terrace of a Fashionable Hotel, Near Higginstown. Scene 2: In the Railroad Yards. Scene 3: The Elephants. Scene 4: The Clown Dolls. Scene 5: On the Lot.

A hit! A. L. Jones and Morris Green come back into their old game with a vengeance. *Rain or Shine* is a positive riot of comedy and jazz. Joe Cook has never been funnier nor seemed more versatile. Tom Howard and Dave Chasen are close on his heels for the laughs. Don Voorhees and his band make the most of at least six sure-fire numbers in the score, *Feelin' Good, Forever and Ever, Oh, Baby; Glad Tidings, Add a Little Wiggle* and the title song. Russell E. Markert's 16 American Rockets surpass any other unit of dancing girls, past or present, and Tom Nip's Girls and Boys are, in their way, almost as good. The book is admirably suited and excellent in part. When it gets sappy now and then it does not matter much, for the riot soon starts again. And that's that, for a very full evening of fun and frolic.

Joe Cook, as manager and general substitute for everyone in a small-time circus hitting the lots in such hideaways as Higginstown, R. I., is on the stage most of the time, and even that is not enough to satisfy the customers. He is entertaining every minute, if not in one way then in another, equally good at spilling a gag, rambling thru an excruciating monolog that ends far from the point it starts on, juggling Indian clubs, balancing on a slackwire, shooting out candles with a rifle, walking a ball up a board to a high platform and down the other side, tumbling, tossing fellow acrobats in the air, getting the biggest laugh of the year with one of those crazy mechanical elaborations a la Rube Goldberg for the complicated purpose of creating music and perhaps a dozen other one-man accomplishments. He sings. He dances. He—well, what doesn't Cook do?

When the star stops for a breath the fun is taken up by Tom Howard. As someone in a near-by seat said, "he sure is a comical-lookin' feller." And with his slow, dry, thick-witted rube characterization he is an excellent contrast to Cook. Then Dave Chasen backs up both comedians with more and different comedy of his own inimitable sort. There couldn't be more laughs in a single show. Some of the monkey business may draw fire from the real circus people in that it associates gipping and shortchanging and such things with their profession, but it is all meant in fun, and musical comedy material should not be and is not taken seriously by the public.

Aside from the principal funsters the highlight of the show is the dancing and novelties contributed by Markert's American Rockets and Nip's Dancers. The former troupe is almost perfection itself in unison stepping and drills. They have some clever routines and effects, particularly the hand drill and the elephant dance.

Among the principals Rosie Moran is an outstanding soubret who can dance anything and everything to unanimous applause. Ethel Norris is still another soubret who puts over the *Oh, Baby*, song with Edgar Gardner and does an effective jazz dance on her toes. Helen Lynd is still another, with a Punch and Judy voice that makes a hit with part of the house and an ability to make her songs click. There is a shortage of good ingenues in the show, perhaps, and Nancy Welford, in the lead, fails to please because of her affectations—a shame, because she has so much in her favor. Warren Hull sings opposite her in a manly baritone. Janet Velie gets one chance to display an excellent prima donna voice. Rita Garcia is a visual asset as an Oriental dancer, and Joe Lyons plays the villain of the plot to such effect that the audience actually broke out into a good-natured and pleased hissing on the night reviewed.

Clark Robinson and Charles LeMaire have done their usual artistic job in designing the settings and costumes, and the matter of staging the big production has been admirably handled.

There are a few things that might be said in criticism of *Rain or Shine*, for technically in construction and ingredients it is not a model for all musical comedies, but they sure have made it into a lively entertainment, or, to repeat, a riot of comedy and jazz.

GORDON M. LELAND.

PRINCESS

Beginning Monday Evening, February 6, 1928

MEEK MOSE

A comedy-drama of negro life by Frank Wilson. Staged by George MacEntee and Jasper Deeter. Spirituals directed by Alston Burleigh. Settings by Albert Bliss. Presented by Lester A. Walton.

Ezra ..... Arthur Ray
Nathan ..... J. Lawrence Criner
Josephine ..... Laura Bowman
Penolia ..... Ruth Ellis
Mose ..... Charles H. Moore
Claribel ..... Ruth Carl
Enos Green ..... Sidney Kirkpatrick
Madam Jones ..... Olyve P. Hopkins
Miss Minnie ..... Susie Sutton
Dave Roberts ..... Richard Gregg
Cole Turner ..... Alston Burleigh
Dr. Slaughter ..... Thomas Moseley
Prof. A. P. ..... J. (Onion) Jeffry
Stanley Brown ..... Joe Chapman
Policeman ..... William Edwards
Dr. Strickland ..... Oliver Sanderson
Mr. Harmon ..... George MacEntee
Villagers, Mob, etc.

ACT I—Living-Room in Mose Johnson's Home. ACT II—New Home of Mose Johnson in the "Gut". Three Months Later. ACT III—Same as Act II. The Following Morning. PLACE—Mexia, Tex. TIME—The Present.

One of the most interesting evenings in a long while for a white Broadwayite was spent at the opening of *Meek Mose* at the Princess Theater when a contingent, said to be an outgrowth of the old Lafayette stock company of Harlem, made the initial effort in a movement to establish right in the heart of the Times Square district a negro repertory theater offering plays written, acted and produced by colored folk.

The occasion, deeply interesting in itself, was made more auspicious by the attendance, which included not only the enlightening upper crust of colored Americans but Mayor Walker, Otto H. Kahn, Morris Gest, Max Reinhardt, Helene Thimig, Jo Davidson and many other distinguished white patrons, mingling with encouraging democracy and appreciation. No one appeared with more true distinction than the colored civil service commissioner, Ferdinand Q. Morton, a gentleman and a scholar, who introduced the Mayor between the acts. In his subsequent speech, Walker showered high and deserved praise upon the negro race for its cultural development and particularly upon its contributions to native drama and music. Earlier in the evening an impressive moment in the lobby was the sight of the Irish mayor, the negro commissioner and the Jewish financier, Otto Kahn, conversing intimately with their arms thrown over each other's shoulders. In the lobby, too, the colored producer, Lester A. Walton, made a most favorable impression of high intelligence and culture.

Frank Wilson, the colored mail carrier, who turned actor for the leading roles in *Porgy* and *In Abraham's Bosom*, is the author of *Meek Mose*. Both the play and the performance of it are astonishingly naive, ingenuous to the point of childlike simplicity. The characteristics are in every way elemental, and, as such, are decidedly interesting. There is no attempt at realism. It is frankly and purely theatrical entertainment. For the most part it goes in for caricature and the appropriate order of things is entirely disregarded. For this very reason *Meek Mose*, tho it is not good playwrighting, avoids the pitfalls of bad playwrighting. One fears that it will slip into 10-20-30 melodrama, for example, when Ezra waxes indignantly, "What do you mean by kissing my sister?" But Nathan merely says, "What are you getting all steamed up about, Big Boy?" and the incident ends in a laugh. The laughs end in lamentation. This scene or that is split with a spiritual or a jubilant song. The simple plot is just the background, the framework. Its story of the meek and humble Mose, a "church nigger" who believes the easiest way is the best way, follows the A B C of poverty and ejection to the discovery of oil in the new backyard. But this old stuff is strangely different in the treatment afforded by these colored folk. Behind the minstrel aspect there flashes the distinctive qualities of race.

Laura Bowman, who has been rising thru the years to the top of her art among her people, is the one outstanding figure in the cast. She has a finish that the others have not yet attained. Charles H. Moore plays the title role with sincerity, and Sidney Kirkpatrick, J. Lawrence Criner, Arthur Ray, Olyve P. Hopkins, Richard Gregg, Alston Burleigh and J. (Onion) Jeffry lend marked support in the spirit of the performance. The rest of the players share comparatively. George MacEntee and Jasper Deeter are credited with the direction, the merit of which can only be commented upon by one more familiar with such strange entertainment.

GORDON M. LELAND.

EDYTH TOTTEN

Beginning Thursday Evening, February 9, 1928

PARISIANA

A musical revue with book, lyrics, music and staging by Vincent Valentini. Costumes by Marguerite & Strauss, Esmonde Costume Studios and Brooks Costume Company. Costumes for "Golliwog" and "Paris Green" numbers designed by Cavendolen Cumnor. Settings by Charles Teichner Studios. Dances and ensembles by Jack Heisler. Presented by Associated Artists, Inc., by arrangement with Valentini.

The cast includes Neil Fletcher, Olive May, Melvin Stokes, Kathleen Terry, Mildred Skinner, Billy Bann, Peggy Heavens, Maria Rayelle, Dorothy Morrison, Horace Kola, Carol Lynne, Beth Miller, George Laird, Alice Hutchinson, Thomas Sisters, Violet Grey, Madelain Main and Paul Specht's Orchestra.

Despite a good deal of hard work, both during the performance and before the opening, *Parisiana* fails to rate better than mediocre. There are one or two good bits of music writing and occasionally some very good dancing, but nothing else clicks. In fact, most of the show is decidedly negative.

There are two acts, the first consisting of 22 numbers and the second stretching to 19 subdivisions. Most of these are monotonous, and even tho necessarily very short, at times seem to last interminably. There is a long drawn-out affair apparently intended to be an arty sales talk for the glories of womanhood, and a sort of historical work depicting the life of the silk worm, or something on that general order, and numerous blackouts minus the punch finish. A number of the latter are not even cleaned up, and aside from being raw are also flat.

It is doubtful whether any heretofore unexposed "finds" will be unearthed in *Parisiana*. Unusually, the material would interfere with such excavation work, even if a future star is working there in embryo. Billy Bann comes as near to grabbing honors as anyone, and he might click in fast company as a comic. Neil Fletcher has a good personality and gets by on his work in the present company, and Olive May is satisfactory. Melvin Stokes carries much of the work. Peggy Heavens and George Laird are competent, and Mildred Skinner and Kathleen Terry do well enough. The Thomas Sisters, in a typical singing sister act, harmonize nicely. Ilya Rayelle and Horace Kola make a very good dance team. BARCLAY V. McCARTY.

MANSFIELD

Beginning Monday Evening, February 6, 1928

ATLAS AND EVA

A character comedy by Harry Delf. Staged by Ira Hards. Settings designed by Walter Harvey and executed by the Ward & Harvey Studios. Presented by and featuring Harry Delf.

Nebblepredders—
Pop .....George Marion
Ma .....Helen Lowell
Herbie .....Tom Brown
Aunt Emma .....Lotta Linthicum
Cousin Bessie .....Sara Floyd
Eva .....Leona Hogarth
Elmer .....Harry Delf
Josie .....Dorothea Chard
Al Sprocket .....Donald Dillaway
Mrs. McGorky, a Truant Officer .....Clara Thropp
Bill Donahue, Store Detective .....Charles Hanna
Dr. Parker .....Arthur C. Morris
Mr. Mullen .....Herbert Fortier
A Gatekeeper .....A. C. Henderson

ACT I—The Nebblepredders' Parlor. In August. ACT II—The Same. Three Weeks Later. ACT III—Elmer's Bedroom. Same Night.

TIME—The Present.

Harry Delf is author, producer and featured player of *Atlas and Eva*. Perhaps, therefore, the implication of the first proper name, borrowed from mythology for the play's title, applies not only to the leading character of the harassed young floorwalker, who burdens himself with the petty troubles of his entire family as if he had the weight of the world upon his shoulders, but also to Delf in his threefold capacity. Whether he took too much upon himself or whether his material was stale and crude anyway, his little farce comedy is flat and altogether tiresome.

It is fashioned after that school of American home-life comedy, more idiomatically known as "kitchen-sink comedy", which was popular to a certain extent two or three seasons ago. Not only has Delf failed to freshen the usual tribulation of his Nebblepredders family (shades of *The Potters* et al.), but these little domestic matters are not particularly engaging anyhow, what with Pop chasing young Herbie around the house with a razor strop, Ma complaining about her store teeth, Aunt Emma worrying about her operation, and a husband being sought for Josie. Moreover, from the very premise that Elmer, a floorwalker in the shoe department of a cheap department store, is footing all the bills for a family of nine people, the play never rings true. And it would seem that an American home-life comedy must seem real to be successful.

When reviewed a few laughs and wry smiles were registered by the audience accompanied by whispered remarks to the effect of "Isn't that silly?" or "Isn't that too absurd?" Such reception is not box office.

Abandonment of the snail's pace of the direction and cutting of continually repeated matter in lines and business might help. The cast is good enough. It contains several players who have heretofore shown their skill at farce comedy. But under the present circumstances it is a case of trying to squeeze blood out of a stone.

Delf apparently enjoys himself in the part of the shrimp of a floorwalker. That veteran of hokum and facial contortion, George Marion, plays Pop for all it is worth. Helen Lowell, fresh out of *The Show Off*, reiterates the lines that have now been supplied her about false teeth. Tom Brown is sufficiently fresh as the truant schoolboy. Lotta Linthicum and Sara Floyd hang around without being given much reason for it as an aunt and a cousin. Leona Hogarth stands on first one foot and then the other looking pretty as the floorwalker's wife. Dorothea Chard has her difficulties in giving a natural reading to the younger sister. Donald Dillaway is as pleasing as possible in the role of Lance, and the remaining parts are filled well enough by Clara Thropp, Charles Hanna, Arthur C. Morris, Herbert Fortier and A. C. Henderson. The typical parlor and bedroom sets are by Ward & Harvey.

GORDON M. LELAND.

COSMOPOLITAN

Beginning Monday Evening, February 6, 1928

MRS. DANE'S DEFENSE

Revival of Henry Arthur Jones' play. Staged by Clifford Brooke and under the supervision of Mabel Brownell. Presented by the Chamberlain Brown Cosmopolitan Artists (Shuberts).

Mrs. Bulsom-Porter .....Alison Skipworth
Mr. Bulsom-Porter .....Conway Wingfield
Mr. James Risby .....Stanley Logan
Mrs. Dane .....Violet Heming
Lionel Carteret .....Horace Braham
Sir Daniel Carteret .....Robert Warwick
Lady Eastney .....Julia Hoyt
Janet Colquhoun .....Vivian Martin
Canon Bonsey .....J. H. Brewer
Adams, a Footman at Lady Eastney's .....Robert Linden
Mr. Fendick, a Private Inquiry Agent .....George Alison
Wilson, Butler to Sir Daniel .....Edgar Henning

The Whole of the Action Takes Place at Sunningwater, About 25 Miles From London. ACT I—The Drawing Room at Lady Eastney's. Night. ACT II—The Same on an Afternoon Two or Three Weeks Later. ACT III—Library at Sir Daniel's, the Following Wednesday Afternoon. ACT IV—The Same, the Following Saturday Evening.

The Shuberts have turned their Cosmopolitan Theater into a museum, and Exhibit A is that relic of old Empire days, *Mrs. Dane's Defense*, the sensation of 1900 that brought Margaret Anglin to the fore and also furnished prosperous engagements for Charles Richman, Richard Bennett, Guy Standing, Margaret Dale, Jessie Millward and other young players of the period. A group of "Chamberlain Brown Artists" is now promised two weeks' employment in the revival, with *Sherlock Holmes*, *The Heart of Maryland* and other "has beens" to follow at $2 per to the curious (?) public.

The Henry Arthur Jones drama startled both England and America at the beginning of the 20th century with its then daring discussion of moral codes. Its performance brought indignation as well as tears and laughter. Today it is merely a windy demonstration of the change in social standards, not to mention dramatic standards. It draws nary a tear and only four or five smiles. Even its old reputation as an example of a well-made play is shattered. The absurdly long trips to fetch the sleeping powders or lock the desk drawer, used to get rid of the characters, are not the only weaknesses in its structure. The famous "big scene" in the third act is about all that remains stolid today; the rest is just talk, talk, talk, that holds little interest because there never was any interest in the characters that participate, and the interest in the social question involved is now dead.

The revival has been brought up to date in matter of dress, but the acting and direction remains old school. Violet Heming makes her Mrs. Dane a wistful creature, but waxes emotional with an overuse of the hands, both palms and backs, to the face in the numerous scenes of interrogatory persecution. Robert Warwick, having difficulty with an affectation of British accent and further clouding his diction, plays the questioning judge with heavy effect. Alison Skipworth, as the slandering old dowager, and Horace Braham, making the love-sick Lionel quite plausible, walk away with what deserved honors there are, altho they haven't the star parts. Conway Wingfield clowns thru the role of Bulsom-Porter. Julia Hoyt does her best to make a theatrical figure out of Lady Eastney. Vivian Martin is her usual ingenue self in the part of Janet and the cast is completed in the chosen manner by Stanley Logan, J. H. Brewer, Robert Linden, George Alison and Edgar Henning. The settings are apparently out of storage, but are both attractive and suitable.

GORDON M. LELAND.

MOROSCO

Beginning Tuesday Evening, February 7, 1928

THE SILENT HOUSE

A melodrama by John G. Brandon and George Pickett. Staged by Carl W. Hunt. Settings executed by the United Scenic Studios. Presented by Lee Shubert.

Benson .....Charles McNaughton
Ho-Fang .....Clarke Silvernail
Mateo .....James MacDonald
T'mala .....Helen Chandler
Philip Barty .....Gerald Oliver Smith
George Winsford .....Allan Dinehart
Dr. Chan-Fu .....Howard Lang
H'wang .....Bryan Lycan
Jacob Herrington .....Wyrley Birch
Senor Leon Peroda .....Luis Alberni

ACT I—The Morning Room of Richard Winsford's House on Barnes Common, London, Known as "The Silent House". Present Day, September 22. ACT II—The Same. Evening. Three Days After Act I. ACT III—The Chinese Room of the Red House, Barnes, Sacred to the Use of Doctor Chan-Fu. The Following Morning, at 8 o'Clock. ACT IV—Same as Act I and Act II. An Hour Later.

Br-r-r-r-r-r! Here's one that will keep Broadway audiences quivering and quaking and shaking delightfully for months to come, just as it has been and still is keeping London in a state of frightened ecstasy that cannot be resisted. *The Silent House* is a grand entertainment—melodrama at its fullest and best.

And what a golden nest egg! Road companies, stock, rep. and pictures! It is a sure bet all around. With the soundest craftsmanship and almost perfect fusion, everything in the thriller line has been included—pistol shots and stabbings in the dark, a man killed by a falling coping, another almost killed by a falling ladder, hidden bonds, hypnotism, hypodermic needles, corrosive acid gas that burns the eyes from the sockets and disfigures its victim beyond recognition, stranglings, chloroform, secret passages, moving panels, cut telephone wires, deadly bites from an adder, smashing glass, crashing thru the ceiling, captives tortured in a chamber of horrors, asphyxiation, bodies toppling out of closets, various rappings, piercing screams, victims bound and gagged, the hero clinging to the chandelier, and slinking Orientals on both sides of the feud. Withal, it is not offensive to the delicacies of anyone, tho it may sound so in description. It is for the length of its performance a creepy, blood-chilling, exciting exhibition, but so preposterous that it is always good fun, no matter what one's usual taste may be.

Deft in the writing, the mechanics of staging its effects, the direction and the acting, *The Silent House* is a credit as well as a fortune to all concerned. Allan Dinehart and Helen Chandler are competently pleasing as the respective hero and heroine. Clarke Silvernail scores a great success as a suave, slant-eyed Chink, who outwits the arch villain. That worthy is also an Oriental, a nefarious fiend of the most sinister sort, and is played to great effect, but with admirable restraint by Howard Lang. Charles McNaughton and Luis Alberni capably serve as two accomplices, and James MacDonald is a third, briefly seen until a stab in the back removes him from the cast. Gerald Oliver Smith, treading as if on eggs as usual, feeds the plot and contributes to the relief with his silly-ass Britisher stock-in-trade. Wyrley Birch does well as the family lawyer and Bryan Lycan is striking as a huge, deaf-and-dumb bodyguard.

Reginald Bach started the staging of *The Silent House* for its presentation on this side of the water, but it was decided to vary it in several respects from the way it is being done in London. Dr. Carl Hunt took over the direction, and he gets the credit on the program. How the performance compares with the English original is a matter of dispute between those who have seen both. At any rate, there need be no complaint of the fully satisfying show disclosed at the Morosco. GORDON M. LELAND.

Academy Students Show Versatility in Two Plays

NEW YORK, Feb. 11.—The senior students of the American Academy of Dramatic Arts made a splendid showing at their fourth performance of the season, which was given yesterday afternoon at the Lyceum Theater. The thoroness of the course was again attested to by the versatility and adaptability of several of the players.

John Galsworthy and Booth Tarkington were the playwrights represented, *The Skin Game*, a tragi-comedy in three acts, by the former, following a curtain raiser of the latter titled *The Travelers*. Both were well acted.

The afternoon proved to be a big day for Thomas Rutherford. In the one-act piece, he was amusing, deft and clever as a Sicilian "guide", and in *The Skin Game* he gave a sympathetic portrayal of the kindly and perplexed old aristocrat. Robert E. Troylo was proficient in both pieces.

Frances Fuller was very good as the middle-aged matron. Thelma Joseph handled a comedy relief part well, and also indicated versatility.

E. Richard Oelkers had his ups and downs. In *The Travelers*, Oelkers was pretty crude and showed the need of much voice training. In *The Skin Game* he deserved and received some dandy laughs. There was an emotional part in the Galsworthy offering which called for talent a little beyond the training school point. June Mullin drew this role and handled it competently, but failed to vary the pitch of her "cry" sufficiently to eliminate its monotony.

Bradley Cass and Marnie Maxwell were excellent in character bits, and the former did well in the one-acter. Elvia Enders could have done better with a more elderly makeup, but gave the house an eye treat without it. Sara Mish was satisfactory, but not as good as in her comic part last week. David Stewart made a fine auctioneer, and in a small part added much to the enjoyment of the afternoon; and if Robert Eldredge could have remembered his lines with less effort he would have rated for high honors.

The boy in the case, Play No. 2, was efficiently done by William S. Myron, and Lewis Markey did well. Praise goes to Edwin Whitner, Robert Franklyn, Stanley Cobley, Mildred Lunnay, Henry Richard, Lurena Brokaw and Kaye Hastings. BARCLAY V. McCARTY.

"Please Stand By" Proves Somewhat Dull at Premiere

NEW HAVEN, Conn., Feb. 11.—Described as a mystery comedy, *Please Stand By* was given its premiere at the Shubert Monday night and proved somewhat dull. One of the mysteries is as to where the comedy element is hidden, for there was little of it in evidence when the piece was given. There is a frequent use of profanity and little was added thereby to the effectiveness of the story. It is by Roger Huntington, Jr., and was presented by the Gibbs Company, producing manager being Arba Blodgett.

In the cast are Thomas Trumbull Gage III, Arthur Campbell; Janet Ridgeway, Ethel Taylor; Henry Warder, Raymond Bramley; Elizabeth Morgan, Molly Hicks; Mrs. Gage, Tom's mother, Harriet Ross; Peter Reilly, Joseph Crehan; James Egan, Carlo De Angelo; Mollie, his wife, Gladis Moore; Katherine, Emily Hammond; Fletcher, William Sellery; Sergeant Crockett, New York State Police, Stafford Cherry Campbell, and Trooper Smith, Andrew Talley.

"Paris" Meets With Favor: Irene Bordoni in Lead Role

ATLANTIC CITY, N. J., Feb. 11.—*Paris*, with Irene Bordoni in the leading role, proved at its premiere at the Apollo Monday night one of the best plays tried out here during the present season.

It is bright and airy in its treatment of the off-stage life of a Parisian musical comedy star. Miss Bordoni has several songs, well given. In the cast are Arthur Margetson, Louise Closser Hale, Florence Edney and Eric Kalkhurst, all deserving of the highest praise. Miss Bordoni, wearing several gowns of stunning nature, makes most of the show, of course.

Paris is by Martin Brown and is produced by Gilbert Miller. It sparkles with bright lines and amusing situations.

Vaudeville

Conducted by ROY CHARTIER—Communications to 1560 Broadway, New York

Gus Sun Circuit Negotiating To Gain Stronghold in East

Angling for Park Plaza, N. Y.—Already Has Fay's, Philadelphia, With Jack Hubb on Job Scouting for Houses—15 Weeks by Next Fall

NEW YORK, Feb. 11.—The Gus Sun Circuit is seeking a foothold in the East and to this end has brought Jack Hubb here from Detroit to scout in the field for new houses. Already Fay's, Philadelphia, has been obtained, and negotiations are going ahead locally to acquire the Park Plaza, now being booked independently by Arthur Silber, Pantages agent.

J. Warren Todd, confirming information in possession of *The Billboard*, that the Sun enterprises were making an effort to gain representation in this, Philadelphia and other near-by cities, declared that the circuit expects to be in a position to offer the artiste a contract of about 15 weeks by next fall. At present acts are getting between 8 and 10 weeks, he said.

Fay's, Philadelphia, now being booked independently by Frank Wolf, Jr., of that city, will be added to the circuit in a few weeks. Hubb is in Philadelphia now completing details on the booking affiliation.

Todd declared that no negotiations had been closed with the owners of the Park Plaza, a large and modern theater in the West Bronx, formerly under control of Universal Films and booked by William Stephens of this organization.

The house, in competition to Loew and Keith-Albee-Orpheum, is playing split-week bills of five acts. Head-line material is being used, with the Happiness Boys, of radio fame, the stellar attraction this week.

Gus Sun is in the Bahama Islands on a vacation, Todd said.

Helen Lewis Ill

Helen Lewis writes *The Billboard* that upon her arrival in Chicago she was forced to cancel her Pantages route and disband her company temporarily because of serious illness. She has returned to her home in Cleveland, but writes that she will reorganize her original company as soon as she recovers from a nervous breakdown from which she is suffering.

Collins Books Act on Loew

NEW YORK, Feb. 13.—One of the first acts booked by Johnny Collins with the Loew office under his own franchise, Mlle Marsh and Lavin with their Filipino Serenaders, will open the last half of this week at the Bay Ridge Theater, Brooklyn. The offering uses 11 people and has a singing, dancing and musical routine bunched under the subbilling *Old Madrid*. The Filipino unit consists of six string artistes.

Leon Nails Bookings For Indep't Houses

NEW YORK, Feb. 13.—Lawrence Leon, who was without a house two weeks ago, announces that he starts rebooking the State, Nanticoke, Pa., former K-A-O house, this week, and beginning next week will supply vaudeville for the Richelieu, Bellefonte; the Garden, Lock Haven, and the Wilson Theater, Tyrone, all in Pennsylvania.

He added that several of the Chamberlain houses, also in Pennsylvania, in Lansford, Tamaqua, Mt. Carmel, Mahanoy City and Shamokin, would try to resume vaudeville policies in about two weeks. These houses, hit by depression, recently dropped the vaudeville bills to go into straight picture policies until conditions improved.

Altho Leon had been dickering with other sources in the vaudeville booking field, he announced he would remain with the Walter J. Plimmer Agency, with which he tied up several months ago after breaking with Alf T. Wilton.

Advance Bookings Lean on Big Time

NEW YORK, Feb. 11.—Big-time bookers are not booking very far in advance for the balance of this season, according to agents, producers and artistes, ostensibly for the reason that it is not desired to flood the office with too many acts under long routes until the reorganization of the circuit's booking department is completed and it is ready to function under the merger.

The majority of the big-time acts are routed up until the end of the season. At present the bookers are operating more or less cautiously, signing up only the absolutely necessary material for their houses.

Agents report most of the business is now on a week-to-week business or under short routes.

Bickford Announces Activities, Bookings

NEW YORK, Feb. 13.—Bert Roberts, of Bert and Kate Roberts, who recently closed engagements in Philadelphia, is acting as master of ceremonies in Edward K. Bickford's Broadway Revue at the Yen Ho Restaurant in Boston.

Bickford also announces various other bookings and activities. His revue, recently reorganized with eight people in the company, featuring Bickford, is playing an indefinite engagement at the Palm Gardens Cafe. Bickford and Madelyn, dance team, are supported in this act by George Knight, Evelyn Paine, Irene and Mae Rochambeau, Adelle Dexter and Dot Horn.

Ely Fuller Routes New Units

Ely Fuller, of the Standard Theatrical Agency, Cleveland, writes that his office has arranged routes for Schultz's Greater Animal Circus, Whirl of Mirth, Faccio's Frivolities, *Memoirs of the Master* and three unit shows which the agency has going. *A Night in the Latin Quarter*, *Venetian Night* and *A Vision of Broadway* were listed to start February 13. The office is booking high-class motion picture houses in Ohio, Pennsylvania and West Virginia.

Cansinos Negotiating For Eastern Bookings

NEW YORK, Feb. 13. — Antonio and Catherine Cansino, who closed on the road recently with *Cocoanuts*, were here last week to negotiate for vaudeville and picture house dates. Jack Jordan, independent agent, arranged for an opening in the Stanley houses February 20 in Camden, N. J. The Cansinos, who played in vaudeville last season at the head of their own act, will do the Stanley houses as a two-act. A long string of dates may follow the Camden opening.

Doyle With Lewis

NEW YORK, Feb. 13. — Gene Doyle, formerly with Shubert's *The Student Prince*, has been engaged to appear in support of Sid Lewis, "the clown prince", now touring in Loew theaters.

LOUISE WRIGHT, whose personality does much to make her act successful. Miss Wright has been in vaudeville for three years presenting character impressions and songs and has made herself a favorite. She is to take a Loew route soon.

Loew Franchise To Johnny Collins

NEW YORK, Feb. 11.—Johnny Collins, former crack booker of the Keith-Albee-Orpheum Circuit, has obtained one of the few new franchises of the Loew office and has opened an office in Loew's Annex, the same building in which the Loew booking department is located.

This is the second franchise to be issued following the memorable clean-out last November when J. H. Lubin let out several Loew agents. At that time no announcement that the ousted agents would be replaced was made.

Arthur Spizzi was the first to nab a Loew vaudeville franchise following the shakeup, as published exclusively in *The Billboard* several weeks ago.

Collins recently was booking vaudeville and presentation attractions for the Alf. T. Wilton enterprises.

Hackett Leaving "Revels" To Return to Vaudeville

NEW YORK, Feb. 13. — Jeanette Hackett will open in vaudeville before the end of the month in a new act carrying 19 people. She will leave *Delmar's Revels*, taking with her the Trado Twins, who are slated for feature parts in the vaudeville offering. Of the 16 other supporting people eight will form a Chester Hale ensemble. Harry Delmar, who appeared with Miss Hackett in vaudeville former seasons, is assisting in the staging of the act. Charles Morrison has been assigned to negotiate for dates thru the K-A-O office. As usual, Miss Hackett will design the costumes for the elaborate singing and dancing act.

Waring's May Play Riverside Next Week

NEW YORK, Feb. 13.—Waring's Pennsylvanians, in their second week at the Palace, may play next week at the Riverside Theater instead of a third week at the ace house further downtown, as originally planned.

The orchestra, it is believed, would prove an excellent draw at the Riverside. Last week on opening at the Palace it was spotted to close the show. Following the opening it was moved up on the bill to close the first half, because, it was learned, the theater did not feel it was getting 100 per cent value out of the combination on the tail-end of the show.

Cut Vaude. Budgets In Stricken Areas

Independents in Pennsylvania and New Jersey Retrenching—Weekly Losses Mount

NEW YORK, Feb. 13. — Independent bookers doing business with houses thru the Pennsylvania mining districts and the New Jersey textile area are beginning to feel the pinch of the employment situation in these localities inasmuch as several of the houses have already cut their vaudeville budget and many more are about to make the slash.

At the present time the situation is most acute in the cities and towns surrounding Wilkes-Barre and Scranton, where the mines have been closed since before the Christmas holidays. Because of the widespread condition verging on poverty in that area the vaudeville business has fallen off heavily and as a consequence independent operators have been forced to cut their weekly appropriation considerably.

To date the Stanley and Poli houses in that area have not issued any drastic orders, but the smaller independents, who have been hit the hardest, have placed the cut into effect. One large New York booker, who is strong in this section, says that two of his houses in that immediate vicinity already have sliced their vaudeville budget 25 per cent and from reports he gets he expects that at least one of these houses will discard vaudeville entirely and carry on under a straight picture policy.

The fact of the matter is that even big "name" acts can do nothing to remedy the situation inasmuch as the slackening patronage is due 100 per cent to trade conditions and the fact that the people have little money.

Any drastic action has been delayed by the independent operators on the belief that the mines would resume operations from week to week, but at the present time there is little indication that things will start moving for some time. Practically all the houses in the mine area are operating at a weekly loss.

Clifford Engages People And Announces New Revue

NEW YORK, Feb. 13.—Roy T. Clifford has engaged Millard Briggs and the team of Egbert and Osborne for his act, *Sunny South*, a full-stage offering of 11 people. Others in the act are Stern and Rieff, Nealy and Whitelow, Bob Wilson and Fred Myers. Clifford is now rehearsing a new act called *Forest Flashes*, which will have three principals and an ensemble of eight girls.

Benson in Indiana

CHICAGO, Feb. 11. — John Benson, booker at the C. L. Carrell office, spent several days the past week in Indiana on a business trip.

Lya De Putti Sketch For Vaude. Is Off

NEW YORK, Feb. 11.—The Lya de Putti act for vaudeville is off, following difficulties in connection with the script, supporting cast and other conditions largely as a result of the film star's temperamental attitude, it was reported.

She was to have done a sketch by Edgar Allan Woolf with a Hungarian background, and Eddie Darling had O. K.'d it for the Palace.

News that Miss de Putti was to make a personal appearance at the Colony Theater in connection with her picture, *Buck Privates*, was said to have had something to do with killing her vaudeville engagement, but when the date for the film star's appearance at the Colony arrived, she failed to make it.

Performers Accept Cut Dates Heedless of Clever Subterfuge

Producers Give Fat Personal Contract to Artistes for Salary Demanded—Then Book Dates Under Pretext They Are "Cuts" —Coax Artistes Into Accepting Less

NEW YORK, Feb 13.—Fighting against odds, particularly at this period when nationwide depression is exerting a direct effect on budgets for vaude. bills, local producers are using all the craft and cunning at their disposal to inveigle stubborn performers into personal service contracts at salary figures far below standard. For the last several months artistes who have been accustomed to drawing $150 to $175 net from acts in which they are featured or starred have demurred at accepting engagements for less. This attitude has been so general as to badly cripple the already damaged schedules of producers who have not been able to pay the salaries this season as in former periods, when the circuit purse strings were held loosely by those entrusted with the booking details.

A careful checkup of negotiations between performers and several of the better known producers shows that, altho few of the performers realize it yet, the producers have finally managed to slice salaries to their own satisfaction, with the result that many acts are now working at less money but more steadily than at first anticipated.

Producers have solved the problem of dealing with money-smitten performers by employing the old but crafty method of drawing the artistes in by hook and crook, and then, having disposed of temperamental considerations, making them find their way out as best they can. The system almost always works. The

(Continued on page 93)

Pisano and Landauer Return to Loew Time

NEW YORK, Feb. 13.—Pisano and Landauer, Swedish-Italian comedy team, will return to the local Loew houses next week, opening the first half at the Victoria Theater. The pair have been a steady next-to-closing item the last few seasons for Loew and other independent circuits.

Among the other acts booked to open in the local houses of the circuit the week of February 27 are *The Carnival of Venice*, splitting between the Grand and American theaters; Bob, Bobbie and Bob, the first half at the Delancey Theater, and Steve and Paul, the first half at the Commodore Theater.

Cromwell-Knox To Play Williamson' Theaters

NEW YORK, Feb. 13.—W. Cromwell-Knox, English humorist, who has been playing the Eastern and Southern K-A-O houses, has been signed by Harold A. Bowden, representing J. C. Williamson, Ltd., of London, for a tour of Australia. He will sail June 14 from San Francisco. The English comedian was booked to the West Coast and return, but in order that he may accept the Williamson bookings the K-A-O Western booking offices have canceled his return dates, coming east, thus enabling him to sail directly from San Francisco following the completion of his California dates.

Keller and Shannon Join Hands To Produce

NEW YORK, Feb. 13.—Edward S. Keller, veteran K-A-O agent, and Sam Shannon, revue producer, have formed a partnership to launch new acts, and are incorporated under the title of Kelshan Productions Company, Inc. Their product will be booked exclusively with the K-A-O office under the franchise held by Keller.

The first of their productions is *Glad Tidings*, a flash act, scheduled to go into rehearsal this week, with Edith Murray and Bert Mathews featured. Princess White Deer will be featured in another act, the settings and properties of which will be based on the Six Nations period in Central New York. Experts from the U. S. Indian Bureau will pass on the designs.

Keller and Shannon are also planning an elaborate new act for Vanessi, the dancer, now completing her K-A-O tour from Coast to Coast. Another new act will feaure Colette d'Arville, 18-year-old chanteuse from Paris, who has been placed under contract. A dance act for Evelyn Law, formerly of the Ziegfeld *Follies*, and a new vehicle for De Mar and Lester, dancers, are also scheduled.

Gerber Launches Trio Of Big-Time Acts

NEW YORK, Feb. 11.—Three new Alex Gerber offerings have been added to the imposing list under his direction, now playing the big time. They are Martha Lawrence, in a new act, called *Happiness in Every Song;* the Upham-Whitney Revue, and Freeman and Seymour.

Miss Lawrence's act, written and produced by Gerber, has been routed in the K-A-O houses, starting this week in Albany. The Upham-Whitney Revue, featuring Jeanne Upham, assisted by Ivan Luttman, Henderson Sisters, Kay Hawkins, Velma Britton and Warren Leonard—also written and produced by Gerber—showed for the big-time bookers at the Coliseum and Franklin theaters recently, and is expected to be routed up.

Freeman and Seymour, playing for K-A-O, are billing themselves as the Unhappiness Boys.

Schallmann Bookings

CHICAGO, Feb. 11.—Schallman Bros.' Vaudeville Agency has made numerous bookings in and out of Chicago during the past week. One of the most important is that of West, Lake and Hane, who are just finishing 10 weeks of picture houses in Chicago and have been booked for a 25-week tour of the West Coast houses, opening March 29 at the Metropolitan Theater, Los Angeles.

Other recent bookings include the following: Rath Brothers, who started a tour of the independent houses in Chicago at the Capitol February 6.

Welford & Newton, at the Granada Theater here this week, then other Chicago houses.

Modern Flashes, 10 weeks on the Gus Sun Circuit.

Kennedy and Davis and Taylor and Lake, in independent Chicago houses, the latter act, which has eight weeks, opening at the Granada February 13.

Irving Schallman is now with the Schallman agency.

Organizing Vaude. Stock

CHICAGO, Feb. 11.—Mack Bybee is organizing a circle vaudeville stock company to play dramatic sketches and one-act plays to top the regular bills in the vaudeville theaters in Rockford and Freeport, Ill., and Beloit, Wis. Rockford will be played three nights, and Freeport and Beloit two nights each. The company will return to the houses for four successive weeks. Bybee has had a stock company at Hammond, Ind., for the past three seasons.

Ledova Returns

NEW YORK, Feb. 13.—Ledova, who has just returned from a European tour in concert and the major music halls, opens for K-A-O this week at the 81st Street Theater. The American dancer registered so strongly abroad that he has been booked for return engagements next season.

Dorothy Rae Quits Band Act, Is Report

NEW YORK, Feb. 13.—A report current is that Dorothy Rae has left the orchestra novelty act, known as Dorothy Rae and Syncopators. Temperamental differences between Miss Rae and Sam Rose and Sam Kessler are given as the cause of the break. The same orchestra unit will be launched this week in one of the Eastern houses, billed as *The Notables* and featuring Flo Perry, singing specialist. Sandow, eccentric dancer, will also be added to the act. Miss Rae showed up exceedingly well in her mistress-of-ceremonies role when the act played the Loew houses earlier this season.

IRENE ANDRE, charming solo and adagio dancer, who is completing her third year with Richard Vintour and Company in the Eastern big-time houses. The act may open shortly on the Western trip, taking Miss Andre back to her native Los Angeles, where she made her professional start on the movie lots and in the formerly designated prologs in the local picture houses.

La Reine Readies Freak Novelties

NEW YORK, Feb. 13.—With four freak novelty acts already checked off to his credit, Fred La Reine, local vaudeville producer, is definitely established as the most prolific contributor of this type of material to the Eastern market. La Reine, who was responsible for the highly successful side-show offering, "A Night at Coney Island", now touring the Loew Southern houses, announces as his latest novelty "Cheating the Chair", a "scientific electrical" offering comparable to that played here several weeks ago by Berrays Johnson; Tommy McAuliffe, armless golfer, and a second side-show offering, called "A Day at the Circus".

La Reine's electric chair act opens today for the K-A-O office in New Brunswick and is slated for the State Theater, Jersey City, this last half. La Reine introduced an act along these lines 18 years ago, playing it steadily for three years. In the former vehicle La Reine underwent all the electrical tests, but in the present version, which will be ballyhooed on all dates with the interrogation: Should Capital Punishment Be Abolished?, Bert Weeks will serve as the central medium for the various experiments. John Kirkham will be lecturer and there will be three unbilled assistants. Sol Turek is handling booking negotiations and indications point to a solid route over the big-time houses.

McAuliffe's arms are amputated at the shoulder and he does all his golf stunts by a hold between the chin and shoulder. The routine is arranged so that the sympathy element is entirely eliminated. McLean Savage acts as announcer. Sol Turek is the booking representative.

The second side-show offering launched by the La Reine office, "A Day at the Circus", carries 14 people, of which 10 are exploited as freaks. The act has been doing break-in duty the last two weeks and is slated to open for the Fox office today for a string of dates extending until March 5. Negotiations have been carried thru for an eight-week route over the K-A-O houses in the New England territory, booked out of the Boston office.

Morehouse Sails May 26 To Fill Dates Abroad

NEW YORK, Feb. 13.—Syd Morehouse, English character songster, is sailing for his homeland on May 26 after completing his present tour of the big-time houses. He will fill English contracts abroad and return here next season, probably to make another tour of the K-A-O Circuit.

Morehouse has been working here under the direction of Fred De Bondy.

Chi. May Be Publix Producing Center

Possibility Looms of Making Windy City Headquarters for Units for Circuit

CHICAGO, Feb. 11.—The possibility of making Chicago a producing center for vaudeville unit shows looms with the inauguration of the new Publix policy here. Vaudeville circles are buzzing with discussion of the probable effect of the Publix move, and opinion is pretty well agreed that it is going to be beneficial.

The first announcement of Balaban & Katz (Publix) that shows would be produced here was looked upon as in the nature of a bid for publicity. But that such was not the case was established thru inquiries that yielded definite information as to the extent and nature of Publix's plans.

There are in preparation at the present time eight shows, which when completed will first play the Chicago Publix houses and then be routed to all Publix houses thru the Midwest and South. All talent for these shows is being engaged locally, and all scenery and costumes will be made here. Five men are producing the shows.

C. A. Niggemeyer is producing two units, *Jazz Grab Bag* and *Cabaret Capers*. Will J. Harris is producing three: *Happy-Go-Lucky*, *Leap Year Fancies*, and a Boris Petroff show. Harry Garfain has one show, the title of which has not yet been announced, and Paul Ash and Louis McDermott will produce two shows. Their first will be *The Mikado*, being a jazz arrangement of the famous Gilbert and Sullivan light opera. This will be the first time the opera has ever been arranged for stage-band instruments and it promises to be quite a novelty.

All of the shows, with the exception of those produced by Paul Ash and Louis McDermott, will be presented first at the North Shore, Harding and Senate theaters, a week at each house. The shows of Ash and McDermott will have their first showing at the Oriental, then go to the other three Publix houses. After the local showing all of the units will be routed to Des Moines, Omaha, Kansas City, Denver, Dallas, Fort Worth, Houston, New Orleans, Birmingham and Atlanta.

David Flamm is in charge of publicity for these unit shows, and he stated to a *Billboard* representative that as far as he knew Atlanta is as far east as the shows will go. There is, however, a strong possibility that the shows will continue into the Eastern houses, in which event the acts would be assured a long route.

Mr. Flamm stated that all of the shows for the circuit's big units will still be produced in New York. Some of the acts for these units will be engaged in Chicago. In fact, Publix representatives from New York were in the city this week for that purpose.

There is no intention at the present time to make any changes in big unit production. Observers, however, are of the opinion that if the shows now being produced for the Midwest and Southern circuit prove as successful as is anticipated, it may mean an enlargement and expansion of the corporation's production activities here.

Chicago Opera Ballet Booked for Next Week

CHICAGO, Feb. 11. — The Chicago Civic Ballet company, of the Chicago Civic Opera, numbering 32 people, has been booked for the Palace, Chicago, for next week, it was announced here, where details in connection with the engagement were ironed out. It is likely the ballet will follow in other Western K-A-O theaters, altho no specific dates have as yet been lined up.

Scott in New York, Conferring With Heads

NEW YORK, Feb. 11.—Floyd B. Scott, publicity director for the Orpheum Circuit in Chicago, arrived East this week on his first trip in two years, to confer with Mark Luescher, head of publicity for the entire K-A-O organization, and others with the newly merged circuits. Steps in the co-ordination of the publicity departments brought the Western exploiteer here.

Scott will handle publicity for the Western houses from Chicago, under the general direction of Luescher.

Booked Act Under Sun Contract Without Authority, Kick Bares

Artiste, Paid Off With I. O. U., Complains to V. M. P. A. Against Cleveland Agent—Gus Sun Office Denies any Affiliation With Booker

NEW YORK, Feb. 11.—A case brought to light this week of an independent booking office issuing an unauthorized contract on a legal form assumed to be issued by a long established and reputable national office is fraught with interest and importance for all interested in and financially tied up in the vaudeville field. According to authentic information given *The Billboard*, Pat Lanigan, Cleveland booking agent; Chick White, a single act, and the Gus Sun Booking Exchange are the three factors involved in the interesting and somewhat mysterious triangle.

The gist of the version of the Lanigan-Sun-White jumble is that on December 27 Lanigan issued a contract to White on stationery headed with the caption, Gus Sun Booking Exchange. White was to play three days, beginning December 29, at the Cinderella Theater, Coshocton, O. The performer fulfilled his part of the contract and on the closing day was handed an I. O. U. in lieu of the cash stipend mentioned in the contract.

Whether White was dissatisfied with the I. O. U. settlement or whether he failed entirely to collect on the written promise to pay was not made clear. He reported the irregularity, however, to the Joint Complaint Bureau of the National Vaudeville Artistes and the Vaudeville Managers' Protective Association. An official of the bureau communicated by letter with the Gus Sun office in Springfield, O. Up to this point, neither White nor the V. M. P. A. official seriously doubted that the Sun office was not involved indirectly in the transaction.

Homer Neer, general manager of the Sun office, in a lengthy reply to the V. M. P. A. official, denied strenuously, however, that Lanigan, the Cleveland booker, is connected with the Sun outfit. Neer, according to report, added that not only is Lanigan absolutely divorced from the Sun interests but there was no such affiliation between Sun and Lanigan at any time.

A reliable report has it that the Joint Complaint Bureau is awaiting further word from Cleveland before taking definite action.

Rycroft-Perrin Placements

NEW YORK, Feb. 13.—Ethel Ireland, Dorothy English and Lotus Cox, dancers, have been placed by the Rycroft-Perrin office with A. E. Engle's Price-Norton Revue, now playing the K-A-O houses. During the past week this same office has placed Ronald Portman, baritone, with Edythe May Capes' *Visions*, also playing Keith-Albee-Orpheum, and Fenwick Newell, tenor, for a new act Gene Courad has written and is directing for Adelina Roattina. Wallace Ray, juvenile, was placed with Marty Brooks for a new act he is placing in rehearsal this week.

Canadian Tab. Player Joins Walsh's Sketch

NEW YORK, Feb. 13.—Lew (Snappy) Aarons, well known in the Canadian tab. field, has been engaged to play a straight role in George Walsh's vaude. sketch, *The K. O.* This is Aarons' first appearance in the East. The Walsh act may open on a route over the K-A-O Eastern houses the last half of this week. Lewis & Gordon are the sponsors and Harry Weber is handling bookings.

Indepts. Dislike Use of "Break In"

NEW YORK, Feb. 11.—Theater owners in the independent field are outlawing the reference to their houses as "break-in stands" for new acts, claiming that their patronage becomes aware of the nature of the shows and business, as a result, is hurt.

Nate Schmuckler, in control of the Rex Theater, East Rutherford, N. J., recently announced to be used to show acts, denied that the theater was in any way to be used to break in material, altho new acts might be played. All acts for the five-act bills for this house will be seen before booked and must have been played elsewhere, it was said, in clearing up any impression in the trade or with the public that the house would "gamble" with so-called break-in stuff.

Ziegfeld's Ingenues Entering Vaudeville

NEW YORK, Feb. 13.—*The Ingenues*, from *Ziegfeld's Follies*, which closed suddenly, due to the illness of Eddie Cantor, are going in vaudeville, opening next week (first half) at the Coliseum Theater. The last half the act plays the Jefferson, and the following week may come into the Palace. *The Ingenues* is an act of 20 girls.

Hilda Allison Added To "Dancing Around"

NEW YORK, Feb. 13.—Hilda Allison, dancer, last week was added to Maurice Redmond's *Dancing Around*, now playing the Poli Time, the engagement being handled thru the Roehm & Richards office, New York. During the week the same office placed Ethel Stanley, singer, at the Lido-Venice Club, Boston; Carroll Sisters, Mary Lee Ellis and Billy Taylor with Abe Marcus' *Glorified Revue*; Dean and Logee, a sister team, at the Metro Theater, New York, and George Brown and Florence Fay with Florence Enright's *Tid-Bits*, now playing the Poli houses.

Ziegler Show Opens May 1

NEWBURG, W. Va., Feb. 11. — The Ziegler Vaudeville Company, owned and managed by Al Ziegler, will open May 1. The season of 1927 was entirely successful, Ziegler says. The show carries 18 people, and presents four acts, including comedy, dramatic sketches and bits, featuring Al Ziegler, John Barker and Louis Swan. John Barker, of Athens, O., has been named assistant manager.

Books Augmented Shows For Mid-Winter Carnival

NEW YORK, Feb. 13.—What is called a mid-winter carnival is being celebrated at the Prospect, Brooklyn, this week, with augmented bills on each half and other surprise attractions. Eight acts are used.

B. B. Kahane To Make Headquarters in East

NEW YORK, Feb. 11.—Ben B. Kahane, former treasurer and general counsel of the Orpheum interests, with headquarters in Chicago, arrived here this week from the Windy City. He is planning to make permanent quarters here as secretary and member of the executive and finance committees of the newly created Keith-Albee-Orpheum Corporation.

During the negotiation of the merger, Kahane made frequent trips here from Chicago.

JIMMIE BARR and ODEY LaMAR, who have been playing the K.-A. Time for the last three and one-half years with their act, "Forget Your Troubles". The team played the Palace, Cincinnati, last week, where they scored a decided hit with their work. The act is handled by Harry A. Romm.

"Names" on Loew Also Standard Acts

NEW YORK, Feb. 13.—In the absence of a genuine desire to use big "names" to an appreciable extent on the Loew Circuit, the usual big noise about the handful of feature acts playing the outfit's local houses is being made by the exploiteers of the pop-price chain. Van and Schenck are placed at the head of the list of self-designated "big names" which will play dates in the Loew houses next week. Others corralled in this category are Gertrude Ederle, James C. Morton, Dave Kramer and Jack Boyle, George LeMaire and Rex Van, current at the State; Herbert Clifton, Buck and Bubbles, Charles Ahearn and his Millionaire Jazz Band and Franklyn D'Amore.

Of the nine acts lifted into the "big-name" class, but two, Van and Schenck and Gertrude Ederle, were consistent headliners when playing for other circuits. Curiously enough these acts are the only ones of the nine that are not playing solid dates for Loew, their several engagements on this circuit this mid-season having been used as fillers while playing for other so-called independent offices.

The scarcity of genuine "names" on the Loew Time is in line with J. H. Lubin's recent statement that "names" will not be used unless they have been proven to be genuine box-office attractions. The Loew Circuit seems to be content with playing consistently good bills instead of sacrificing all other spots to one expensive act that cannot be depended on to deliver the goods in every house.

Wright and Perry Open

NEW YORK, Feb. 13.—Armand Wright and Flo B. Perry open today in Plainfield, booked out of the K-A-O office. The pair are doing an act called *The Tutor* and are being agented by the James Plunkett office. Dates in the New York houses are in the offing.

Lois L. Wills Nominated President Of the New Federated Novelty Acts

NEW YORK, Feb. 11.—Nominations for officers were made last night at an enthusiastic meeting of the Federated Novelty Acts in International Hall, at which were present fully 80 members of the new organization.

Lois L. Wills, of the Wills and Hassan team, was nominated president and Jack Wilbur permanent organizer. Other nominations were made as follows:

William Cross, of Goode, Reene and Cross, first vice-president; Mrs. Bertha Bell, of Van and Bell, second vice-president; General Pisano, third vice-president, and Mrs. Gene Wilbur, of Spencer, Sis and Wilbur, secretary-treasurer. The nominations will be submitted for election to a referendum vote of all the members. William Cross presided at the meeting, and reports were read by Organizer Wilbur indicating that agents and bookers looked forward to the Federation as a convenient clearing house for the employment of novelty acts of every description.

The rule fixing a progressive increase of a dollar a month on the admission fee from January was rescinded in favor of a fixed fee of a dollar per member indefinitely, giving all an opportunity to come in on an equal footing. Plans were also discussed for booking direct such acts as are overlooked by agents and bookers and for the drafting of standard forms of contracts for vaudeville, fairs, parks, clubs and circus engagements.

More K-A-O Houses Adopt Pop. Policies

NEW YORK, Feb. 13.—Following the conversion of the Orpheum, St. Louis, into a three-a-day house during the entire week, effective this week, Keith-Albee-Orpheum is planning to install similar continuous policies in other theaters which have been playing two shows a day altho films have been added to the programs.

The continuous policy becomes effective in Winnipeg next week and the week following in New Orleans, Denver and Minneapolis, with other houses in the Midwest likely to follow suit in the near future, until practically the entire Western time will be on a continuous, three-a-day basis excepting Chicago and Los Angeles.

The Winnipeg house has been playing two shows a day during the week and three on Saturdays; New Orleans two during the week and three on Saturdays and Sundays, and Denver and Minneapolis two six days a week and three on Sundays.

With the change in the policies, there will be a reduction in the admission prices, it is understood here. K-A-O bases the change on public demand and owing to the success of the continuous policy in other houses as contrasted with the former two-a-day policies.

Irwin Lands Olga Steck: Other Comerford Bookings

NEW YORK, Feb. 13.—Olga Steck and the Moscow Art Trio, former big-time attraction, was booked for dates over the Comerford houses last week thru Bud Irwin, booking chief of the Amalgamated office. Miss Steck's act opens today at the Capitol Theater, Wilkes-Barre, and plays the last half at the Capitol Theater, Scranton.

Among the other acts launched on the Comerford Time this first half are Busang and Fox and *The Wedding Gown*, in Wilkes-Barre; Eddie Dale and Company and the Littlejohns, in Scranton; Jack Usher and Company and *Rehan and Fay Revue*, at Fay's Theater, Providence; Bronson and Gordon and *Venetian Masqueraders*, at the Allyn Theater, Hartford; Tuck and Harold, formerly Tuck and Cinn, in Pottsville, and Sandell Sisters and Company, at the Irving Theater, Carbondale. Mildred Crewe and Girls and Rita Shirley will open the last half at the Hippodrome Theater, Pottsville.

New Policy in Indianapolis

INDIANAPOLIS, Ind.—Beginning February 19 the B. F. Keith Theater will present two complete shows a week with the second bill opening Thursday afternoon. The move is said to be in accordance with the plans the Keith-Albee organization have to expand along the lines of a combination policy of entertainment.

Scibillia's New Act

NEW YORK, Feb. 13.—Anton F. Scibillia, vaude. producer, is preparing to launch a five-people singing and dancing act, which will feature Lester New, Joe McGuire, straight man, and Joe La Curto, dancing specialist, were engaged for the act last week thru Dorothy Phillips, of the Murray Phillips office. The act has not yet been titled.

Baker at Palace, N. Y., Replacing Marion Harris

NEW YORK, Feb. 13.—Belle Baker will be the song star at the Palace this week in place of Marion Harris, who has deferred her return to vaudeville. This will be Miss Baker's first appearance at the Palace in some time.

Toomer, Out of Vaude. Nine Years, Returning

NEW YORK, Feb. 13.—The return of Henry B. Toomer to the vaudeville stage after an absence of nine years is being awaited with genuine interest. The report is that Toomer will revive his old standard act, *The Headliners*, and that casting of the three-people supporting company will proceed this week thru Dorothy Phillips, of the Murray Phillips.

Miss Phillips placed Hollander and Stagg, dance team, for a return engagement last week at the Palais D'or (restaurant).

Pan. To Go Out Of Atlanta, Ga.

Business Reported Poor—Losing House on March 4—New Pan. House Rumored

NEW YORK, Feb. 11.—Pantages vaudeville is going out of Atlanta on March 4, it was learned from authoritative sources this week, following unsuccessful results under the mixed policy during the past season. The theater (the Capitol), close opposition to K-A-O, Loew and Publix, will either go into a straight film policy or adopt cheaper vaudeville.

The Capitol is a Universal-controlled house. In view of this fact, it may be booked by U's own vaudeville agency, of which William Stephens is general manager, but thus far no known plans in this connection have been definitely made.

Ed G. Milne, Jr., Eastern representative of the Pantages interests, declared he had received no notice of cancellation of Pan. vaudeville in Atlanta, but admitted that conditions in the South generally have been none too good. He doubts the verity of the report from the West that Pantages will build new theaters in New Orleans, Dallas, Houston, San Antonio and Beaumont, Tex., as reported this week in dispatches, due to the existence of unfavorable conditions at the present time.

These theaters, according to the report, would cost between $1,000,000 and $1,500,000 each.

Pantages recently returned to Los Angeles after visiting New Orleans, and while it was learned here that he may have laid preliminary plans to build in the Louisiana city, it was said that he had not visited any of the cities in Texas during this trip.

Revamping Gould Band

NEW YORK, Feb. 13.—Wally Gould and his orchestra, 16-piece unit, is laying off for rerouting and casting. The act played several showing dates for the big-time office in the last several weeks. The band contingent is being cut down to 13 and Elizabeth Weaver, billed as "Miss Venus of 1927", will be added as a cofeature with Gould. Lee Stewart is arranging for a reopening the last half of this week.

"Mississippies" Booked

NEW YORK, Feb. 13.—R. T. Clifford's production, *The Mississippies*, a musical and dancing act with nine people, has been signed by the Keith-Albee-Orpheum office and opened Monday at Keith's Jersey City, with further time to follow. The Rose & Curtis office is handling the act. Included in the company are Stern and Rieff, dancers, Ecbert and Osborn, guitarists and banjoists, and Millard Briggs, singer and dancer. Also featured are the WBMS Boys, four banjoists, who for the past two years have been featured over Station WBMS, Jersey City.

Van and Schenck Deny Bid to K-A-O

NEW YORK, Feb. 11. — Van and Schenck, thru their representative, Ned E. Williams, deny that they have made a bid to return to the Keith-Albee-Orpheum Circuit, with which they broke some time ago to play competitive theaters and other engagements.

Claiming that this is wholly untrue, Williams states that "neither Gus Van nor Joe Schenck has made any advance of this character nor have they authorized any agent to make such an overture for them."

Williams also declares that if such a bid or hint was made by Edward S. Keller or any other agent it was done without specific authority from Van and Schenck and without their knowledge.

In publishing the exclusive story last week that the team had been offered for booking to K-A-O *The Billboard* was in possession of the fact that Keller had the team in his books and had submitted the act for time to the bookers of this organization, without success.

Williams points out that thru doubling in night clubs and other engagements, "a privilege not accorded them upon the circuit you name", the team frequently collects from $6,000 to $7,000 for a week's work.

ETHEL PARKER, of Parker and Babb and Their Filipino Sextet, which will open February 20 in Atlanta for a tour over the Loew Southern houses. The act will play for Loew until July 3 and may thereafter sail for London to play dates now being negotiated with Harold Bowden, New York representative of British producing concerns.

Cuts English Bill For Smaller Houses

NEW YORK, Feb. 13.—All-English bills, fashioned after the British program recently at the Palace and including four of the feature attractions from that show, are to play other K-A-O houses.

So far the bill has been booked for the Flatbush, Brooklyn, for the first half next week, and for the Coliseum the last half. It is being heavily exploited in advance by both houses.

The five-act bills include Lily Morris, Coram, Scott Sanders, Gilbert and French and the Australian Waites. All but the last mentioned were "nuggets" on Darling's All-English show at the Palace.

The show may make a lengthy tour of K-A-O intact following the success of experiments with All-English bills in the past.

Seymour Plans Program Of Four New Offerings

NEW YORK, Feb. 13.—Arthur E. Seymour, major circuit producer, will have four acts added in the next month to the impressive number now working under his banner in the K-A-O houses. Frank Fay, who claims this as his own name and has been using it in vaudeville long before his namesake got his name in the lights, is breaking in on the independent time in an act with Date Curtis, assisted by Marie Van. The piece is called *Hoke* and its routine is replete with the type of material the subbilling implies. Teresa and Paul, dancing team, have been provided with an elaborate vehicle by Seymour and are being readied for a big-time opening in about two weeks. Eva Seyfert and Tom Dolan are rehearsing in a comedy and singing act called *It*, written by A. C. Mars, who has been contributing much original material to the Seymour office the last several seasons.

The fourth of Seymour's latest acts is called *Three Black Crows*, and Buddy Stone and Jack Lewis have been engaged thus far for the juvenile black-face offering. A girl, whose name has not been revealed, will make up the trio.

Seymour has been faring unusually well with his standard items this season. *Three Little Maids* are booked solid until May and the Two Blossoms are assured steady play dates until June. *We Three* is booked until April, with further dates to follow, and *Three Black Diamonds*, Seymour's steady big-time attraction for seasons back, is playing Mid-Western dates and booked solid until late summer.

Comedy Golf Act Booked

NEW YORK, Feb. 13.—Chester, Horton and Small, doing a comedy golf act, were booked with Loew last week thru Johnny Hyde, of the William Morris office. The act will play its first date the last half of this week at the Hillside Theater, Jamaica.

Costly Name Acts For Fox Theaters

Bayes, Tucker, Clark and McCullough Signed—Talent Most Expensive on Market

NEW YORK, Feb. 13.—Undaunted by the salaries that must be paid in order to deal in biggest of big-time acts, the Fox organization is booking for local houses some of the highest-priced talent available.

Nora Bayes, opening Thursday at the Academy of Music, leads the procession of "names" scheduled for this, the Audubon and other local Fox stands. Miss Bayes, recently in the big picture houses, is scheduled to play the Audubon following the Academy. Both houses are in opposition to Keith-Albee-Orpheum, and the Academy in opposition to Loew's Commodore.

Among other big names already booked by Fox are Sophie Tucker, who was at the Paramount last week; the Happiness Boys, who have been commanding as high as $3,000 a week; Clark and McCullough, who received more than this at the Capitol here recently, and the Six Brown Brothers.

According to plans, all these acts will start their engagements at the Academy.

Ralph Donat Opens Office

DALLAS, Tex., Feb. 11.—A theatrical booking agency has been opened here by Ralph Donat, who is 21 years of age and believed one of the youngest if not the youngest man engaged in such business in the country.

Donat is a former student of Southern Methodist University and he expects to promote local talent in connection with his other activities in the amusement line.

Mason and Josselyn, New Team, Has Dates

NEW YORK, Feb. 13.—Gene Mason and Marie Josselyn are a new mixed team for the K-A-O houses. Lee Stewart, of the Rosalie Stewart office, negotiated last week for the pair to open this week on dates split between Kingston and Plainfield. The act is called *Business Is Business* and songs included therein are credited to Billy Jerome.

Friedman & Resnick Doing College Act

NEW YORK, Feb. 13.—Abe Friedman, former Loew agent, and Eddie Resnick have combined for producing and their first offering, a collegiate act, is now in rehearsal. Judging from orders placed with casting agents, the act will carry a large company. Estelle McMeal was placed as prima donna with the act last week by Dorothy Phillips, of the Murray Phillips office.

Aldrich Shows To Be Increased

CHICAGO, Feb. 11.—Five new $10,000 busses were recently purchased by William F. Aldrich, producer of vaudeville shows, to add to the fleet which he has had in commission for some time for transporting his troupes.

This announcement will be of more than passing interest to many in show business, for it marks another step forward for Mr. Aldrich, who has been unusually successful since he landed in Chicago three years ago practically "flat".

Aldrich's shows now are known in hundreds of towns from the Mississippi River to New England, and it will not be long until one of them is routed to the Pacific Coast. He has 70 people working for him, and keeps six men busy booking shows—all independently.

On a map of the United States hanging in Mr. Aldrich's office scores of little red, blue, green and black pins mark the routes of the various units and they form a network over the central and eastern portion of the country. The shows on each circuit are the same. Each carries eight people, and the bill consists of a short picture and 16 minutes of vaudeville. Aldrich's plans for the future contemplate three separate shows of four units each, to follow one another in each town booked. All jumps are by bus.

Aldrich declares his shows are all doing well and he is working now on plans for expanding his circuit.

E. F. Albee Discusses Vaude. vs. Presentations

NEW YORK, Feb. 11.—E. F. Albee believes that the picture is still the big drawing card in the big motion picture theaters, according to a statement published in Washington. It says:

"Recently when some of the larger motion picture cathedrals sought to better their wavering film programs by costly presentations of former vaudeville headliners Mr. Albee was amused rather than disturbed. . . . Asked whether it was popular demand which caused these picture houses to venture into vaudeville, Mr. Albee said:

"'The proof that the picture is the draw at these theaters (movies) has been demonstrated time and time again. Only recently one of the Broadway picture theaters dropped all the added features because there was a strong picture attraction, and the returns for that week surpassed the normal mark being registered by the usual bills combining pictures and elaborate presentations. . . . There will always be an audience for vaudeville . . .'"

K-A-O Split-Week Books $2 Pictures

NEW YORK, Feb. 13.—The Palace, Manchester, N. H., split-week stand on the K-A-O Time, will play vaudeville on a full-week basis beginning February 27, when the first of several big Broadway pictures come into the house.

The first is *Seventh Heaven*. The week of March 5, *The Patent-Leather Kid* is booked; the 12th, *Les Miserables*, and the 19th, *The Gaucho*. Each will remain for weekly runs, and draw up to the close of the house for the regular vaudeville season, scheduled for April 8.

This is the first vaude. closing learned thus far. With the acts going out, the Palace Players, stock organization, will open a season devoted to "latest Broadway plays".

Harvey Watkins books the theater thru the K-A-O Vaudeville Exchange.

Jarmann Joins Unit For Week; May Stay

NEW YORK, Feb. 13. — Sunny Jarmann, "blues" singer and record artiste, is playing the Orpheum, St. Louis, this week with the Rich and Cherie stage band unit, in which specialty acts work in front of the orchestra a la Paul Ash. Altho this is the only date thus far announced here, it is likely Miss Jarmann will play other engagements with the unit. Morris Rose negotiated the booking.

Carlin's Radio Act Opens

NEW YORK, Feb. 13.—Billy Carlin and His Radio Entertainers is the most recent addition to the band-act clan playing the local K-A-O houses. The act showed the last half of last week at the Jefferson Theater. Further dates are being set in the Moss and Proctor houses. Hermine Shone is the agent for the offering, which carries 11 men.

Bobby Lee To Show Act to Keith's, Jersey City

NEW YORK, Feb. 13.—Bobby Lee, who was discovered in the radio field by Fred De Bondy, will show his act for the K-A-O office at Keith's, Jersey City, the last half this week, with other K-A-O local houses probably to follow. Lee recently played a few other dates in this territory, breaking in his act.

To Do "Nightstick" Despite Werba Complaint

NEW YORK, Feb. 13.—Ben A. Boyar announces he is going ahead with plans to present a condensed version of *Nightstick* in vaudeville, in spite of reported efforts of Louis Werba to restrain him from doing so. The vaudeville producer says he has received no notice from Werba or served with any papers in injunction proceedings. He has several stars in mind to play the sketch.

Werba controls the road rights to *Nightstick*.

COAST-TO-COAST VAUDEVILLE REVIEWS

New Palace, Chicago

(Reviewed Sunday Afternoon, Feb. 12)

John Marrone and Alfredo LaCosta, with Helen Carlita and Jean Galla, had an elaborate and pleasing dance creation. Act got across very nicely.

Boyle and Della, with a plant from the audience, registered strong with their cross-fire confedy, harmonizing and banjo and guitar playing. Evoked prolonged applause.

Hermanos Williams, Argentine dancers, put over a combination dancing and acrobatic act in a manner that pleased the audience. Alfredo Rode accompanied them on the piano. Rode also offered two violin solos. The tumbling and handbalancing of the brothers was done with more showmanship than the usual acrobatic act, and for a strong finish one of the boys made a drop from the flies into his brother's arms.

Clever comedy songs and dances offered by Billy and Elsa Newell gained them a rousing hand.

Eugene O'Brien in a little dramatic sketch, *Restitution*, had a vehicle well suited to his talents and registered solidly. In his support were Albert Andruss, Joseph McInerney, Leslie Adams, Wilfred Jessup and Ray Boyer.

Dave Apollon and Company in "An Apollonian Revue" had the most entertaining act on the bill and the audience was generous in appreciation. In Danzi Godell and Lucretia Craig, Apollon has two talented dancers. A string orchestra of seven Filipinos offered a pleasing variety of selections.

Joe Wilton and Rex Weber easily made the grade with their comedy songs and chatter, especially the ventriloquial singing of Weber. Roundly applauded.

La Belle Pola, a troupe of monks, in a jungle setting, featured the simian dancer from which the troupe takes its name. Other monks formed a "jungle band".

NAT S. GREEN.

Majestic, Chicago

(Reviewed Monday Afternoon, Feb. 13)

Betty and Lester Roat and Company set the proceedings off to an excellent start with xylophone and bottle playing and some very good dancing, including a colorful Oriental number.

The Four Bellhops got over nicely with their harmonizing and hoofing.

Stanley House and Company had a nicely costumed, but poorly routined, singing and dancing act that got across fairly well.

Maidie and Ray did some hoofing in bellhop costumes. The girl did some clever contortionistic work, then both offered some rope-spinning stunts. They were given a generous hand.

The 19th Hope drew fair applause.

Blanche and Jimmie Creighton got a flock of laughs with their comedy rube characterization. Jimmie's story of his fight with the wild cat doubled 'em up, and the pair's hoofing got a tremendous hand.

Smith, Colton and Company closed with another rube sketch, in which a prop horse got a lot of laughs. The act finished with a parade of grotesque figures, most of them on stilts, that got more laughs and applause.

NAT S. GREEN.

Loew's State, New York

(Reviewed Monday Afternoon, Feb. 13)

Three Golfers, acrobatic act, skillfully covered over with golf togs and props, tumbled and somersaulted its way over to fair returns. A teeterboard is used by the male trio for several sensational body-throwing bits.

Count Peronne a somewhat too dignified warbler, is assisted vocally and at the ivories by comely Trix Oliver. The count did four numbers, with his partner joining in for two of them. The closing comedy and classical number excepted. This act sorely needs pep. The technical standard is not high enough to make up the deficit.

Nola and Winifred St. Clair, with one sister as a hickville sister trying to break into fast life, got good returns, but lost out to some extent because of the intimate character of their work in this huge house. The comedienne clicked toward the close in a warbling burlesque, and the sister strong on looks also did well in a sob session of song-talking buiness.

George Le Maire and Rex Van, comparatively new black-face team, made the only genuine impression on the bill. Le Maire is as clever a straight man as ever and Rex is a revelation as the denser and funnier member of the team. These boys look good for plenty of profitable dates in their own field. Lines are consistently funny and neatly put over.

Natacha Nattova and Company had a cinch at this show. The solo item was the *Moth and the Flame* number, which the light and graceful Miss Nattova did with George Rodion. Tosha Samarow led the boys in the pit. Seven minutes running time for a closing act is a record at this house.

ELIAS E. SUGARMAN.

The Palace, New York

(Reviewed Monday Afternoon, Feb. 13)

THE SERLANY TROUPE, hailing from Europe, opened in a thoroly interesting gymnastic routine in which they prove themselves athletes of high achievement and perfection.

THE TURNER BROTHERS made the the most of their knock-about dance offering.

MARGARET SEVERN, assisted by the Neal Sisters, Lucille, Ann and Gwyneth, brought divertissement of an unusually pleasing sort to this part of the show.

JIM McWILLIAMS, the nut comedian, did exceptionally well with his familiar jokes, to which he had something original to add today, it being Lincoln's Birthday.

WARING'S PENNSYLVANIANS registered even better than they did a week ago, when they were far from a failure. Most of the numbers offered this week were new, and except for what is supposed to be a concert arrangement of a pop. song, but turns out to have several jazz symptoms, the selection was not half bad.

CORTINI, a rather clever sleight-of-hand performer from foreign shores, featured a novelty in legerdemain which called for the use of thousands of stage coins.

RALPH WHITEHEAD, assisted by Georgia Ingram and Marcelle Keller, presented an act that seeks to roll a lot of specialties into what he called his own little vaudeville show.

BELLE BAKER scored nice returns, doing some of her old songs and a few that are new, besides introducing various persons espied in the audience. The songs the comedienne offered, not without a great deal of showmanship, found high favor at the afternoon show, but in certain parts of the act, where some unfamiliar language was used, the kick was more or less feeble.

THE BEN HASSEN TROUPE closed in their fast-tumbling offering.

ROY CHARTIER.

New Orpheum, L. A.

(Reviewed Sunday Afternoon, Feb. 12)

Willie Mauss, bicycle rider, offered his act, which, altho composed of but one feat, was thrilling and entertaining.

Keo, Taki and Koki, from Nippon, proved themselves three versatile performers. Their humor, altho crude, was well received. The manner in which the girl presented her songs and dances helped.

John Bowers and Marguerite De Lamotte in their playlet, *Dear Doctor*, were given a royal reception. The stars were assisted by Ann Sawyer, Rita La Roy and Kenneth Gibson.

Betty and Jerry Browne in their sketch, *The Elopers*, based on *Flaming Youth*, found it necessary to take three encores.

Eddie Leonard and his minstrels closed the first half only after they had taken five encores and consumed nearly one hour on the stage. The speedy routine the entire cast went thru kept the act from becoming tiresome. The Russian team, new to Los Angeles audiences, proved a sensation.

Lester Crawford and Helen Broderick, held over from last week, scored heavily.

Ned Wayburn's Promenaders closed the bill. The entire assembly of girls are gifted with rare beauty and grace, and with the aid of beautiful scenery and striking costumes they scored time after time with their dancing. Shirley Richards, Blanche and Elliott, John Byam and Peggy Hanlon, with their specialties, brought this miniature musical comedy far above the average.

CLYDE C. COOK.

Fox's Academy, N. Y.

(Reviewed Monday Afternoon, Feb. 13)

Frazer Brothers in a routine of gymnastic and hand-balancing feats gave this show a sure-fire start, and their smoothness and perfection in handling their routine bowed them out to a strong hand.

Echoes of the Metropolitan, a tab. operatic act, with eight singers and a pit conductor, who does impersonations of famous composers, landed solidly enough, but could have cleaned up with a more capable cast of singers.

Jim and Betty Morgan had a nice routine of songs, and they held their spot nicely without ever really landing a heavy punch.

Francis X. Bushman was warmly received in a strong dramatic playlet of Shanghai and the sea. The star was called back for a neat curtain speech.

Fain and Dunn were among the most popular acts on the bill.

The Royal Pekin Troupe offered the usual routine of Chinese entertainment for the most part. The contortionistic bits of the girls and the horizontal bar work of one of the men landed them solidly.

Burns and Kissen tied the show up tight with their parody bits and had to beg off.

Sam Wooding and Orchestra, assisted by Ethel Wilson, proved a strong band turn, the improvisations on Gershwin's *Rhapsody in Blue* making a wow for the opener, and the blues singing of Miss Wilson added a sure-fire bit.

WILFRED J. RILEY.

Pantages, San Francisco

(Reviewed Saturday Afternoon, Feb. 11)

Henri C. Lebel, organist, who was featured at the opening of the house two years ago, was warmly applauded on his reappearance here and got a big hand at the end of his opening musical program.

The Nagyfys, man and woman, offered a fire-eating act with novel features which proved both mystifying and entertaining.

Paddy Saunders, Irish cartoonist, was speedy and artistic with the crayons and enlivened his turn with witty chatter.

Miss Marcell, in the makeup of a Southern negress, had a good line of blues and Southern songs. She put over a big surprise when she doffed her wig and showed her blond tresses.

Caranas and Barker offered a dancing review with song and music. This pair do an adagio, an Argentine tango and the varsity drag, and do them so exceptionally well as to merit every bit of applause they receive. Another pair put on a skating dance, but spoiled the good impression by an acrobatic novelty. The act carried a clear-voiced tenor who put over *Charmaine*, *Little Spanish Town* and *Brokenhearted*, each for a good hand. A capable woman pianist coupled the personnel.

The Jolly Four, a quartet of old-time minstrel men, despite their age give a good account of themselves. Songs of other days in a good tenor voice by one of their number, an acrobatic dance by Geo. W. Cunningham and cornet solo by another member of the four were the most applauded high spots.

Sandy Long and Company, the company including the Emeralde Sisters, had a finely staged roller-skating act, in which grace and speed are combined in an entertaining way. The finale ensemble, with costumes embellished with luminous paint, held everyone to the finish.

E. J. WOOD.

Last Half Reviews

Union Sq., San Francisco

(Reviewed Friday Evening, Feb. 10)

Fred Welle presented an aerial novelty. Several good hands were his reward.

"Sunburnt Jim" combined songs and dances with ukulele numbers.

The Novelty Three comprised a woman pianist, who also shone as a singer, and two men, who had a good routine of tap dances.

Allen and Francis titled their act "Eccentric Oddities", and had a well-rounded comedy turn, which got across in fine style. The man partner is a good comedian, does clever footwork, and was ably assisted by his girl partner.

Jack Walford and Company, in "Radioland", showed a broadcasting station, where a man pianist, an announcer and two girls did their stuff via the microphone and the audience got it from a loud speaker on the stage. Piano numbers, popular and comedy songs were served up in a likable way. "Sunburnt Jim" joined the others in broadcasting, and appeared to betted advantage than in his own act. The offering made a hit.

E. J. WOOD.

Fox's Savoy, Brooklyn

(Reviewed Thursday Evening, Feb. 9)

Cuby and Smith, knockabout acrobats, made the opening spot look like something. Sandwiching their clever pantomime with legitimate hand-to-hand work, these boys proved to be a laugh magnet of gigantic proportions.

Margo and Beth Revue, a genuine closing item that is big time in every particular, lost naught by its early spotting. This elaborately costumed and mounted flash offering uses four girls and two boys. There are in the company a clever dancing team, a singing and dancing sister team, a combination prima donna and violin soloist and a fast boy stepper. The specialty action is staged ingeniously and the closing pantomime, with the adagio girl as an organ grinder's monk, is a classic for this type of offering. Went off to a deafening hand.

Tom Smith, the nut warbler and knockabout fellow, assisted by Walter Newman, hit the bull's-eye several minutes after starting his rapid-fire handling of warbling nonsense and low comedy. His falls, squeaks, shrieks and audible sighs all contribute toward establishing him as a topper in his line. The mind-reading burlesque used as an encore met with unrepressed approval.

Roscoe Ails and Kate Pullman, playing a return date after but two months, made their usual show-stealing hit.

Roscoe Ails and Orchestra was a continuation of the standard bearer's inexhaustible antics, staged on board a battleship and augmented by a corking six-piece orchestra unit. Ails did some corking stepping here, and added pedal work of a high caliber was offered by Miss Pullman, Dorothy Ellsworth and Joe Rose. The cyclonic finish kept the act on more than 10 minutes past schedule. Ails' two acts were on a total of 50 minutes with comparatively little stalling.

ELIAS E. SUGARMAN.

Loew's American, N. Y.

(Reviewed Thursday Evening, Feb 9)

Radiology, a two-man novelty offering, stood out. This was an improvement on a somewhat similiar idea shown in 1925, and differed from the older vehicle in that the "voice" of the radio is a gifted imitator of songs and static who remains concealed within a trick radio while a clever blond young man describes it. Solid applause keeps the boys bowing repeatedly.

Winnie Baldwin, in her potpourri of songs and cynical gags about matrimony, uses a nice personality on material that could be more pleasing. With flapper wives outflapping their children, the suffering wife theme, portrayed by Miss Baldwin, seems just a bit shopworn. She sang *Gee, I'm Glad I'm Home Again*, with fine voice and feeling.

Ryan and Lee, funny as ever, almost stopped the show with their tough team, slam-bang, crossfire of gags and dances.

Hari and Company, a two-man Oriental perch and Risley act, is replete with black and gold decorations and

(Continued on page 89)

LOWER PRICES FOR SHOW-PARK-RINK MUSIC

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PRONOUNCE IT "KA-LI-A-PHONE"

Our 14th Year.
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Increased production now means lower prices on the only instrument in its class, with "10 POINTS OF SUPREMACY." 98% of such instruments in use are "TANGLEYS". Why? Because it's backed by a reliable financial company. $1,000,000 worth now in use by the world's foremost managers. For Shows, Parks, Rides, Rinks, Theatres it has no equal. Plays automatically from 10-tune rolls, as low at $2.50 each in lots of 12. In a tone class by itself. Not affected by weather, does not use a wood and glue action. The achievement of 14 years' development. Immediate deliveries.

Muscatine TANGLEY CO. Iowa

LARGEST MANUFACTURERS IN AMERICA

Plans Active Drive To Organize Agents

NEW YORK, Feb. 13.—An active drive to enlist membership in the proposed Theatrical Agents and Representatives' Association will begin next week when a circular letter will be mailed to every listed agent in New York inviting him to attend the first big pre-organization meeting to be held at the Hotel Astor Tuesday, February 21. The same circular will outline the proposed policies of the organization.

At a meeting held Saturday at the Astor, at which some 25 of the sponsors attended, the decision to issue a general invitation was reached. A. Harold Gumm, Broadway attorney, has been acting as temporary chairman.

"Fountain o' Dance" Gets K-A-O Route

NEW YORK, Feb. 13.—Mabelle Sherman's latest offering, *Fountain o' Dance*, featuring Lorelie Lee, has been routed over the K-A-O houses. The seven-people act played Poughkeepsie the last half of last week and is current in Newburg. Miss Sherman is readying a male singing and dancing trio for the Eastern houses, the personnel of which will be announced next week.

Lionel (Mike) Ames, female impersonator, under personal contract to Miss Sherman, may open in the big-time houses shortly. Ames, who played for Loew last week in Newark, is having preliminary K-A-O dates laid out by the Harry Romm office. Miss Sherman's standard act, *Blue Slickers*, featuring Marie White, will play the Palace Theater in several weeks. Beulah Cray and Kathleen Mulvaney, another of the Sherman office attractions, is now playing independent dates.

Royal Samoans Back On K-A-O Circuit

NEW YORK, Feb. 13.—Prince Lei Lani, Hawaiian tenor, with Leilehua Auld and his Famous Royal Samoans, a 12-man musical unit, will open next week in the big-time houses, splitting between Dayton, O., and Louisville, Ky. The offering is being handled for booking by Charles Allen, of the M. S. Bentham office. Miss Auld is designated as Hawaii's foremost dancer.

That Old Four-a-Day In Albany, N. Y., Passes

NEW YORK, Feb. 13.—The small-timer's nightmare is no more. After more than 30 years as a four-a-day stand the Majestic Theater, Albany, is now operating under a straight picture policy. This house may in time be regarded as a landmark in vaudeville. It was among the first of the so-called store houses (stores converted into theaters). Practically every one of the smaller independent offices here booked the house at one period or another. Walter J. Plimmer has been booking the house lately and had bills spotted there as late as last week, these being canceled subsequently due to the change in policy.

7 SURE-FIRE PARODIES, $1.00.

A laugh in every line with a surprising "knock-out" punch at the finish on "GEORGEOUS", "BROKEN HEARTED", "ME AND MY SHADOW", "JUST ANOTHER DAY WASTED AWAY WAITING FOR YOU", "AT SUNDOWN", "IF YOU SEE SALLY" and "WHAT DO WE DO ON A DEW, DEW, DEWEY DAY?". Send $1.00 for these knockouts NOW. You can stop a show with ANY one of 'em. HARRY C. PYLE, 1064 St. Nicholas Ave., New York City.

THEATRE MANAGERS NOTICE!

You have your coffee,
You have your tea,
And you'll have your sugar,
If you play me.

RAJAH RABOID

Plan Air Beacons Atop Their Theaters

NEW YORK, Feb. 13.—As a step in promoting commercial aviation and the air mail in particular, the Keith-Albee-Orpheum Corporation has authorized the installation of 40,000 candlepower searchlights, capable of throwing a light beam nine miles, on the loftiest of their houses in the key cities from coast to coast. The lamps have been designed by the General Electric Company and two of them are already in operation, one atop the Proctor Palace Theater, Newark, and another at Yonkers.

Distinctive colors will be used for each city to serve in advising flyers of the locality. It is the purpose of the K-A-O organization to standardize their operation in conformity with the national regulations governing the postal, army, navy and commercial aviation.

On Closing Vaude. Tour Martins Go to Luna Park

NEW YORK, Feb. 13.—The Martins, Josephine and Jerry, aerial and contortion act, are playing dates in the New England houses booked out of the K-A-O Boston office. The pair, who are handled for vaudeville by Harry Romm, will open May 12 for a seven-week engagement at Luna Park, Coney Island, booked thru the Wirth & Hamid office.

Fisher Takes Split Week In New Haven From Dows

NEW YORK, Feb. 13.—Alfred Gottesman's Roger Sherman Theater, New Haven, has been switched from A. & B. Dow to Arthur Fisher. The report that the Dows were to lose the house has been current here several weeks. Fisher affirmed the acquisition of the house and stated his first show opens there February 20.

Chicago Producers Seek Dates in N. Y.

NEW YORK, Feb. 11.—A number of well-known and leading Chicago vaudeville producers have returned to the Windy City after spending several weeks in this territory attempting to line up bookings for their acts. According to one representative from Chicago, conditions in that territory are not altogether favorable.

It is almost necessary for some of the big Chicago producers to look to New York for work for their acts. Complaints that difficulties are encountered in Chicago to book material out of there are not uncommon.

Among the producers that were here were Al Weston, of Greenwald & Weston; Harry Rogers and Lew Goldberg. They make periodical trips here to sell available acts to the big-time bookers of K-A-O, and with the completion of the merger were drawn here to look over the ground, get the new bearings, and arrange for any of the long routes that are expected as a result of the combination.

It is still unknown how the booking department of the big time in Chicago will function.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Fox Vaudefilm Houses Plugging Film, "Sunrise"

NEW YORK, Feb. 13.—What is considered an unusual exploitation procedure is being practiced by the Fox interests in behalf of F. W. Murnau's special, *Sunrise*, current at the Times Square Theater. In all of the local Fox vaudefilm houses trailers are being shown at each show boosting *Sunrise*, with emphasis laid on the fact that the film will not be shown in the local houses until next year. Altho this easily effected tie-up between the Fox theaters and the Fox Film Corporation is not regarded as unusual in itself, the opposing theater chains tied up with film production enterprises have not once resorted to this fertile field of exploitation. The Loew houses never use trailers on Metro-Goldwyn-Mayer specials, and the screens of the local K-A-O houses, so far as is known, have not yet been utilized to advertise Pathe-De Mille specials. The failure on the part of the Loew and K-A-O interests to make use of this available means of exploitation is attributed to the booking arrangement, which brings the specials of the respective outfits to their circuit houses for first-run showings.

Fires and Robberies

TOLEDO, O.—Thieves broke into the manager's office of the Vita-Temple Theater recently and got away with $500.

TYLER, Tex.—Slight damage resulted from flames which broke out in the projection room of the Arcadia Theater. S. L. Davidson, projectionist, was overcome by smoke and rescued by W. M. Shields, manager. He was injured slightly.

DOWELL, Ill.—Dowell Theater, motion picture house, totally destroyed by fire recently.

LOS ANGELES—Rex Theater, motion picture house, damaged by fire January 28. Loss small.

GOODLAND, Kan. — New Sherman Theater, recently completed, damaged by fire to the extent of $25,000 January 21.

PLYMOUTH, Calif.—Plymouth Theater, film house, owned by the Levaggi Estate and operated by George West, gutted by fire January 21.

DIERKS, Ark.—Fire of undetermined origin broke out in the Roberson Theater, causing a loss of $2,000, partly covered by insurance.

BRAWLEY, Ariz.—Fire caused by the explosion of a film in the projection room damaged in the Theatro Mexico, movie house, to the extent of $3,000 February 5.

NEWARK, N. J.—The Savoy Theater was damaged to the extent of $8,000 and Charles Billings, projection man, suffered burns in a fire that broke out in the projection room February 6.

SEATTLE.—The second attempt in a month to destroy the Palace Hipp. was made when a bomb was hurled into the theater January 31. The fire resulting from the explosion was extinguished before much damage was done to the building.

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Our Italian Toe Dancing Slippers are worn by America's foremost Dancers. Shoes for Stage and Street, in stock and made to order. Opera Hose, Tights, Clogs, Sandals, etc. Send for Price List Today.

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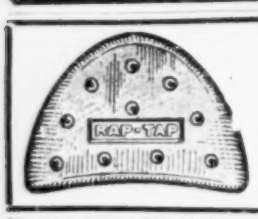

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A new anthology, with short plays by Eugene O'Neill, Heywood Broun, Holland Hudson, Colin Clements, Kenyon Nicholson, Wilbur Daniel Steele, and other favorites, many of which have not been published heretofore. $5.00.
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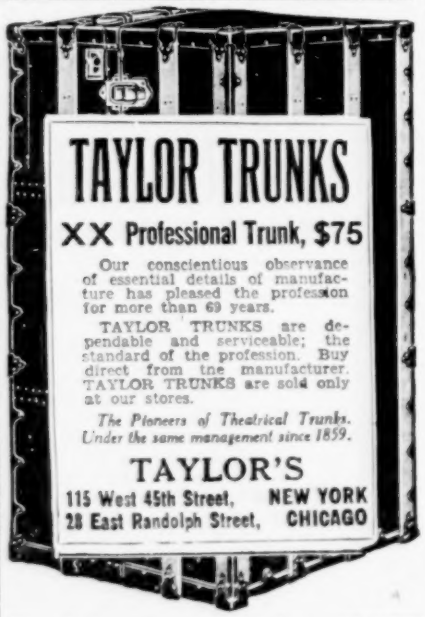

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A-1 FEMALE IMPERSONATOR
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Tips attached, $3.50; New Metal Rap-Tap Tips, 75c; 3 Pairs, $2.00; Dozen Pairs, $7.00
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Vauditorials

WITH THE VARIOUS major circuit booking offices flooded with acts seeking showing dates it is conceivable that the salaries paid for these attractions while bookers are getting their bearings on their merits should be comparatively small. Yet, when one takes into consideration the constancy of the large quota of acts doing three and four shows a day under showing-date salary conditions, the question of remuneration becomes more serious than is intimated by surface inspection of the practice. For an act to play a single split-week showing date for one of the major circuits at coffee-and-cake money is reasonable. When these so-called showing dates are strung along consecutively until several weeks have elapsed there is no two-sided argument about it. The boys who know their vaudeville and those who have an average share of common sense without knowing too much about vaudeville see into this racket and without hestitation label the procedure as a clumsy method of making acts that are evidently good enough to be used for a solid month work for money that would be spurned by a well-fed amateur. Not many weeks ago a single act showed for one of the Eastern circuits. He stopped most of the 12 shows he played. A junior booker who can put all his knowledge of vaudeville in a thimble was assigned to catch the act. His report was highly unfavorable. At least this was the version given out by the booking office. For the three-day date the single was paid just enough to cover drayage. When he appealed his case he was informed by an agent who is really sincere about helping him that another showing date will have to be played before the real bookers get a chance to "look at the act". This beating around the bush might be tolerated when a decidedly poor act is concerned. In this instance, however, it is demonstrated beyond the shadow of a doubt that the showing business is oft used as an unassailable means of saving the boss money at the expense of performers whose protests in unison would not rise above a whisper among the big noises of the major circuit booking offices.

THE LACK OF PROGRESS in vaudeville is perhaps no better illustrated than in the music one finds in the average house, where slamb-bang, blatant combinations are still in existence, often under the direction of leaders hardly worthy of the name. In the evolution of the theater there has been a marked improvement in the musical accompaniment. Picture houses realize the importance of good orchestras, as do the musical comedy and operetta shows, but vaudeville, unfortunately, has not.

Practically nowhere in representative show business does one find such a cheap caliber of orchestra as is to be found in the vaudeville theaters, unless it be in burlesque, the nickelodeons or the cheap movie houses. Search for even a slight excuse for the failure to "musicalize" the average vaudeville theater orchestra proves unavailing and about as productive as looking for the proverbial needle in the haystack.

Cost, obviously, does not enter into the situation, since an orchestra to supplant the noisy drums and blaring brass should not work a hardship on the exchequer. It is even possible that a good classical combination of six would be far better than the present jazz type of orchestra with 10 or 12 men. The music, at least, would be much more pleasant. It really is little wonder that so many people prefer the big picture houses to vaudeville. They hear good music in the former.

Silberman Doing Two New Offerings

NEW YORK, Feb. 13.—Al Silberman, independent agent and producer, is at work on his mid-season schedule, which calls for two production acts to be sent out for break-in dates within the next two weeks. One of these offerings, titled *From 10 to 10*, carries 10 people, including two girl singing and dancing specialists. This is in rehearsal now and another nine-people act, as yet untitled, will go into rehearsal by the end of the week. Silberman contemplates adding four other large acts to his list by the early part of June.

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Acts, Monologues, Sketches, etc., $1.
24 PARODIES AND RECITATIONS, $1
24 Brand-New Parodies and Recitations, $1.
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"STAGE FUN", A Quarterly Vaudeville Magazine of Brand-New Material. 35c per Copy; 4 Issues for $1.
THIS BIG COLLECTION FOR $3.
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A splendid Tuxedo consisting of Coat (Skinner's satin facing), silk broadcloth Vest, Trousers with narrow silk braid on sides.
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GIGANTIC COLLECTION of NEW, BRIGHT AND ORIGINAL COMEDY MATERIAL for vaudeville stage use, embracing everything that can be of use to the performer, no matter what sort of an act, monologue, parody or fill-in bits he may require. Notwithstanding that McNally's Bulletin No. 13 is bigger in quantity and better in quality than ever before the price remains as always, $1.00 per copy. It contains the following gilt-edge up-to-date Comedy Material:
22 SCREAMING MONOLOGUES
Each one a positive hit. All kinds, including Hebrew, Irish, Nut, Wop, Kid, Temperance, Black and Whiteface, Female, Tramp, Dutch and Stump Speech.
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Each act an applause winner.
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They will make good on any bill.
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GREAT VENTRILOQUIST ACT
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This act is a 24-karat sure-fire hit.
RATTLING TRIO, QUARTETTE and DANCE SPECIALTY ACT
Comical, humorous and rib-tickling.
7-CHARACTER COMEDY SKETCH
entitled "CHARITY". It's a scream from start to finish.
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entitled "DRESS TROUSERS". It's bright, breezy and bubbles over with wit.
16 MINSTREL FIRST-PARTS
with side-splitting jokes and hot-shot cross-fire gags.
McNALLY'S MINSTREL OVERTURES
complete with opening and closing choruses for the minstrel.
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entitled "A LA MAGICIAN". It will keep the audience yelling for more.
52 MONOBITS
Everyone a sure-fire hit.
HUNDREDS
of cracker-jack Cross-Fire Jokes and Gags, which can be used for sidewalk conversation for two males and male and female.
BESIDES
other comedy material which is useful to the vaudeville performer.
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Vaudeville Notes

MORIN AND GALE, who have been playing in the East, have received a route over Keith Western Time.

JACKIE (HOO) RAY, who has appeared in the *Our Gang* comedies, is packing 'em in at vaudeville houses where he is appearing. His father, T. J. Ray, is putting over a lot of publicity for him, too. Recently in Milwaukee he secured 15 pages of tie-up advertising in the local papers.

MAZIE WALLACE and Marty May, in their comedy, singing and piano act, *Jest Suppose*, will finish the Junior Western houses the week of February 19, splitting between Sioux City and St. Paul. The pair will open on the former Orpheum string of dates February 27 in Winnipeg. They made a highly favorable impression while playing in the East early this season.

Mazie Wallace

BETTY POTTS has been given the title part of the vaudeville version of *Kosher Kitty Kelly*, which is being readied for the major circuits by Ollie Mack, erstwhile partner of Charles Murray.

MUSICAL DENNEY, the xylophonist, who is in vaudeville, was a caller at *The Billboard* office in Cincinnati last week while playing Heuck's Theater. This week he goes to Columbus, O.

THOMAS ALLYN, formerly of the team of Shafer and Allyn, is now with Dorothy Lund and Boys on the Keith-Albee-Orpheum Circuit.

JULIAN ELTINGE has finished his 14th week of houses on the K-A-O Circuit, and after playing a few more dates on the same time will return to his Alpine, Calif., resort. Several new villas will be built especially for professional people. Eltinge has been in conference in New York recently relative to a new production in September.

THOMAS DEWEES writes from Hardinsburg, Ky., that the Walter Harters vaudeville act, for which he is agent, has not lost a night during the present season and is doing good business on tour.

FRED LUCIER, playing the Harris & Ackerman Time on the Coast, is doing a single after 22 years of teaming with his wife, who has retired from the act. The Luciers will make their permanent home in California.

THE AUSTRALIAN Delso's Gymnasts last week opened on the Orpheum Junior Circuit, playing the Golden Gate, San Francisco.

WARING'S PENNSYLVANIANS, in their second week at the Palace Theater, New York, will make a concert tour of Europe, opening in May at the Ambassadeurs, Paris. The contracts signed for the engagements by Director Fred Waring call for a guarantee of $150,000.

THE GAMBY-HALE GIRLS, the latest of the Tiller type units accepted for dates over the big-time houses, will be used, according to report, as an augmented item and entr'acte on the bills it will play. The arrangement will be similar to that in force for the Allan K. Foster troupe at the Hippodrome, New York, several seasons ago. Mary Titus is featured in the 13-girl ensemble.

DONNELL O'BRIEN, who formerly did a single in the major circuit vaudeville houses and has been recording lately for Victor, will open in the song-plugger role of the Mid-Western company of *Excess Baggage* February 27 in Detroit. This is the part created by Morton Downey, also a former vaudevillian.

SYBILA BOWHAN and Company, dancing and singing offering, is playing dates in the Eastern houses booked out of the Pantages office. The act is getting consistently good reports.

EDWIN JEROME reopened the last half of last week at the Jefferson Theater, New York, in the leading part in the standard sketch, *Thank You, Doctor*. The current version of the act is being sponsored by Milton Lewis, of the Albert Lewis office. The supporting cast comprises Chet Blair, Eleanor Hicks, Tom Coin and Mary Hayes.

EARL CHRISTIE and Bernie Dunn opened the last half of last week at the Dewitt Theater, Bayonne. The pair refer to themselves as *Two Southern Gentlemen*. Dates are being set in the New York houses of the big time.

JULIA DWYER and Frank Edwards began the first half of this week over the Boston houses of the K-A-O Time. They are doing a variety act called *These, Them and Those*.

THE RACCOONERS, collegiate type band act, was launched on break-in dates the first half of this week in Kingston, N. Y., by the Harry Weber office. The offering carries 13 boys and a girl. Featured in the billings are Tom Low and Dorothy Bergere and Rand and Lewis.

HOMER LIND REVUE, a six-people affair sponsored by the Blanchards, opened a route over the out-of-town houses of the big time the last half of last week in Albany. The act will remain in the hinterlands until the latter part of May.

ANNA MAY will open on a route over one of the major circuits shortly in a singing act written by Mann Holliner and Alberta Nichols. Miss May will work alone in 12 minutes.

ARCHIE COLBY, vaudeville author, has formed a writing-producing combination with Jack Curtis. Colby was a prolific contributor to the vaudeville mart several seasons ago, and indications point to a resusciation of his literary output in his new connection.

THE ELCA TWINS, exploited as Scandinavian film stars, opened on the K-A-O Time the last half of last week at the Greenpoint Theater, Brooklyn. The girls are said to be the daughters of one of Sweden's railroad magnates and have often been referred to as the Swedish Dolly Twins. Maurice Rose is the agent for the new attraction.

JOSIE CAROLE and Company, in Sol and Tiny Turek's act, *Goin' North*, opened on the Interstate Time at Wichita February 13. Since the opening date in August the act has been booked solid over the Keith-Albee - Orpheum Circuit. It played at the Palace, Cincinnati, the week of February 6.

Josie Carole

FRED HEIDER, who recently returned from the antipodes after a successful engagement as featured comedian in *Sunny*, is back in vaudeville, doing his old act, Fred Heider and the Green Girl. Harry Romm is handling Heider's booking details.

MRS. GERTRUDE BIGELOW, wife of Bob Bigelow (Bigelow and Lee), staged the annual amateur revue at the Fordham Theater, in the Bronx. The novelty, which is called *Fordham Flashes*, is playing this entire week and uses 40 local boys and girls. This annual event has been found to be a prolific source of material for K-A-O scouts. The current edition is staged on the deck of a ship, and the various specialty and ensemble numbers have a nautical twist.

A. ROBINS, who has played all the leading vaudeville houses of the country with his standard act, *The Walking Music Store*, reports from Berlin, where he is now playing, that he is now doing a new act. The novelty comedian will be seen here shortly and will use a piano accompanist.

HERMAN TIMBERG has been assigned to stage the previously anounced act being framed for the big time for Mary Kornman, Johnny Downs and "Scooter" Lowry, original members of the *Our Gang* film comedies company. Harry Weber is the booking representative.

GUILTY OR NOT GUILTY?, the Lambs' Gambol playlet by John Ravold, will be offered in the major circuit houses by Herbert Haywood, Jeanne DeMar and John Connolly.

BEN EDWARDS has been started off by Chelton Brooks in the big-time houses in a piano and singing offering. Chelton, colored songwriter, includes *The Darktown Strutters' Ball, Ballin' the Jack* and *Some of These Days* among his hits.

E. K. NADEL'S previously announced *All-British Vaudeville*, which was to have occupied the running time of a complete show, is due to open about March 1 on a smaller scale than at first anticipated. Nadel's *Happiness Girls* and *The Old Gang* are well set on routes over the Eastern houses of the big time.

GEORGE LE MAIRE and Rex Van, "The Black Jacks", current at the State Theater, New York, will play the Grand Theater, in the Bronx, the first half of next week. They will lay of the last half in order to provide themselves with ample time to open February 27 in Norfolk for a route over Loew's out - of - town vaudefilm houses. Their tieup with the Victor record firm will be used to ballyhoo the vaudeville dates.

George Le Maire

THE TOY LON SUE REVUE, four-people Oriental musical act, is making a bid for dates over the big time. Showing dates have been arranged in the Eastern houses.

WARNER GAULT, who formerly worked as a straight man for Jack Wilson, is now teamed with Jack Totten in a new comedy, singing and dancing offering. The pair are breaking in this week on dates split between Red Bank and Plainfield under the personal direction of Lee Stewart, of the Rosalie Stewart office. Totten until recently was general manager for Kuy Kendall, vaudeville producer and artistes' representative.

THE APOLLO TRIO, novelty act, showed for K-A-O bookers the last half of last week at the Royal Theater, in the Bronx. The Nat Sobel office is handling booking negotiations in the family-house department of the big time.

BOB CONN, black-face comedian and songster, is playing dates in the Philadelphia area under the personal direction of Norman Jefferies, Quaker City agent. Further time in the New York houses is promised.

THE PLAYHOUSE, Mamaroneck, Loew-booked house, will dispense with vaudeville the last half of next week. A partial week's run of *Abie's Irish Rose* is the conflicting factor. A vaudeville show is being booked for February 27, which precludes the possibility of another long-run phenomenon for Miss Nichols' brain child.

C. B. MADDOCK has added another offering to his representation in the K-A-O houses. The piece is called *Maddock's Mascots* and includes a sextet of girls performing on miniature pianos.

ALICE BRADY will open on the big time February 20 in a dramatic sketch, *Cat's Play*, by Oliver White. The supporting cast, as yet unannounced, will have two players. Miss Brady, who recently closed in *Bless You, Sister*, is under the personal direction of the Blanchards for the variety houses.

PRISCILLA DEAN, film "name", is alternating in the Fox and Loew houses in the East until satisfactory salary arrangements can be arrived at with one of these circuits by her agent, the Lyons & Lyons office. Miss Dean played her sketch, *A Broadway Cleopatra*, for Loew last week, splitting between Yonkers and the Hillside Theater, Jamaica, and this week is back in the Fox houses, where the act opened several weeks ago.

Priscilla Dean

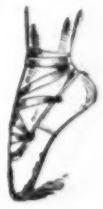
FLORENCE ENRIGHT has finally completed arrangements for her return to vaudeville. She will be starred in a three-people act, called *Snappy Stories*, by Jack W. Hanley. She will open next week in one of the Eastern houses. Miss Enright was to have opened last month in an act with Erving Plummer as piano accompanist.

LARGE AND MORGAN, monopedic acrobatic team, are being readied for a return to the big-time houses the latter part of this month. The pair played dates on the major circuits the latter part of last season.

TWEEDY BROTHERS send word to *The Billboard* from Sardinia, O., where they were the first vaudeville act to play the new Community Club Building since the opening two weeks ago, that they

(Continued on page 89)

BARNEY'S
"LEADING THEATRICAL SHOE HOUSE"
Improved TILLER SHOE (As Illustrated) $6.00 Pair
ALUMINUM TAPS $1.00 Pair
"EVERNU" Ballet Slipper Covers (Makes Old Slippers Like New) $1.50 Pair
BARNEY DANCING SANDALS (For Ballet and Acrobatic Dancing) $6.50 Pair
SEND FOR CATALOG


Productions Outfitted in 24 Hours.
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FEMALE IMPERSONATORS

OUTFITS: Rubber Busts, $5.00; with Shoulder Straps, $6.00; Service Weight Silk Hose, $2.19; three Pairs, $5.85; Silk Opera Hose, $3; two Pairs, $5. WIGS—Fine Curly Bobbed, Black, Brown, $12.50; Blond, Auburn, $15. Stage or street. Half deposit, balance C. O. D.
"LEGPADS" MAKE SHAPELY LIMBS; DEFY DETECTION.
Tights, Leotards, Evening Gowns, Dresses, Theatrical Supplies.
SHERMAN P. CAMP, 235-C 5th Ave., New York.

ARGENTINE TANGO
(BEAUTIFUL)
As Privately Taught to the Late
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New Turns and Returns

Charles T. Aldrich

Presenting "Protean Surprises"

Reviewed at the Palace Theater, New York. Style—Protean novelty. Setting—Special, in full. Time—Fourteen minutes.

Aldrich has been absent from big-time vaudeville for several years. On his return to the Palace, he offers a 14-minute act of quick changes and novelties which, while interesting up to a certain point, were so obvious in their methods of achievement that their kick was diminished. Aldrich appeared somewhat nervous at the Monday matinee, which is likely to happen to most anyone on the first show, and quite probably had something to do with the lack of smoothness in his performance.

He makes his changes behind a screen that is open at the bottom and so constructed, ostensibly, to discourage suspicion of the "mechanics" that take place place behind. To the keen observer, however, the "mechanics" are quickly apparent. Aldrich would do a wise thing by using a screen that is not open at the bottom, and exercise more care in concealing certain "tricks" essential to his act.

Altho the act was rough in spots and at times lagged in interest, Aldrich got over well, judging by the applause at the Monday afternoon show reviewed. There is a geat deal of room for improvement in the act, particularly in its presentation and staging. R. C.

Brevities of 1928

Featuring Claude Stroud and Thelma White.

With Lillian Gormisa, Margie Long, Nina Bennett, Verna Berg and Beulah Baker.

Reviewed at Fox's Academy of Music, New York. Style—Singing and dancing. Setting—Full stage (special). Time—Eighteen minutes.

The ensemble of this flash act is what has been salvaged from Lew Cantor's *Revels* and the girls work well as a unit, several of their numbers sparkling with originality. As a vaudeville unit, however, the act lacks fire, is without anything approaching high spots and when reviewed fared very mildly.

Stroud is unquestionably among the best hoofers now appearing in vaudeville. Somehow or other, tho, his work with this unit fails to click especially.

For one thing, all concerned with the act should stick to their dancing and try to forget attempts to sing—this is a major weakness as the act now stands. As seen here the piece is not for big-time company but a revision in routining would probably work wonders.

W. J. R.

Morton and Thomas

Reviewed Wednesday afternoon, February 8, at Loew's Commodore Theater, New York. Style—Comedy and singing. Setting—In one. Time—Eleven minutes.

A pair of wise-cracking misses are Morton and Thomas. Their work bears a resemblance to Hilton and Carroll. One girl is overstout and the other is somewhat too lean. The extremes seem too mild to give the desired comedy effect, and, on the whole, the act seems personally ludicrous rather than a low-comedy exhibition of freak physical dimensions. The crosspatter is coarse rather than clever. They open with a fair harmonization of *Annabelle Lee*, and then follows much gabbing on the theme of the heavy girl's generous proportions. The comedy solo by the fleshy miss is put over with a near enough approach to cleverness, and the slim miss' rendering of *Broken Hearted* betrays what appeared to be a temporary indisposition. The close is a parody on this number by the rotund factor. We do not hold out much for this turn, unless some polish is applied to gags and stronger singing is inserted. How, we are not qualified to state. Acts of this type land mostly on the strength of the extremes in type. This turn hasn't enough of this—and but little more of the other necessary things. E. E. S.

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Moss and Fontana

—In—

EL TANGO TRAGICO

Reviewed Monday afternoon, February 6, at the Palace Theater, New York. Style—Dance production. Setting—Special set, in full. Time—Fourteen minutes.

For the second week of their engagement at the Palace, Moss and Fontana offer an entirely new act in the nature of a dance production glorifying the apache. There is much of the modus operandi of the Hollywood studio in the action and the staging of the act, but aside from these aspects, the absinthe den and what takes place there proves effective diversion.

A cast of 20 and Ernie Holst and his Club Mirador Orchestra, accoutred in the apache manner, are in support of Moss and Fontana. Several couples, stiff and entirely unnatural of manner, swagger about the place, while the man behind the makeshift bar beams with a smile quaintly reminiscent of men from the wide-open spaces.

Finally Fontana comes on the scene and everyone cowers before his glare. As Miss Moss, the "slight of his heart", approaches, he hops out of his lassitude like a kangaroo about to ford a chasm, and they have words (in pantomime). He chokes her, when repulsed, and a gendarme comes upon the scene. In dedeceiving the minion of the law, Fontana takes the limp form in his arms and dances around the place. The gendarme disappears and the murder has been a great success.

Aside from its theatricalism, the production is thoroly entertaining and well done. R. C.

Edith Meiser

Reviewed Monday afternoon, February 6, at the Palace Theater, New York. Style—Singing. Setting—In one. Time—Eighteen minutes.

Miss Meiser was formerly with *Garrick Gaieties*, *Peggy Ann* and *The Cherry Pie Revue*. In her vaudeville debut she offers a routine of numbers collected from these shows, using thruout a costume to which an appliance or touch here and there provides her with the proper character for the various songs.

The character singer opens with *A Misfit Is a Dreadful Thing To Be*, following it up with the "misfit" who, as Elinor Glyn would put it, does not have "it". Miss Meiser then dolls herself up in view of the audience to look like Queen Elizabeth and sings a number about the "ideas in advance of her time" that was hers.

A song about the "old-fashioned girl", followed by *What's Become of Those Old-Fashioned Men*, concludes the routine. When caught, Miss Meiser was a tremendous hit, but she failed to do any encores, excusing herself tactfully. R. C.

Bobby ("Uke") Henshaw

And His Relatives

Reviewed at Loew's Orpheum Theater, New York. Style—Comedy, singing and musical. Setting—In one. Time—Eighteen minutes.

Henshaw, who is physically a Paul Whiteman on a smaller scale, has added a girl to his standard act and by referring to the comely miss as his sister and the indispensable male audience plant as his brother the act thereby achieves the dignity of a family affair. Bobby's work is practically the same. There are the old mimicry bits, including automobile horn imitations, cat calls, parrot cries and ad lib. business with audience gigglers.

The "sister" angle is as charming as one would want for the type of work assigned her and she does nicely in a single cornet solo. Bobby essays several warbling bits but breaks off as per usual in a tangle of mirth-provoking nonsensicalities. The song-plugging session between Bobby and his audience plant is brought up to date with *Blue Heaven* as the recipient af the pair's favors. At this show the boy plant was in poor voice, a temporary failing it appeared. At every opportunity Bobby inserts his yodeling and uke playing, using the latter for a strong finish and in a version of Sousa's *Stars and Stripes*, also handed down from last season's act. Stopped the show cold here. For those who like this sort of thing—and there are many who do—Henshaw is a craftsman par excellence. E. E. S.

Benny Davis and His Gang

Reviewed Monday evening, February 6, at Fox's Savoy Theater, Brooklyn. Style—Cabaret novelty. Setting—Full stage (cyc.). Time—Thirty-five minutes.

Benny has a weak opening and several defects en route, but there is real talent in his aggregation of 10 musicians and 8 singing, dancing and comedy specialists.

When Benny begins to pour out the opening chorus bars of his past successes his personal triumph is assured. There's *Nobody's Baby*, *Margie*, *Yearning*, *Falling in Love*, *Baby Face*, and at least half a dozen others, all accorded spontaneous and warm recognition at this show. Besides, Benny aptly plugs his latest, *Without You*, via warbling, music and stepping. Among the specialty people Frances Shelley makes the outstanding contribution, doing warbling replete with feeling and accompanying with her own guitar playing. She stopped the show cold. Other creditable bits are offered by Mary Lucas, in a doll dance; Maxine Lewis, in a warbling number; Marie Ahearn, in a hot stepping bit; Dorothy Barber, in a blending of high kicks and backbends, and Rastus and Lightnin', a pair of dusky juveniles, who bang the drum and do fast stepping, respectively. Some corking nut comedy and singing if offered by the unidentified chap who presides over the drums. Davis has an offering that should meet requirement for the most particular houses. Night-club plugging may be permissible at this house, possibly because of the implied break-in arrangement with the booking office, but it would have to be clipped for the circuits, with facilities for genuine routes. E. E. S.

Frazer Brothers

Reviewed Monday evening, February 6, at Fox's Savoy Theater, Brooklyn. Style—Acrobatic. Setting—In one (special). Time—Seven minutes.

Here's a dumb act that speaks volumes for the discretion of those who book it. Two clean-cut appearing boys who work thruout with the infallibility of a machine, the grace of a pair of gazelles and the ease of well-trained athletes One is understander in four of the five bits. The routine is composed mostly of lifting and the bows are taken invariably after a final hand-to-hand posture. In one of the bits the understander starts his lifting from a flat-backed position, gradually raising his lighter partner above his head, holding his body posed in this manner and finally dragging it to the level of the floor and raising it again with phenomenal ease. One of the stunts involves a leap over a chair into the outstretched hands of the flattened underman. The latter rises with his burden and follows with several hand and body twisting bits, maintaining an easy style until the finish. What is commendable about this pair more than anything else—and the other factors are not to be sneezed at—is their apparent evasion of stalling in any part of the act. It's a pleasant string of graceful stunts, linked together with not a single gesture of the hoary breath-taking or hanky applications. This act is meant for the better houses.

E. E. S.

Mlle. Rhea and Santoro

With Marion Barclay, Arthur Clazin and Joe Witt.

Reviewed Monday afternoon, February 6, at the Palace Theater, New York. Style—Production novelty. Setting—Specials, in full. Time—Nineteen minutes.

Opened the show, when caught, and did what all acts aspire to do in this spot, going over to a big hand. The act "clicked" from beginning to end, in all of its numbers, which include a variety of stuff, ranging from acrobatics to dancing.

Rhea and Santoro open in a pleasing dance, with vocal accompaniment by Marion Barclay, who later does a solo to good returns. A piano solo by Clazin breaks the routine nicely, the while permitting Mlle. Rhea to prepare for her next dance, one of those lively, airy things that are best described as "sweet", and Santoro and Witt then change the table d'hote of entertainment to acrobatics. A hand-to-hand routine in which endurance and athletic grace figure is offered. For the close, the starring dance team does an adagio in which new catches of a somewhat daring and skillful nature feature.

Should score anywhere. R. C.

"Up in the Clouds"

Reviewed Tuesday evening, February 7, Kingsway Theater, Brooklyn. Style—Aviation revue. Setting—Full stage (special). Time—Twenty-five minutes.

This is a flash-girl act, with a seven-piece girl band, that finishes a show with pleasing memories of pulchritude and music. The setting is a full-stage view of an airplane, labeled *The Spirit of Vaudeville*, in which are seated the band. Working with the musicians are two girls in silvered aviatrices' regalia. One of them sings in a splendid voice and the other dances with grace and vigor.

The opening shows the ensemble thru a scrim and moving-cloud effect, with the musical girlies blaring out a spirited jazz tune. After a song by the singing specialist that somehow seems just a sweet voice manipulation without words, because the words are not understandable, the dancing lady kicks out a classy clog. This is followed by the vocal rendition of *Sweet Marie*, which was greeted with a warm hand. The soloist works in a spot in the forward cockpit of the plane. For an encore, the two specialists and members of the band sing *Pretty Baby* together, the instrumentalists picking up the concluding bars of the number on their instruments for a stirring finish. The act closed to a fair hand and makes a good flash for neighborhood time. T. B.

Fred Weber and Company

Reviewed Thursday afternoon, February 2, at Loew's American Theater, New York. Style—Ventriloquist. Setting—In one (special). Time—Fifteen minutes.

As far as his presentation method is concerned, Weber has something unusual, but the flow of chatter and gags that he throws into the mouth of the dummy are none too strong. Basicly the idea behind the act is fine, but it badly neds a new and bright line of comedy talk to get it over.

The act opens with the dummy seated on the porch of a bungalow and a girl assistant in the midst of a telephone conversation. Weber is not on the stage, and the vocal interruptions of the dummy during the girl's talk on the phone are very effective. Shortly after the opening Weber appears, and from then on the act devolves into nothing better than the usual array of ventriloquistic talk and tricks.

There is no doubt but that Weber is an unusually gifted ventriloquist, and with a brightening up of his material he should find little difficulty in holding a favorable spot in the better houses.

W. J. R.

Mack Moss

Reviewed Tuesday evening, February 7, at Kingsway Theater, Brooklyn. Style—Comedy team. Setting—In one. Time—Fourteen minutes.

This opens with a straight man doing unfunny "comedy" that suggests the moss in the title name of the act. He also puts over a song indifferently, and just as the offering threatens to become a flop, the comic of the team interrupts from the audience, and, venturing to the front of the house, near the orchestra, puts over a nut recitation and a couple of songs that lift the act to reasonable quality.

He then sings *Broken Hearted* straight and in such excellent voice that the pair bow off in good order. The eccentric man took his bows standing in his place in the audience, and departed thru the front of the house. It is not one of the best things of the kind, but has the element of diversion, which always brings such a performance a fair share of appreciation. The comic could sell his stuff better by a more bucolic dialog equipment, and if the straight would work straight from the beginning and cut out any effort at strained humor, it would give a better contrast for the character comedy when it arrives.

T. B.

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Six Daunton Shaws

Reviewed Monday afternoon, February 6, at Fox's Academy of Music, New York. Style—Cycling. Setting—Full stage. Time—Ten minutes.

The feature of this act is the speed and precision with which the six people, four girls and two men, carry out the routine. All are capable performers on the wheel, one of the men in particular having some unusual tricks that are sure-fire.

Some interesting ensemble work on the wheels is also offered, the opening wherein the six cavort around the stage, drawing a good hand. During the most of the act the individuals do specialty turns, finishing up strong, with the full cast finding room to encircle the stage on one wheel.

The routine is carried out straight, and there is but one short attempt at comedy when the two men, one riding a trick bicycle with a front wheel shaped like an egg, do some clever dodging work at fast speed.

When reviewed the act made an excellent opener, and should be good for the initial spot on most any bill.

W. J. R.

Earl and Bell

Reviewed Monday afternoon, February 6, at Loew's State Theater, New York. Style—Singing and musical. Setting—In one. Time—Six minutes.

This is William Earl and Francis Bell, who illuminated by their singing and string picking certain portions of *The Grab Bag* back in 1924. By its very brevity, the act they are now doing in the Loew houses cannot hope to cut an impressive figure on the average bill. Yet, its curtness notwithstanding, the repertory of warbling and guitarisms by this pair is highly pleasant and deserving of a better break. Dressed in Spanish costumes, the boys open with a Latinized bit. Without a reversal in mien or costume, the pair continue with pop. bits, making an excellent beginning at this show with *Highways and Happy Ways*. Another ballad bit follows, and then two comedy bits, intersticed by very brief talk, funny but to the point. Took a couple of bows after the finale comedy number, and did not come out from hiding, apparently deaf to the rousing hand. Earl and Bell have class, talent and an uncanny sense of audience reaction. They probably figure 'tis better to give less—and good stuff—than too much.

E. E. S.

Waring's Pennsylvanians

Reviewed Monday afternoon, February 6, at the Palace Theater, New York. Style—Entertaining orchestra. Setting—In full stage. Time—Twenty-seven minutes.

An 18-piece orchestra, including Fred Waring, director, in which many entertaining specialties and bits to divert one's amusement appetite from jazz music that often is quite blatant, but on the other hand, sometimes becomes particularly soothing and pleasing.

Waring puts his men thru an interesting routine. The band opens with *Hallelujah*, follows up with *Blue Heaven*, and goes down thru the program provided, playing a collection of pop. numbers. These include *Ice Cream*, *Wabbly Weg* and other inventions of the modern songsmith.

Tom Waring, pianist, appears as soloist, doing *Way Down South in Heaven*, while the bandsmen, collectively, test out their vocal equipment in other numbers offered. One of the several encores done, when caught, revealed that the Waring group makes a not half-bad glee club.

The orchestra closed the show Monday afternoon, registering success on all sides.

R. C.

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Rose Kress Trio

Reviewed Monday afternoon, February 6, at Loew's State Theater, New York. Style—Roller-skating novelty. Setting—Full stage (cyc.).—Time—Seven minutes.

Miss Kress worked on the independent time last season with an unbilled male partner. Now she has a boy and girl with her, with the result that the roller-skating turn has improved greatly in appeal. Miss Kress continues to do sensational solo and paired bits, the latter with both of her assistants. The Black Bottom number by Miss Kress is well done, and hardly less credit resolves on the unbilled miss for her version of an Oriental dance on rollers. In two bits Miss Kress is linked to her boy partner by a thrilling foot-to-neck hold while the latter is whirling about at break-neck speed. This act should prove a live item for any house. A suggestion that might well be acted on is that an attempt be made to alter the routine so that, in at least one or two places, the trio could emphasize its quantitative strength by appearing in an ensemble number.

E. E. S.

Tex McLeod

With MARJORIE TILLER

Reviewed Monday afternoon, February 6, at the Palace Theater, New York. Style—Comedy, rope-spinning novelty. Setting—In one. Time—Eighteen minutes.

In Tex McLeod, the man in the full-dress suit, Will Rogers has something of a contemporary. The gentleman from the Lone Star State has a collection of jokes almost as good as those of our unofficial ambassador at large, and in spinning the lariat he puts the Oklahoman somewhat to shame.

McLeod has a way about him that is infectious and a kit of gags that are entirely surefire. Some of the jokes are just the least bit risque, but in the manner in which they are told are subtle rather than coarse.

The rope-spinning tricks, acting as a complement to the gab more than as a special feature of the act, attest to the skill of McLeod with the lasso. Marjorie Tiller, an attractive young miss, hops thru the rope with McLeod, and later appears in a dance specialty, nicely executed.

McLeod opened intermission, when caught, and got across strong.

R. C.

Three Weber Girls

Reviewed Thursday afternoon, February 2, at Loew's American Theater, New York. Style—Singing, acrobatic. Setting—In one and full stage. Time—Twelve minutes.

These three personable young ladies are to be commended for the unaffected and hard-working manner in which they present their routine, but as a matter of fact, judging from the performance reviewed, they are not ready for vaudeville. The act lacks finish, and, when caught, elicited hardly any applause.

The girls open with a song that could well be eliminated, inasmuch as they showed neither the ability nor the poise to properly put over a harmony number. Following this they go into a full-stage setting, where they cavort with tumbling, handsprings and balancing stunts.

As far as personality and appearance are concerned, this trio can improve little, but these qualities are by no means sufficient to carry them on the ordinary vaudeville bill.

W. J. R.

Jack Wilson

Reviewed Tuesday evening, February 7, Kingsway Theater, Brooklyn. Style—Revuelette. Setting—In one. Time—Sixteen minutes.

The old black-face comedian who forgets his negro dialect and pulls a lot of discolored gags, with off-color suggestions about previous acts, is still at it—naturally funny, but with alleged humor always bordering on vulgarity. When caught, he was reverting to an old act that preceded his *The Bunk of 1926*, using a straight man and one woman working in high yellow makeup, and Wee Willie Ward, a mite comedian, who works in blackface and stops the show.

The climax of the act is greeted by loud guffaws by a few crackbrains and with embarrassment by others, who have become somewhat weary of suggestive material behind the footlights. There is so much real humor in clean ideas, it is time for Jack Wilson and every other vaudeville comedian to realize that it is more profitable to build up with decent material than to sink into disrepute with cheap gags that are more flippant than funny. When caught, Wilson's voice was fearfully husky, almost a whisper at times. He worked in a burlesque sailor rigging and as a slovenly female. Wee Willie Ward, appearing at the finish in songs and dances, saves the act from mediocrity, if not worse. He leads a dance ensemble that was greeted with a vociferous hand.

T. B.

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Ice Cream—You Scream.
Fred Waring—En Route.
My Stormy Weather Pal.
Frank Cornwell—New York.

Harry Von Tilzer To Test Copyright Renewal Rights

Harry Von Tilzer, New York music publisher and composer of a hundred famous song hits, is preparing to make a test case of his mechanical rights on all his songs published prior to the enactment of the present copyright law, which went into effect in 1909. He will use *My Old New Hampshire Home* as exhibit A. Harry believes that when the copyright expires on a song and it is recopyrighted it should enjoy all the privileges granted to a newly copyrighted number.

Before the present copyright law came into existence recording companies never paid royalty to the composer or publishers, as there had been no clause in the old law governing this phase of the music business. The new copyright law, however, states that recording firms shall pay the owner of the copyright a royalty of two cents for each mechanical reproduction. The new law is not retroactive, hence composers and publishers are unable to collect on numbers published before the law became effective. Since then the recording companies have made fortunes from the sales of records and rolls of songs published prior to 1909.

Harry Von Tilzer holds that a mechanical company should not be entitled to any more privileges than the owner of a copyright. A publisher owning the copyright on a song written by another person forfeits all rights to the song at the end of 28 years provided the composer cares to recopyright it. And, according to Von Tilzer, the mechanical concerns should also lose the right to record without payment of royalty once a song published prior to 1909 has been recopyrighted. Von Tilzer plans to take the matter to court and looks to have the support of the American Society of Composers, Authors and Publishers and all composers.

New Copyright Bill Offered Aims at 2-Cent Record Clause

Congressman Albert Vestal introduced last week in the House of Representatives a copyright bill carrying a clause which will give copyright owners the privilege of individual bargaining with the various mechanical companies. The bill is scheduled for a hearing before the Patents Committee on February 24 Mr. Vestal is chairman of the Patents Committee. The hearing will be attended by some members of the American Society of Composers, Authors and Publishers, including Gene Buck, Nathan Burkan, J. C. Rosenthal, Silvio Hein and Charles K. Harris.

The present copyright law specifies that all mechanical companies shall pay owners of copyrights on musical compositions two cents royalty on every reproduction manufactured, which prevents the owner of a copyright from selling his merchandise to the highest bidder.

It is understood that most of the prominent record and roll companies are willing to have the two-cent clause eliminated from the copyright law, provided all companies can have the right to record a number at the same price, once a price has been fixed between any one company and the copyright owner.

Two hearings pertaining to new copyright legislation were held before the Patents Committee during the early part of 1925, but the new bill introduced then never passed beyond the committee.

Another Veteran Comes Back

Jim Blake, who wrote the lyric for *The Sidewalks of New York* many years ago, says he was inspired to return to the song game thru the recent comeback of Gerard and Armstrong, writers of *Sweet Adeline*, but staged his own return as the result of a suggestion from his buddy, Ward Caulfield, who used to star in *The Old Section Boss* in vaudeville. For his pal, Blake wrote a song called *I Did My Drinking When the Drinking Was Good*. After hearing it once, Caulfield told Blake he should hunt up a publisher as it had all the earmarks of another gang song. Bibo, Bloedon & Lang, New York, have taken over the new drinking song which is guaranteed not to offend the Wets or Drys. Jim has them coming and going

Brunswick Records 'Jazz Holiday'

Bennie Goodman and his seven hot pieces were selected to record *A Jazz Holiday* for the Brunswick Company. *Wolverine Blues* is on the reverse side. This is the first recording done by this combination. . The two numbers are published by Melrose Bros., Chicago.

All in the Point of View

The other day a well-known songwriter demonstrated for the professional manager of the prominent firm a new song. The manager said the tune was great, but the lyric was terrible. The professional manager of another company told the songwriter that he had a marvelous lyric but a terrible tune. "If those two birds were running the same firm they'd probably tell me the song is great, but the punctuation wouldn't appeal to orchestra leaders," the writer said with a grin.

Piano Girl Coauthors Song

Josephine McCormack, who operates the piano at McCrory's Brooklyn store and has the reputation for being one of the best demonstrators of popular music in the East, has branched out as a songwriter and coauthored with Andy Sterling and Max Prival a new ballad entitled *New Hampshire*. This bit of news should be encouraging to the 7,000,000 male songwriters who are battling to get a foothold in the popular song racket. Miss McCormack, by the way, recently became a bride.

Who's Who in Songland

Eugene West—Lyricist-Composer

EUGENE WEST was born at New Orleans, La., 1889. Gene probably could have monopolized Mammy song rights for Broadway, but during his innocent youth he never dreamed on writing the songs of the nation—he was more interested in wrestling with its laws. In fact, he attended Tulane College with the idea of becoming a criminal lawyer.

West soon discovered that he possessed no real penchant for law and migrated to New York, figuring that the big town would offer him better possibilities once he became thoroly acquainted with it.

West made his headquarters with Charles K. Harris and became a song-writing protege of Harris. Following several weak starts, West turned out for Harris one called *Everybody Shimmies Now*. This number gave him a start, some prestige, more courage and a bank roll. West tried again, faltered a bit when the competition became fast, then clicked with *Broadway Rose*. After that, the wiseacres admitted he was a regular hit writer and not an accident.

Since then West has turned out numerous songs, including *When You're All Alone, Hi Lee, Hi Lo*, and *You Know You Belong to Somebody Else*. Sometimes West writes the lyric, at other times the melody. His latest number is entitled *Adoree*, published by Harms, Inc. The best proof that West has made money from songs is the fact that he owns a home on Long Island and a nifty-looking car. From time to time he plays vaudeville, assisted by his wife. He is a member of the American Society of Composers, Authors and Publishers.

C. K. Harris' Picture Shown

Charles K. Harris, famous composer, publisher, scenario writer, poet, short-story writer and author, had a feature photoplay produced two weeks ago at Chicago, entitled *Chicago After Midnight*. The news scribes gave it a great sendoff in the reviews, even tho the movie did not show Chicago in a saintly halo.

Harris has not forgotten how to write songs and has completed a new catalog now in press. He will play them one, two, three as follows: *One Moment of Madness, I Want You* and *Madeline*.

Harry Bloom Now Sales Manager

Harry Bloom, formerly manager of Remick's Cleveland office, has been brought to New York and appointed general sales manager. He will operate from the New York office and make occasional trips around the country Bloom has been with Remick for four years.

Weil on Southern Trip

Milton Weil, head of the Milton Weil Music Company, Chicago, has been enjoying a Southern trip. His itinerary included a trip to New Orleans with Mayor Thompson and his party, then a week in Havana, with possibly some other points of interest to be visited before he returned to Chicago.

Death Inspires Song Writer

When Fred Belcher died about nine years ago one of his friends sang *Till We Meet Again* at the funeral services. Belcher formerly was general manager for Jerome H. Remick and had picked the song as a hit for his firm.

About two months ago Abner Greenberg, who knew Belcher well, was seated before the piano in his home and recalled the incident. Next Greenberg began to think about his own mother who had passed away a short time before. Out of this sorrowful train of thought came the idea for a number called *Auf Wiedersehen*. Another interesting coincidence pertaining to the case is that Remick is publishing Greenberg's song and is working on it as a sure-fire hit. You never can tell where to look for a song idea. The main thing to do is to keep on the lookout continually. Ideas for hit songs are in the air every minute waiting to be plucked by some live wire.

Summer Song Gets Second Start

Last June Fred Steele, the publisher, brought out a number called *Yep, Long About June*, then suddenly decided it was too late for a summer ditty and held it over. Victor has just released it on a record by Carroll Tate, a new Victor artist. Now Steele is set to give the number a flying start for this summer's songbirds.

Race Records Selling Fast

Many race records which are known to few persons in the big towns in the East and West are doing unusually well and making money for the publishers. One publisher has been paid royalty on 125,000 records of a number for which he never printed regular copies. And he sold 30,000 dance orchestrations. He said that hundreds of thousands of colored persons in the South and Southwest who know practically nothing about radio and can't play the piano buy practically every good hot race record released. Columbia and Okeh are reported to be doing a big business in race records.

Joe Morris Revives Old Song

Joe Morris, assisted by his first lieutenant, Art Fletcher, is putting over a song which he published 16 years ago entitled *Melancholy Baby*. The number was originally published by a man named Bennett, who made a hit of it in the 10-cent days and then sold his catalog to Morris, which also included *Memphis Blues*.

A short time ago Morris and Fletcher rummaged thru the old catalog and got the idea that *Melancholy Baby* was just as good today as it was in 1912. So they took the idea up with Gene Austin, who made it for the Victor and started it on the road to a successful revival.

Morris is preparing to revive another oldtimer called *Pretty Little Rainbow*, which at the last count had sold 460,000 copies. A small publisher in Boston brought out the song in 1918. He did rather well with the sheet music, but could not obtain any decent mechanical recordings. Morris heard that Victor would make it if a New York publisher had it, so Morris bought the number for $10,000, and within a week was offered $20,000 from another publisher The song to-date, according to the bookkeeper, has earned approximately $100,000.

Newcomer Getting Good Break

Songwriters come and songwriters go, and their going always makes room for the new man with new ideas or a new twist to old themes. Of course, it is difficult to make most beginners believe this, but they would not be skeptical very long if they were on the inside and could watch the passing parade of songwriters. The latest newcomer to get a break is a fellow named Kelly, who coauthored *I'm Tired of Making Believe*, for which Al Piantadosi wrote the melody. Al thinks it is sure-fire material and plans to put his bankroll behind it. Al always had a soft spot in his heart for the struggling writer.

Phil Collins Pumping Organ

Phil Collins is manipulating the keys on an organ at the New Plaza Theater, Brooklyn. Twenty-five years ago Collins was professional manager for the late Chas. B. Ward, the original *Bowery Boy*, who at that time was publishing *Strike Up the Band* and other famous hits. During his career Collins was musical director for several big musical productions which toured the country.

Campaign Song for Al Smith

Miller & Shoemaker, Broadway publishers, believe that *The Sidewalks of New York* has outlived its usefulness as a campaign number for Governor Smith of New York and have released a new Smith vote getter called *Our Al*. They figure that it should be sufficiently popular by August for the Democratic party to adopt it as the slogan song for the campaign.

Error in Book Ad

The Louis Armstrong book advertised in the ad of Melrose Bros.' Music Company, Chicago, in the January 14 issue of *The Billboard* should have read "50 hot choruses for cornet" instead of 60 as the ad showed.

Bernie Praeger To Make Trip

Bernie Praeger, sales manager for Robbins Music Corporation, is scheduled to pull out of town shortly for a long trip. He will cover all principal stops from New York to Los Angeles.

Melodu Mart Notes

MILTON AGER and Jack Yellen saw their first musical comedy produced last week on Broadway. Late reports call it a good bet.

HALSEY MOHR has joined the professional staff of Remick & Company. Halsey writes popular songs when the mood strikes him.

IN THE PAST Shapiro, Bernstein & Company have published songs about bananas, ice cream, ham and eggs, and now they have one called *Tutti Frutti*.

JEAN SCHWARTZ, veteran popular composer, has a show produced last week on Broadway.

LOU HERSCHER, Joe Burke and Harry Tenny have manufactured a number called *While I Played My Spanish Guitar*, which is a Shapiro-Bernstein release.

ANDY STERLING, who has been writing lyrics for more than 30 years, had a slight stroke two weeks ago. He is coming around nicely.

RAY MATTHEWS, the arranger, has leased an office in the Hilton Building, New York.

AL COMPARTE, formerly with Waterson, Berlin & Snyder, has decided to take charge of the sales department for another firm.

RECORD DEALERS report that customers are becoming more particular in their selections of new numbers. The customers demand good songs on both sides and in many cases refuse to buy a hit if it is backed with a *dog*.

STEVE DE VAIGNIE, formerly with Harold Dixon Company, is in Chicago representing several small New York publishers.

JOBBERS report sheet-music sales have taken a big drop during the past two weeks.

NUMEROUS future recordings and commercial radio bookings compelled Eddie Smalle and Dick Robertson to turn down a flattering big-time vaudeville offer.

PHIL PONCE and Dan Dougherty have written a new number entitled *Oh, You Have No Idea*. Phil is exploiting it among the profession.

JAMES R. ADDISON, writer and publisher of *Silver Thread* and *If You Knew*, has just finished a fraternity ballad entitled *The Phi Sigma Chi*, which has been accepted for publication and will appear on the market shortly.

EGYPTIAN HONEYMOON, the new Oriental waltz, is scoring heavily with Don Smith, the Northwest's popular tenor. Don says it's proving a regular show stopper.

Larry Shay Honeymooning

Larry Shay, writer of a number of song hits, including *Beautiful* and *Everywhere You Go*, is honeymooning in Havana. Larry was married January 28 to Doris Olsen.

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Words by FRED. E. MERLING.

I am heading for the city,
Where the lights are all aglow.
There is where I want to linger,
With the dearest girl I know.
When the moon is high above you,
When the azure sky is clear,
I vow to the stars I love you,
I'm so fond of you, my dear.

CHORUS:

In a little cozy corner,
There beneath the grand old sign,
I'll be happy then with you, dear;
I will hold your hand in mine.
Then I want to hear you whisper,
"Now be good, and I'll be true."
In a little cozy corner,
I'll be contented, dear, with you.

Now I have so much to tell you,
How I like to see you smile.
Then the songs I've heard you singing
Make me happy all the while.
You are just the girl I fancy,
And I like your winning ways.
You have won my heart, my dearie—
I'll love you all my days.

CHORUS.

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The Legitimate Field

LONDON, Jan. 31.—The vogue for sensational drama—mystery, crime, crook plays, call them what you will—is increasing. Managers seem to find far less risk in speculating in this type of play, even if it isn't of the best, than in any other. The feeblest specimens of this kind seem to get a run for somebody's money. *The Black Spider*, for instance, which seemed in its first week a foredoomed failure, has surprisingly developed into a paying concern, and is holding its own at the Strand. And now, over and beyond the American thriller successes which I have mentioned as being in the spring program this side, comes another crime play of English origin. This is E. F. Benson's *The Luck of the Vails*, founded on his novel, which Archibald de Bear is putting on shortly. This piece will feature Donald Calthrop and Lady Tree, both of whom have been absent from the West End for some time, and Betty Schuster.

A. A. Milne has also written a crook play, which has not yet been given a title and which will follow *Yellow Sands* at the Haymarket when the latter ends its remarkable run of 612 performances towards the end of February.

When *The Way of the World* is withdrawn on Saturday after its extended run, it will not, as originally anticipated, be followed by *The School for Scandal*, with Edith Evans starring. Instead, Leon M. Lion is presenting *Listeners*, by Reginald Berkeley, author of *The White Chateau* and *French Leave*, with a cast including Berkeley, Nicholas Hannen and Maisie Darrell.

Edith Evans, meantime, has suspended her partnership with Lion, and is to reappear in the part she originally created in Shaw's *Back to Methusaleh* when Barry Jackson revives this shortly at the Court Theater.

Two White Arms, by Harold Dearden, who collaborated with Roland Pertwee in *Interference*, was presented for the first time last Monday at the Ambassadors, and proved very successfully the "comedy farce" which is the author's description of it. The piece gave an opportunity to Owen Nares in an entirely different type of role from those associated with this matinee idol, and proved what a fine actor Nares really is.

Regatta, Sutton Vane's new play, which, as I wrote last week, proved a pretty feeble effort, has flopped, and will be followed by a hurried revival of the writer's former success, *Outward Bound*.

Icebound, the American play by Owen Davis, in Andre Charlot's special production of which Gertrude Lawrence appeared on Sunday and yesterday, proved a pleasant enough piece, but with too little scope to demonstrate Miss Lawrence's possibilities in straight drama.

Lord Babs, the new farce by Keble Howard, which was presented at the Vaudeville on Thursday, proved more innocent of plot than most farces, which is saying something.

A few of the theatrical gossip-writers are hailing *Lumber Love*, the all-British musical comedy now being tried out in the country, as the piece that is destined to break the supremacy of American musical shows this side. I hear that the work had a good reception in Birmingham, but my own impression of it was that if this is the best the British musical comedy-mongers can purvey, the more Alfred Butt and the other wise ones watch Broadway, the better.

The Vaudeville Field

Leading American colored artists in this country roused great enthusiasm on Sunday last when they gave an all-colored matinee at the London Pavilion in aid of the sufferers from the Thames flood disaster of two weeks ago. The show, organized by the management of *Uncle Tom's Cabin*, was announced as "a gesture in return for kindnesses received in England". But the gathering of colored folk had pressed into their service Josephine Baker, who has never appeared in England before, and Alberta Hunter, the former being brought from Paris by special aeroplane and the latter having traveled all the way from Monte Carlo. Among popular favorites who gave their services were Layton and Johnstone, the Three Eddies, Williams and Taylor, Scott and Whaley, Russell and Vivian, Hatch and Carpenter, the Four Harmony Kings, Noble Sissle, Jackson and Blake, Leon Abbey's Jazz Band, Southern Serenaders, Southern Trio, William Garland, Leslie Hutchison, Jean and Jack, James B. Lowe and the company of *The South Before the War*. Not only was the "gesture" of these clever artists deeply appreciated, but the pep and slickness of their work make a great impression on a packed house.

Emma Haig, whose marriage to Art Fowler is to take place at the fashionable Savoy Chapel next Saturday, has fallen in with Messrs. Clayton and Waller's suggestion that the planned week's honeymoon should be postponed. The little American actress is a strong pull with the London public, and immediately publicity was given to the engagement and holiday plans of these two favorites, bookings for *The Girl Friend* dropped heavily.

Winnie Lightner, after a highly successful opening week at the Alhambra, remains at the same house this week in a strong bill along with Rich and Galvin, Madge Kennedy and Maslova and Rauth.

Other Americans who made a great hit when they began on the Stoll Time last week are Joseph Greenwald and Freddy Rich and his Hotel Astor Orchestra, both turns featuring at the Coliseum and being re-engaged there for the current week. Among topliners here are Layton and Johnstone, Cecil Cunningham and G. H. Elliott, who has been in England so long that only by his stage material are we reminded of his American origin.

When the Guild held its Annual General Meetings last week, however, no step was taken to remedy this state of affairs by admitting all and any bona-fide showmen into Guild membership. C. C. Bartram, well known to *Billyboy* readers in the old days, is, I hear, closely interested in the development of the new organization, and his American associations have given this showman the trick of getting things done. The prime object of the newly formed society is to draw the attention of the governmental authorities and the public to the unfairness of legislation in regard to mechanical games on fairgrounds, etc., and the application of the anti-gambling laws to showland property.

The Three New Yorkers, billed at the Cafe de Paris as an exclusive engagement, are whirling their way into the favor of the cabaret fans at this popular restaurant, where Stetson is a prime draw, and the Lyricals remain.

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Injunctions Served On Chicago Cabarets

CHICAGO, Feb. 11.—Serving of temporary injunctions against 12 of the city's leading cabarets began Wednesday night when United States deputy marshals pasted an injunction on the front of the Blackhawk Restaurant, 139 N Wabash avenue. Injunctions have been issued against all of the places raided early this week, and within 30 days action will be taken to make the injunctions permanent and padlock the places, it was announced.

The places against which injunctions have been issued are the Blackhawk Restaurant, Plantation Cafe, Hollywood Barn, Jeffery Tavern, Chez Pierre, Club Ansonia, Rendezvous Cafe, the Alamo, Rainbo Garden, Club Bagdad, the Samovar and the Parody.

The total value of the property involved is said to be $5,000,000.

Saxi Holtsworth at Fordham

NEW YORK, Feb. 11.—Without any blare of trumpets Saxi Holtsworth and his new tune tooters slipped into the Fordham Tea Gardens and have hit the fancy of the cash customers. Saxi will offer special features each week. Last Tuesday he ushered in his specials with a theatrical night and had as entertainers Bill Reinhart, Chick Evans, Earl Album, Bob Bell, Harry Meehan, Eddie Gillis, Lou Dolzoff, Josephine and Ed Gair, Jack Frenny, Joe Sherman, Fred Wilson, Tony Pace, Matty Fain, Jack Lewis and Miss Ray Corsar.

Thelma Terry Acquires Band

LITTLE ROCK, Ark., Feb. 11.—Thelma Terry, well known in orchestra circles, last week took over Berlyn Baylor's Troubadours, a nine-piece outfit, playing at Rainbow Garden here. The orchestra, which will be known as Thelma Terry and Her Playboys, will leave for Chicago following its engagement here this week. Miss Terry has managed her own orchestras for the last two years prior to which she played with a number of well-known aggregations thruout the country.

Chas. Johnson Booking Tour

NEW YORK, Feb. 18.—Charles Johnson, now directing the popular Whining Wizards at Small's Paradise, Harlem's favorite night rendezvous, is booking his orchestra for a tour thru New England. The band has proved an excellent attraction for Small's and as a result of thousands of requests will return to broadcasting nightly, beginning February 15. This week Johnson and his combination filled dates at the Victor recording studios. Some men in the music world say Johnson has the best hot-and-melody band in the business.

Harter Band To Begin 10-Week Tour of South

NASHVILLE, Tenn., Feb. 11.—Don Harter's Orchestra is tonight winding up a successful three weeks' stay at the Knickerbocker Theater here, of which Dewey Mousson is manager. The band will leave tomorrow for Memphis, where the outfit will be augmented by several men for a 10 weeks' tour of theaters thru Louisiana, Georgia, Mississippi and Arkansas. M. F. (Ding) Shreve is still piloting the outfit and acting as master of ceremonies.

Club Doo-Dads May Be Returned

NEW YORK, Feb. 11.—The Helen Morgan Club, which was raided December 30 and stripped of all its expensive scenery and doo-dads, may have the club's props returned to it, according to a report now moving from club to club. A court hearing on the raid was set for February 3, but was postponed twice since then.

Presentation Bands in Buffalo

BUFFALO, Feb. 11.—Ray Farrell, of the National Amusement Company, of this city, is rehearsing the Georgians, a 10-piece outfit, for presentation work in this vicinity. Tom Monaco, whose Edison Recording Band recently completed a tour of the presentation houses in the West, is working out of the National Amusement office and is also organizing a new 10-piece band for presentation work.

Dexter Band at Everglades

NEW YORK, Feb. 11.—Fred Dexter and his orchestra of 11 men are now holding forth at the Everglades Restaurant, 48th street and Broadway, where the aggregation is contracted for an indefinite run. The outfit has been playing in and around Chicago doing presentation and dance work, and last summer enjoyed a pleasant and profitable season at Hudson Lake, Ind.

In the personnel are Fred Dexter, manager and director; Paul Kenestrick, piano; Bob White, drums; Don Long, Walter Fellman and Bill Rheinhardt, reeds; "Pappy" Herman, "Itch" Shulkin and Dale McMickle, brass; Alex Policy, sousaphone and trombone; Charles Barbee, banjo and entertainer.

The band will record shortly for one of the prominent recording companies in this city.

Roy Bargey With Whiteman

NEW YORK, Feb. 11.—Roy Bargey, crack pianist, has returned to Paul Whiteman's Band. Bargey formerly played with Isham Jones in Chicago and directed his own unit at one of the big Chicago hotels.

La Boheme, Dallas, Opens

DALLAS, Tex., Feb. 11.—La Boheme, Dallas' newest night club, located on Ross avenue, opened this week under the management of J. T. Brennan. Luke Turfner is assistant manager.

Furnishing the entertainment for the first three weeks are Marie and Armand, dance team; Mildred Holmes, "blues" singer; Pearl Pilkington and Juanita Riveria, song and dance team, and Joe Sullivan, master of ceremonies.

The music is furnished by the La Boheme Orchestra, composed of Murray Lamberth, piano; Sam Lynn and Bob Dean, sax and reeds; Bill Forman, trumpet; Frank Bockus, drums, and William Moroney, banjo and director.

Bissett-Maclean in Toronto

BUFFALO, Feb. 11.—Bissett-Maclean and their orchestra last night wound up a four weeks' engagement at the Teck Cafe here and moved to the new Terrace Gardens Cafe, formerly the Music Box, Toronto, where the outfit is slated to open tonight for an indefinite run. During their stay in Toronto the boys will be heard regularly over Station CKRB.

CARL FREED, "U-ROPE'S FOREMOST ENTERTAINER", AND HIS ORCHESTRA, now playing a 50-week tour of the Keith-Albee-Orpheum Time. The boys have been getting some fine reports all along the line, and at the Orpheum Theater, Seattle, Wash., where the outfit headlined the bill last week, they scored a decided hit. In the Freed lineup are Pat Wolfe, Bud Boyer and Tom Gregory, saxes and clarinets; Harry Burke, piano; Jack Ward, banjo; Charles Klein, drums; Al Kahn, bass; "Shag" Gauschell, first trumpet; Verne Lindo, second trumpet; "Casey" Kuzborski, trombone, and Carl Freed, leader.

Jack Adams Band a Hit At Columbia, Paducah

PADUCAH, Ky., Feb. 18.—Jack Adams and his Columbia Serenaders are now in their third month of an indefinite engagement at the Columbia Theater here, where the band's presentation work is meeting with much favor from the Columbia audiences.

In the Adams organization are Cliff Harkness, sax, clarinet and fiddle; Claire Clark, sax and clarinet; Jerry Clark, saxes, clarinet and oboe; Leslie Harkness, trumpet and melophone; Lon Myers, trombone, euphonium and vocalist; Audrey Hardesty, fiddle and trombone; "Red" Shipley, sousaphone and string bass; Ely Nelson, banjo and flute; Clyde Hall, drums and tympani; Jack Adams, piano, piano accordion and leader, and Alice Adams, entertainer.

Frank Winegar Leaving Arcadia

NEW YORK, Feb. 11.—Frank Winegar and his orchestra are scheduled to move out of the Arcadia Ballroom, 53d street and Broadway, on February 14. The band played there since last fall. Arthur Gibbs and his combination are engaged to quit the Savoy Ballroom in Harlem and take up where the Winegar unit leaves off. Winegar expects to book his band at another prominent place in town.

"Party Nights" Featured

CHICAGO, Feb. 11.—"Party nights" are being featured at the Aragon and Trianon ballrooms here every Thursday night. The first of the schedule was put on this week. At the Aragon there was a masquerade ball, with prizes for everyone in costume. The Trianon held a mid-winter carnival, with sleigh-bell anklets for each lady and snowballs for everybody. The frolics proved quite popular. Next week they will be alternated.

Del Lampe's Trianon Orchestra and Wayne King's Aragon Band are winning the plaudits of the crowds.

Jordan Band in Carolinas

CHARLOTTE, N. C., Feb. 11.—"Sandy" Jordan's Blue Derby Band, featuring Allie Morris Whetfield, dancer, is doing a presentation act in the picture houses thru the Carolinas and, according to reports, the outfit is meeting with much success.

In the lineup are Walton Wakefield, Jimmie Thomas and Harry Bullard, reeds; "Red" Honeycutt, Paul Parrish and Bobby Lavender, brass; Bill Culle, piano; "Sandy" Jordan, drums and manager; Ed McDonnell, sousaphone; Sheridan Long, violin and director, and "Shorty" Robinson, banjo, guitar and voice.

Burton Moves Band to Biloxi

NEW YORK, Feb. 11.—Billy Burton, who directed orchestras at the Twin Oaks and other Broadway eating places, came to town this week to attend the funeral of a relative. During the past two months Burton has had a band playing at a prominent hotel in New Orleans, La. Just before leaving the South Burton moved his unit to the Edgewater Beach Hotel, Biloxi, Miss. The band is booked to remain there until April 1.

Ernie Golden Drawing Crowd

NEW YORK, Feb. 11.—Ernie Golden, who quit the McAlpin Hotel Sunday and moved his band to the Knickerbocker Grill, has put the Grill back on the map and during the first week drew large crowds of cash customers to every session. For several years the place has been a loser under different owners. Judging by the present indications, one is inclined to believe that Golden will keep it on the right side of the ledger each week.

New Rendezvous Show

CHICAGO, Feb. 11.—There are several newcomers in the peppy show at Joe Lewis' Rendezvous this week, among them the Haines Sisters, harmonists and dancers, fresh from Los Angeles night clubs; Madelon Mackenzie; Margaret de Noix, prima donna; Mabel Hollis, "blues" singer; Freddy Bernard, story teller and singer, and Al Schenck, dancer.

Molly O'Doherty Leaves Town

NEW YORK, Feb. 11.—Molly O'Doherty, who appeared in *The Padlocks of 1927* and later toiled as an entertainer and mistress of ceremonies at the Frivolity Club, has gone to sing and dance at Meyer Davis' Club at Washington, D. C. Molly expects to begin recording soon, and a little later may make up her mind to marry a certain orchestra leader.

Mojeska at Club Mirador

CHICAGO, Feb. 11.—Mlle. Mojeska, dancer, and her troupe have made a hit with patrons of the Club Mirador (formerly the Valentino Inn) this week. Sylvia De Vere, singer and dancer, and the Hyland Sisters are other favorites on this week's bill.

C. Pender Survives Taxi Jam

NEW YORK, Feb. 11.—Chris Pender, who functions as entertainer and master of ceremonies at night clubs, is recovering from injuries he received when hit by a taxi on January 24. His tilt with the taxi sent him to bed for two weeks. Chris also manages Billy Arnold's revues.

Ballroom Notes

AKRON, O., Feb. 11.—Bert Stock and his orchestra will return to East Market Gardens here Monday, marking the outfit's third appearance at the popular dansant this season. The band recently finished a successful four weeks' run at the Fort Pitt Hotel, Pittsburgh.

MIAMI, Fla., Feb. 11.—Dan Gregory and His Recording Orchestra have been signed for an indefinite engagement at the Cinderella Ballroom here, which reopened Wednesday night under the management of M. L. Yoder.

DES MOINES, Ia., Feb. 11.—H. C. Hansen has leased the Hansen Ballroom, at the corner of East Sixth and Locust streets, to S. Hold and J. L. Ellis for a series of dances. The place will be remodeled and redecorated and a new floor will be installed.

CLEARWATER BEACH, Fla., Feb. 11.—The Blue Ribbon Syncopators recently opened the Big Pavilion in this city. In the outfit are V. M. Owen, piano; Andy (Nut) Hofaker, sax and clarinet; Harvey Anderson, sax and clarinet; Wally (Kid) Watts, trumpet; Rollo (Lefty) Sissel, banjo, and J. W. (Red) Marion, drums.

ROCHESTER, N. Y., Feb. 11.—Roy Kipp and his orchestra, who played for two years at the Strand Theater and Ballroom, Madison, Wis., have been engaged to furnish the dance tunes at the Arcadia Ballroom here.

Musical Musings

VIC INSIRILO, trumpeter with Al Morey's Band at the Worth Theater, Ft. Worth, has been transferred to the Publix house in Birmingham, where he will serve as director of the stage band.

ERNEST SCHOTTE, of Gillette, Wyo. has signed to play the melophone with the Walter Savidge Concert Band for the 1928 season. Schotte is at present wintering in Gillette.

BILL CHURCH is now leader of the Kentucky Colonels Orchestra, which will shortly begin a vaudeville tour. Church will entertain and act as master of ceremonies.

JOHN W. BERRY writes: "While in Baltimore February 4 I stopped in to hear the Sun Band, a wonderful 80-piece aggregation. Real music and regular fellows. A classy musical organization."

LOOK THRU the Letter List in this week's issue. There may be mail for you.

AL KATZ and his Kittens, who have just finished a successful run at the Adolphus Hotel, Dallas, will play at the Des Moines Automobile Show February 20 to 25.

CORNELIUS MAFFIE has replaced Edgar Stone as organist at the Metropolitan Theater, Houston, Tex. Lindy Coons is the new band leader at the Metropolitan, succeeding Ted Claire.

MAC McGLUCKIN, drummer with Jack Levitt's Palace Theater Orchestra, Houston, is back in the pit after several weeks' absence, due to burns received when a gas heater exploded.

DICK LIBERTY, drummer, formerly with Les Wilson's New York Society Band at the Southern Pines Country Club, Southern Pines, N. C., has reorganized his own band, which is now playing dances thru New England. In the lineup are Dick Liberty, drums, xylophone and entertainer; Dan Walkey banjo and entertainer; Bob Simth, saxes and clarinet; Evering Lewis, saxes and clarinet; Walter Burgess, saxes, clarinet and entertainer; Alf Anderson, piano; Ray O'Brien, violin and director; Victor Malot, trumpet and voice; James Hall, trumpet, and Frank Manila, sousaphone and voice.

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RADIO ENTERTAINERS

SAM AND HENRY, well-known and popular radio entertainers, are leaving *The Chicago Tribune* Station WGN, it was announced a few days ago. These boys, known on the vaudeville stage as Correll and Gosden, have gained a tremendous radio following during their engagement at the local station.

THE NEW YORK Chamber Music Society, consisting of five internationally known artists picked from prominent orchestras, under the direction of Carolyn Peebe, pianist, is to be heard by radio listeners for the first time when the organization goes on the air thru WEAF and associate stations Saturday evening, February 18, at 10 o'clock.

PHIL COOK, well-known radio entertainer, will be featured with the Champion Sparkers' program to be broadcast thru WJZ and associate stations at 3 o'clock, Wednesday evening, February 15.

JULIA ROCHET, soprano of *Under the Red Robe*, now in rehearsal, will present a program of musical comedy songs thru Station WGBS, New York, at 2:40 o'clock, Friday afternoon, February 17.

PAUL WHITEMAN'S three-year-old son will say a few words over Station WGBS, New York, at 1:55 o'clock, Friday afternoon, February 17. He will be "interviewed" by his teacher, Mabel Tenney, who conducts a school for infants in New York City.

CHARLES HOLT and Ivor Weir, the "Australian Dandies" of vaudeville fame, were slated to present a program of English musical comedy songs from Station WGBS, New York, Tuesday night of this week.

ALLYN JOSLYN, of *The Mystery Man* Company, playing at the Bayes Theater, New York, is one of the players at present broadcasting detective plays from Station WOR.

BERLIN

By O. M. SEIBT
183 Uhland Str., Charlottenburg

BERLIN, Jan. 25.—Jack Hylton with his band, appearing here for the first time at the Scala, proved an artistic event of the first order, and business is again capacity in spite of all admission prices having been raised considerably during the Hylton engagement. None of the American orchestras that appeared in Berlin so far can boast such enthusiastic press comments as Hylton received, and the Scala management has not been slow in putting in special Sunday matinees at the unearthly hour of 11:30 a.m., which were equally sold out before. Hylton's boys, numbering 15, all excellent musicians, are giving the Scala audiences plenty of hokum, and Mr Marx, the enterprising Scala manager, would have gladly prolonged the engagement were it not a fact that the Moss Circuit in England would not postpone its contract with Hylton, sarting January 30 at Southsea. The writer understands that the Hylton orchestra will visit America during the summer under the direction of James D. Barton, well-known American manager.

The Wintergarten has engaged the following bill for the month of February: Three Reinsch Brothers, gymnasts on horseback (German); Hicky's Comedy Circus (English); Two Dollynoffs (French); Raglus, juggler (English). Harry Allister, impersonator (German); 15 Romanos, gladiators (German); Wynney and Foy, dancers (English); Four Medinis, ladder equilibrists (Italian); Two Niagaras, musical act (English); Rudolf Maelzer, comedian (German).

Fleming and Erica, American colored dancers, are at the Barberina the current month. In the same bill is Enid Hudson, American dancing violinist.

The first jazz conservatory in Germany was founded here recently and now has 30 pupils, among whom one of the first was Helen Wehrle, the American dancer, now with the Haller revue for the entire season.

Power's New York Hippodrome Dancing Flephants have been engaged for Barcelona, Spain, where they will open at the Cirque Olympia March 3 for a four weeks' engagement. At present the act is headlined at the Empire, Paris.

Ben Blue sails February 10 for New York.

BERLIN, Jan. 30.—In addition to Winston's Water Lions and Diving Nymphs, the Scala has booked for the month of February the following acts: 14 Albertina Rasch Girls (American); Charles Rivel Trio, Chaplin parodists (Spanish); McTurc, comedy juggler (Austrian); Beate Bradna, dancer (German); Luvaun, Hawaiian player; Three Andrews, musical clowns (Spanish); Karinska and Rilber, dancers (Russian); Reinhardt and Son, gymnasts (German); Thea Alba, the Wonder Girl (German). Kareen Troupe, dancers (Russian).

Jack Hylton's big success at the Scala has resulted in an unprecedented boom for international orchestras. The Wintergarten has booked Freddy Rich's Band, American, at the London Coliseum, commencing February 6. Teddy Sinclair's 14 Orpheans from the Savoy Hotel, London, open today at the Europe Pavilion, their first German date, and the Admirals Palace has cabled an offer to New York for a well-known American band. It appears that the German directors are out for bands of repute, now that the public seems to appreciate orchestras of American type.

Mistinguette, the well-known French revue actress, is in town, negotiating with Manager Haller for an appearance at the Admirals Palace next April.

No less than 21 revues are at present playing the Berlin movie houses, and there are newcomers most every week.

The two Droysen Sisters, Dutch giantesses, said to be the tallest sisters alive, are playing the Circus Busch currently.

English vaudeville acts are still in the foreground in German big-time vaudeville, and many of these British acts have become favorites in this country, so much so that early return dates are quite customary. In addition to the numerous English girl acts, such as Lawrence and John Tiller troupes, Alfred and J. W. Jackson Girls, Madame Walker's different dance troupes, there are scores of excellent British vaudeville acts playing all the year around in Germany. All the leading Berlin agencies have representatives in London, but none have own offices in the English capital such as Marinelli had prior to the war. A monthly trip to London in search of talent is nothing unusual these days for even the provincial German manager. Capt. Mills, of the Olympia London, is quite a frequent visitor in Berlin, and the Stoll tour sends a representative over to Berlin at different periods in the year.

Roland Hayes has left for Russia after giving a song recital at the Bach Saal. The American negro tenor will spend about a month in Russia, giving recitals in Moscow, Leningrad, Kiew and Odessa.

Gerhardt Hauptmann has at last accepted the invitation to join the Academy of Arts, which was founded in the spring of 1926. Hauptmann's *Rose Bernd* is drawing big houses at the Lessing Theater currently, and his drama, *The Weavers* is due at the State Playhouse shortly for a revival.

Two new plays this week at the Max Reinhardt theaters: *Marcel Fredelin*, a French drama by Duvernois and Birabeau, and *Robert Emmett*, a drama by Wolfgang Goetz.

Berlin's small-time houses are not so numerous as one should believe to be in a city of more than 4,000,000 habitants. There is hardly a score of such vaudeville theaters, with the Doenhof Brettl in the Reichshallen Building and the Triumph Palast on Moritzplatz the best known and frequented. The Metropol Cabaret, as the name implies, caters more to a cabaret audience, so does the Wien-Berlin and the Zielka in the Equitable Building. The Apollo is still dark.

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The Dramatic Stage

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Plan Permanent Shakespeare Co.

NEW YORK, Feb. 11. — A definite movement has been started to establish a permanent Shakespearean repertoire company on Broadway. The movement is already under way and is sponsored by C. H. Croker-King and several persons prominent both in private life and in the theater. The attitude of these persons is that, since Shakespeare is the "be all and end all" of everything that is finest in the theater and is continually revived by individual producers, his works should be perpetuated in the heart of the theatrical district by a group that will devote all its attentions solely to Shakespearean interpretation. They contend that such a company would in itself elevate the position of the stage and would do much to increase the co-operation and harmony and feeling of understanding between the theater and those factors that are either hostile or indifferent—the very factors that such organizations as the Drama League and the Church and Drama Association are trying to enlighten. The aim of the sponsors of this newly launched scheme is to establish on Broadway an institution that will be to the theater what the Metropolian Opera Company is to music.

Plans now point to an opening of this theater in the summer. An effort is being made to get a license for presentation of such plays in a certain desirable part of Central Park, thus having open-air performances during the warm months. When the fall season opened the company would be transplanted to a Broadway showhouse. The first production will be *As You Like It* and, to give the movement impetus, will be a "name" show. As the company becomes more firmly established, however, the idea is to do away with "names" on the assumption that the repertoire will include the majority of Shakespeare's works, and many of them are decidedly not "name" pieces.

Work will also progress on the assumption that the only way to play Shakespeare is to be trained in and for Shakespeare, and therefore there will be, as time goes on, but little attempt to obtain the services of players who may be outstanding, but who have not had experience in Shakespearean productions. Accordingly, an effort will be made to build competent actors of lesser renown for stellar parts, with the intention of encouraging younger players of merit and serious purpose, thus hoping to form a group that will need but little change in personnel.

The initial financing will be done by interested backers, since popular prices will prevail. An attempt will then be made to have a membership subscription list similar to that at the Civic Repertory Theater. Special efforts will thus be made to interest the various schools, colleges and other educational institutions, making concessions for such representations for this list.

Theater Guild's Next

NEW YORK, Feb. 11. — The Theater Guild's next production will be Stefan Zweig's version of Ben Jonson's *Volpone*. Casting will start within the next fortnight. The opening date has not yet been set.

Changes in Casts

NEW YORK, Feb. 11.—Valerie Valaire has replaced Elisabeth Risdon in the cast of *We Never Learn*, at the Eltinge Theater.

Hamilton MacFadden, producer of *La Gringa*, at the Little Theater, has temporarily replaced Paul Wright.

Ben Ruyle has succeeded Fred Kramer in the cast of *Excess Baggage*, at the Ritz Theater. Leslie Borgenson has replaced William Boulia in the same company.

Margaret Mower has replaced Mary Robson in the cast of *And So To Bed*, at the Bijou Theater.

BEATRICE HERFORD, whose pre-second-act curtain speech in "Cock Robin", at the 48th Street Theater, New York, is one of the most amusing highlights of the season. This prominent sister of the renowned Oliver Herford thus appears in what is only her sixth legitimate play, altho for many years she has been lauded by such critics as Archer and Shaw, not to mention many reviewers here, for her monologs delivered in English music halls and American vaudeville. The legitimate plays in this country in which Miss Herford had previously played were "Two by Two", "Let's Go" and "What's in a Name".

Ellis-Sidney's "Shrew" Breaks Run Record for Shakespeare

NEW YORK, Feb. 11.—Mary Ellis and Basil Sidney recently hung up a record for a long-run stand. They did this with their own version of Shakespeare's *Taming of the Shrew*, which they opened at the Garrick Theater the 25th of last October. With the conclusion of the performance tonight this modern dress edition will have rung down its curtain on its 131st consecutive showing. The total establishes by quite a wide margin a new record for a Shakespearean comedy in a New York theater. Augustin Daly set the previous record in 1887 and held the high score for Shakespearean comedy until the Garrick Players broke the record this week. *The Shrew* is to resume its former policy of showing Monday nights. The group is now planning to dim the Garrick's lights for one week toward the end of April. The Drama League of America is sponsoring a Shakespearean Festival in Kansas City and has extended an invitation, thru its vice-president, Mrs. A. Starr Best, to the Garrick Players to take part in this celebration. The trip will be guaranteed by the sponsors of the affair, and the troupe will give four performances in Kansas City instead of the one performance originally planned. The group will return to New York in time to play its regular stand the Saturday night of the same week. Their "official" performance in the West will be given on Shakespeare's birthday.

Drama League Holds Fete

CHICAGO, Feb. 11. — The Drama League gave a guest luncheon at the Stevens Hotel Monday, at which more than 400 members and guests were present. Mrs. Howard Willett, president of the league, presided. An interesting talk on Oriental literature and drama was given by Upton Close.

GRACE MENKEN, in *Two Girls Wanted*, in Chicago, was forced to withdraw temporarily last week because of illness. Her sister, Helen Menken, left New York to be with her.

Glenn Hunter To Head An All-Star Revival

CHICAGO, Feb. 11.—A revival of Goldsmith's great comedy, *She Stoops To Conquer*, early in March with an all-star cast headed by Glenn Hunter, is announced by George C. Tyler. As rehearsals begin Monday, the present starring vehicle of Hunter, *Behold This Dreamer*, will close its season at the Blackstone February 18, altho business continues very good.

Engagements

NEW YORK, Feb. 11.—The latest to be signed for productions now in preparation include:

Howard Vermilyea, Adelyn Bushnell, Edythe Elliott, George Williams, Marshall Bradford, Alan Allyn, A. S. Byron, Earl Mayme and Walter De Rush for *Killers*, directed by Howard Merling, co-author with Louis E. Bisch.

Robert Gordon, Herbert Gellendre, Florence House and Harold Hecht for *Dr. Knock* (American Laboratory Theater).

George Bratt, Lawrence Bolton, Jane Barry, Hazel Mason, Herbert Bergman, Sheba Strunsky and Mona Lewis for *Hoboken Blues* (New Playwrights' Theater).

Elsie Wagstaff, Annabella Murray, Phyllis Harding, Sara Haden, Jack Leslie, Roland Hogue, Carlton Rivers, Clifford Walker, Douglas Garden, Pacie Ripple, Frank Arundel and Alfred Heming for *The Wrecker* (Guy Bates Post).

Malcolm Duncan, Ralph Cummings, Caroline Newcomb, Anthony Blair, Leslie Hunt, Cliff Self, Kenneth Dana, Tim Fraley, J. K. Appleby, Alan Goode, James H. Dunmore, Amy L. Dennis and Vincent Yorke, in addition to H. Ben Smith, Mary Carroll, Elizabeth Patterson and Willard Robertson, already reported, complete the cast for *Rope* (James W. Elliott, in association with David Wallace).

Ruth Chorpenning, William Challee and James Kelly for *Hot Pan* (Provincetown Playhouse).

Roland Bottomley, Stanley Harrison, Etiene Giradot, Adele Klaer, Robert Carvelle, Bruce Evans, Alison Bradshaw and Forbes Dawson for *Grimaldi* (Rohman, Cohen & Frazee). John L. Shine is directing.

Nina Penn for the Chicago company of *Excess Baggage* (Shuberts).

Mona Kingsley, Harry Bannister, Erin O'Brien-Moore, Robert Leonard and Jacques Martin for *Wolves* (James W. Elliott).

Albert Bruning, Thais Lawton, Eugene Donovan, Paul Doucet, Herbert Ashton, Barry Whitcomb, Beresford Lovett, George Fitzgerald, Robert Bentley, Malcolm Dunn, Charles Angelo, Marie Paxton and D. J. Hamilton, in support of Lionel Atwill, for *Napoleon* (James W. Elliott).

Sylvia Sidney, Maude Eburne and Raymond Hackett, in support of Mary Boland, for *With the Help of Emily* (Hassard Short-Albert Lewis-Sam H. Harris).

Curtis Cooksey to play opposite Aline MacMahon in *Maya* (Actor-Managers, Inc.).

Josephine Hutchinson, Donald Cameron, Paul Leyssac, Charles McCarthy, Sayre Crawley, Leona Roberts, Mary Ward, Ruth Wilton, Oahlee Hubbard, Robert F. Ross, Neil Cornell, Walter Beck and John Eldridge for *Inheritors* (Civic Repertory Theater).

David Glassford, Adriana Dori, Howard Bouton, Viola Roache, Harriet Lorraine, Maryland Jarbeau, Thomas Reynolds and Kitty Gray to complete the cast, already reported to include June Walker, C. Aubrey Smith, Geoffrey Kerr, Rex O'Malley and George Riddle, for *The Bachelor Father* (David Belasco).

Felix Krembs, A. H. Van Buren, Douglass Montgomery, Frances Dale, Ruth Harding, David Landau, Calvin Thomas, Mary Robinson, Ralph Locke, W. W. Shuttleworth, Clarence Risien, Jack La Rue, Alf Helton, James T. Morey, Nathaniel Sack, Joseph Turner and Frank Collins for *Kidnaper* (Max Marcin-Shuberts).

"Silver Cord" Draws Well But Engagement Is Limited

CHICAGO, Feb. 11.—*The Silver Cord*, which opened at the Studebaker this week, has been proving an excellent draw. Its engagement at the Michigan avenue house is limited, however, owing to other bookings which the play must fill.

It will go on the road the first week in March, playing the Illini, Bloomington; the Lincoln Square, Decatur, and the Majestic, Peoria, for Great States, then to Springfield, Ill., and St. Louis.

Sidney Howard, author of *The Silver Cord*, was present at the Chicago premiere.

Dramatic Notes

IDA MULLE, who plays the role of Dona Paca in *The Squall*, was much feted by her friends during the Chicago engagement of the show. She was the guest of honor at several affairs given at the Artists' Club, the Cordon Club and the Fine Arts Club.

WILLIAM A. BRADY has put the names of two of his principals up in the lights over the Klaw Theater, New York. They are Kay Johnson and Melvyn Douglas, in *A Free Soul*.

JACOB A. WEISER, playreader and producer of *Children of the Moon*, has joined the faculty of the College of the City of New York. He will conduct classes on the drama and will have prominent persons in the theater as guest lecturers.

THE BERENGARIA sailed from New York last Friday with Alexander Moissi, Lili Darvas, Wladimir Sokoloff, Othmar Biegler, Edward von Winterstein and Otto Wallburg.

RICHARD BOLESLAVSKY, director of the American Laboratory Theater, New York, is staging *Twelve Thousand*, which the Garrick Players will present around the end of the present month.

JULIETTE VELTY, French player, who appeared Saturday night in a dramatic and musical program at the Charles Hopkins Theater, New York, will play the lead in Ethel Clifton's *Orchid*, which will reach Broadway this coming spring.

EDWIN MORDANT, actor and director for the last 15 years, has quit show business to go into the hotel business. He has become the assistant manager of

(Continued on page 33)

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Musical Comedy

Conducted by GORDON M. LELAND—Communications to 1560 Broadway, New York

Joe De Milt Reports Business Picking Up

NEW YORK, Feb. 11.—Joseph De Milt who shares with George Wintz the leadership of musical production for the road, reports that business has picked up considerably in the hinterlands and the spring season is encouragingly forecast.

His company of *Kid Boots* scored a record of $2,222 at the box office in Meadville, Pa., on January 30, and followed this with approximately $2,500 on February 2 in Binghamton. Wilkes-Barre was the next stand and the De Milt books show a gross of nearly $6,000 for two nights and a matinee in the coal-mining center. In these communities the show not only packed them in but pleased the boys on the dailies, who gave *Kid Boots* fine notices. This decided improvement in playing conditions is in strong contrast to the experiences the troupe had when it first started out in the fall. The papers were favorable enough then but the theatergoers did not respond either to the reviews or to the billing, with the result that the company ran into very light money and added up in red ink.

Wintz's company of the *Ziegfeld Follies* fared better, the fact that Ruth St. Denis and Ted Shawn headed the cast being a feature that drew the public despite conditions, but the majority of road musicals have had a hard time of it.

The road troupes of the *Earl Carroll Vanities* and *Kid Boots* started in the Southern territory and the first show was soon forced to fold up. De Milt went to the rescue of *Kid Boots*, however, and has stuck with the company on its rocky journey ever since, except for an occasional trip back to New York. Business began to pick up bit by bit, aided and abetted by De Milt's personal management, and has finally worked into its present prosperous state. He will travel with the show for some little time yet, it is said.

The *Kid Boots* aggregation is practically the same that opened the season, with one notable change. Eddie Nelson is back in his old role of "Kid Boots", which he played last year. When the company started out, the Eddie Cantor part was filled by Charlie Williams. The show has gone into Buffalo, where the notices and the box office indicate a good gross.

Earlier in the season De Milt planned to send out a production of *Peggy-Ann*. This was temporarily abandoned until later in the season, so that he might give more time to the promotion of *Kid Boots*. The company of *Peggy-Ann* is still uncast and it does not now seem likely that it will reach the provinces via the De Milt office before next season, despite the pick up in business conditions.

Changes in Casts

NEW YORK, Feb. 11.—Walter Scott Kolk has returned to the cast of *Take the Air*, at the Waldorf Theater, replacing Starr Jones, who went back into the chorus.

Pat Carroll, already in the cast of *Lovely Lady*, at the Sam H. Harris Theater, has succeeded Mae Russell.

Joseph McCallion, Gene Collins, Bill Brown, Peggy Johnston, Myra Blaine, Viola Kaye and Jinny Evans have been added to the cast of *Happy* at Daly's Theater. John Kane has left the cast of the same company.

Adele Rosener, already in the cast of *My Maryland* at the Jolson Theater, has replaced Marion Ballou for several performances.

George Olsen returned to the cast of *Good News*, at Chanin's 46th Street Theater, after a two weeks' vacation. Zeda Mansfield, of the same company, returned to cast after being out for several weeks due to illness.

JOHN VALENTINE, just engaged for 26 weeks, with an option of 52 additional weeks, to play opposite Gladys Moncrieff in the forthcoming Australian production of "Rio Rita". He was signed in New York by Ernest C. Rolls, representing the Fuller Theaters of Australia, and will sail in March from San Francisco. His role will be that of the Texas Ranger hero, which is being played on Broadway by J. Harold Murray. Valentine has appeared here in "White Cargo", "Artists and Models", and, for the past months, in the Publix Theaters thruout the country.

Cross-Country Collaboration On New Musical for Al Jolson

NEW YORK, Feb. 11.—With Irving Berlin in California and James Gleason playing in New York, work is nevertheless progressing on their collaboration on a new musical comedy for Al Jolson. Berlin called Gleason on the long-distance phone the other night and sang him prospective songs for over an hour. He has also sung over the wires to Jolson, who opens next week in St. Louis for a short Loew vaudeville engagement. Jolson is shortly due on the Coast to make a picture and Berlin will probably remain out there to work with the star on the score of the next season's musical, which is to be titled *Mister Bones*. Gleason is understood to have the book well along towards completion. The Shuberts will again be billed as managers of the Jolson vehicle and rehearsals are slated to begin in August.

"Night in Spain" Big Draw

CHICAGO, Feb. 11.—The Shubert production, *A Night in Spain*, featuring Ted Healy, Aileen Stanley and Phil Baker, continues to do phenomenal business at the Four Cohans Theater. This is the show's 11th week and attendance is still close to capacity.

Engagements

NEW YORK, Feb. 11.—The latest to be signed for productions now in preparation include:

Clarence Derwent and a singer who calls herself "The Nightingale of Alaska" for *The Three Musketeers* (Florenz Ziegfeld). Natalie Hall, prima donna of the American Opera Company, now at the Gallo Theater, is also said to be slated for a leading role in the new Ziegfeld show.

Lola Raine to join the *Greenwich Village Follies* (Shuberts).

Sam Wren, Dolores Farris and Don Lanning, placed thru the Ralph G. Farnum office, for the Eastern company of *Good News* (Schwab & Mandel).

"Romance Road" for South

NEW YORK, Feb. 11.—A new corporation, under the name of Vanalsy Productions, Inc., has been formed and will send out a musical, titled *Romance Road*, thru the Southern territory. The piece has a book and lyrics by S. J. Treitel, and music by Dolores De Linde. Treitel will manage the company and J. A. Osborne will go ahead as advance man. There will be eight principals and eight chorus girls in the company, it is said.

Boston First To See "The Three Musketeers"

BOSTON, Feb. 11.—Again Flo Ziegfeld picks Boston for the opening of one of his productions. *The Three Musketeers*, starring Dennis King, will open here, in advance of its Broadway showing, Monday, February 27, at the Colonial Theater. The musical version of the classic French romance will immediately follow George C. Tyler's week here with *Diplomacy*, starting February 20.

Musical Comedy Notes

MARIO AGNOLUCEI has been appointed by Arthur Hammerstein as alternate musical director of *Golden Dawn* at Hammerstein's Theater, New York. He will thus assume the duties of Herbert Stothart during his absence in Berlin while assisting in the production of this piece there.

MARIE DAYNE, in *The Madcap* at the Royale Theater, New York, has written a vaudeville act for her husband, Milton Douglas, who was recently in Texas Guinan's *Padlocks*.

MELVILLE GIDEON is continually making changes in his new production, *The Optimists*, at the Century Roof, New York. He has added two sketches, titled *The Tenth Anniversary* and *An Unbelievable Story*.

BERYL HALLEY, in *Rio Rita*, at the Lyric Theater, New York, no longer answers to this label. She has changed her name to Arden Stuart.

EDDIE CHESTER, in *Artists and Models* at the Winter Garden, New York, was presented last week with a gold watch, as a gift from the East Side Community Club.

CHARLES DILLINGHAM has added a new-old feature to his production of *She's My Baby*, at the Globe Theater, New York. Beatrice Lillie, star of the piece, is now using *March With Me*, which stopped the show in *Charlot's Revue*.

MAX SCHECK has returned to New York. He has been in London several months, where he was occupied staging *The Girl Friend* and *Hit the Deck*.

FLORENZ TAMARA and Addison Fowler, formerly in *Lollipop* and in an early edition of *George White's Scandals*, will soon produce a repertoire of three one-act plays from the French, in which they play the leads. They will open sometime next month in New York.

FLORENCE MILLS' memory is again to be honored, this time in England. Lady Mary Cook, of Doughty House, Richmond, Surrey, is back of a movement to hold a benefit in the late star's name, and the proceeds will be turned over to the National Association for the Advancement of Colored People.

GEORGE OLSEN has returned to the cast of *Good News* at Chanin's 46th Street Theater, New York. He had taken a two weeks' leave of absence for a short trip to Havana.

MRS. WILLIAM ANTHONY McGUIRE, wife of the author of *The Three Musketeers* and *Rosalie*, has been confined to the Fifth Avenue Hospital, New York.

MARION PHILLIPS, in *Lovely Lady* at the Sam H. Harris Theater, New York, will join the St. Louis Municipal Opera Company next summer.

DANIEL HAINES, in *Show Boat* at the Ziegfeld Theater, New York, is booked for the London production of this piece. As understudy, he played Julius Bledsoe's part when the latter had appendicitis, and did so well that he will play the role in England.

LOU HOLTZ, in *Manhattan Mary* at the Apollo Theater, New York, was recently elected as a member of the Broadway Real Estate Board of Trade. He is owner of several plots of real estate in the theatrical district.

ED WYNN, in *Manhattan Mary* at the Apollo Theater, New York, is resuming his newspaper activities. He is continuing again his syndicated humorous column.

MARTIN BECK left New York last week. He is taking a cruise along the Mediterranean, and will return in about 10 weeks.

PEDRO RUBIN, in *Rio Rita* at the Lyric Theater, New York, will appear tomorrow evening in a dance recital at the 48th Street Theater. He will be assisted by Perle Barti, Senorita Marita and Charles Estrada's Central American Marimba Band.

DOROTHY CROYLE, Howard Marsh, Bobbie Arnst and Ada May are slated to appear in the benefit, late in the evening of February 21, for the Travelers' Aid Society. The performance will be given aboard the Saturnia, tied up along the Hudson River, New York.

JEAN SCHWARTZ and George Marion, Jr., plan to produce their own musical comedy, *Sis Boom Barbara*, on Broadway late this spring or in the summer.

HARLAN THOMPSON will take a rest from libretto writing. He has gone to the Coast under a three months' contract to write scenarios for Paramount. Marion Spitzer, his wife, has temporarily given up her job as press agent for the Selwyns on Broadway and will also enjoy the sunny clime.

GEROLD O. DAVIS has acquired the Pacific Coast rights of *Funny Face* from Aarons & Freedley. Part of this second troupe will be cast in New York.

BOX-OFFICE PRICES for *Show Boat* at the Ziegfeld Theater, New York, are to be raised to a $6.60 top. The nut is said to be too heavy.

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Dramatic Stock

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Richard Bennett Will Head Wagner's Stock in Atlanta

ATLANTA, Feb. 13.—Richard Bennett, now starring in *The Barker*, will head a stock company to be operated by Charles L. Wagner, according to Lewis Haase, manager of the Erlanger Theater. Tentative arrangements have been made for the company headed by Mr. Bennett to open at the Erlanger April 1 and run at least seven weeks at popular prices.

Mr. Bennett recently attracted attention here during his engagement in *The Barker* when he lectured local theater patrons about their nonappreciation of the better things of the drama. Mr. Wagner, who is Bennett's manager, promises to give Atlanta another company equal to that which he operated here last season as the Kennedy-Blackmer Players. This year neither Miss Kennedy nor Blackmer is available for a stock engagement. Both are playing in shows running on Broadway. Bennett will submit a list of 25 plays to the playgoers of Atlanta from which seven will be selected for presentation during the coming stock season.

Wallace Bruce Players Close Run in Shawnee

SHAWNEE, Okla., Feb. 11.—The Wallace Bruce Players, under the ownership and management of Wallace Bruce, closed a seven weeks' stock date tonight at the Criterion Theater. The Bruce Players have played three towns in the last 16 weeks, spending five weeks at the New Mecca Theater in Enid, Okla.; four weeks at the Liberty in Bartlesville, Okla., and seven weeks at the Criterion, Shawnee. The roster is as follows: Martina Martin, leading woman; Ruby Bruce, Mamie Sheridan Wolford, Helen DuVoyle, Blanche Bradley, Phil Roberts, Frank G. Hill, Harry L. Clarke, Frank Roberts, Harry Hogan and Wallace Bruce. Mr. and Mrs. Ross DuVoyle closed with the company last week, returning to South Dakota, where they operate a tent show in the summer months. An added vaudeville attraction joined last week, Moss and Moss, harmony singers. The Bruce Players will go on the road with a strong line of plays and vaudeville. The same territory that has been played for the last 10 years will be covered until the summer opening in Bruce's own theater at Hutchinson, Kan., where the company has appeared for the last three years.

Prather-Sayles Players Moving to Grand Forks, N. D.

DULUTH, Minn., Feb. 13. — The Prather-Sayles Players closed their season at the Orpheum Theater February 11 after 16 weeks of their own company and the 52d consecutive week of stock in the theater. The company will move intact to the Metropolitan Theater, Grand Forks, N. D., opening there on February 20 in *The Best People*, with *The Whole Town's Talking* and *Smilin' Thru* to follow. Prather and Sayles have earned an enviable reputation in Duluth. *The Evening Herald* commented editorially upon their leaving, referring to the company as the best stock company ever seen in the city and expressing the hope that it would return at an early date. Arrangements for a return engagement have already been made and the company will return to the Orpheum in the late spring. *Twelve Miles Out* was last week's bill, with Lee Prather, Francis Sayles and May Rey in the leading roles.

The personnel of the company for Grand Forks will be as follows: Lee Prather, Francis Sayles, Valdemar Sandeen, Robert St. Clair, Harry Cansdale, Frederick Schuster, Malcolm Dawson, Dagmar Vola, May Rey, Fern Tarona, Adelaide Melnotte and J. Gilford Crowell, art director. Terry Bedel has recently joined the company as business manager.

Francis Sayles was removed to St. Luke's Hospital for a minor operation on February 4. At last reports Mr. Sayles was doing very nicely.

WILL MAYLON, actor, manager, director and producer, who has operated stocks with signal success. Maylon went to Spokane, Wash., from California in August, 1924, and, in spite of obstacles, achieved a notable success at the Auditorium Theater. He later moved the company to the Hippodrome, where the 150th week of the Maylon Players in Spokane was recently celebrated.

Newing Will Have Wilcox, Old Partner, as Competitor

SYRACUSE, N. Y., Feb. 13. — It is merely by coincidence, not by intent, that De Witt Newing will find himself competing for business against his old partner and friend, Frank Wilcox, when Newing's stock opens at the Temple Theater shortly. When Newing signed a contract some time ago to install a company in Cahill's Temple Theater he was under the impression that the Wilcox Players would not be in Syracuse this spring and summer.

"It will seem strange to me," he says, "to be in a city where Frank is playing and not be manager, and stranger still to be operating with Frank playing the role of an opposition manager. But such is the trick of fate in this instance."

It is announced that Helen Mencken will be guest star with the Newing Company early in the spring. Newing announces also the return of Jim McHugh, who has been playing in *Broadway* all season. Gilbert Squarey has been engaged as juvenile.

Duffy To Have Early Spring Opening in Vancouver, B. C.

PORTLAND, Ore., Feb. 13.—The Henry Duffy Players will continue to be a vital part in the theatrical life of Portland. They will not close when the lease expires on the Music Box Theater early in March, where they are now playing. Plans for their future home in Portland will be announced shortly. These were a few of the promises made by Henry Duffy while in Portland. Within the next few weeks Mr. Duffy will open a theater in Vancouver, and by Labor Day he plans on having 11 houses in operation along the Coast. At present a beautiful theater is under construction at Oakland, Calif., and a second house in Hollywood.

Dudley Players Make Good

CHICAGO, Feb. 10.—An excellent start was made this week by the Dudley Players, the new stock company at the Kedzie Theater, under the management of F. Dudley Gazzolo. *White Cargo* is the first offering and it has been attracting large audiences nightly and at matinees as well.

Jory's Wedding Creates a Stir

SALT LAKE CITY, Feb. 13.—The news that Victor Jory, former Wilkes player, had married Jean Inness, leading woman of the Denham Players, created a real sensation here. Mr. Jory had many friends in Utah and had conducted a dramatic school in addition to his work with the Ralph Cloninger Players and later with the Wilkes Players. According to the story, the couple married December 20 and kept the event secret. It appears that the happy pair went to Burns, Wyo., accompanied by Mrs. Joanna Jory, mother of the bridegroom, and Kenneth Montgomery, a fellow actor. They had difficulty in finding a justice of the peace, but at last the knot was tied. Departure of Mr. Jory from the company because of illness, it is thought, was responsible for the news leaking out.

Bonnie Maie Players Going Strong in Northern Illinois

DE KALB, Ill., Feb. 13.—The Bonnie Maie Players are in their 18th week of circle stock, making their headquarters here. Business in all of the houses has been good. Having played the Germania Theater for 14 weeks in Freeport, the company moved to the Lindo Theater, Freeport, which has a much larger seating capacity. The Lindo is considered one of the prettiest houses in this part of Illinois. While there are more than 1,200 seats on the lower floor, turnaway business is a common occurrence every Monday night for the Bonnie Maie Players. The company numbers 10 people, headed by Bonnie Maie. The show is booked until late in April, when Miss Maie again returns to Walter Savidge and his company for the summer. The Bonnie Maie Players are under the management of Blaine Whipple and Jack Krall.

LeVance-Sander Stock Has Permanent Home in Sioux City

SIOUX CITY, Ia., Feb. 12.—The Playhouse Theater, formerly the Rialto, reopened today with a new company under the direction of Cal LeVance and Paul Sander, both of Chicago. The latter, as manager, took a lease on the theater. Mr. LeVance, producer, who will also play leads, has companies in Detroit and has had stock at Omaha and Lincoln in recent years.

Steve Cochran's Summer Plans

WASHINGTON, D. C., Feb. 13.—Steve Cochran, founder and manager of the National Theater Stock, has just returned from New York, where he completed plans for the opening of the coming summer season. He has arranged for 24 plays, of which at least 20 will be presented at the National this season. Eight of the plays are new to Washington. The season will open April 9.

Summer Season of Musical Comedy Stock for Montreal

MONTREAL, Feb. 13.—Montreal will have a season of musical stock, opening late in the spring and continuing thru the tourist months to October. Contract has just been closed after several weeks' negotiation between B. E. Lang, manager of His Majesty's Theater, and Charles Emerson Cook, of the H. H. Frazee offices, New York, under which Cook will install a company of 50 people, including a chorus of 30, for a season of 16 weeks.

Wagner Stock for Buffalo

BUFFALO, Feb. 13.—Charles L. Wagner is organizing a high-class stock company to play at the Erlanger Theater thru the spring and summer. Mr. Wagner has already arranged for the appearance with the company during the season of a number of noted dramatic stars, who will play short engagements as guest stars.

Spokane Advertising Men Help Will Maylon Celebrate

SPOKANE, Feb. 11. — Playing the comedy-drama of highly appropriate title, *It Pays To Advertise*, the Maylon Players closed the week February 4 with their 2,550th performance here, which was also the company's 150th week in Spokane. Newspapers grabbed at the title for the 150th week jubilee, and the Spokane Advertising Club officially recognized the run, which is credited with being a modern record run for one dramatic stock company headed by the same man. At the least it is a remarkable run under any circumstances. Maylon distributed souvenirs and received a remarkable ovation. He then led the audience in the best display of community singing ever staged in a Spokane theater. Maylon's run gained national publicity at his 1,000th performance and at his 100th week. Playing 17 performances a week of standard stock plays at a 35-cent top, the company has succeeded in spite of every character of opposition.

Maylon came here from California, followed by a short run at Lewiston, Id., and opened at the Auditorium, road-show house, in August of 1924. His run included 40 weeks the first season, 45 the second, 40 the third and has reached 25 weeks during the fourth season. The company appears set for another full 40 weeks this season and should be good for several years to come. The company is now at the Hippodrome, a theater under direction of Will Starkey. In addition to playing the leading role Maylon is directing this year. He plans his own publicity and has full charge of production. A girls' orchestra, the Maylonians, is headed by Lillian Thomas.

Stock in Schenectady, N. Y. Turns to Musical Comedy

SCHENECTADY, N. Y., Feb. 11.—The Richie Clark Russell Players, at the Hudson Theater, gave their first performance of musical comedy Monday night, making an excellent impression. A new leading woman, Helen Ambrose, soprano, has the principal feminine role of the comedy *Little Jessie James*. She has played in stock in Chicago, Montreal, New York, Utica and Hartford in recent seasons. The success of the present production insures production of other musical pieces by the stock before the close of the current season.

Dramatic Stock Notes

FRED WEBER'S stock company at the New Apollo Theater, Chicago, is closing. It has been in operation since last August. The policy of the house will be changed to either musical comedy or stock burlesque, it is announced. The company is now being organized.

THE CLEMANT-WALSH PLAYERS will close their engagement at the Brandeis Theater, Omaha, February 18 after a run of 73 weeks. This is said to be the longest run by a stock company in Omaha, and the Clemant-Walsh stock, of which William C. Walsh is manager, is credited with having placed the Brandeis on a paying basis for the first time in 18 years.

E. E. CLIVE, just back from London, plays the leading role in *Yellow Sands* at the Copley Theater, Boston, where *This Woman Business* has just finished a two weeks' run, ending February 11. *Yellow Sands* scored a success in London and failure in New York.

THE GERMAN PLAYERS, undaunted by the handicap imposed upon them by the closing of the Pabst Theater, Milwaukee, have arranged to give a series of performances at the Empress.

THE MULLAR PLAYERS is the name of a semi-pro. stock company which has been organized in Cincinnati, with Wilbur Mullar as managing director and Leslie Mullar as technical director. The

(Continued on page 31)

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Annual Opera Week Dates Set For Atlanta and Cleveland

The opera committees of Atlanta and Cleveland have concluded arrangements with the Metropolitan Opera Company for the annual week of grand opera in these cities. Atlanta has selected April 23 to 28 for its dates and will present nine operas of which three will be new to its audiences. H. M. Atkinson, president of the Music Festival Association, which sponsors the opera week, announces the repertoire will include *Norma*, *The Barber of Seville*, both of which will be given for the first time in Atlanta; *L'Africaine*, *Hansel and Gretel*, *Pagliacci*, *Rigoletto*, *Carmen*, *La Boheme* and one still to be announced. Among the artists to be heard will be Galli-Curci, Marion Talley, Rosa Ponselle, Lucrezia Bori, Grace Moore, Florence Easton, Giovanni Martinelli, Armand Tokatyan, Clarence Whitehill, Antonio Scotti, Giuseppa De Luca, Mario Basiola, Lawrence Tibbett, Beniamino Gigli and Leon Rothier.

Cleveland has chosen April 30 to May 5 for its second series of opera festivals under civic auspices and while the repertoire has not been definitely determined there will be eight or possibly nine operas given during the six days. The selection of the operas will be made as result of the coupons used in hundreds of newspapers of Ohio as a means of ascertaining the names of the operas the people want much to hear. Last year opera week in Cleveland set a high record in attendance and receipts, as 61,584 people paid $186,298 to hear eight operas, thus netting the Opera Association a nice balance with which to begin this year. The Northern Ohio Opera Association has underwritten opera week in Cleveland for $1,000,000 for five years and with the first season under this plan such a success last year it is expected that this year will be even a greater success.

Harold Bauer With Symphony

NEW YORK, Feb. 13.—This week's concert, on Thursday afternoon, by the New York Symphony Orchestra will have as soloist Harold Bauer. He will play with the orchestra Beethoven's *Concerto No. 4*. Under Walter Damrosch, the players will open the program with Brahms' *No. 2 Symphony* and the other number will be an orchestration by Felix Mottl of Liszt's *St. Francis Preaching to the Birds*. The program will be repeated Sunday afternoon, February 19.

Giannini's Plans

From the office of Daniel Mayer, manager of Dusolina Giannini, soprano, comes an announcement of the engaging of the distinguished singer for the June season of Covent Garden Opera. Miss Giannini is to sing the roles of Santuzza in *Cavalleria Rusticana* and *Aida*. Following her New York recital she sailed for Europe and will sing at the Hamburg Opera House from February 23 until March 5 and with the Berlin Opera during May.

Dan Beddoe Again Soloist With N. Y. Oratorio Society

Lovers of well-sung solo parts of oratorios will be greatly pleased with the announcement of Dan Beddoe, tenor, as soloist with the New York Oratorio Society in its presentation of *Elijah* in Carnegie Hall, New York, on February 24. Albert Stoessel, director, has also engaged as soloists for that occasion Harriet Van Emden, soprano; Doris Doe, contralto, and George Fleming Houston, baritone, of the American Opera Company.

MOBILE, Ala., is making preparation for a performance of *Bohemian Girl* early in the spring. Roy DeValliere will produce and direct the opera which will have a cast of local singers in both the chorus and principal roles.

EDNA THOMAS, "the Lady From Louisiana", who recently returned from Europe, is giving a series of recitals in New York before starting to fill the engagements booked for her in this country. To listen to one of her programs of Creole songs and ballads, also street cries of the Old South, is to enjoy a musical treat, as Miss Thomas' warm, rich voice and pleasing personality are admirably suited to this style of music.

Shrine Encouraged To Present Annual Season of Light Opera

Los Angeles has rolled up such a large attendance record for the performances of light opera now being given at the Shrine Auditorium that there is a great possibility the members of Al Malaikah Shrine may sponsor an annual season. According to George J. Ramsey, general manager of the opera season, the attendance for the first five weeks at the Auditorium shows a record of 100,000 paid admissions and the advance sale for the last half of the present season, which opened January 29 with *The Prince of Pilsen*, indicates a new record will be established. The members of the Shrine are so encouraged over the support and interest in their effort to give Southern California good musical entertainment by a company of capable artists that discussion is well under way toward making plans for a yearly season of light opera. During the remainder of the 1928 season several old favorites will be sung by the cast which has received a great amount of praise for the excellent performances.

New York Recitals

Edna Thomas, featured "The Lady From Louisiana", gave her second program of Creole Songs, Negro Spirituals and Songs of the South, Sunday evening, February 5, at the Booth Theater. In appropriate costumes to the period and in manner of delightful charm Miss Thomas was most pleasing in the old-time familiar spirituals, tho the comparatively new Negro Work Songs and those of the Negro Soldiers of the A. E. F. were also received with enthusiasm. Her entertainment is distinctive and instructive and rather a novelty among metropolitan recitals. Another evening is promised on February 12. A. T. E.

Nicolas Kopeikine, pianist, in a debut recital at Steinway Hall Sunday evening, February 5, played a varied program to a small but enthusiastic audience. The artist showed a command of technical precision and clarity, but was lacking in feeling and sensibility. He played his Debussy with the same energy and gusto that he played Schumann and Liszt, whereas the *Fireworks* of Debussy should be mere shimmering vibration of the atmosphere—pinwheels, rockets, all kinds of starlights, as seen from the distance. The most effective numbers were Ravel's *Jeux d'eaux*, DeFalla's *Danse rituelle de feu*, the Aliabieff-Liszt *Rossignol* and the Chopin pieces. D. K. B.

It was a joy to see a packed house with standing room only at the Golden Theater on Sunday evening, February 5, to witness Michio Ito's dancing. For Ito is one of those artistic souls who started years ago in America, attempting to place dancing again among the arts. Our newcomers upon the concert stage have a lot to thank him for and he was beautifully rewarded last Sunday. After his *Spring Rain*, a Japanese dance, he was called again and again before his audience and had to do two encores. Altho he was assisted by a group of eight girls, it was Ito's show. His was the only personality that stood out, and in the numbers which they did it was his creation and form which was commendable. C. W.

Pierre Monteux, formerly with the Boston Symphony Orchestra, appeared Tuesday evening, February 7, at Carnegie Hall, for the first time as guest conductor with the equally famous Philadelphia Orchestra, for its fifth regular concert. An excellent program rendered effectively by an excelling orchestra, due very largely to Monteux's inspirational directing and interpretation, combined to greatly please the regular subscribers present to the full capacity of the hall. Gluck's overture to *Iphigenia in Aulis*, a Concerto for Orchestra by Hindemith, and Chabrier's *Bourree Fantasque* made up the first part, while the intermission was followed by the favorite and beautiful *Seventh Symphony* of Beethoven. During Monteux's sojourn with the Philadelphia Orchestra there will be no falling away in attendance. A. T. E.

The third concert of *The Series in Modern Music* at the new school for social research was again given by New World String Quartet, which showed itself to considerably greater advantage. We have gotten past place where there is novelty in mere dissonance, and in *Quartet Pedantic* of Henry Cowell there was something more—a polyphonal richness and power which was singularly effective. The *Quartet* of Wellecz was also highly enjoyable, being of less dissonance and great lyricism and emotional vitality than general run of modern quartets. Hindemith's *Quartet Op. 22* seemed to us the most spontaneous and invigorating chamber music of this master we have heard, drawing quite an applause, even cheers from enthusiastic audience. D. K. B.

The New York Symphony's 50th anniversary program was given Friday evening, February 10, in Carnegie Hall, with Walter Damrosch returning as guest conductor and directing the program which was in memory of his father, Leopold Damrosch. A tremendous ovation was accorded the veteran conductor by the audience, which included many distinguished persons, among whom were five music lovers who attended the first program given by the New York Symphony half a century ago. Dusolina Giannini, the guest artist, was in fine voice and sang exceedingly well the aria from *Song of Songs*. Mr. Damrosch presented works by his father, including *The Festival Overture*, also transcriptions of Bach, Schubert, also Beethoven's *Fifth Symphony*. The concert was indeed a memorable one. A. G. E.

JOHN TEPLEY has been playing the bass viol in orchestras of Seattle, Wash., for more than 22 years and has been a zealous advocate in the several efforts to give that Western city a symphony orchestra. He is at present one of the mainstays of Karl Krueger, director of the Seattle Symphony Orchestra, which is meeting with great success. Mr. Tepley was a member of the Minneapolis Symphony Orchestra for three years and for several years has played in the orchestra of the Metropolitan Theater in Seattle.

Concert and Opera Notes

ANGNA ENTERS, American dancer, made her first appearance in Europe at the St. Maryin's Theater, London, England, under the management of Alec L. Rea. Four special matinees were given on February 8, 9, 15 and 16, at which Miss Enters presented her episodes and compositions in dance form with a different program at each performance.

THE NOTED lieder singer, Mme. Elena Gerhardt, is giving a second New York recital this season at Town Hall the evening of February 18. Her master classes will continue thru February, and at the close of these she will sail for Europe to appear with the Philharmonic Society at Madrid on March 14, 17 and 20, following this with a tour thru Germany, France and England. While in Paris she will share her programs with Alfred Cortot, French pianist.

THE SOCIETY of the Friends of Music of New York gives its seventh concert in Town Hall, February 19. For this Bach program the soloists will be Elisabeth Rethberg, Marion Telva, Richard Crooks, Gustav Schuetzendorf and Hans Kindler.

GIOVANNI MARTINELLI, tenor of the Metropolitan Opera Company, and Pietro Aria, violinist, will be the artists for the concert to be given February 26 at the Waldorf-Astoria, New York, for the benefit of the Relief Society for the Aged.

THE EMINENT ENGLISH PIANIST, Myra Hess, gives her last New York recital this season in Town Hall the evening of March 6.

LISTED in the appearances on the West Coast for Elsa Alsen, is one in Los Angeles on March 8, with the Chicago Civic Opera Company, and with the Los Angeles Philharmonic Orchestra on April 12 and 13.

A DEBUT song recital is announced for Gina Pinnera, soprano, at Carnegie Hall, New York, February 18, when she will be assisted at the piano by Giuseppe Bamboschek. Featured on her program will be a group of German songs, four operatic arias and selections in English, French and Italian.

ROBERT KELLOGG will present Rosa Ponselle in a special concert at the Capitol Theater, Hartford, Conn., on Sunday afternoon, February 19.

CLARE DUX will return to the concert stage to sing at a benefit for the Chicago Symphony Orchestra pension fund in a concert in Orchestra Hall, Chicago, Ill., on March 5. She will be soloist with the Symphony under the direction of Frederick Stock.

GERALDINE FARRAR will sing in Cleveland, O., on March 6, in Masonic Hall.

RECITAL APPEARANCES announced for Mary Lewis include one at Toronto March 14 and at Goldsboro, N. C., on April 13.

DURING the week of February 20 two concerts will be played by Heifetz in Havana. On March 30 and April 1 he will appear with the New York Symphony Orchestra.

UNDER THE direction of N. DeRubertis a group of student artists of Kansas City has been formed to give a series of chamber music concerts. The first of these is announced for February 25 with Lucile Vogel-Cole as the violinist.

A TOUR of Spain is announced for Mischa Levitzki, the pianist, during the month of March.

THE HARTFORD (CONN.) Oratorio Society will give *Samson and Delilah* on April 15, and Jeanne Gordon has been engaged to appear as soloist.

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Shankland Co. Enjoys Pleasant Run in Alton

ALTON, Ill., Feb. 11.—The Lane Shankland Stock Company is now in its fourth week of an indefinite engagement at the Grand Theater here, and, according to Manager Shankland, the company has been playing to well-filled houses at all performances. The engagement here is proving a very pleasant one for the company.

Steve and Floss Burton left the company recently and have been replaced by Tom Brown and Laura May Hahn, marking the only change made in the company in the last two years. Art Higgins' Company is playing a permanent stock engagement at the Hippodrome Theater here, and the members of the two companies have been exchanging some very pleasant visits. Higgins has a good show, which is very popular with the Alton theatergoers, says Shankland.

Featured with the Lane Shankland Company are Uldene Shankland, leading woman, and Jimmy Hahn, comedian, and among the plays being presented are *Saintly Hypocrites*, *Honest Sinners*, *Tildy-Ann*, and others. The show's orchestra is doubling with the house band, making 12 men in the pit. Johnny Weigler is at present managing the Grand and Hippodrome theaters.

Harry Dunbar Co. Opens Indefinite Run in Pueblo

PUEBLO, Col., Feb. 11.—Harry Dunbar's Comedians last Saturday opened an indefinite stock engagement at the New Broadway Theater here to a packed house, many being turned away. The Broadway has recently been remodeled and redecorated and it is now one of the finest showhouses in Pueblo. Judging from the hearty reception given the company during the opening week, the stay here promises to be a long and profitable one. The company played a run of 12 weeks preceding the holidays last year and made many friends in this city.

Manager Dunbar is presenting a line of plays never seen here before, all of which are mounted with special scenery and lighting effects. Included in the cast are Lucille Burton, Maudena Dunbar, Ruth Ewert, Gwendoline Madden, Grace Pryor, Harry Dunbar, Emil Olson, Jack Quinn, Aner Covert and Lee Reinhardt. Jack Quinn recently succeeded J. Byron Griffith, the only change made in the cast for a long time.

Placements

CHICAGO, Feb. 11.—Recent placements by the Sherman Theatrical Agency, of this city, include Tom Brown, with the Lane Shankland Stock Company; Cecil Ferguson, with the Darr-Gray Stock Company; Jimmy and Vivian Glasgow, with Walter Savidge; David Riggan, Ernest DeKalb, Laura Chase, Walter Arnold, Mildred Chapman and Dorothy Dean, in stock with Colonel Davis at Waterloo, Ia.; Galon C. Brownell, Dotty Campbell, Perce Hall and Nell Marie Decker, with the Bonnie Maie Players, and Dora Marquette and Hugh Mac, with Maurice Samuels in vaudeville.

The American Theatrical Agency, Chicago, announces the following recent placements:

Howard Lane, with the J. B. Rotnour Players; Milo Boulton, Al Patterson and Charles Daniels, with the Burton-Garrett Players, Rockford, Ill.; Marion Read, with the Charles Ruggles act; Betty Colter, at Memphis; Jessalyn Fax, with Walter Ambler, Wichita, Kan.; Rollo Dix and Earle Fox, with the Arthur Gale Players; Camille Castle and Charles Douglas, with Guy Beach, La Crosse, Wis.; Myron Fox, Ferris and Leona Taylor, U. S. Allen, Arline Neff, Walter Esmond, Willard Kent and Rose Dean, with the Roberson-Smith Players, Marietta, O., and John James Harris and Alney Alba, with the Roberson-Smith stock at Lexington, Ky.

"CHIC" PELLETT, well-known repertoire musician and actor, who, with his wife, Estelle, is wintering at the Pellett home in Lake Helen, Fla. The Pelletts have been associated with a number of the larger repertoire companies and will take to the road again early in the spring.

Original Williams Co. To Hit the Road Again

LOUISVILLE, Ky., Feb. 11.—The old original Williams Stock Company will take to the road again this season, opening under canvas in April, with May Blossom Williams at the head, it was announced this week by Elmer Lazone, owner and manager of the Lazone Players, now in their sixth month at the Walnut Theater in this city.

Mr. and Mrs. Elmer Lazone and Mr. and Mrs. Lee Allen (May Blossom Williams) will leave about March 1 for Jacksonville, Fla., where Mr. Lazone will remain all next summer improving and erecting 12 more houses on the property he purchased there recently. The Lazone Players will continue at the Walnut Theater under the management of Fanny Mason.

Lazone states that altho business at the Walnut has not been sensational he has managed to keep going and owes no bills.

Morgans in Cedar Rapids; Shows Doing Well in Texas

CEDAR RAPIDS, Ia., Feb. 11.—Mr. and Mrs. J. Doug Morgan are spending the winter months at their home in this city, having been here since they left their show in East Texas early in December.

Last week they motored to Chicago to visit the automobile show and enjoyed a very pleasant week in the Windy City. There are two J. Doug Morgan shows in East Texas at present, both enjoying good business when the weather permits.

Morgan has a large outfit stored in Oklahoma, which he will open about April 1. As usual, there will be four J. Doug Morgan shows under canvas next summer.

Aulger Bros. To Take To Road Early in March

FT. DODGE, Ia., Feb. 11.—The Aulger Bros. Stock Company, which has been playing to good business at the Princess Theater here since Christmas, will wind up its stock season about the first of March, when the troupe will take to the road. The company, which has been termed by the local theatergoers as one of the best stock companies ever to play here, carries its own nine-piece orchestra, and presents a strong line of royalty bills. This week's attraction is *Pigs*, which is meeting with much favor.

Stock Co. Opens in Casper

CASPER, Wyo., Feb. 11.—The Columbia Theater Stock Company opened at the Columbia Theater here last week to good business, with the outlook for a long run very promising. In the outfit are Belle Johnson, leads; Hazel Clark, characters; Clio Dyke, ingenue; Emile Conley, leads; Jack Johnson, heavies; Louis Johnson, general business; Ned Wright, characters and comedy, and Jack Brabason, manager. The company, with the exception of Hazel Clark, is composed of former members of the Arington Stock Company. Earl Roberts is stage manager of the Columbia.

Haverstocks on Motor Trip: To Open Tent Season in April

Mr. and Mrs. Harvey Haverstock, of the Haverstock Comedians, who recently closed their tent season of 30 weeks thru Oklahoma and Texas, with their son, Rolland, are on a motor trip thru Illinois and Indiana, visiting friends and relatives. They will return shortly to their home in St. Louis to await the opening of the tent season.

The season just closed was an exceptional one, not from a financial standpoint, but in the fact that the company did not miss a single performance during the 30 weeks it was out. The Haverstocks will open the coming season early in April, marking their 15th consecutive season thru the same territory.

An entirely new company will be carried this year, with a feature orchestra, new royalty plays and new scenery.

Ernie Marks Purchases Oshawa Theater Building

OSHAWA, Can., Feb. 11.—Ernie Marks, of the Marks Brothers, well known in repertoire, has purchased the building in which the Martin Theater is located, at Celina and King streets, Oshawa. The price is said to have been $70,000. It is understood that alterations, costing several thousand dollars, will be started at an early date. Marks, who is incidentally the manager of the theater, is also an alderman of Oshawa.

George's Co. in North Dakota

JUD, N. D., Feb. 11.—George's Comedy Company, which closed in December after a fairly successful tour thru Minnesota, is now presenting vaudeville and pictures thru this section to increasing business. Featured with the outfit are George Gregor, contortionist, formerly with the Ringling Bros.' Circus, and Rudy Hanenkrat, yodeler.

The company will open as a dramatic stock company early in the spring and a number of well-known royalty plays have already been lined up, including *The Gorilla*. According to the company management, the public in these parts are hungry for the spoken drama, providing they get quality with reasonable quantity. The company moves by automobile.

Schaffner-Lanshaw Co. A Hit in Marshalltown

MARSHALLTOWN, Ia., Feb. 11.—The Schaffner-Lanshaw Players are now in their seventh week at the Odeon Theater here, where business, according to G. J. Lanshaw, has been first rate since the opening. The company uses a five-piece jazz band on the stage, with plenty of vaudeville between the acts. Neil E. Schaffner is directing and handling the comedy and has won for himself the name of being one of the hottest hokum comedians in this section.

In the roster are G. J. Lanshaw, Neil E. Schaffner, Sidney Snider, Roscoe Gerall, Arnold Kloxin, Ed C. Ward, Luther Geisinger, Louise Wellman, Caroline Hannah, Maude Dayton, Master Billy Lanshaw and Master Rome Lee Schaffner.

Goodman Theater Co. Gives Ibsen Revival

CHICAGO, Feb. 11.—An interesting revival of Ibsen's *The Wild Duck* is being presented by the repertory company at the Goodman Memorial Theater this week. There has been considerable interest aroused in the piece, and the company is being complimented for the splendid production they are offering. Local reviewers have all spoken well of the acting, tho agreeing that the play once considered so daring, is very tame as judged by present-day standards.

The play is staged under the direction of Whitford Kane, who also is in the cast. Others taking part are Dennis Martin, Roman Bohnen, Art Smith, John Waller, Dorothy Raymond, Katherine Krug, Ellen Root, Richard Steele, Arvid Crandall, Russell Spindler, Peter Macfarlane, Bishop Dickinson, Neal Caldwell, Dysart O'Dea and George Hubert.

The Goodman Memorial Theater is doing splendid work and the high class of plays that are being presented are winning the hearty approval of drama lovers.

The staff of the theater includes: Thomas Wood Stevens, head of drama department; Cloyd Head, manager; Russell Spindler, stage manager; Charles Schlessinger, assistant stage manager; Hiram Sherman, bookholder; Arvid Crandall, lighting; George Hubert, properties; Leslie Marzolf, scene designer; Julia Levine, music; Elizabeth Parsons, costume designer, and Muriel Brown, secretary drama department.

Crawley Co. in Houston

HOUSTON, Feb. 11.—Crawley's Comedians, under the management of George J. Crawley, is now in its third week at the Royal Theater here, presenting two bills a week. Manager Crawley reports that business is holding up nicely, despite the fact that the company followed a large musical stock into the Royal.

The company's 10-piece band gives a concert twice daily in the lobby of the Royal, and at night works as a presentation band on the stage. Not a change has been made in the cast since last March, Crawley reports.

Reed-Elton Co. Playing Rotary Stock in Kansas

IOLA, Kan., Feb. 11.—The Reed-Elton Players, C. S. Reed, general manager, has been playing rotary stock thru this section for the last 10 weeks, with headquarters in this city. The show is going over nicely, according to the management, but business is only fair.

Rep. Tattles

MR. AND MRS. L. VERNE SLOUT, of the L. Verne Slout Players, stopped off in Kansas City Sunday of last week, en route from Russell, Kan., to Warrensburg, Mo. While in Kansas City Mr. Slout purchased a new calliope from the National Calliope Corporation.

BENNIE WAYLAND, well known in rep and tab. circles, has quit the road and is now managing the Liberty Theater at Midland, Pa., playing tabloid musical comedies and pictures.

THE ARTHUR GALE PLAYERS are again on the road and for the last half of this week are presenting *Is Zat So?* at the Rialto Theater, Elgin, Ill.

LOOK THRU the Letter List in this issue. There may be mail for you.

JACK DALY and other members of the LeGrande Sisters Company, which closed recently, are back in Chicago.

AL GABEL, of the United Bureau of Attractions, Chicago, was a guest last week of Mr. and Mrs. Don Dixon, of the Don & Mazie Stock Company, at the latters' home in La Crosse, Wis.

Rep. Ripples From K. C.

KANSAS CITY, Feb. 11.—Fred and Bonnie Brunk postcard from Tijuana, Mex., that they are having a fine time in Mexico and California and expect to return here shortly to open their show early in March. The Brunks were in Kansas City in January and purchased from the Baker-Lockwood Company a fine lot of new canvas and equipment.

WILLIAM AND NORA LEONARD, of the Leonard Players, were in the city last week, buying equipment for their summer season.

MR. AND MRS. HAROLD INGLISH were in the city last week.

JACK GRANT AND ALICE LaMAR, sketch team, known as Grant and LaMar, have joined Burt Johnson's Show for the coming season, doing general business and specialties. They closed their own show, the Grant and LaMar Players, in Omaha in November.

BOB MACK, manager of the Novelty Theater, Topeka, Kan., and Tom DePew, comedian, were in the city last week on business.

CARRIE LAMONT left here recently for Cincinnati to join the *Tommy* Company.

MR. AND MRS. BILLY BARTINE, of the Jack Vivian-Allen Bros.' Comedians, who finished their season at Jonesboro, Ark., January 28, were recent arrivals in the city.

CHAMBERS AND HARTZELL left here last week to join the Emma Cook Company at Grand Island, Neb.

WINNIE LORRAINE is with the Dubinsky Stock Company in Oklahoma. She was in Kansas City recently.

MRS. MEX WAGLE, of the Golden Eagle Attractions, was in the city recently, on her way to Haigler, Neb., where she opens with the Golden Eagle Attractions about April 15. She came here from Hot Springs, Ark., where her husband, Mex Wagle, is convalescing. He is very desirous of hearing from his many friends in the profession to help pass the weary time away until his complete recovery.

NAL WHEELER left here this week for Wichita, Kan., to join the Walter Ambler Company, in stock at the Crawford Theater in that city. Wheeler has been engaged for characters with this show.

WALLACE BRUCE opened his ninth week in stock at Shawnee, Okla., last week. One of his big hits is E. L. Paul's latest play, *Her Companionate Marriage*.

Dubinsky Show Held Over

SEMINOLE, Okla., Feb. 11.—The M. M. Dubinsky Company, with Jack and Elsie Smith, was held over for a second week at the State Theater here, this week, where the company has been playing to goodly crowds nightly. The company is meeting with much success thru Oklahoma, according to the management.

PLAYS
HIGH-CLASS PLAYS AT LOW ROYALTIES.
GEO. W. WINNIETT, 1402 B'dway, N. Y. C.

THE MARKS DUO
Invites offers for spring and summer season. LADY—Small Ingenue. MAN—A-1 Comedian or General Business. Double Singing and Dancing Specialties. All essentials. Address 436 East Main Street, Apt. 3, Rochester, N. Y.

BOOK PLAYS AND ROYALTY PLAYS
For Amateurs. Stock and Repertoire. Royalties moderate. Send for lists. A. MILO BENNETT, Bennett's Dramatic Exchange, 36 W. Randolph St., Chicago, Ill.

WANTED, DRAMATIC PEOPLE
Doing Specialties, QUICK.
FRANK E. MOORE THEATRICAL EXCHANGE, Gladstone Hotel, 9th and Oak Sts., Kansas City, Mo.

AT LIBERTY
For Immediate or Later Engagement.
J. P. LELAND
Director, General Business Actor. Agent. Qualified in lines mentioned. Stock or Repertory. Until February 20, Tyler, Tex.; after that, Box 521, Ashland, Ky.

KARL F. SIMPSON
THEATRICAL EXCHANGE
Gayety Theatre Bldg., Kansas City, Mo.
WANTED—PEOPLE ALL LINES.
Leasing Robert J. Sherman Plays.
Also Coburn, Clark, Maxwell.

SHERMAN PLAYS
Have stood the test for ten years, been played in every show town in the U. S., from the "sticks" to Broadway. Wire or write to
ROBERT SHERMAN, Susquehanna, Pa.
KARL SIMPSON, Kansas City, Mo.
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AMERICA'S FINEST CALLIOPE
THE "NEW TONE"
This splendid instrument is used and endorsed by hundreds of representative showmen. It is built in two sizes—the 43-whistle and the 53-whistle automatic instruments. Hand-played instruments also built. A real Calliope, with volume and unexcelled tone.
NATIONAL CALLIOPE CORPORATION
816 BANK STREET, - - - KANSAS CITY, MO.

AT LIBERTY—G. Walter Silliman and Myrtle Miller
WALTER—Light and Character Comedy, strong enough to feature. Specialties. Height, 5 ft., 6; weight, 133. MYRTLE—Ingenue Leads or Second Business. Soft and Hard-Shoe Dancing Specialties. Height, 5 ft., 3; weight, 115. Feature Double and Single Specialties. Excellent appearance, wardrobe and ability. Equity. Stock or first-class Rep. Address
SILLIMAN & MILLER, 384½ North Walnut Street, Grand Island, Nebraska.

WANTED AT ONCE
Repertoire People in all lines with Specialties, Leading Man and Woman to feature; small, clever Ingenue; clever Juvenile, Character Man and Woman, General Business Team, capable Sister Team, play some Parts; first-class Director, high-class Boss Canvasman, also Scenic Artist. Both must be good carpenters. All people must be young. Late modern wardrobe. EQUITY. This is first-class tent theatre, well financed, owned and operated by responsible showmen. Tell all. Must have photos, programs, where you have been working, and your salary. Apply
PLAYHOUSE THEATRE, Statesville, N. C.

H-U-N-T—S-T-O-C-K—C-O.
Now signing cast for summer season, opening in Southern Michigan early in May. WANTED—A real Piano Player, man or woman, doubling Stage preferred; Ingenue Woman, Character Woman, Character Man (to direct), Juvenile Leading Man, Heavy Man, General Business Man, and a Comedian strong enough to feature. Those doing Specialties or doubling Orchestra given preference. Boss Canvasman who can drive truck. State all in first letter, height, weight, real age, etc. Photos returned. This is a real show. You must be capable and dress your parts. Equity. Chicago base. Glad to hear from any of last season's cast. M. A. HUNT, 2810 Clark St., Tampa, Fla.

HILLMAN'S IDEAL STOCK COMPANY
WANTS for Circle Stock balance winter season and for week stands repertoire under canvas, summer season. DRAMATIC PEOPLE IN ALL LINES. Those doing Specialties given preference. Must be PAID-UP Equity members, and possess youth, experience, wardrobe and ability. Kindly write full particulars, stating age, height, weight, line of business, number of specialties, whether or not you can double any instrument for opening overtures, and whether or not you drive your own car. Enclose late photos and programs and mention lowest salary for long engagement. This company has not closed for one hundred weeks, and your salary is as safe as a Government Bond. Address
F. P. HILLMAN, Box 330, Pocatello, Idaho.

W. I. Swain Show Company, Inc.
CALL
Thirty-Fifth Annual Season
People engaged report Swain Building, New Orleans, 9 A.M., February 27. Acknowledge by wire. If need ticket advanced; say what railroad you will purchase same; describe baggage, approximate weight.

T. R. M. P. A. Notes

By PAUL ENGLISH
President

We are sorry to inform our members and all managers of the tent repertoire field that the Alabama case went against us. The powerful motion picture organizations used every possible method to defeat us and we lacked the moral and financial support of our great industry to combat them. However, this blow beneath the belt should only serve to rile us and make us fight the stronger. T. R. M. P. A. is going to the Supreme Court of the United States. Equity has wired us its moral support and will take the matter before its council and see if it cannot furnish us with financial aid as well.

Tent repertoire showmen of the United States: Do you realize what winning that case in Alabama is going to mean? Do you think that the octopus is going to pull in its death-dealing tentacles and go to sleep in Alabama? No, brother, no. This question does not even call for deliberation. You tent men have either got to wake up and begin to fight or you better look ahead and see what other business you can earn your bread and butter in. Already I am informed that two well-known tent organizations that have been playing Alabama in the past, are folding up their tents and silently stealing away. Nearly 100 people thrown out of employment. The high-powered organizations of the moving picture industry defeated us. We can win in the Supreme Court the same way, by ORGANIZATION. You have no other association in the tent repertoire field, so why not T. R. M. P. A.?

Our regular annual meeting will be held in Kansas City in March and we ask you to give T. R. M. P. A. just a little thought. Come to Kansas City and attend this meeting or send a representative. You owe it to yourself to at least listen to what we are trying to do for you personally. We merely ask you to attend and learn what a big thing organization means to your future. Come and lend us your voice as well as your ears. The date is March 1; the object, to protect your interests.

We have noticed in a Western publication the following: "Who wants the high royalty plays?" We might answer simply by saying, "The public." I regret that that magazine has seen fit to so misunderstand us, for in every mention regarding the plan for the higher royalty plays, something has been said about the smaller playbroker. There is plenty of room for the smaller royalty plays, but I believe that nearly every recognized tent repertoire company in the past few years has been using one or two of the recent releases from Broadway, and the plan is to save our members hundreds of dollars by jointly buying the same plays that they would use anyway. And don't forget that in the matter of piracy we would protect the smaller royalty playbroker as well as the big fellows. You low royalty playbrokers, even tho you offer good plays at a small figure, you are losing hundreds thru piracy. Think that one over. The selection of a repertoire is up to the manager himself and he is naturally looking for plays that will pack them in, but the point that we have been stressing regarding the higher royalty plays is simply this, and I believe it will answer this publication's question: If a manager is going to use a play that would cost him $500 a season, wouldn't it be to his advantage to save half that amount by getting the same play thru organization? Personally, I feel, as an actor, manager and student of the tent repertoire game for the last 26 years, that since we are the only ones serving the smaller cities and towns with their only dramatic entertainment, why not give them the best that can be secured. Are the movies getting by in the smaller towns with releases of 20 years ago and exploiting John Gilbert, Billie Dove, Gloria Swanson and others on Broadway alone? No, siree. The small towner knows his picture onions better than his big city brother. If modern releases in plays are going to please my audiences and make money for me, I'm going to include some of them in my repertoire, and if I can save a few hundred dollars a year by securing them thru an organization I'm going to take advantage of that, because, like any other human being, I can use an extra few hundred every year.

Beg to acknowledge receipt of a donation of $50 from George Roberson. Many thanks, Mr. Roberson, for this unsolicited contribution. T. R. M. P. A. wishes you every possible success toward the formation of an association of stock managers. Stock managers and tent repertoire managers have very much in common.

Dramatic Stock Notes

(Continued from page 28)

first production of the new organization will be staged at Emery Auditorium March 6 and 7 as a benefit for the charity fund of the Independent Order of Odd Fellows. The bill will be *Seven Keys to Baldpate*.

THE ASSOCIATED PLAYERS, now in their 37th week at the National Theater, Chicago, continue to draw large attendance.

HOWARD VAIL WANTS
People in all lines with Specialties for Tent Rep. Musicians for Jazz Orchestra. Rehearsal March 14. Open 26.
Hertford, N. C.

Wanted For Henderson Stock Co.
Lady for advance work. Give full description and tell all first letter. No wildcatting. Show booked till next December. No contracting to do. Same route as past fifteen years. CAN USE General Repertoire People if doing Specialties. State if you can play some Piano. Rehearsals March 8, at Mason, Mich. RICHARD HENDERSON, Mason, Mich.

DAVIDSON PLAYERS
WANT
FULL CAST. People doing Specialties preferred. State all first letter. Opening April 23.
S. G. DAVIDSON, Ellis Hotel, Waterloo, Ia.

WANTED
Man for Characters and General Business, with real Specialties. Play some instrument. Ingenue Woman with feature Singing Specialties. Others write. Address GEO. J. CRAWLEY, care Royal Theatre, Houston, Tex.

WANTED
No. 1 Straight Man, also Tenor, Character Woman, young and neat looking. Send references.
SAVOY THEATRE, Louisville, Ky.

Hazel M. Cass Shows Want
FOR TENT SEASON 1928—WEEK STANDS.
People in all lines for three complete companies. All must do Specialties and change for week. Especially want Teams who can do Musical or Dancing Specialties. Also Piano Player and Drummer to double Stage. Tell all you can and will do. Send photos. State age, height, weight and salary. Equity contract. All letters will be answered and photos returned unless engaged. Also need Boss Canvasman. Rehearsals April 9. Open April 23. Address HAZEL M. CASS PLAYERS, INC., Sumner, Iowa.

AT LIBERTY—General Business Actor, for Dramatic or Musical Comedy Stock. Play anything cast. Sing Baritone Solos and Baritone in Quartette, produce Quartette. Have all special arrangements. Can also furnish Character Man who sings Tenor. Both experienced performers and sober. Address X. Y. Z., care Quartette, Academy of Music, Lewiston, Me., February 13, 14, 15; Bijou Theatre, Bangor, Me., February 16, 17, 18; Dudley Theatre, Roxbury, Mass., Sunday, February 19.

Road Shows Wanted
Tom Show, Minstrel, Tab. or Repertoire. Large stage. Theatre seats 800. Also good Repertoire People for tent season. Write WILL FUSSNER, 1432 Grand Ave., Evansville, Ind.

WANTED
For The Original
JENNINGS TENT SHOW
Repertoire People in all lines. Preference given those who double Orchestra or Specialties. Show opens late in March. Address
JOHN JENNINGS, Gen. Del., Stockton, Calif.

Tabloids

Conducted by WILLIAM SACHS—Communications to 25 Opera Place, Cincinnati, O.

Tom Lewis Company For Griffith Houses

SHAWNEE, Okla., Feb. 11.—Tom Lewis and Company, which has just closed a six weeks' run at the Mission Theater, Wichita Falls, Tex., breaking all previous house records at that house, will next Monday begin a tour of the Griffith Brothers' picture houses thru Oklahoma, opening at the new Bison Theater in this city. The company is booked for a return engagement in Wichita Falls in the near future.

The company carries eight principals, six choristers and an eight-piece band. Specialties are offered by each member of the company, among them being Burt Southern, acrobatic dancer; Tom and Anna Lewis, piano and singing act; Jack Taylor, marimba and xylophone soloist; "Pat" Williams and Rachael Parker, musical act; Lake Reynolds, yodeling specialties; Joyce Culbertson, singing and dancing; Bob Myers, ballads; Winnie Coller, acrobatic dancing; Marshall Yeager, baritone soloist; Margie Evans, soubret and "blues" singer, and Cole and Robman, dancing team.

Highly & Wylie Co. for Cozy Theater, Fort Worth

WICHITA FALLS, Tex., Feb. 11. — Highley & Wylie's *Winter Garden Follies* will wind up a successful 10 weeks' engagement at the Queen Theater here tomorrow night, and next week will move into the new Cozy Theater, Fort Worth, for a 10 weeks' stay. The Cozy is owned by Earl Penix and is under the management of Lois Franklin

Messrs. Highley and Wylie report that their run here has been very successful and that Val Ford, manager of the Queen Theater, co-operated splendidly with the show, which aided greatly in bringing the business to the house. The company carries 12 people, with special scenery and wardrobe for all bills.

"Chic-Chic" Co. To Play K.-A. Houses Around Boston

NEWPORT, R. I., Feb. 11.—Lew Williams' *Chic-Chic Revue*, featuring Lew Williams and George Rubin, which has been meeting with much success thru this section, will shortly move into Boston territory, where the company will play a number of dates for the K.-A office.

Included in the roster are Lew Williams and George Rubin, comedians; Walter Deering, straights; Frank Hanscome, juvenile; Eddie Kelly, dancer; Betty Powers, prima donna; Fay Darling, ingenue; Lorraine Williams, soubret; Dave Newman, leader, and Rita Lally, Helen Brown, Muriel Crandall, Arline Rose, Marie Dexter, Teddy Hoey, Peggy Quinn and Evelyn Kelly, choristers.

Gaither Bros. and Van Headed for West Coast

KANSAS CITY, Feb. 11.—After playing several dates in and around St. Louis for the Skouras Bros., the Gaither Brothers, "Skeets" and Eddie, are again united with Wally Van, former movie comedian, who temporarily shelved his presentation act recently due to an injury sustained while dancing. After working several dates in this territory, the act will continue on its way to the Pacific Coast. "Skeets" is still throwing cork, while Eddie stands by his old line, high yellow. The boys report that the act is meeting with big success.

Boyle's Show Closing

CHICAGO, Feb. 11.—Word has been received here that Boyle's musical tab show, playing an engagement at the Hippodrome, Youngstown, O., has given notice of the closing of its season the end of the week. Edith McCune and a number of other people on the show will return to Chicago.

"SUNSHINE" PRITCHARD, now in his second season with Johnny Burton's "Frolics", which is enjoying a pleasant season over the Sun Time. Pritchard is a clever black-face artiste and is regarded by many as one of the best comics on the Sun Circuit.

Kewpie Chandler Reports Very Good Business

SPARTANBURG, S. C., Feb. 11. — Kewpie Chandler, whose *Be Happy Revue* opens a week's run at the Omar Theater here today, reports that this is one of the best seasons he has ever enjoyed and during the 24 weeks he has been out this season he has lost only three days.

"That may sound funny," says Chandler, "for everyone is crying hard times everywhere. I have had only one losing week so far this season and have played a number of return dates to good results. Not a change has been made in my cast since my second week out." The Chandler show has been receiving some good press notices since the season began.

In the *Be Happy* roster are Earl Swaggerty, straights; Pat Murphy, juvenile; Art Crawford, comic; Kewpie Chandler, black-face comic; Ethel Bellamy, soubret; Doris Brady, ingenue, and Jean Richards, Ann Simons, Peggy Ahrens, Ethel Travis, Doris Swaggerty and Ruth Chandler, chorines.

Milt Schuster Placements

Recent placements made by the Milt Schuster office, Chicago, include "Skeet" Wagner and wife, with the Eviston-Napier Players, Jim Eviston, manager; Emmetta Germaine, Ralph Poe and Floyd Deforest, with E. B. Coleman's Attractions, Jess Fielder, manager; Pat Carroll and wife and Russell Brice, with the Mildred Austin Stock Company, in stock at the Ritz Theater, Flint, Mich.; A. D. Brown, with the *Bringing Up Father* Company, Frank Cosgrove, manager; Lawrence P. Wall, with Bobby Ryan, in stock at the New Apollo Theater, Chicago, and Red Wilhoite and Grace McClure, with Billy Exton, in stock at the Broadway Strand, Detroit.

Cal LeVance May Install Show in Sioux City House

KANSAS CITY, Feb. 11.—Cal LeVance, whose *Sunkist Sirens* Company is at present playing in Detroit, arrived here several days ago on a business trip. He advises that he has leased the Playhouse Theater, Sioux City, Ia., and is contemplating putting in either a 25-people musical tab. or dramatic stock company for the balance of the winter and spring season. LeVance was a caller at the local *Billboard* office this week.

Johnny Burton Co. Pleases Cincy Folks

Johnny Burton's *Frolics*, which played the Cincinnati tab. houses earlier in the season, returned to the Queen City stronghold last week with an entirely new line of material, song numbers and wardrobe, and, as on the previous visit here, experienced little difficulty in winning a place in the hearts of the locals.

With 10 peppy and well-drilled girls in line, two of the best comics in the tab. field and plenty of up-to-date material, the show moves at a fast clip, without a single lagging moment thruout. Ted Burton's song numbers, done in her own inimitable way, pleased highly and the little girl was well rewarded for all her efforts. Ed Lee and Grace Dodge entertained with a fine bit of song and talk work that got them a big hand. "Sunshine" Pritchard, who is easily one of the best burnt-cork artistes on the time, and Bert Morton, a clever Dutch comic, scored a decided hit with the patrons when reviewed. They have some good comedy material which brought them plenty of laughs. Dave Edell and Ord Weaver handled their roles in fine shape and scored big with their song numbers, as did Ed Lee with a bass solo.

The Johnny Burton roster includes Ted Burton, ingenue; Grace Dodge, prima donna; Ed Lee and Ord Weaver, straights; "Sunshine" Pritchard, first comic; Bert Morton, second comic, and Dave Edell, juvenile. Johnny Burton is at the piano. The chorines are Lulu Schrader, Eudora DeWitt, Hermine LeHigh, Gladys Bonge, Billie Markell, Rose Osborne, Billie Martin, Georgia Clyne, Anna Watson and Ima Grenny.

The feature of the show is the Belmont Four, composed of Dave Edell, tenor; Ord Weaver, lead; "Sunshine" Pritchard, baritone, and Ed Lee, bass, which is easily the best quartet heard here this season. The boys sing in harmony and incorporate a heap of comedy in their work. They took four encores when "caught". Judging from the way the show was received here last week, the outfit is welcome to return here anytime.

Sanfords Getting Show Ready

CHICAGO, Feb. 11.—The Seven Sanfords, widely known in tabloid circles, are in Chicago at the present time and will be here until the opening of their show about March 1. W. D. Sanford, the "old man" of the family, but a mighty young-looking old man, is busily engaged in organizing his *Butterfly Maids* company, a musical comedy tab. which will, as in past seasons, play the Middle West. The show will carry 16 people.

J. B. Sanford and wife, who recently closed a stock engagement at the Jewell Theater, Sioux Falls, S. D., arrived in Chicago this week and will join the elder Sanford in the *Butterfly Maids* show. The company will be very much a family affair, as it will include W. D. Sanford and wife, Grace; Milton and Clara Sanford, J. B. and Pearl Sanford, B. H. and "Frenchy" Sanford and Minnie Sanford, daughter of W. D.

A report recently gained circulation to the effect that Minnie Sanford had died, but she is very much alive and as peppy a soubret as can be found anywhere.

A'Dair Co. Opens in Toronto

TORONTO, Feb. 11.—The A'Dair Musical Comedy Company is slated to open at the La Plaza Theater here tonight with *Love and Handbags*. The cast is headed by Robert A'Dair, who is ably supported by Harry Dunlop, Lambert Larking, Percy Beaverstock, Virginia Lee and Rene Irwin. In the chorus are Mabel Harris, Gladys Hanks, Helen Riordan, Irene Bunting, Joan Smith and Billie Bunting.

LOOK THRU the Letter List in this issue. There may be mail for you.

Musical Tab. for Waterloo

CHICAGO, Feb. 11.—Col. Leslie Davis and Franklin Chappell are taking a musical tab. stock company to a theater in Waterloo, Ia., opening February 16. Rehearsals have been in progress here all week.

Jack and Lillian Burns Co. Opens Stock Run in Tulsa

TULSA, Okla., Feb. 11.—Jack and Lillian Burns, who with their company recently closed a successful 24 weeks' engagement at the Hippodrome Theater, Dallas, have just begun an indefinite stock run at the Gayety Theater here, for Albert Cauble.

In the cast are Jack Burns, producing comic; Tom Attaway, second comedy; Jerry Dean, straights; Lillian Burns, ingenues and characters, and Babe Attaway, soubret. There are eight girls in line. The policy of the house is four shows daily, with a change of bills twice weekly, with a midnight show on Wednesday and Saturday. Business has been good since the opening, despite the inclement weather.

Tab. Notes

EDDIE AND EVELYN KELLY, formerly with Sam Morris' *Be Happy* Company are now doing nicely with Lew Williams' *Chic-Chic Revue*, playing in and around Boston.

BABE MONTANA, female impersonator, has returned to New York after a two weeks' engagement at a Chicago night club. Babe writes that he is still under the direction of John Grexer, Jr., of the Grexer Amusement Enterprises.

BOB CONN, former tabster and minstrel man, now doing a single on the Keith Time, had the pleasure of meeting several of his old trouper friends in Lancaster, Pa., during an engagement there recently, among them Mose Raider, for the last six years with the Al G Fields Minstrels.

JACK REILLY has assumed the management of the Grace Alfreds Symphony Girls and will shortly begin a tour of picture houses thru Kentucky, Tennessee, Alabama, Texas and Oklahoma.

ROSE OSBORNE and "Sunshine" Pritchard, of the Johnny Burton *Frolics*, were pleasant visitors at the tab. desk last week during the company's engagement in Cincinnati. Rose and "Sunshine" worked a number of vaudeville engagements in and around Cincinnati during the company's three-day layoff there last week. Pritchard looks considerably younger than when he was in here recently and after much questioning he let us in on his secret. He has dyed his former gray hair a beautiful maroon, giving him the appearance of a two-year-old. So youthful is his appearance that he is planning on giving up blackface to do child parts.

ROY R. BOOMER, manager of the Schine Ohio Theater, Sidney, O., writes that he recently inaugurated a new policy of musical tabs. at his house, using as the opening attraction the Clark Sisters' Revue, which he states did 30 per cent more business than he has been doing with vaudeville. "Much of the big business can be attributed directly to the Clark Sisters' Company, which is a clean, snappy, well-costumed and well-mounted troupe," writes Boomer.

IN A RECENT ISSUE it was stated that Bess Hale and daughter, Cecilia Mary, were formerly with the Brown-Paul Players, but a report received from the company states that no one by that name has ever been on the show. There has not been a change in the cast or chorus of the company for the last nine months. "Doc" Paul, manager of the company, reports that the company is meeting with big success thru the South. At Lynchburg, Va., last week the company was held over for an additional week at the Trenton Theater.

Candy Concessionaires' Comments

By NELSE

Matrimonial Error—Our correspondent was in error in his contribution relative to the Harry Markovich matrimonial reception, for whereas we read it the marriage had taken place prior to the reception, when as a matter of fact the reception was given preliminary to his coming marriage. Be that as it may, everyone acquainted with Harry and his fiancee knows that the date is set for the marriage, and they will be there to pay honor to Harry and the future Mrs. Markovich.

MEMOIR—Forty-odd years ago *Golden Days*, a weekly paper for boys and girls, published in Philadelphia, carried an ad for a firm in Augusta, Me., calling on boys and girls to send a dollar for a sales agent sample case of lemonade drops and prizes, which, when sold, would entitle the agent to a handsome premium.

A would-be-slick kid of the Quaker City sent on a dollar and in return received a wooden box full of yellow-covered packages containing lemonade drops and a poor apology for prizes.

Sunday saw the kid at the Philadelphia-Camden ferry house, calling out "Lemonade drops, 10 cents. Each and every package contains a prize, from a pearl-handle pocket knife to a diamond ring," and strange to say, he sold out his entire stock before nightfall.

A dollar-a-day profit in those meant a lot to the kid and he sent for more stock and continued his sales until a wise-cracking hick made a squawk to a cop, who arrested the kid and took him to a near-by station house, where he was questioned about his prizes, until he opened carefully selected boxes, one containing a miniature pearl-handle pocket knife intended for a watch charm and another box a brand-new dime and brass ring, to the roars of laughter of the arresting policeman and the desk sergeant.

The kid's appeal to Sheriff Rowan brought his quick release and continuance as a candy butcher until he graduated into a medicine man and other lines of show business until he eventually became an honorary member of the Theater Candy Concession Association.

ATTA BOY, SCHNECK—"Dear Nelse: Glad to see that *The Billboard* is giving the concessionaires a column of our own. Why not call on all the concession men to send in their names and the names of the theaters where they are working and what they are selling? I have a lot of friends in the business, but do not know where they are. Signed N. F. Schneck, Gayety Theater, Boston, Mass., formerly at the Olympic Theater, Cincinnati, and the Columbia Theater, New York."

AL CARSKY, of the Lyric Theater, Dayton, O.: Your letter wishing success to the association was read at a recent meeting and received applause aplenty.

JOE RUBIN, formerly of the Hyperion Theater, New Haven, Conn., is now at the Acme Theater, New York, and knocking on the door of the association for admission to membership.

MURRAY HILLER, of the Casino Theater, Brooklyn, has his application in for membership in the association.

JACK SIEGEL, formerly of the Acme Theater, New York, is now at the Alhambra Theater, which is only a short distance from the club, therefore Jack is there frequently.

AL WEINER is now on the house committee and on the job nightly to see that the members abide by rules and regulations while in the clubrooms.

CHARLES RUSSELL, of the Superior Theater, has been accepted as a new member of the association.

CHARLES MOORE, formerly of the Gayety Theater, Milwaukee, Wis., is now at the Acme Theater, New York, where he will be glad to see or hear from Sam Axelrod.

LEROY STAMBERT, of the Olympic Theater, says he has figured out how to pay for his ticket for the banquet and ball by his saving on three days' eats. Leroy also says that one of the boys at the Olympic inquired if he was an Odd Fellow, and that he replied: "No, I would have been an odd fellow if I hadn't joined the Theater Candy Association. Johnny Weber, the Dutch comic at the Olympic, overheard his repartee, and used the lines in his next performance.

SOL GARFINKLE is peeved because Al Weiner wouldn't give him a hand with the flashboard, and Al's alibi was that the board hid his new custom-tailored suit while he was making his spiel.

TEDDY UNDERWOOD, of the Bijou Theater, Philadelphia, has played the concessionaires' circuit, including the Majestic, Jersey City; Garrick, St. Louis; Academy, Pittsburgh; Gayety, Louisville, and wants to see something in this column about Irving Broady, of the Strand, Washington; Bill Carsky, of the Gayety, Pittsburgh; "Blackie", of the Garden, Buffalo; Floyd Hesse, of the Garrick, St. Louis; Sammy Isaacs, of Cleveland; Nat Fash, Morris Lispky, Curly Stallard, Al Grant and others, and in reply we say watch this column weekly and you will see something about everyone worth mentioning.

AL MENTZER is studying law so that he can act as legal adjuster for the association.

CONTRIBUTIONS of similar nature from different sources are combined into one article in this column to avoid repetition and duplication, therefore these paragraphs include a little from each contributor.

LOOK

AT LAST A BREAK FOR ACTOR AND MANAGER

BEGINNING FEBRUARY 6, 1928,

CARL ARMSTRONG

"Yes, the same Carl of Musical Comedy and Tabloid fame," will open Offices and Studios at 500 CAPITOL BUILDING, CHICAGO, for the purpose of supplying Performers for all branches of the profession—Musical Comedies, Tabloids, Burlesque and Vaudeville. For the benefit of managers, auditions are held daily at our studios in connection with the office, for performers not known to me. Managers invited. **CARL ARMSTRONG, Manager Armstrong Booking Exchange, 500 Capitol Building, Chicago, Ill. Day Phone, Dearborn 2043. Night Phone, Diversey 5610.**

P. S.—Comedians known to me get in touch immediately.

AUSTRALIA

By MARTIN C. BRENNAN
198 Pitt Street, Sydney

SYDNEY, Jan. 15.—This country, so far as it concerns entertainers and entertainment, has been decidedly up in arms against the claims of the Performing Right Association, which organization appears to be able to extract copyright fees from almost every song or piece ever published. Legal redress has been sought by certain persons who have questioned the legality of the association's claims, and, in each instance, the latter body has won the day.

This week a report of a subcommittee of the wireless companies was presented to the conference now sitting. One extract is worth quoting: "The action of the copyright claimants is most reprehensible, not only in claiming royalties on works over 90 years old, but in actually demanding royalties on monologs written by the individual presenting them—a blind demand made with the expectancy that the association's brow-beating methods would intimidate the broadcasting stations into complying with the demand."

The report stated that as the Copyright Act was passed before the advent of radio, the Performing Right Association had been permitted to collect fees from broadcasting stations which the Legislature had never intended. At present the association could demand any royalty it thought fit, and dictate as to what music should be given to radio listeners-in. The proportion of revenue paid by broadcasting stations in Australia was more than double that paid in Great Britain, stated the report, which expressed condemnation of the monopoly claimed against the act, and urged the government to end it.

Davy Jamieson, American dancing star, has proved a most valuable acquisition to the *Dancing Time* show at the Tivoli.

Dan Niblo, of Niblo and Doris, is included in the cast of *The Girl Friend* at Her Majesty's. His part means that he leaves the theater half an hour from the time the performance starts. The management, surely, is unaware that Niblo is one of the finest eccentric dancers in this country.

Rufe Naylor, head of Empire Theaters, Ltd., has partly recovered from a recent indisposition, so much so that he was able to make the trip to Melbourne some few days ago. Certain of the original directors of the company are said to have pulled out, but, if this is so, Naylor appears unperturbed. His representative, now in America, is due to leave on his return to Australia on the 19th inst.

Harry P. Muller, San Francisco representative for J. C. Williamson, Ltd., will be back in Australia next Thursday. Accompanying him is the Sunny Clay Southern Revue Company of colored performers.

Nellie Dean, talented Australian ingenue, will be allotted stellar parts in *Mercenary Mary* and *No, No, Nanette*, when these shows tour New Zealand next month. George Dean, father of Nellie, is, at the age of 72, still a performer to be considered as a first-class entertainer.

Muriel Starr, American dramatic player, has by no means lost her popularity in this city, where she is pulling capacity business in *Cornered*, after an absence of some two years.

Americans Sam Stern, Bobby Jarvis and Edna Dare are in the cast of *The Film Girl* at the Empire. Mr. and Mrs. *Loring Smith*, who were with the previous show, *Tweekie*, at least the former was, will shortly leave on their return to the States.

The father of Con Colleano is here on a visit. He will shortly return to the States.

Con Moreni, who was in America several years ago, has got together a new revue company with which he will tour the Clay Circuit.

Lawrence Johnston, American ventriloquist, who claims Boise, Id., as his birthplace, is at present headlining over one of the suburban vaudeville circuits here.

Harvey Ball's Virginians, American dance hall musical combination, are playing the Palais, St. Kilda.

Dramatic Notes

(Continued from page 26)

the Hotel Lincoln, the new Chanin structure at 44th and 45th streets and Eighth avenue, New York. His last appearance was with Lionel Atwill in *The King Can Do No Wrong*.

WILLARD MACK put his latest piece in rehearsal during the latter part of last week. It is titled *The Scarlet Fox* and is a melodrama dealing with the activities of the Canadian Royal Northwest Mounted Police.

MARION COAKLEY, who is withdrawing from *The Racket* because of her coming marriage, was presented with a gold cigaret box by the members of the company, at the Ambassador Theater, New York. Dorothy Day is to replace her in the cast.

GIOVANNI GRASSO, Italian star, now playing in the Grand Theater, on the lower East Side of New York, is negotiating with the Shuberts for a Broadway theater. He wants to open uptown on February 27, and if arrangements can be completed by that time he will begin his run in the Times Square district with *Ridi, Pagliacci*.

POTIPHAR'S WIFE, the piece by Edgar Middleton that has been a hit for months in London, is scheduled for a New York showing. A newly organized producing group has acquired the American production rights and expects to place the show in rehearsal during the early part of March.

THE TRIAL OF MARY DUGAN, at the National Theater, New York, will soon be represented thruout the country by four companies. The original company will play on at the National.

SHUMLIN & STREGER, producers of *Celebrity*, which had a short run recently in a Broadway showhouse, have abandoned their plan to follow up *Celebrity* immediately with other pieces. They will wait until the spring before resuming their activities and then they will sponsor *The Whip Hand*, by Marjorie Chase and George S. Brooks. Following this they will present a mystery play by Brooks.

EVA LE GALLIENNE, founder and head of the Civic Repertory Theater, New York, was a speaker last week at the 15th annual convention of the National Institute of Social Sciences, at the Savoy-Plaza Hotel, New York. Her topic was *The Ideals of the Theater*, and in this speech she emphasized the need for a repertory theater with low box-office prices.

TOM McELHENY, author of *The Medicine Show*, has changed the title of this piece to *Another Bottle, Doc*.

BESSIE BARRISCALE, who has been living in California for the last two years, following her retirement, is planning to stage a comeback. She is now making arrangements to appear in a play that is scheduled to open on Broadway next fall.

ROBERT EMMETT KEANE and his wife, Claire Whitney, sailed for Europe last week. They have been in the Chicago company of *The Spider* and have been booked for vaudeville in Paris.

MARJORIE RAMBEAU is getting several plays set for tryouts in Oakland, Calif. She will then select the most promising of these to bring east and will use it as her vehicle for her next appearance on Broadway.

BELA BLAU will put his newly acquired piece in rehearsal next week. It is titled *Somehow* and is by R. R. Presnell. Blau plans to open the show in New York around the middle of March. Blau is also lecturing at Columbia University and managing the dance recitals for Jacques Cartier and Agnes De Mille.

M. L. MALEVINSKY, member of the theatrical law firm of O'Brien, Malevinsky & Driscoll, New York, and author of *The Science of Playwriting*, delivered a lecture last week at the John Murray Anderson-Robert Milton school.

ZEFFIE TILBURY is a member of the Players' Guild cast in *Aren't We All?*, at the Community Playhouse, San Francisco. Miss Tilbury's most recent work before joining the Guild company was with Marjorie Rambeau during the late Columbia Theater season.

No Return Engagement For Irish Players

NEW YORK, Feb. 11.—Despite the belief that the Irish Players, brought to this country last fall by George C. Tyler, were scheduled for a return engagement in New York following their tour, the Tyler office announces that all such previous ideas have been canceled and that the group will definitely not be booked for a Broadway house before its departure for England. The company has another week to run at the Broad Street Theater, Philadelphia, after which it will go into Chicago for an indefinite run. Whether or not it will show in other cities is problematical. At any rate, *The Shadow of the Gunman* will not be added to the repertoire. The company will continue producing only the two Sean O'Casey plays it used in New York, namely, *The Plough and the Stars* and *Juno and the Paycock*.

Rosalie Stewart Postpones Revival of "Torchbearers"

NEW YORK, Feb. 11.—Rosalie Stewart has abandoned her plans to revive George Kelly's *The Torchbearers*. She expected to bring this piece back to Broadway within the next month. This announcement comes with the news that she is about to leave the producing field for a prolonged vacation, and as soon as she winds up her affairs will go away, probably to the Coast. Her production of *Behold the Bridegroom* is scheduled to fold up in three weeks. Tho it had been slated for the road, it is not known now whether this piece will go on tour or not, but it is definite that if it does it will not do so under the sponsorship of Rosalie Stewart. Upon her return to work she will revive *The Torchbearers*.

Be a Booster for Milt Schuster

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COL. J. L. DAVIS, 36 W. Randolph, Chicago.

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Fastest stepping Agent, Bus. Mgr. or Co. Manager in show business. Account show closing. Wire or write quick, care Passing Parade Co., week of Feb. 13, Wilson Theatre, Tyrone, Pa. Permanent address, 138½ No. Main St., Dayton, O.

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Good as new, sets of six, $15.00; sets of 8, $20.00; some sets of 12, $24.00; Gypsy sets of 12, $15.00. SAM GINGISS & SON, 6 E. Lake St., Chicago.

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Our Black-Out and Bit Books Nos. 1, 2, 3, 4, 5, 6, regular $20.00 value, all six for $10.00. Two-dollar deposit, will ship, balance C. O. D.

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Comedy, Bass, Sax. and Flute. Eccentric Dancer. Lead numbers. Lead in quartette. Black and Rube or Characters. Owing to dull season, salary reasonable. Mail General Delivery; wires, care Western Union, Fredericksburg, Va. Prefer eastern shows. JACK RIPPEL.

Burlesque

Conducted by ALFRED NELSON—Communications to 1560 Broadway, New York

Irons' New Circuit Going Right Ahead

CHICAGO, Feb. 11.—Reports to the effect that the new burlesque circuit, sponsored by Warren B. Irons, of Irons & Clamage, had been sidetracked by rival burlesque interests are without foundation, Mr. Irons told a representative of *The Billboard* today.

The deal whereby the Haymarket Theater here will play Mutual-Columbia wheel shows will in no way affect the new circuit's plans, Mr. Irons declared.

Birthday Banquet

NEW YORK, Feb. 11.—Joe Catalano, treasurer of the Mutual Burlesque Association, and operator of shows on the United Circuit, was tendered a birthday banquet by his business associates, with I. H. Herk as master of ceremonies, presenting Catalano with a platinum watch, set with diamonds, as a token of esteem in which Catalano is held by his associates.

"Puss Puss" on United Circuit

CHICAGO, Feb. 11.—Irons & Clamage, of Chicago and Detroit, have selected the title of *Puss Puss* for the new show they will have on the United Circuit, under the management of Johnny Goldsmith.

The cast will include Boob Blake, Al Ferrie, Harry Kelly, Jimmie Walters, Viola Spaeth, Bessie Rosa and the Davis Sisters.

Streit Denies Empress Leased to F. & K.

MILWAUKEE, Wis., Feb. 11.—Denial that the Empress Theater, burlesque house here, has been leased by Fox & Krause, owners of the Gayety burlesque house, has been made by William F. Streit, of the G. & S. Corporation, owners of the Empress. Purchase of the lease, giving them control of the burlesque business in Milwaukee, was announced late in January by Charles Fox.

According to Mr. Streit, the arrangement completed with Fox & Krause merely provides that no burlesque will be exhibited at the Empress, tying up Henry Goldberg as far as burlesque is concerned. No statement could be obtained from either Fox or Krause, who are in New York.

Placements

NAT MORTAN AGENCY, New York, has made placements, viz:

HAPPY HOURS (Circuit)—Marie Arnold, soubret.

CASINO THEATER (Runway), Brooklyn—Agnes Dempsey, soubret.

APOLLO THEATER (Stock), New York—Judy Butler, ingenue-prim.

PALACE THEATER (Stock), Buffalo—Ethel Speers, soubret.

MILT SCHUSTER AGENCY, Chicago, has made placements, viz:

FRIVOLITIES OF 1928 (Circuit)—Joe Mulvey.

MOONLIGHT MAIDS (Circuit—Alma Coy and Mickey Kane.

STAR AND GARTER (Stock), Chicago—Bobby Whalen and wife, Don Adams, Megg Lexing and Halene Stanzel.

GAYETY THEATER (Stock), Pittsburgh—Bee Cunningham.

Added Attractions

GAYETY THEATER (Circuit), Buffalo—The Molays, billed as the "World's Champion Tumblers", appeared with the *Night Hawks*.

GAYETY THEATER (Circuit), Baltimore — Leona and her Runway Girls, supplemented by Sid Rink and his "Shuffling Mule", appeared with the *Big Revue*.

ACADEMY THEATER (Circuit), Pittsburgh—Tangee, classic dancer, appeared with *Bright Eyes*.

Changes in Casts

NIGHT HAWKS (Circuit)—Bobby Wilson, formerly of *Dancing Around* and Irving Place Theater stock company, has succeeded Joe Melino as comic.

NATIONAL WINTER GARDEN (Stock), New York—Jack Shargel, comic, closed; Margie Carson and Billy Barnes, opened; the latter closing at end of week.

IRVING PLACE THEATER (Stock), New York—Harry Feldman, comic, closed January 28, and entrained for the Gayety Theater stock company, Pittsburgh, being succeeded by Bobby Wilson, who closed at the end of week February 4, being succeeded by Arthur Mayer.

CASINO THEATER (Runway), Brooklyn—Mary Walton closed, being succeeded by Vera Seamons.

BIG REVUE (Circuit)—Helen Gibson, prima donna, closed, being succeeded by Flo Dearth.

PALACE THEATER (Stock), Baltimore—Tommy Dew, Rose Stone and Joe Devlin, closed, being succeeded by Bobbie Eckhardt, George Murray and Les Golden.

FRIVOLITIES OF 1928 (Circuit)—Cy Rheinhardt and Kitty Exton closed, being succeeded by Joe Mulvey and Bee Dalton.

BAND BOX REVUE (Stock) — Sheikee otherwise Margie Burke, is scheduled to close in Washington.

BARE FACTS (Circuit) — Jack Ryan opened in Boston.

JAZZTIME REVUE (Circuit)—Gertie Foreman closing, being succeeded by Jeanne Diemers.

Changes on Circuit

LYCEUM THEATER, Canton, O., has been added to the United Circuit, taking its place February 13 with *Bare Facts* for a Monday opening, thereafter a Sunday opening, with shows coming from Cleveland, thence Akron.

CAPITOL THEATER, Albany, N. Y., was dropped from the United Circuit after the engagement of *Frivolities of 1928* Saturday.

NOTHING BUT GIRLS—Harry Shaperio relieved Ed J. Ryan of managerial duties with the show at the Howard Theater, Boston, in order that Ryan can devote all of his time to his *Girls From Follies* Circuit show.

SUGAR BABIES—Morris Wainstock succeeds Johnnie Goodman as business manager for Harry ("Hello Jake") Fields in the operation of *Sugar Babies*.

COLUMBIA THEATER, New York—Fred Clark succeeded Dan Dody as number producer for Isabelle Van and her *Dancing Dolls* on the illuminated runway Monday.

Grand Street Stock

NEW YORK, Feb. 11. — The Grand Street Theater, on the lower East Side, a former burlesque stock house, more recently a movie house, owned by the Minsky Brothers, will again become a burlesque stock house under the personal management of the Minskys, who have arranged to transfer their entire company, orchestra and stage crew from their National Winter Garden Theater to the Grand Street for opening February 20.

A new company now being organized will open at the same time at the National Winter Garden.

UNITED CIRCUIT

CARRIE FINNELL'S

RED-HEADED BLONDES

—With—

Benny (Wop) Moore

Musical numbers and dances staged by Carrie Finnell. Music arranged by Charles J. Grow. Presented at the Columbia Theater, New York, week February 6.

CAST—Carrie Finnell, Benny (Wop) Moore, Billy Gordon, Ted Lester, Russell Smith, Bea Moore, Peggy Woods, Pearl Henderson and Charles J. Grow.

CHORUS—B. Edwards, E. Buirke, R. Young, B. Gray, L. Kennedy, G. Keahne, B. Brandon, B. Lanier, R. Lanier, H. Winters, M. Paulson, H. Gordon, V. M. Jefferies, N. Gilbert and B. Connorey.

REVIEW

Scenery—The scenic sets were classy and colorful with several full-stage sets for music academy, matrimonial agency, Holland windmill, floral shop and a special scenic set of blue velvet semicyc and gorgeous 10-foot-wide spread fan of ostrich plumes for Miss Finnell in her specialty, supplemented by silk drapes and pictorial drops.

Costuming—The costuming of principals and choristers, with frequent changes, were equally classy and colorful.

Carrie Finnell, as star of her own show, does not appear until near the close in a set of scenic splendor distinguished by a 10-foot spread ostrich-plumed fan, as a fitting background for Carrie's spotlighted pose, with her dazzling blond beauty and voluptuous form barely concealed in an Oriental costume, for a singing number, followed by a quick change to another bizarre Hawaiian costume for a dance that evidently given under restraint caused the seekers of sex to sit up, notice and encore for more, while Charles J. Grow, at the piano, convinced his auditors that he was a music master par excellence.

Bennie Moore, characterizing an Italian comic thruout the presentation, is justly entitled to be featured, for the burden of the comedy falls to Benny with his Italian repartee and irascible actions, if we except his big scene in the florist shop in which he impersonates George Beban in his interpretation and portrayal in *Sign of the Rose* in which Benny surprised his followers by an intense dramatic portrayal of the character, never heretofore seen in burlesque, and one that can grace any stage on Broadway, for Benny was sentimentally, emotionally dramatic in his every line and act, holding his auditors spellbound in silence until the final downfall of the curtain on the sketch, when in response to repeated encores he had to appear in front of the curtain for an acknowledgment of the audience appreciation.

In this scene Benny was ably assisted by Bea Moore, as the flower girl, and Russell Smith, as Sergeant Kelly.

Billy Gordon, a crepe-face Hebrew comic a la Jack Lamont, made an excellent foil for Moore in their scenes together and worked equally as well in his comedy scenes with other principals.

Ted Lester, an aggressive straight man in classy clothes and characterizations, handled his lines well, supplementing with singing in a modulated voice in leading a novel table formation ensemble number.

Russell Smith, working straight in clean clothes and characters, added much to the comedy in a movie rehearsal as a precocious red-headed kid, pulling a wow with the "down-the-hall" lines of his stage mother, Soubret Moore.

Bea Moore, a bobbed-brunet soubret, leading numbers was all that could be desired as a singing and dancing soubret, with the talent and ability to distinguish herself admirably in scenes for her humorous delivery of lines and actions.

Peggy Woods, a slender, shapely blond ingenue soubret, led numbers ably with a nifty routine of dancing.

Pearl Henderson, a statuesque blond ingenue-soubret, put pep and personality into her singing and dancing, leading numbers and putting over a unique dance against the proscenium arch, with her head and shoulders on the stage, and in another number, enveloped in a black lace union suit, gave a flash of her slender symmetrical form in an upstair parade.

Chorus—Red-headed blondes is the proper appellation for the chorus in this presentation for there isn't a brunet among them, red-headed blondes predominating, enhanced by pretty faces, slender, shapely, firm-fleshed forms, for the most part in two-piece costume ensembles, singing in harmony and dancing in unison to the catchy music arranged by Grow and the novel numbers staged by Miss Finnell.

Presentation—The comedy bits for the most part carry the brand of Benny Moore, especially his "pancake" cross-fire patter with Straight Lester and his uppercut passes at Comic Gordon; likewise the comics in boxes, razzing the mind-reading act on stage, supplemented by many and varied slapstick comedy bits that kept the audience in continuous uproars of laughter and applause.

Isabelle Van and her Dancing Dolls put over their usual numbers on the illuminated runway, the first being a Hawaiian costumed number, the second a lingerie number and the third a one-piece bathing suit, with flowery hats and ribbons for the girls, and a white silk union suit for Isabelle, who teased the seekers of sex sufficiently to stop the show cold while Straight Lester tried in vain to go on with his mind-reading bit.

COMMENT

A production and presentation that pleased the customers, given by a co-operative company of able burlesquers who were as clean as they were clever, and cleanliness is also applicable to the scenic sets and costuming, for the production had a freshness that belies its hard handling for the season. NELSE.

SEEN AND HEARD---By Nelse

GLADYS NORTON, of the *High Life* Company on the United Circuit, is emphatic in her declaration that she is not the Gladys Norton whose marriage engagement to Harry LaTour was announced in Toronto and given publication in *The Billboard*.

ART MOLLER has been engaged by Irons & Clamage to manage their Palace Theater (burlesque stock), Detroit. Moller was formerly associated with Sidney Anschell in the management of the Star and Garter Theater, Chicago, likewise with Irons & Clamage in the presentation of *Mutt and Jeff* on the Columbia Circuit.

FRANK HOWE, property man at the Columbia Theater, New York, is now confined in the Beekman Street Hospital for an operation for appendicitis.

SEDAL BENNETT, former lady wrestler and vamping prima donna of burlesque, now doing a single singing act in vaudeville, Pacific Coast eastward on the Pan. Time, caught up with Dolly Suret at Peoria, Ill., recently, where they confessed to each other, their longing for a few days on Columbia Corner.

ROY COWAN, straight man of Williams & Jordors' *Tempters*, made several records for the O. K. during a Sunday layoff.

JEAN BEDINI having closed *Cock-a-Doodle-Do* as a burlesque show has reorganized part of his company for a vaudeville act to be booked by Charles Allen over the Keith-Albee Time. The act will include Bedini, Charlie Wesson, Roy Arthur, Bonnie Bee, Nan Bedini, Ham Mason and a six-piece band.

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KITTY MADISON'S

JAZZTIME REVUE

—With—

Harry (Boob) Evanson

Book by Harry Evanson. Music and lyrics by Albert Lubert. Dances by Billy Sharpe. Entire production staged under the personal supervision of Kitty Madison, and presented by her at the Hudson Theater, Union City, N. J., week February 6.

CAST—Kitty Madison, Harry (Boob) Evanson, George Rehn, Dave Gardner, Frank McKay, Gertie Foreman, Babe Abbott, June Hamilton.

SPECIALIST—Hinda Wausau, classic dancer.

REVIEW

SCENERY—There was an unusual number of full-stage sets, for the most part miniature, including a garden, profile cat, dental office, telephone switchboards and booths, Dante's Inferno, a scenic set of splendor for the finale of first part, followed by shoeshop, hotel corridor and two separate and distinct bedroom sets, supplemented by pictorial drops for restaurant-police station, and apartment house, and innumerable silk drapes.

COSTUMES—Kitty Madison makes a change for her every appearance in modiste creations that included several classy ingenue gowns, street apparel, lingerie and two-piece costumes, the other feminine principals and chorus running to chic costumes and two pieces.

KITTY MADISON, starring in her own show, sets an example for others to follow, for Kitty has evidently been taking reducing exercises. She is far more slender, symmetrical than heretofore, and far more vivacious, thereby enhancing her eversmiling personality and pep, which she has aplenty. There is also a notable improvement in her work in this presentation over previous presentations, singing and dancing, in numbers and specialties, and especially her comedienneship in scenes.

HARRY (BOOB) EVANSON as the featured comic, with his usual eccentric makeup and mannerism, has never appeared to better advantage, for his slow, droll, humorous delivery of lines, pantomimic gestures and funny antics, garnered laughter and applause for his every line and act.

GEORGE REHN, a typical Tad comic of the old variety days, worked well with Evanson and equally well with other principals, and distinguished himself alone in a singing and paper-tearing specialty, likewise in a specialty with June Hamilton, and in one scene evidenced the fact that at some time he had been a real legitimate.

DAVE GARDNER, an aggressive, clear-dictioned straight man, with a dramatic mannerism, humored his lines in his comedy scenes a la light comedian sufficiently effective to garner laughter and applause on his own account.

FRANK McKAY, as a classy-clothed singing and dancing juvenile, fully merited his encores in leading numbers and in specialties, and as a character man in scenes portrayed his various roles par excellence.

GERTIE FOREMAN, a flirty-eyed, baby-face, eversmiling, slender, shapely brunet singing and dancing soubret, led her numbers with pep and proved title to black-bottom dancer extraordinary under a spotlight.

BABE ABBOTT, a marcel-waved brunet soubret with a modelesque form, put pep aplenty into her numbers and scenes.

JUNE HAMILTON, a bobbed brunet, vivacious soubret, was all that could be desired, leading numbers and working in scenes, and in a specialty with Comic Rehn can hold her own with most of the soubrets in vaudeville.

HINDA WAUSAU as a classic dancing specialist was a revelation, for whereas most classic dancers, if we except the recent innovation of choristers for the purpose, are somewhat mature, Hinda has youth and exceptional beauty, with her burnished golden hair, eversmiling face and slender symmetrical form, enhanced by a personality that is undefinable, but which radiates over the entire house, and a grace of movement entirely free of any and everything objectionable, supplemented by sex-teasing seductiveness that could have held the stage indefinitely, thereby giving burlesque an artiste that only an iron-clad contract can keep from Broadway.

CHORUS—Kitty has been careful in her selection of choristers, for she has corralled a bevy of beauties who take as much care of their legs as they do of their faces and well-dressed hair, and strange to say their costumes, for their costumes were notable for their apparent freshness. That the girls have talent and ability was evidenced by their harmony in singing and unison in dancing to lyrics and music out of the ordinary for burlesque.

PRESENTATION—The comedy bits carry the brand of Harry Evanson and Kitty Madison, especially in their scenes together, in which they appeared to be congenial contestants for laughter and applause, which was given to them wholeheartedly by an appreciative audience.

Be that as it may, the other principals in other scenes and specialties kept Kitty and Harry stepping some to keep their featured positions, for in following the example set by their leaders they garnered laughter and applause aplenty, and this goes especially for Comic Rehn.

COMMENT

A production and presentation that is a credit to burlesque: clean, clever comics, an exceptionally clever straight man and juvenile, personally attractive, talented and able feminine principals and choristers.

We personally opine that this is the best production and presentation that Kitty Madison has given to the circuit, further that Kitty is far more personally attractive and vivacious in this presentation than in any we have seen her since she left Rube Bernstein. Still further that Kitty is a far better comedienne than she is a tragedienne, and that she will do well to stick to comedy and her sex-teasing specialty, and by keeping her presentation intact continue to give the circuit one of the best burlesque shows that it has had this season.

NELSE.

AUDITORIUMS

(Communications to 25 Opera Place, Cincinnati, O.)

HISTORIC EVENT IN CINCINNATI

Cincinnati is preparing to celebrate some time during the coming fall an event that will interest thousands of people the world over—the 50th anniversary of the opening of Springer Music Hall.

Tentative arrangements, announces John J. Behle, manager of Music Hall, provide for observing the golden jubilee with a Fall Festival, similar to but on a much larger scale than the annual entertainments which added to the Queen City's fame, but were abandoned years ago.

In connection with the event, Behle says a handsome souvenir history of Music Hall is contemplated. Requests that such a volume be published have been received from all parts of the United States and Canada, and even Europe, from persons interested in the celebrated old institution.

Springer Auditorium, known to music lovers everywhere, seats 3,526 people, and is in constant use for operas, dramas, lectures, recitals, conventions and pageants.

The stage is one of the largest in the world, and the acoustics have been pronounced wonderful. Ysaye, the celebrated Belgian violinist and former conductor of the Cincinnati Symphony Orchestra, said: "Before I played with your Symphony Orchestra, I thought Carnegie Hall was acoustically the finest in America, but now I am convinced that the Cincinnati hall is absolutely the most perfect auditorium in the country."

This place is in great demand by conventions. The Republicans nominated Rutherford B. Hayes there for President. Industrial organizations holding their annual meetings in Cincinnati generally gather in Music Hall.

In May, 1875, Reuben R. Springer, influenced by the success and beneficial results to the city of the annual industrial festivals, which had been held since 1870, and of the two musical festivals which had been given in May, 1873, wrote to John Shillito, suggesting that a new organization be formed, called the Cincinnati Music Hall Society, and that new buildings be built where the old exposition building was standing, provided proper arrangements could be made with the city concerning the site. Springer agreed to donate $125,000, provided the lot be secured in perpetuity for the uses of the society at a nominal rent and free from taxation; and second, that not less than $125,000 be secured by donations from other citizens.

Cincinnati, long known as a musical and cultural center, rallied behind the plan. But progress was slow, due to the opposition of a minority, who felt that additional wings should be added to Music Hall to provide accommodations for industrial expositions. So Springer offered to give $50,000 additional toward the erection of these extra halls, provided $100,000 more were donated by other citizens. Another $20,000 from Springer spurred the people into raising the difference. Also he endowed Music Hall with 760 shares of common stock of the Fort Wayne, Pittsburgh & Chicago Railroad Company, which today are worth more than $100,000.

The first president of the Music Hall Association was Joseph Longworth, who was elected in 1876. Suceeding presidents were Robert Mitchell, A. T. Goshorn, Herman Goepper, A. Howard Hinkle, Elliott H. Pendleton, Clifford B. Wright, James B. Stanwood, and George H. Warrington, the present incumbent.

Music Hall has been self-sustaining for more than 50 years. It was used for the first time on May 14, 1878. The original cost was $496,943.78, exclusive of the organ, which cost $32,695. The structure was remodeled in 1895 from a music hall to a theater at an expense of $120,000. Public-spirited citizens contributed in 1923, $45,892, to remodel the organ, making its total cost $78,587, but it could not now be reproduced for less than $100,000.

Patrons of Music Hall embrace every class of citizens, who have used it for public, educational, charitable, fraternal and religious uses, at a rent less than cost, according to Manager Behle. The trustees have never appealed to the public for additional subscriptions, altho extensive improvements were made from time to time.

Besides President Warrington, present officers of Music Hall are Robert A. Taft, vice-president; A. Clifford Shinkle, treasurer; Leo J. Brumleve, secretary; A. F. Balke, Julius Fleischmann, Jr.; Charles A. Hinsch, P. Lincoln Mitchell, John D. Wareham, Clifford R. Wright, trustees.

The recent remodeling, which was completed shortly after the first of this year, resulted in the north wing being transformed into a modern convertible exhibition and sport arena, with 22,000 square feet of floor space, seating about 6,000, and capable of being used for athletic exhibitions, including boxing, wrestling, basketball and tennis. The fight ring is a replica of that in which Tunney defeated Dempsey at Chicago, and is modern in every detail.

Remodeling of the south wing gave Music Hall an additional exhibit hall on the second floor, which is used by Greystone dancers three nights weekly, and at other times by the Automobile Show and other big expositions, including the Home Beautiful Exposition, a mammoth display, scheduled for next March 6 to 13. This hall, with 22,000 square feet available, also can be utilized for exhibitions, dancing, banquets, etc. It is equipped with a new kitchen and dining room for the accommodation of large gatherings.

The first floor of the south hall, which also was remodeled, can be used for exhibitions and bazaars when not housing industrial exhibits. It also has 22,000 square feet of space.

Manager Behle confides that Music Hall is in the amusement field, and he will book big attractions wherever he can find them.

K. OF C. HALL DEDICATED

ROCHESTER, N. Y., Feb. 11.—Coumbus Building, new home of the Knights of Columbus, will be dedicated February 17. It has an auditorium seating 3,000, ballroom and basketball court.

SACRAMENTO AUDITORIUM BUSY

The Memorial Auditorium at Sacramento is given no chance to accumulate dust from disuse. Some of the events scheduled for that handsome house recently announced include a series of concerts under auspices of the Saturday Club, of which one is a recital by Albert Spaulding, violinist; singing of the Schubert oratorio, *Omnipotence*, by the Schubert Club, March 30, and a concert by Mme. Schumann-Heink on February 21. The Chicago Civic Opera Company is scheduled to play at the Memorial Auditorium on March 17.

SEATTLE MANAGER SELECTED

Much discussion has taken place in Seattle in recent weeks over methods of selecting a new manager for the Civic Auditorium, a position for which W. J. Coyle, former lieutenant governor, was named. The selection is made under present regulations under civil service rules, which require an examination. Duncan C. Inverarity, former manager of the Pantages Theater at Seattle, was an unsuccessful candidate for the position. The civil service regulations give preference to ex-service men. Coyle's grade in the examination was the highest of six candidates. The position carries a salary of $400 a month.

BACKS AUDITORIUM IDEA

VANCOUVER, Feb. 11.—C. J. Cornfield, in a communication to a local newspaper, sets out his views on the value of a municipal auditorium as follows:

"As the question of a city auditorium is almost as urgent as that of a city hall, why cannot the same building contain both?

"I think this is the case in Portsmouth and Leeds, as well as several other towns in England and also in Hongkong.

"A city hall with the center as an auditorium with seating for at least 3,000 and the wings containing the various public offices can be built on lines that would be a credit to any large city. The auditorium alone should easily bring in a revenue of at least $500 per week if properly managed, which would be a much better bargain for the city than to have a city hall that would contribute nothing toward its own upkeep. A city hall of this kind, to which all citizens come to hear the finest concerts, artists, speakers, public receptions and ceremonies of all kinds, becomes a real asset in which the populace feels it has an interest and not just an uninteresting building which is only associated in the public mind with office routine and the place in which you pay taxes."

MANY INTERESTING angles have developed from the flarebacks which came after authorities in Portland (Ore.) had announced that the handsome municipal auditorium there must close about June 1, because of action by the tax commission in halving its appropriation in the municipal budget for the year. One of these is that the public does not want the auditorium closed, because it has proven itself to be a civic asset. Another point is that the auditorium policy has enabled Portland people to see better attractions at lower cost than many other cities of the same and larger size.

Salt Lake City Man Enters Picture Business

SALT LAKE CITY, Utah, Feb. 11.—Ralph Cloninger, who formerly had his own company at the Wilkes Theater, has been in Beaver for some time, arranging for the filming of a series of motion pictures. With him is Henry Otto, director, and Warren P. Boardman, business manager. Mr. Cloninger, so he says, has already sold six pictures which will be filmed in Utah scenery. Scenes will be made around Puffer and Otter lakes. One of the special features is a winter carnival, which will be filmed in Beaver City on an artificial lake in the park.

Sheriff Niels Jensen, of Beaver, went to Los Angeles to take the part of sheriff in the picture, and will return with the company when the outdoor scenes are made.

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Board To Demand Film Making East

Sounds Out Merchants of Industry—Reveals Figures and Asks Support

NEW YORK, Feb. 13.—Concerted action is expected this week in a movement to bring motion picture production back East, plans for which were exclusively announced in *The Billboard* several weeks ago.

The Board of Trade of the Motion Picture Industry, formed to sponsor the campaign, with Charles O'Loughlin, chairman, reveals that the withdrawal of film making from the East has caused a loss estimated at more than $50,000,000 to merchants and others concerned in the industry.

It is pointed out that 82 per cent of all capital used in production is supplied by New York. In a letter to merchants of the industry, O'Loughlin says:

"Consider these figures. During 1926-'27 over $84,820,000 was spent in California for production; over $900,000,000 is invested in the industry; over $300,000,000 is represented in films and film properties; an annual payroll of $80,000,000 is spent in California—and remember, Mr. Merchant, this is all Eastern capital—your money."

The board announces itself as sworn to a movement to present to the bankers and producers a concrete demand to return part of this production East. Merchants of the industry are being asked to serve on a committee to press this demand.

Personnel Changes at Chicago U. A. Theater

CHICAGO, Feb. 11.—The past week has seen some changes in personnel at the United Artists Theater. William N. Rudolph, an old-time showman and formerly with Publix, succeeding J. Cooper as manager. A. Landon Burks, formerly of Fox Films, is handling publicity, having succeeded Nellie Revell, who recently resigned.

The Douglas Fairbanks film, *The Gaucho*, continues to do phenomenal business at the United Artists, getting the biggest draw of any Fairbanks film ever shown. Its engagement ends next week to make way for the new Chaplin picture, *The Circus*, which opens there February 17.

Thalberg Stays, Says M-G-M

NEW YORK, Feb. 13.—Metro-Goldwyn-Mayer denies that there is any truth to the report that Irving Thalberg will leave the company to produce independently abroad, with Norma Shearer as star. Thalberg is under a long-term contract to the company, it was said.

Carewe To Film Abroad

NEW YORK, Feb. 13.—The first Edwin Carewe-Dolores Del Rio picture for U. A. will be filmed in France. The duo sails in a few weeks, accompanied by Finis Fox, scenarist. Carewe is now in New York arranging for the early opening of *Ramona*.

Schlesingers Acquire Control of Phonofilm

NEW YORK, Feb. 11.—The Schlesinger interests of England, controlling De Forest Phonofilm in the British Isles, have acquired the American company, it was learned this week from A. M. Schlesinger, American representative, who has already been elected president, but has withheld any statement.

Schlesinger stated that neither he nor the board of directors has yet decided on a policy or plans for production of "talkie" material. Negotiations are on with various film interests to acquire De Forest Phonofilms for exclusive showing, but as yet no deals have been closed.

Stage Band Policy Likely for Stanley

NEW YORK, Feb. 13.—Three Stanley houses are using stage band policies, booking in specialty acts to open at the Strand, Brooklyn, and follow in the Earle, Washington, and Stanley, Baltimore.

Art Kahn is the permanent master of ceremonies at the Brooklyn house. Whitey Kaufman is in Washington and Leon Vavara in Baltimore. The last mentioned has just been given a six months' contract thru Lyons & Lyons.

The stage-band idea may be made a uniform policy in all Stanley houses.

Bob Welsh Slated As U.'s Gen. Mgr.

NEW YORK, Feb. 13.—Robert Welsh, who went to California recently as assistant to Carl Laemmle, is slated to become general manager of the U. plant, according to authentic advices from the Coast. Welsh was formerly head of publicity and advertising at New York headquarters.

Graham Joins Vocafilm; Hochreich Still at Helm

NEW YORK, Feb. 13.—Shadrack Graham, former manager of the Leader Theater, Brooklyn, former motion picture producer and director of *Motherhood*, has become associated with Director John W. Noble and Jaques Byrnes on the directorial staff of Vocafilm, now preparing an intensive campaign of production and expansion. Graham has been associated with Vitagraph and Metro and is considered one of the most practical production men in the East.

Despite reports extant a few weeks ago that there was to be a change made by Educational in the presidency of Vocafilm, David R. Hochreich retains his position as head of the organization and is said to be now thoroly intrenched under Educational's control.

Fox To Build Theaters Abroad

NEW YORK, Feb. 13.—Plans of Fox to build de luxe theaters in the leading capitals of the world are announced by Clayton P. Sheehan, foreign manager, who sailed Saturday for a tour of South America.

Wherever Fox is not getting proper representation thru independent exhibitors, he will build theaters of his own to assure first-runs.

"Abie" Not Yet Ready Publix Books U. Comedy

NEW YORK, Feb. 13.—With Nichols' *Abie's Irish Rose*, a Paramount picture, still unannounced for release, Publix has booked *The Cohens and Kellys* from Universal, for the South, Southeast, New England and other territories.

The first of the *Cohens and Kellys* sequels opened at the Colony last week.

Eight Shows a Day For Dave Rubinoff

NEW YORK, Feb. 13.—Dave Rubinoff, long in Loew de luxe and vaudeville houses, has been given a 35-week contract by Louis K. Sidney, under which he will do his own act and work in the pit as guest conductor, thus making eight appearances a day. He is scheduled to open at the Capitol Saturday and follow in Publix and Loew houses.

Out of town, Rubinoff will be tied up with schools and colleges, where he will give talks and short educational recitals mornings.

FORBES RANDOLPH'S Kentucky Jubilee Choir has proved such a hit at the Roxy, New York, that S. L. Rothafel is holding it over for a third week.

Big Five on Talkies Disbands; FBO Cause

NEW YORK, Feb. 13.—The Big Five, a combination effected to investigate all new talking-picture inventions with a view to forming a hookup, has disbanded, according to report. FBO'S plans to market its own device is said to have led to the breakup. This company, Paramount, First National, Universal and Pathe were the members of the group. At one time they bid heavily for Vitaphone, offering, according to report, $4,000,000, but the Warners turned a deaf ear.

From reliable sources it has been learned that there is a possibility that Pathe may have some of its features scored by FBO's "talkie".

Fanchon and Marco May Do Publix Units

NEW YORK, Feb. 13.—As a result of a three-cornered tieup between Publix, Loew and West Coast Theaters and plans to route Publix unit presentations into Seattle, Portland, San Francisco and Los Angeles, beginning March 1, it is reported likely that Fanchon & Marco may enter into arrangements to produce a Class B unit for Publix-Loew houses thruout the country.

The Fanchon & Marco units have been playing about 30 weeks of West Coast theaters and will continue to be routed in houses other than the quartet for the Publix units. Publix has long contemplated a Class B unit for its smaller houses.

Rothacker To Produce Sequel to "Lost World"

NEW YORK, Feb. 13.—Watterson R. Rothacker is planning to film a sequel to *The Lost World*, which he produced in 1925. Exhibitors have deluged Rothacker with requests to make the sequel. The new film will be released thru First National.

Ken Maynard, $2.20 Top, When "Wagon Show" Opens

NEW YORK, Feb. 13.—Ken Maynard, the Western star, is to open in New York at $2.20 top in his new circus picture, *The Wagon Show*. First National has closed with N. Brewster Morse for a run of the picture at the Greenwich Village Theater starting March 11.

"Circus" Grosses

NEW YORK, Feb. 13.—Final figures on the Chaplin picture, *The Circus*, at the Strand, where it was incumbent for a month, are: "$81,200, first week; $70,123.30, second week; $50,206, third week, and $41,618.25, fourth week, totaling $243,159.15."

This broke Strand records.

Presentation Notes

HELENE DENIZON, dancer, has been booked for the Capitol, Detroit, for next week.

FAIN AND DUNN went out of the Capitol, New York, Friday night after a five weeks' stay. This is the record for a singing act. They might have been held over longer were not a new Publix unit playing the house the current week. This is Frank Cambria's production, *The Fast Mail*, with a cast including the Foster Girls, Eva Thornton, Roy Shelton, Myrtle Gordon, the Le Grohs and Eddie Hill.

TANAGRA AND YORQUINO, late in the Grauman theaters on the West Coast, have split partnership. The break was brought about by Tanagra, who is preparing an original repertoire of her native American-Indian dances.

SOPHIE TUCKER, who appeared last week at the Paramount Theater, New York, in *Welcome, Sophie*, a special presentation devised and staged for her by Jack Partington of Publix, will not continue over the Publix route but opened this week with the same unit at the Mosque Theater, Newark, a Stanley house. Bert Tucker, son of the songstress, and the Tivoli Girls support the star.

DRENA BEACH, formerly at Tex Guinan's night club in New York, has been engaged for the Publix unit, *Hula Blues*, scheduled to open in New Haven this week.

RAE SAMUELS has been signed by Balaban & Katz for four weeks in their Chicago houses. She opened Monday at the Chicago Theater.

UNDER A NEW system which went into effect Monday the stage band leaders at the Paramount, New York; Olympia, New Haven, and the Metropolitan, Boston, all Publix houses, will rotate weekly between the three houses. Thus, during this week Gene Rodemich will be at the New York house, Al Mitchell in Boston and Lou Kosloff at New Haven.

POODLES HANNEFORD and Pallenberg's Bears are being held for 10 weeks at the Chinese Theater, Los Angeles, as the accompanying feature for Charlie Chaplin's *The Circus*.

JOSEPHINE THOMAS, Des Moines girl, joined the Kauffman girls on the Publix circuit this week, for a tour thru the South to be concluded in New York in April.

HENRY CATO and his *Vanities of 1928* are billed to open at the Palace, Little Rock, Ark., for a six-week run, with other Publix houses to follow. Cato carries a 10-piece band with three entertainers and has been meeting with phenomenal success in the independent houses thruout the Southwest.

BENNY MEROFF and Charles Kaley attracted hundreds to the Granada and Marbro theaters, Chicago, last week, in refreshing stage presentations. Meroff, at the Granada, headed a lively syncopated revue he called "Jazzaganza", doing some of the dances that have won him fame. Kaley, at the Marbro, had the biggest applausegetter he has ever offered in his "Topsy-Turvy", in which Libby and Sparrow, Bernard and Rich, Moran Sisters and others appeared.

Denies Fox-Stanley Are Planning Merger

NEW YORK, Feb. 13.—Irving D. Rossheim, newly elected head of Stanley, denies officially that the company is merging with Fox. "We have no intention of combining with the company on any terms," he said.

Reviews of Programs

Paramount Film: "Her Wild Oat" (First National)

It is almost inconceivable that First National should be responsible for such a commonplace effort as *Her Wild Oat* and that the Paramount should have to play it. There must be a frightful dearth of product so far as the latter is concerned and a lamentable paucity of story material so far as First National is concerned. *Her Wild Oat*, really one of the tamest things on record, was adapted from a story by Howard Irving Young and directed by Marshall Neilan, who is still remembered for former clever works.

Colleen Moore is the star. She is just the type for this sort of balderdash, but in all justice to whatever ability she has as a film star, stories less trite than *Her Wild Oat* should be available.

The delicious tale told by *Her Wild Oat* is of Mary Brown's excursion from the lunch wagon that claims her as its mistress into high society and back again, her game bag filled with Philip Latour, a young heir.

Sophie Tucker is the star of the fea-

ture presentation, aptly called *Welcome, Sophie*. It was staged by Jack Partington, and besides Miss Tucker, includes her son, Bert Tucker, and the Six English Tivoli Girls. Young Tucker does a couple song and dance numbers of fair entertainment value and introduces his mother, whose routine includes five numbers, all well put across. The Tivoli Girls open the unit in a highly diverting dance in the character of swank young Englishmen.

Leonora Cori, soprano; Herman Saleski, violinist, and Charles Schuetze, harpist, appear as soloists in *Chopin Melodies*, a presentation in conjunction with the overture. It has been nicely staged by Paul Oscard.

A Pathecolor novelty, *Rhyme of Running Water*, makes excellent "filler".

Jesse Crawford's organ concert proved interesting at the show reviewed, and apparently still is one of the features of weekly appeal at this house. R. C.

Roxy
Film: "Love Me and the World Is Mine"
(Universal)

Comparisons were never more odious than when *Love Me and the World Is Mine* is placed for judgment alongside *Variety*. Both pictures were made by the German director, E. A. Dupont, and, according to report in film circles, the one that is now being shown was placed on the shelf following its completion some moons ago, taken down, dusted off and reshot. Whatever may have been its original state, it now comes to the public a sorrowful spectacle for Dupont's name to be on, providing his skilled directorial work in *Variety* was not a mere flash.

Except for one or two shots, there is little in *Love Me and the World Is Mine* to recall the art that went into Dupont's *Variety*.

Norman Kerry and Mary Philbin are cofeatured, neither one of them giving impressive performances. Betty Compton, in a minor role, is better, and George Siegmann appears in a bit that is well done. Henry B. Walthall gives a poor account of himself in an unimportant part.

Forbes Randolph's Kentucky Jubilee Choir, held over as a feature of the presentation program, sing their spirituals this week in a setting representing a river boat. Jimmie and George Trainor offer a dance number of merit in connection with this part of the show.

Joey Ray and Eleanor Blake, in opposite boxes of the theater, warble the notes of Berlin's newest composition, *Sunshine*, with the ballet corps, the Roxyettes and others working on the stage.

The featured stage number is a pretentious, beautifully lighted production entitled *Fantasy Viennese*, which fades into the beginning of the picture. Frederic Fradkin and his fiddlers offer violin numbers, and Maria Gambarelli, working under effective lighting, does a beautiful dance. Beatrice Belkin, Elise Gergely, Adelaide De Loca and Harold Van Duzee, the last mentioned singing *Love Me and the World Is Mine*, are the soloists. R. C.

Rivoli
Film: "Sadie Thompson"
(United Artists)

The only difference between the play *Rain* and the picture *Sadie Thompson* is the change in the character of Reverend Davidson. This change, however, is in name only. Restrained by the censorship existing in the movies, it was necessary to write subtitles of a less vitriolic and opprobrious nature than the dialog in *Rain*, but in every way—word, action or suggestion—the picturization of the story is remarkably effective, and one must concede to Miss Swanson and her director, Raoul Walsh, that they have made every effort to film the story as it was written. Only once does the hint of movie mediocrity present itself, when Mr. Hamilton is seen in the room of Miss Thompson, weakening under her lure, but Walsh wisely stops this scene before it goes too far.

Gloria Swanson does herself proud as Sadie Thompson. The part will go down in film history as one of the best ever essayed.

Lionel Barrymore gives a particularly effective performance as the reformer, and the other members of the company are also well cast, altho Raoul Walsh, appearing as "Handsome", proves that he is probably a better director than actor. Blanche Friderici as Mrs. Hamilton; Charles Lane as Dr. McPhail, James A. Marcus as trader Horn and Sophia Artega as his wife, are all well chosen for their roles and play them capitally.

On the stage of the Rivoli the management offers what is called *The Chinese Plate*, a nicely and effectively staged presentation number with Renee Wilde Olive Hutchinson and Edward Molitore. The number seeks to portray characters on a Chinese blue plate, the rim of which serves as the frame for the setting in which Miss Hutchinson and Molitore offer vocal numbers. Miss Wilde does a number, *Dance of the Chinese Doll*, in the foreground. R. C.

Earl Carroll
Film: "Simba"
Martin Johnson African Expedition Corp.

With an introductory about the Martin Johnsons, a microphonic talk by Martin Johnson, a songologue with a "movielustration" about the Martin Johnsons and Mr. and Mrs. Martin Johnson in the natural history picture, *Simba*, it is quite certain that *Simba* is suffering from "too much Johnson". At least that is the impression one gets of the offering at the Earl Carroll Theater, but even this does not destroy the amazing whole of probably the greatest wild animal camera hunt pictures ever assembled. Mrs. Johnson's cut-ins are so exquisitely beautiful, and her makeup so entirely without disarray that one is inclined to believe that these poses were made far from the scene of the hunt or, at least, not at the exact moment of hunting. Elephants, rhinoceroses, wildebeestes, buffalo, gnus, giraffes, zebras and Simba the lion, are all pictured in their native habitat with two particularly good kills, one of a rhinoceros and the other of a "charging" lion. Most interesting of all, tho, are the pictures of cannibals and half-savage tribesmen of Africa and the South Sea Islands. There are thrills galore and a wild palpitating suspense about *Simba*. It is a picture of wild life incomparable. T. B.

Colony
Film: "The Cohens and Kellys in Paris"
(Universal)

Outside of a few sloppy eating scenes and an overdose of mal de mer in the ship scenes, which could be cut to advantage, this is another high-sky hilarious film that should pack 'em in, because it was scenarized by Joseph Poland, directed by A. William Beaudine and stars George Sidney, J. Farrel MacDonald, Vera Gordon and Kate Price. In addition, the film is well titled and is brightened by the lovely Sue Carol and the gifted Charles Delaney. To make the ensemble complete, Gertrude Astor appears as Paulette, the naughty model, in all her legly glory. The story deals with Cohen and Kelly, two partners, who are continually quarreling. They both rush to Paris with their wives to frustrate a marriage between young Pat Kelly, an artist, and Sue Cohen, who is studying music. They find the pair married and turn their attention to saving the young couple from an impending divorce threatened by the naughty model, Paulette. All hands are thrust into the Cafe Diable, where Paulette is dancing. Here, in Paulette's apartment, on the field of honor and up in the air in a biplane, the action continues with one laugh gag after another. Despite its few disgusting scenes, *The Cohens and Kellys in Paris* holds you and shakes you with laughter. It is film fun, fast and furious.

The usual Colony musical presentation and shorts complete a fine program. T. B.

Cinematorials

The producers, their directors, film editors, title writers and others associated with them in the making of pictures, are often severely criticized, without grounds, for the banality of certain films they sponsor. Not infrequently the public is hard put to it to believe that today, with the money and equipment at the command of the movies, a terrible spectacle in celluloid is now and then permitted to be shown.

The movies, collectively, are criticized, and while a degree of incompetence cannot be denied existence in the industry, there is extenuation and not a little relief, perhaps, to the film business, in the knowledge that a force in the background is more often than not responsible for the emasculation of the films. This unseen, seldom-considered force is censorship.

There are records of pictures being pitifully mutilated, stripped of scenes, titles and bits—reducing what might have been a work of art to an object of peurility, but the public rarely takes the political Knights of the Scissors into account.

Recently a new picture struck Broadway after voluminous ballyhooing and advance touting. Much was anticipated of the film, but after the censors had butchered it, cutting out most of the "meat", it had little left to guarantee it a place among immortal celluloid works.

This was in New York, where they are not supposed to be so "strict". What will happen to the picture when it gets out into those States where they still think witches exist?

The speaking stage has the advantage over the movies because it is not saddled with this onerous censorship, and if the movies are going to compete with the legit. and vaudeville, follow the pace they set, it is compelled to adopt, in a measure at least, the sort of thing that sells—in these days, the sort of thing Gibson girls were not noted for.

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ZIEGFELD'S UNUSUAL MOVE

The regular meeting of Equity's Council on Tuesday, February 7, received a most unusual communication from Florenz Ziegfeld. After reciting, at some length, the circumstances which led to the closing of the Ziegfeld *Follies* in Philadelphia the week previous Mr. Ziegfeld requested Equity to compel Mr. Cantor to return to the *Follies* as soon as he was physically able.

At the time of writing Equity has still to hear Mr. Cantor's story and will seek that before making a move of any sort.

OPERA AND MUSICAL COMEDY

There used to be pretty sharp lines drawn on the musical side of the theater. At the top there was grand opera, which always had two capital letters and sometimes was altogether in caps. The rest of the musical theater straggled in a long time after and stood on the other side of a wide gulf, which was practically never crossed.

And now here's Grace Moore, at this moment a member in good standing of the Actors' Equity Association, who within three or four years was Irving Berlining thru the Music Box Revues and is now a member of the Metropolitan Opera Company, with a well-received debut to her credit.

A season or two ago it was Mary Lewis, once an Equity member in good standing, who broke away from the *Ziegfeld Follies* to make the same step, and who has since maintained her position in the Metropolitan.

If the exclusiveness of grand opera has gone the desire to remain solely in its precincts has gone. For while Miss Moore and Miss Lewis were entering that circle two other young ladies already within it were preparing to go thence to musical comedy.

Since that time Mary Ellis has gone even further from opera and has become an actress first in *The Dybbuk* and presently in *The Taming of the Shrew*. Louise Hunter is still singing in the musical comedy which caused her desertion of the Metropolitan, and seems likely to stay in that field for some time.

The old exclusiveness is gone and there is some question as to whether Miss Moore and Miss Lewis went up to opera or whether Miss Ellis and Miss Hunter went up to musical comedy. At any rate the theater has become more fluid by reason of the precedents they set, and good voices are available for composers who wrote fine music, whatever their medium. Surely in that the theater is the gainer.

A SINGING WAGE?

From Dresden comes the story that the chorus of the Dresden Opera is not singing as well as it used to because it is underpaid. The management has advanced the theory that the decline in singing is in the nature of a holdout, while the chorus replies that it really would like to sing its best and loudest, but that on the wage it is paid it is just too undernourished to do better.

Whatever the reason it seems clear that American choruses are paid on a looking rather than listening basis, and that looks require considerably more cost in upkeep than do voices. So it is that our choruses are the best paid in all the world and many of them would never even recognize a demi-semi-quaver under any circumstances.

Nor does the difference seem to be of vital import to the audiences which make the choruses possible. Perhaps the theater patrons would rather resent the presence of demi-semi-quavers to the exclusion of knees and other anatomical paraphernalia.

Let the Dresden chorus have its singing wage—it won't be missed over here.

A WRITERS' CONTRACT

A standard contract for writers of motion picture scenarios is now on the way at the Academy of Motion Picture Arts and Sciences, according to report from Hollywood, and may be expected in about two months.

With the experience of the Actors' Section of the Academy in a similar negotiation now a matter of record, one rather wonders whether or not the screen writers will profit by it, or will accept a contract of the same type.

The same producers, B. P. Schulberg and M. C. Levee, who negotiated the Free-Lance Actors' Contract for the Producers' Section of the Academy, are again its representatives to the writers. There is no reason to suppose that the contract will differ vitally in spirit unless the writers see to it that they do.

It would be a pity if the experience gained by the actors should be disregarded or lost to the writers. After all, of what value is experience if it teaches no lesson?

With no direct interest in the matter Equity is inclined to say to the Screen Writers' Guild: "Here is a contract to be scrutinized with the greatest care and it ought to be passed upon by disinterested legal advisers before it is accepted."

MOHR HANDLING SURETY BONDS

William Mohr has succeeded John W. Searles in the handling of bonding arrangements at Equity headquarters. He will be assisted in this work by Frank Mufcon.

ACTORS' EQUITY ASSOCIATION.

Chorus Equity Assn.

Forty-nine members joined the Chorus Equity last week.

We are holding checks in settlement of claims for H. Coleman Ashe, Elizabeth Huyler, Eva Hackett, Helen MacDonald, Percy Richards, Carol Raffin and Hazel St. Amant.

We have made an arrangement thru a motion picture producer, who is looking for the material of which stars and leading women are made, to get photographs from such of our members who are the type for which he is looking and to arrange for screen tests. The producer has asked for only young and very beautiful girls, and for those who are not over five feet, five inches. Members who are interested should leave their addresses and telephone numbers, together with a photograph, with Mrs. Lawler of the Engagement Department.

We hope that all of our members will be so fortunate in their chosen profession that they need never come to the Equity for aid. It is unfortunate, however, that those who have had no unfortunate experience are prone to think that Equity is of no value, not realizing that their security is due to the work of Equity in the years before they came in the business.

One of our members who once had that feeling about Equity and who has since had a positive proof of its value now writes the following letter: "This is to thank you for the check received today. To be frank with you, I had looked upon your association as being a perfectly useless organization to which we paid our dues and from which we never received returns. That was because I was ignorant of what you were really doing for chorus people. Certainly the least I can do now is to acknowledge my mistake to you. I am sorry that I have thought about your organization as I have. From now on my hat is off to you. I shall do all that lies in my power to co-operate in helping Chorus Equity and thereby helping chorus people."

It takes a real man to acknowledge a mistake. We feel that, in the writer of the letter, we now have a member of Equity who will mean something to the association and his fellow members. He has made only one mistake in his letter. Instead of saying "your organization," he should have said "our organization." The Chorus Equity belongs to its members and not its employees.

There are only five vacancies in all four of the dramatic classes. We expect those vacancies to be filled within a few days, as all classes were originally filled immediately. The vacancies are caused by persons whose work has taken them out of New York. This is a splendid opportunity and one that only 48 people in the association can have, due to the limitation of the classes. Those who come first will get the opportunity. Don't delay your registration. One day's delay may be the one day that loses the chance for you.

Don't forget to sign in the rehearsal book at the office the day that you start rehearsals.

DOROTHY BRYANT.

THEATRICAL MUTUAL ASSOCIATION

By DAVID L. DONALDSON

PHILADELPHIA LODGE NO. 3—At the regular meeting held January 22 the reelected officers of the lodge, previously published in *The Billboard*, were installed by Fifth Grand Vice-President Charles F. Eichorn, assisted by Grand Lodge Member A. M. Ruland, of New York lodge, as marshal. The installing officers were given a rising vote of thanks for the splendid manner in which they performed the ceremony.

S. H. Bailey and H. A. Connelly were initiated regular members of the lodge in addition to Cecelia Meconnahey as an honorary member, who took the initiation bravely and without a whimper along with the two regular male members. Miss Meconnahey was given the initiation by her father. She is a niece of Financial Secretary Joseph M. Kelly. This is the second time a grand president officiated in a like manner, the other time being when his son was obligated.

The following visitors were present: Brother A. M. Ruland, of New York, accompanied by Mrs. Ruland, who is an honorary member of New York lodge; Brother Edward W. Otto, treasurer of New York lodge and also a Grand Lodge member; M. Ruland, son of A. M. Ruland, accompanied by Miss A. O'Brien; Brother Charles F. Eichhorn, president of Long Island Lodge No. 67; Henry Schmidt, secretary; Thomas Floyd, treasurer, and Frank Lockman, all of the same lodge. Addresses were made by all the officers of this lodge and the above-mentioned guests. After the meeting luncheon was served, and the affair ended with the old-time T. M. A. fraternalism.

TORONTO LODGE NO. 11—Officers of the Hamilton and Toronto lodges were installed at a joint meeting in Musicians' Temple Sunday, January 29. Installation was conducted by Brother Dan Pierce, past grand president; Charles W. Leake, junior past grand president, and Don Romanelli, grand vice-president. Five candidates for membership were initiated. Teck Cully, president of Toronto lodge, officiated.

Following the ceremonies a banquet was held at the Victoria Hotel, and a very pleasant time was spent in music and addresses. D. Pierce presided at the dinner, at which a goodly number of troupers who were booked in Toronto theaters were present as guests.

The officers of Hamilton lodge who were installed were as follows: F. A. Baldassari, past president; Percy W. Timmons, president; William McGraw, vice-president; Alex Anderson, treasurer; Harry Stroud, secretary; Alex Havers, marshal; B. Snor, sergeant-at-arms; Clarence Holmes and F. C. Mills, trustees. The Hamilton brethren made the trip from Hamilton to Toronto by bus.

NEWARK LODGE NO. 28—On Sunday, January 15, the following officers were installed by Grand President W. J. Meconnahey: William C. Duerrler, president; George Stephney, vice-president; D. J. Sweeney, recording secretary; Henry Schroeder, financial secretary; F. B. Flandreau, treasurer; M. A. Hoehler, chaplain; Dr. J. Sobin, physician; Jack Saville, marshal; Harry Duerrler, sergeant-at-arms; James Agolia, George Stephney and Ed Moran, trustees.

LYCEUM *and* CHAUTAUQUA

Communications to 25 Opera Place, Cincinnati, O.

THE SHUMATE BROS.' Quartet, saxophone artistes playing the Redpath Circuit, scored one of the biggest hits of the season at the Columbia College Auditorium, Dubuque, Ia., recently. Shortly before the brothers went on the stage they received a telegram telling of their father's death, but they adhered to the old adage, "the play must go on".

J. COATES LOCKHART is playing a number of engagements in and around the Windy City.

GEOFFREY F. MORGAN'S new comedy with music, *The Pride of Padadena*, has just been published by T. S. Dennison & Company, of Chicago.

PROF. GRIFFITH JONES, Cleveland, who has been director of music at the Lakeside Chautauqua, Lakeside, O., for several years, has resigned. His successor has not yet been named.

A MEETING of the directors and friends of the Piasa Chautauqua, Piasa, Ill., was held at East St. Louis, Ill., February 7, with M. Edwin Johnson, president, in charge of the program and banquet. The Piasa Assembly is one of the oldest in the Middle West.

R. LEE SHARPE, of Carrollton, Ga., freelance writer, editor of a number of house organs, publicity expert and photographer, is a loyal friend of chautauqua and lyceum and has promoted a number of independent chautauquas, as well as hobnobbed with many stars and satellites of the platform.

ROSCOE GILMORE STOTT lectured at a number of schools in Southern Illinois during the last two weeks.

CAPTAIN A. E. FOLGER (Whale-Oil Gus) and "Monday", the only American ever born on board an American whaling ship, are at present playing chautauqua dates thru California. Their act is said to be the only one of its kind in the business, and besides an interesting lecture they exhibit a complete set of whaling instruments, consisting of harpoons, whaling guns, hand lances, bomb lances, darting guns, kite harpoons, blubber, boarding, leaning and mincing knives; cutting spades, whale bone, whale teeth, pieces of the whale, spermaceti and many other interesting relics from old mother deep. Capt. Folger and "Monday" were formerly with Buffalo Bill's Wild West Show and Barnum & Bailey and Ringling Bros.' circuses.

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LITTLE THEATERS

By ELITA MILLER LENZ—Communications to 1560 Broadway, New York

MONTANA MASQUERS, MISSOULA, MONT.

The Montana Masquers of the State University at Missoula, Mont., opened their second season in their Little Theater on the campus with the presentation of *The Butter and Egg Man*, by George S. Kaufman, November 10, 11 and 12. This was followed on December 9 and 10 with *The Pirates of Penzance*, by Gilbert and Sullivan, given in co-operation with the University School of Music.

This latter is the second production of a Gilbert and Sullivan opera at the University, *H. M. S. Pinafore* having been presented there last year as one of four major productions given by the Masquers during their first season in the first little theater in the State. Plans for the remainder of the present year include a series of one-act plays, the first of which, *The Dear Departed*, by Stanley Houghton, and *The Giant's Stair*, by Wilbur Daniel Steele, were presented February 1, afternoon and evening; a three-act serious play, to be given first in February and later on tour, and a revival of another classic.

During the past summer months, three long plays were produced at the University under the direction of Alexander Dean. These were *The Youngest*, by Philip Barry; *Chanticleer*, by Edmond Rostand, and *The Thirteenth Chair*, by Bayard Veiller. William Angus, of Evanston, Ill., the present director of the Masquers, has worked under Mr. Dean and is a graduate of Bowdoin College, Brunswick, Me. He attended the Harvard graduate school from 1921 to 1922 and from 1923 to 1925 was an instructor in English at Northwestern University. Last year, Mr. Angus was assistant professor of English at Grinnell College, Ia. He succeeds Carl Glick at Missoula, the latter having gone to San Antonio as director of the Little Theater there.

NEW YORK CITY ACTIVITIES

The Cellar Players of the Hudson Guild, 436 West 27th street, New York, will present their second bill of the season, three one-act plays, on the evenings of February 17, 19, 22, 24 and 26. The playlets scheduled for production are *Meet the Missus*, a comedy of vaudeville life, by Kenyon Nicholson; *A Way Out*, a drama of the North Woods, by Robert Frost, and *Never the Time and the Place*, an Irish comedy, by Lenox Robinson.

The Association Players Stock Company, New York City, announces that it wants men for its production of Galworthy's *Loyalties*, to be produced in March. No salaries will be paid. Those interested communicate with the director, Myron E. Sattler, 148 East 92d street, New York.

The St. Ignatius Players of St. Ignatius Church, 87th Street and West End avenue, New York, presented two playlets in the parish hall Tuesday evening, February 14. Kenyon Nicholson's one-act drama, *The Bug Man*, was played by Mary Malm, Agnes Johnson and Edwin Maslen. Roland Pertwee's playlet, *Evening Dress Indispensable*, was played by Joseph Culver, Elizabeth Turk, Jane Clifton, Alvin Young and Ellen Love. This is the 10th consecutive season of this little theater group.

HARTFORD PLAYERS, HARTFORD, CONN.

The Hartford Players, Hartford, Conn., who produced *Icebound* on January 26, are planning an additional performance of the play this month or in March, to make up a deficit of $50. Thereafter the play will be presented several times during the season at out-of-town theaters, the proceeds to be divided between the club and the Newington Home for Crippled Children. The Players will also sponsor a lecture at Hartford, by John VanDruten, some time in spring.

CINCINNATI CIVIC THEATER'S DEBUT

The Cincinnati Civic Theater made its debut in January at the Elks' Temple Auditorium, in *The Celebrity*, by Jerome K. Jerome, under the direction of Benjamin Kauser. Our correspondent reports as follows, concerning the event:

The Celebrity is a captivating English comedy, with many sparkling lines and several striking situations. It is well built, quiet in its effectiveness and has that same whimsical and evanscent humor so characteristic of other pieces by Jerome. It is an ideal play for little theaters, if handled by a skillful director. Mr. Kauser certainly put it over satisfactorily. Most of the members appearing in the cast had not appeared previously in little theater productions in Cincinnati and they were selected by the try-out method. They worked well together and each did justice to his part."

This production is first of a series to be presented by the Cincinnati Civic Theater. Other plays to be given in 1928 include *John Ferguson*, by St. John Ervine; *In the Next Room*, by Eleanor Robson and Harriet Ford; *The Torchbearers*, by George Kelly, and *The Fountain*, by Eugene O'Neil.

WISCONSIN DRAMATIC GUILD ORGANIZES

Organization of the Wisconsin Dramatic Guild is progressing, under sponsorship of the University of Wisconsin. The Guild will be a federation of drama clubs of all types thruout the States, in high schools, colleges, churches, rural and urban communities. Its objects are to promote dramatic art, to meet the need for constructive recreation, to cooperate in the production of plays, pageants and festivals and to stimulate interest in the writing of native drama. Plans include the first meeting of the Guild in Madison in May, when the final contest for the first annual State-wide dramatic tournament will be held. A 10-day institute for teachers and directors of drama is being planned by the University.

Wisconsin was one of the first States to have a drama organization. The present Guild succeeds the Wisconsin Dramatic Society, organized at the University in 1910 by Professor Thomas Dickinson, Zona Gale, playwright and author; Mrs. Laura Sherry, director of the Wisconsin Players, and others.

HUGUENOT PLAYERS OFFER PRIZE

An award of $100 is offered by the president of the Huguenot Players and 400 Guild of New Rochelle, an amateur dramatic organization. The prize is known as the Adolph Grant Award. The contest is open to any resident of the United States who can submit a legible manuscript by April 1 to the secretary of the competition, Walter B. Humphrey, Clove road, New Rochelle. The vehicle must have only one setting and have a running time of 35 minutes maximum.

PLAYERS' CLUB IN "EVERYWOMAN"

That simple presentations of complex things may be done in a manner which is understood by the average playgoer without losing the complexion pattern of the dramatic construction, was demonstrated by the success of *Everywoman*, given recently in the new People's Playhouse, 3500 Douglas boulevard, Chicago. Simplicity in art, in settings, lights and costuming led to a production which was greatly appreciated by every member of the group and to a demand for further performances. They had to be satisfied, however, with one more performance, as the players are busily rehearsing *We Moderns*, by Israel Zangwill.

SHREVEPORT LITTLE THEATER IS ACTIVE

The Little Theater at Shreveport, La., has had a very busy season. It has given three full-length plays, *Expressing Willie*, *Craig's Wife* and *Shaw's Pygmalion*. The February production, 7 to 10, inclusive, was *John Ferguson*, by St. John Ervine.

MEETING HOUSE THEATER IN VOLLMER'S "SUN-UP"

The Meeting House Theater (of and in the West Side Unitarian Church), New York, scored another success on the evenings of February 2 and 3. It gave a splendid performance of *Sun-Up*, by Lulu Vollmer, under the capable direction of Fay Baker.

Irene Bielman gave a movingly sincere performance of the Widow Cagle, displaying true appreciation for dramatic poignancy. The part requires constant action, but Miss Bielman was effective right up to the climax.

Naomi Diamant as Emmy played a mountain ingenue with charming naivete and scored dramatic moments with surprising vocal facility.

I. Pat Feil, the dashing young law student, who has earned an enviable reputation in amateur dramatic circles, displayed his long-proved talent in the manner in which he handled the character of Rufe.

Ben Davidson, a college professor, who makes the little theater his hobby, won chuckles of delight from the audience with his Pappy Todd.

S. F. I. Babington got well "under the skin" of the menacing mountain sheriff and stayed there until the successful end.

Harrison Cardiff's portrayal of the half-witted Bud was excellent, and Frode Smith played well the brief role of the preacher, while Ronald Cleveland did his bit creditably.

Last, but not least, Howard Tiffany, who has delighted in past plays with his whimsical juveniles, overcame the handicap of being not quite the type for the mountain stranger by a very fine performance.

The well-conceived set, which was applauded, is worthy of mention.

LITTLE THEATER NOTES

The Salt Lake (Utah) Little Theater Guild has adopted by-laws and made plans for the maintenance of the organization during the coming year. *Liliom*, by Molnar, was presented January 26, 27 and 28.

Sixty manuscripts were received for entry in its one-act play contest by the Town Theater, Savannah, which is offering a $100 prize. Manuscripts came from such distant points as New York, Arizona, Mississippi and Texas. Three of the plays will make up the March program.

The Thalian Guild, an organization of students of speech at the Northeast Missouri State Teachers' College, is providing entertainment on a tour of Northeast Missouri communities. This group, in existence since 1915, is equipped with portable scenery and a portable lighting outfit, so that it can appear conveniently in any schoolhouse or hall.

The Kanawha Players, Charleston, W. Va., offered the modern light comedy, *Love 'Em and Leave 'Em*, the latter part of January.

The Little Theater, La Porte, Ind., announces that a large proportion of receipts from its performance of three one-act plays, February 16, will be devoted to the Under-Privileged Child Fund which the Kiwanis Club sponsors. Earl Moss is directing the bill.

The first steps toward organization of a permanent community theater at Colorado Springs have been taken. E. Benson Sargent, assisted by Mrs. Clifford Hardy, will present a program of four one-act plays each month. A casting list of the best available talent has been made and in conjunction with this there will be a stage and speech class, meeting weekly. All interested individuals are welcomed to the class.

The Denver (Col.) *Post* reports that inquiries have been received from every corner of the State concerning the Colorado State Theater Tournament, sponsored by the Denver Community Players, to be held March 21, 22, 23 and 24 at the Woman's Club.

A campaign for a $50,000 new Community Playhouse for Erie, Pa., was launched on February 6.

The Little Theater, Lynchburg, Va., has bought a site for a little theater.

The Oklahoma City Civic Theater, Oklahoma City, is presenting *The Old Soak*, by Don Marquis, the dates being February 10-15. *The Mollusc* will be presented for a two weeks' run about February 25. Weekly meetings of the Players' Department are held, a one-act play and a discussion of drama being features.

The San Diego (Calif.) Little Theater, known as the Yorrick Players, offered an Italian drama, *The Love of Three Kings*, by Benelli the first week in February.

A one-act play tournament holds the attention of amateur groups in Washington, D. C., this week the tournament under the supervision of the Columbia Heights Community Center.

The Little Theater, Norfolk, Va., will play three performances of *The Witching Hour*, by Augustus Thomas, on February 20, 21 and 23.

The Little Theater Guild, New Haven, Conn., showed the Moscow Art Theater in a film entitled *The Power of Darkness*, the latter part of January.

The Dramatic Society of the Y. M. H. A., Hartford, Conn., is planning to enlarge the scope of its work by establishing a little theater workshop.

The Little Theater, Sioux City, Ia., made its formal debut February 1 at the Central High-School Auditorium.

The Community Theater, Burlington, Ia., a rejuvenated barn on the Colonel Scott property, held a dedication performance recently.

The Players' Club, Louisville, Ky., has been holding tryouts to select the cast for *Sun-Up*, to be presented this month.

The Miami Civic Theater, Miami, Fla., presented *Tongues of Men* at the University of Miami February 1 and 2.

The Little Theater at Wilkes-Barre, Pa., is being supported with enthusiasm by citizens. Different churches, clubs and other organizations have formed companies which are giving plays in a worthy manner. All of these amateurs were given tryouts on January 31, with a view to selecting a group of players giving the best performances to hold post of honor on the February bill of the Wilkes-Barre Little Theater.

Spanish residents of New Orleans have organized the Little Theater Spanish Club, composed of representative members of the Spanish-American Colony, and maintain quarters in the Vieux Carre. Dr. Francisco Banda is president of the organization.

NEW BOOKS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

PLENTY OF TIME, by Mary MacMillan. D. Appleton & Company, New York. Fifty cents. This one-act comedy is No. 21 in the series of *Appleton's Short Plays*.

THE MAKING OF AN IMMORTAL, by George Moore. The Bowling Green Press, New York. $15. A play in one act.

THREE-MINUTE PLAYS, by Percival Wilde. Greenberg, Ltd., New York. $2.

TWELVE THOUSAND, by Bruno Frank. Alfred Knopf & Company, New York. A drama of Germany during the period of Revolution in America.

CLOWNING THRU LIFE, by Eddie Foy and Alvin Harlow. E. P. Dutton & Company, New York. $5. The comic's memoirs.

LEST I FORGET, by Cyril Maude. J. H. Sears & Company, New York. $4. Maude reminisces about incidents in private and professional life.

THE JUDGMENT OF DOCTOR JOHNSON, by G. K. Chesterton. G. P. Putnam's Sons, New York. $1.50. A three-act comedy.

NUMBER FIVE, by Noel Leslie. The Four Seas Company, Boston. A play in one act.

THE NEW GENERATION, by J. M. Melrovitz. The Four Seas Company, Boston. A three-act play.

Sir John Harvey Will Reserve Tour in West

TORONTO, Ont., Feb., 12.—Sir John Martin Harvey, who has been ill at the Wellesley Hospital here, left today for Vancouver, B. C., where he will open in *Scaramouche* on Monday, February 20. The actor-knight is completely restored to health after a serious major operation. He was out of the cast for one month exactly.

ATTENTION! MEMBERS OF LITTLE THEATRE GROUPS!!
Are you interested in an intensive course in STAGE ART? Send for details concerning THE SUMMER WORKSHOP OF THE THEATRE. Direction of Maud Scheerer-Parker Fennelly. Address MAUD SCHEERER, 24 East 35th St., New York.

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25 West 45th Street. NEW YORK CITY.

Feminine Frills

By Edita Miller Lenz

(Communications to 1560 Broadway, New York, N. Y.)

Stage Styles

(B. F. Keith's Palace, New York)

The Tasaroff DeValery Girls wore very lovely ballet costumes. One design was a rather long-skirted frock, the skirt in pale blue maline and the satin bodice in a brighter blue was studded with rhinestones. Silver streamers fell over the skirt from the V line of the bodice. A Russian tiara headdress of silver cloth was brilliant with silver sequins. Flesh-pink tights and matching satin ballet slippers were worn.

Another ensemble design was a costume worn in a musical comedy chorus dance. This was a combination of purple and rose taffeta, the bodice and top tier of the skirt being purple and the bottom tier of the skirt being rose colored, both tiers edged with bright silver braid. Large red and orange flowers nestled at the corsage and orange satin trunks were worn. The bodice was oddly finished at the neckline, two tabs (perhaps intended originally for shoulder straps) being sewn together in back and given a twist before passing the head thru the loop. This odd arrangement forms a loop on the bosom, which is edged with silver.

George Hayes, with this act, did a combination of ballet and jazz, in two striking costumes, wearing a fluffy yellow wig with each. The first costume was evidently inspired by Peter Pan's coat-like jerkin. This brief costume was of black velvet, the hem pointed in scallops, worn over black velvet trunks. A white belt was studded with rhinestones, and a rakish little black velvet "boat" cap flaunted a red feather at one side, as well as a red band.

The other costume worn by Miss Hayes was a silver-cloth leotard costume, with which she wore a low-crowned "topper" hat of the same silver material. The bodice, studded with rather large rhinestones, has a boyish collar, also studded with rhinestones and set off with a rose-colored bow. Gauntlet cuffs of silver cloth were set solidly with rhinestones, and a short rhinestone-studded cane was carried. Ballet slippers of rose color.

Marion Mills and Marie Goodwin, in a classic singing number, wore stately robes de style of black velvet and white Colonial wigs. The decolletage was cut to a low V in front, and the V filled in with overlapping layers of cream-colored maline. On one side of the V was silver, rhinestone and crystal applique in a left design, a band of the silver with crystal beads and rhinestones continuing from an immense flower to the waistline in front, where it formed into a large bow-knot, spreading to the hips, and the ends continued to the hem, which was short in front and became gradually longer at sides and back, falling to a train. This backward movement of the skirt revealed a silver lining. The applique flowers were repeated on the front sides of the skirt. Silver kid pumps were worn, with ivory-white hosiery a silver flower posed on one shoulder and a silver rosette nestled in the white coiffure.

Either we were color blinded by Lily Morris' art or the versatile lady has two gowns alike, one white and one blue. The same gown which we described last week as white, trimmed with sliver fringe, proved to be French blue, trimmed with silver fringe. The fringe formed a bolero of zig-zag points and a like flounce on the skirt. There was a pink rose at the side of a deep girdle, flesh hose and silver pumps being worn.

VARIATIONS ON COLOR THEME IN "THE MADCAP"

A novel thing about the chorus numbers in *The Madcap*, at the Royale Theater, is the intrduction of a "half-and-half" chorus, the front row wearing theatrical costumes and the second row wearing sports costumes, which repeat the same colors as the theatrical costumes.

Such a chorus is divided to exploit in the front row short flaring chorus costumes of gray silk, the brief skirts full and flaring, the fitted bodices trimmed with pink. Behind is a row of dancers wearing the same material, developed in jumper frocks, the jumpers set off with pink belts and knotted kerchief scarfs of pink.

A chorus costume of angora jersey carries out variations on a color theme. This version consists of a pale green jumper, with pleated silk skirt in a deeper shade of green, edged with a still darker shade of green. A scarf kerchief repeats the three green tones of the costume.

Mitzi, star of the piece, is becomingly costumed in a cape coat of bright green, the shoulder cape banded with fox. She wears later a peignoir, consisting of bands of green and blue chiffon in variations on these shades.

Among our notes are references to a costume combining lime green with apple green, a blending of lavender and deep mauve with silver, and the contrast of black with orchid.

Shopping Saunters

MOHAIR WIGS IN NEW STYLES

Mohair wigs, in white or costume colors, have become so popular for stage wear that wig designers are creating new and picturesque designs, inspired by fashionable evening coiffures.

For instance, the French bob, in the upper part of the triangle, shown above, has a smooth part and top, surrounded by a halo of nestling curls to lend the requisite feminine touch. Extremely effective on any type of femininity, because of its soft becomingness.

The Plait bob, shown in the lower part of the triangle, is another new expression of hair-dressing art, being a copy of the evening coiffure liked by fashionables who elaborate the bob with plaits coiled over the ears when wearing the very feminine robe de style or other elaborate evening gowns with which a short, smooth bob is incongruous.

Both wigs are made of fluffy, lustrous mohair and may be had in white or in such artificial colors as blue, pink, purple, yellow or green, for $2 each. To buy them in quantities means to enjoy a liberal discount, a dozen wigs being $15.

The wigs may be parted as one desires or changes may be made to suit your own ideas, provided you inclose a rough sketch. Or, better still, send for a mohair wig catalog.

Please note that these are costume or stage wigs and are not intended for street wear.

LOOSE POWDER IS MOST EFFECTIVE

Because so many women are using high-class grades of face powder, in some carefully blended shade to bring out the individual coloring to best advantage, the loose powder compact has become the vogue. The powder is placed in a compartment with a sifter. No slots, grooves or other complicated mechanism. Opposite the sifter is a container for the rouge compact and between the powder and rouge compact is an adjustable mirror. And there are two puffs, one for powder and one for rouge. Despite all of these conveniences the compact is very thin and easy to carry in the purse. The case is an imitation silver finish, tastefully engraved. No chance of damaging the compact in refilling. Comes equipped with rouge compact and powder for $2. State color of powder preferred when ordering, even tho you intend to use your own favorite loose face powder in the compact.

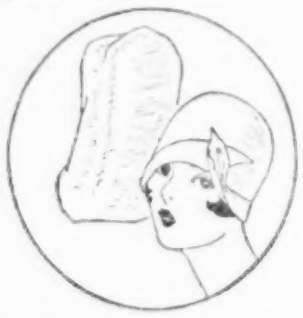
BARODA GEM IN SPECIAL ENCORE

Girls (and boys, too) you have evidently been showing off the Baroda diamond rings you purchased thru the Feminine Frills department just before Christmas. And you evidently whispered, too, that you bought them thru *The Billboard*, for we have been obliged to clip descriptions from past issues of *The Billboard* until there aren't any more back issues to clip from. Therefore, we are repeating the illustration and description, so we'll have a lot more copies to clip from.

First of all, the Baroda gem is an imitation diamond which stands the acid test and which never loses its brilliance. It is the stone which is used in making replicas of costly gems, and is set in an imitation platinum or white metal, prettily cut setting. The price is $5, and the stone may be had in sizes up to two carats. Most of our readers prefer the one carat. In both women"s and men's styles. The same stone, in an 18-carat solid-gold setting for lady, is $10; for men, $19.50. The gem is very white and only an expert jeweler can detect its artificiality by studious inspection.

When ordering mention the right size or inclose a string or piece of paper which fits your finger.

NEW HATS CUT TO BECOMINGNESS



Madame no longer makes the weary round of various millinery shops in quest of a becoming ready-trimmed hat. She simply drops in on her favorite milliner and asks her to cut one of the new soft French hats to lines of becomingness.

Or, if she herself is acquainted with the lines most becoming to her face, she buys the shapeless hood of felt, takes it home and cuts it herself. Cutting into French felt doesn't mean that one must finish the edges. The edges never fray. The crown may be close fitting, creased or tucked. The brim may be a Russian tiara frilled across the top of the crown, or it may be cut in the new lines of irregularity, one-sided, or one may cut a crescent line in the front and catch back one flap with a fancy pin. Bow trimming or cart-wheel for the side is cut from the hood itself.

The French felt hood comes in all the new costume shades, including the new green and pinky-beige tones. $3.50 postpaid. Felts are going to be popular for spring and summer wear.

The Beauty Box

Mordkin, beautifully bronzed, has returned from an international success as master of the Imperial Ballet Russe where he was director, instructor and premiere dancer. He has returned, not to the Metropolitan but to the new Maison de Beaute Valaze, Mme. Helena Rubinstein's new Temple of Beauty.

He is teaching the Rubinstein-Mordkin Rhythmics, the original innovation which limbers tensed muscles, restores the pliancy of youth, modifies too gracious lines and cultivates the poise and grace of controlled muscular response.

Last Sunday Madame gave a reception at which the unique rhythmics were introduced by Mordkin and a class. Mordkin himself went thru the rhythmics with his pupils, inspiring them all with his incomparable grace. The rhythmic dance by Mordkin and his pupils was oddly beautiful. Thus have Madame Rubinstein and Mordkin sugar-coated the pill of exercise, Madame contending that exercise is vital to physical health and facial loveliness.

A rare treat was enjoyed by those who attended the reception, for not only did they behold first hand the new Rhythmics of Beauty, but they saw in addition the incomparable Mordkin in a series of dances.

When our readers write for advice about beautifying their tresses, they mention invariably that the hair is dry and harsh, instead of the old-time complaint that the hair is too oily. This, of course, is a thoroly modern condition, due to too many permanent waves or hot-iron marcels. To overcome this excessive dryness of the hair, we recommend shampooing with olive and cocoanut oil shampoo, which is 60 cents a bottle.

Then, after the hair is dry and combed, added softness and luster is imparted to it by spraying with a purely vegetable brilliantine. The vegetable brilliantine contains no solids to mat the hair, and in extreme cases it is rubbed on each strand of hair, from ends to roots, as it is very softening. The brilliantine, in ornamental bottle with perfume sprayer, is $1.50; refills, which you will need later, being 75 cents.

Of course, you all know, if you know anything at all about beauty preparations, that almonds form the base of many beautifiers. One wise chemist has used the beautifying almond as the base of a delightful face powder, contending that the use of almonds insured a face powder of medium weight that would cling. The almond powder is very soothing to the skin, beautifying as it clings. So smooth and velvety that its use is a joy. Its perfume combines the natural fragrance of almonds with a flower essence. Not a bit like powders with a starchy base. Procurable in a lovely new shade known as old ivory, and in flesh, white and brunet. $1 a box.

When your skin reflects "that dull feeling", it is a sign that you require a Freshener. A freshener, to bring the tingle of new life to your skin, to tone and to freshen it, is very helpful in preventing wrinkles and enlarged pores. It it good, too, to use after cleansing cream to remove every lingering trace of oil. Many use Freshener between cold cream cleansings to insure an immaculate-looking skin all day long. $1 a bottle.

Line-No-More is the name of a clear liquid which does just what its name suggests, banishes lines. And it banishes them as it is fanned dry on the skin. Those who use it claim that with this magical preparation one nonchalantly fans away lines! While very quick and decided in effect, it is harmless; really good for the skin, its use gradually refining enlarged pores. Many of our readers keep a constant supply on hand, claiming that they could not be without it. $2.10, with fan.

If you dye your hair you will appreciate the value of a hair pencil to touch up tell-tale roots between dyes. The hair pencil comes in black, light, medium and dark brown, auburn and golden shades. $1.

A liquid waterproof darkener for eyelashes and eyebrows, which is not affected by tears or perspiration, is 75 cents. In black or brown.

Really want to reduce? Want to lose two pounds a week in perfect safety, your health improving all the while?

If the answer is "yes", let us write you about a wonderful book by a woman physician. She simplifies the counting of calories in food and permits her patients to eat anything desired, provided the calories are counted. It's a grand and glorious feeling to notice that clothes are getting too large instead of too small!

STYLETTES

The smart woman chooses yellow for her daytime sports outfit and green for her evening gown.

Paris costumers are turning out the most entrancing jewelry, to be worn with distinct types of costumes. Among the displays are cuff bracelets of ribbed gold, choker necklaces of gold with a tailored bow in front, jeweled fobs, a shoulder pin with ornamental guard matching the top, and elaborate belts.

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Beneficial to peroxided-bleached hair. Lightens blond hair grown dark.
Lightens hair on face, lips, under arms and on limbs, making depilatories unnecessary.
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Reflections of Dorothea

Be strong, O heart of mine;
Look toward the light:
The stars can only shine
In the dark night.

It has been my good fortune to see a few motion pictures even before they were released for their Broadway showings, but it was not until Tuesday evening that I saw one of the most interesting and inspiring subjects. By this time, perhaps, most of you have already seen *Seventh Heaven*, and my mention of it may only serve to bring back pleasant recollections. The picture as a whole is one of the best arguments against the silly insistence of some producers that smut and vulgarity are necessary to provide thrills nowadays. Fortunately I had one of the biggest audiences that ever attended a showing in my room, and altho some of my friends had already seen the picture as well as the play, everyone enjoyed it immensely. Senator and Mrs. Edward J. Dowling and their daughter, Anna, who were among my guests, voted it the ideal picture and we all indorsed that declaration heartily.

Harry W. Rhinelander, perhaps the most distant reader of *Reflections*, writes from Sumatra, in the Dutch East Indies, that reading *The Billboard* is the week's most delightful event. Mr. Rhinelander, who is in charge of some oil-drilling operations on the island, says much of his work is done in the bright light of the tropical moon and he speaks lightly of the dangers that beset him in the jungle. "The elephants won't bother us for a while," he writes, "as they have already passed thru; however, the tigers are coming up from the lowlands and I may meet one some night on the jungle path. I'm expecting it and I shall try to see him first." I hope you do, Harry, but I prefer to see my tigers in a strong cage.

Had several interesting letters from my readers during the past week and enjoyed all of them. I am always at home at 316 West 72d street, New York.

Smilingly,

Dorothea Antel

SCENIC ARTISTS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

CHARLES E. LESSING, president of United Scenic Artists, Local 829, New York, announces that, within the next two months, an event will take place that should be of vital significance in the development of scenic artistry and in establishing the position of the scenic artist in the theater. The first step in this move will take place at a conference of the various locals of the Scenic Artists' organization thruout the country, and will be held in a city centrally located but which has not yet been picked. The presiding officer of each group, probably, and delegates from the different bodies will attend for the purpose of discussing the problems that confront scenic artists as individuals and as a profession, to devise means of promoting closer co-operation between the locals, and to create and determine the most effective methods of promoting progressive plans that will elevate the art and profession. Lessing returned recently from a trip thru the Middle West, where he studied conditions that will affect the theater and the scenic artist. He says that the present as well as the future outlook is especially favorable in Chicago, where matters are progressive. Local 350, in that city, has increased its membership from 45 to 125 within the last 12 months, and a commendable spirit prevails. Conditions in Cleveland, on the other hand, are very dull, and Lessing notes that this is due entirely to lack of work.

JOSEPH TEICHNOR, New York, has signed a contract to execute the settings for the coming production of Midnight Shambles, Inc. The piece will be titled *Midnight Shambles*.

AUGUST A. VOLZ, business representative and one the founders, as well as a former president, of the Scenic Artists' Union, Local 829, New York, has been indisposed for several days. Because of a severe attack of bronchial trouble, he was forced to confine himself to his home during the greater part of this period.

CIRKER & ROBBINS, New York, have been engaged to handle scenic work for the Huntington High School, Huntington, L. I.

A. SOLOMON, New York, has taken larger quarters at 1123 Broadway, this city. This converter of silks and novelties is expanding his business rapidly and is augmenting his various departments to a considerable degree.

J. HENDRIK VAN LOON is designing the sets for his first play, which Wilbur Kay is planning to produce shortly.

A. H. WOODS, New York producer, lost a considerable amount of scenery as the result of a fire that started in the lofts of the Miller Furniture Company, on the two highest stories of the building at 535 West 24th street, New York, recently. The flames swept thru to the adjoining structure, in which Woods had placed settings and props for storage, with the result that his property was lost. The total damage of the fire was figured at $75,000. The fire was so serious that a third alarm was sounded.

WATSON, BARRATT, New York, recently delivered a lecture on the functions of the scenic artist and significance of the scene painter in the theater at the Brooklyn Civic Center, Brooklyn, N. Y.

SIMKA SIMKHOVITCH, a Russian artist, has been called in to add to the scenic attractiveness of the Greenwich Village Theater, which opened Sunday night under its new regime of a varied production bill for every showing. Simkhovitch decorated the interior of this New York playhouse. He has become an American citizen, and has done paintings of Mathilde Ellsworth, Gloria Swanson and other notables, which were exhibited at the Marie Sterner galleries.

FRANK NAMCZY, New York, has been appointed the regular scenic artist for the Greenwich Village Theater, this city. He has signed a contract with Douglas Wood and N. Brewster Morse.

SHELDON CHENEYY'S new book, *Stage Decoration*, reported in *The Billboard's* Book Column last week as having just been published by the John Day Company, New York, and released for sale at $10 a copy in all bookstores, should be of interest to all those concerned with the scenic art of the theater. This New York scenic artist, who is also the author of *The New Movement in the Theater*, *The Art Theater* and *A Primer of Modern Art*, explains the origin and development of stage decoration, and elaborates on its significance in present production methods. The work should be invaluable to students of stage development and for creators of settings, and will prove to be interesting and informative for the intelligent layman who is interested in the theater. The volume contains 256 illustrations, depicting in complete form, scenic effects in era of the stage form the early Greek classics to the period of Constructivism. This includes 100 plates illustrating the revolution in scenic art methods since the beginning of the present century. The "pictures" are fully and clearly explained in captions. The plates carry the reader thru the schools of Gordon Craig and Adolphe Appia, the European artists such as Orlick, Linnebach, Stern, Erler, Pirchan, Makst, Meyerhold, Hilar, Wilkinson and Jouvet, and American representatives of this art such as Robert Edmond Jones, Norman-Bel Geddes, Lee Simonson, Joseph Urban, Hermann Rosse, Rollo Peters, Claude Bragdon, Donald Oenslager, Cleon Throckmorton, Woodman Thompson, Sam Hume, John Wenger, James Reynolds, Mordecai Gorelik, Raymond Jonson, Jo Mielziner, Aline Bernstein, Robert R. Sharpe and B. Aronson. The table of contents shows the art treated in the following subdivisions: Stage Decoration, Definition and Theory, The Historical Background, Naturalism, The Tasteful Realistic Setting, Stylization, Progress in Mechanics and Lighting, Visions of a Different Theater, Craig and Appia, The Reach Toward Abstract Means, The Record by Nations, Squaring the New Staging with Expressionism, The Modernist Stages, The Formal Stage, The Space Stage, Constructivism, A Pictorial Record of Stage Forms and Decoration From the Beginnings to 1900, and 100 Examples of Modern Stage Decoration.

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Colors—Size 20, and Settings, 55c Gross.
White—Size 30, and Settings, $1.25 Gross.
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Magic and Magicians

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Brazilians Find Dante Pre-Eminent

From South America comes the following communication from Dante, the magician: "Opened at Rio de Janeiro January 2, at the Theatro Casino, Rio's finest and newest theater, to a packed house. The leading paper said: 'As *Dante's Inferno* stands pre-eminent in the works of literature, so Dante, the magician, stands pre-eminent in the art of magic.' And from then on crowded houses have been the rule.

"On arrival in Brazil I signed a $100,000 contract with Empressario N. Viggiani, for a tour thru South America, and our outlook is exceedingly bright, which I know will please our American friends to hear.

"Have an offer of Portugal and Spain, with transportation, to follow this tour, which I have not as yet accepted. I still maintain magic is still a baby.

"There are plenty of magicians here, mostly playing picture houses, including George, who passed thru, saw the show and went on to the territory we just left."

Tarbell System Lesson 45

Tarbell System Lesson 45 deals with spiritualistic magic. Dr. Tarbell has simplified some excellent effects to make them suitable for the magical entertainer. The lesson includes *The Living and the Dead, Spirit Photography, The Psychic Paper, Double Slate Writing, Single Slate Writing, Seance at the Table, Pencil Rapping* and *The Touch of the Mysterious Fingers.*

Los Angeles Magicians Hold Their Annual Show

The Los Angeles Society of Magicians held their annual show at the Gamut Club Theater February 7. It was one of the largest and best ever staged by the society.

There are 10 separate acts on the program, including Fasola, the Indian Fakir; David M. Roth, memory expert; Valli, crystal gazer; H. B. Goode, musical magic; E. C. Hartley, ventriloquist; Hagoort, the Holland Mystic; L. O. Gunn, Terini, Lucius Pitzer and O'Justinaini.

Small Pay for Mystics in Florida

Genesta, escapist, playing the Booth Circuit in Tennessee, writes: "We are jumping north, having had rather scant success in Georgia and Florida. One mental act in Florida reported sensational business in some stands there. The manager's books revealed to us that they got only $10 a day as an average when paying for salary."

La Royal Gives Splendid Performance in Church

La Royal (Roy Forsythe), Detroit magician, recently gave a splendid magical performance in the Fort Street Congregational Church, of which his father, Dr. Forsythe, is the minister.

In his sermon, entitled *Magic and Mystery*, Dr. Forsythe made references to certain of the tricks as analogies to illustrate the points of his theme.

Among other feats La Royal presented a version of the *Noah's Ark* illusion, which preceded the sermon.

The entertainment was well advertised, and a large and appreciative audience attended, including John E. Matthews, Themo and other magicians.

Magic Societies, Attention! Robert B. Mantell Is Eligible

Why Robert B. Mantell, the Shakespearean actor, has been overlooked for 74 years by the various magic societies is something of a mystery. In *As You Like It* Mantell performs a sleight-of-hand pass with an apple worthy of recognition as real art. It is an excellent piece of business which contributes admirably to the color Mantell imparts to the role. In Cincinnati the bit was a hit.

WATCH THE WATCH

White Gold Finish, Thin Model. Effect: Performer removes his watch from chain, tosses it into the air—THE WATCH HAS VANISHED in an UNEXPLAINABLE manner. Performer shows both hands perfectly empty, closes left hand and when opened the watch appears therein. No skill required. Watch can be passed for examination. Price, 75c.

PRINCESS MAGIC SHOP
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DANTE, the magician, signing a $100,000 contract with Impresario N. Viggiani, for a tour thru South America.

Edward Butler Heads St. Louis Magicians

ST. LOUIS, Feb. 11.—At a recent meeting of the St. Louis Assembly No. 8 of the Society of American Magicians the following officers were elected for 1928: Edward L. Butler, president; William Salisberry, vice-president; Joseph Peskulic, secretary, and Malcolm Kassell, treasurer.

Marino and Company are playing the various neighborhood houses.

The Great Lester was entertained last week by local magis.

Ben Badley has steady dates in Southern Illinois.

Rivers, escape artist, is working in and around St. Louis.

Doc Nixon is in the city hobnobbing with others of the fraternity.

Sherwood Blodgett Host To Atlanta Magicians

ATLANTA, Feb. 11.—The Atlanta Society of Magicians pulled a big meeting at the home of Sherwood Blodgett, 28 being present, including the ladies and invited guests.

Blodgett opened the program with moving pictures of the I. B. M. convention and followed with a 45-minute show of his original effects, which included *Kurious Krayons, Marvil-o Cut and Restored Ribbon*, a brand new one, in a different way; *The Money Maze, Rib-o'-Ring, Vanishing and Rising Cigaret*, self-contained and recently invented; *The Radio-Handkerchief Tube*, another new effect; the new *Self-Rising Card Miracle*, and concluding with the new *Sucker Coin Box*.

Roltaire Eggleston completed the show with a 30-minute act, doing *Paper Restoration* and *Linking Rings* as only he can do them in these parts.

The club broadcasts every Tuesday night from WSB at 7:30, central standard time. Dr. Van der Veer is on this week.

Oakland Magic Circle Entertains Gus Fowler

OAKLAND, Calif., Feb. 11.—The 49th regular meeting of the Oakland Magic Circle was held at St. George Hall Thursday, President Horton presiding. Thomas Flynn was balloted on, and his application accepted. It was agreed to hold meetings on the same nights as the entertainments.

An entertainment was held last week at the home of Mrs. Clemmons in honor of Gus Fowler, who was playing at the Orpheum. Magic was presented by Blue Williams, Bailey, A. F. Bull, and Mrs. Clemmons presented her clever imitation of a "Crying Kid". All acts were greatly enjoyed. Following the entertainment refreshments were served.

Omar, ventriloquist, appeared last week at the Hippodrome.

Priests in Ancient Temples Used Magic To Impose on Credulous People

Is there any truth in the weird stories of magic and spirit-raising performed by pagan and medieval necromancers and handed down in the works of classical authors? This is the query raised by W. T. Harold in *Popular Mechanics Magazine.*

This question is likely to suggest itself to many when they recall the collection of 5,147 volumes and very rare manuscripts which the late Harry Houdini collected from all over the world and bequeathed to the library of congress, where they are now installed.

One night, about 350 years ago, a Florentine goldsmith, Benvenuto Cellini, accompanied by a necromancer, went to the ruins of the Colosseum at Rome. The necromancer said he wished to find a cache of buried treasure, but Cellini merely was curious to witness a seance in which the powers of darkness and the black art were to be invoked. The necromancer, using drugs and burning incense, apparently called forth hosts of demons, goblins and giants. Cellini was convinced that the manifestations were real.

"Oh," says our more skeptical age, "their imaginations were so wrought upon by the magic ceremonial and the unearthly surroundings in those ancient ruins that they fancied they saw hosts of specters." But this is not quite the explanation of the strange affair.

Benvenuto Cellini was the victim of one of those phantasmagorias kept profoundly secret by the ancient Egyptian priests, which were mainly based on chemistry, acoustics, hypnotism, magnetism, optics, hydraulics and the creation of stage machinery to produce illusions.

The lands of the magi—old Chaldea of the Assyrians and the country of the dark white race of the Mediterrean peoples and the Phoenicians — were the home of magic. They are said to have invented a composition resembling gunpowder, and it seems to be a fact that the ancient wonder workers of Chaldea in wartime actually employed tubes throwing out a brilliant fire with a noise like thunder.

Hero of Alexandria, the son of a cobbler, gave great help to the temple magicians of Egypt. He was the first man to use steam to give rotary movement to a hollow sphere. He describes an apparatus to blow a trumpet on the opening of a temple door. This overawed temple worshipers not in the secret.

When the temple door opened a secret system of cords, rods and pulleys caused a hemispherical cap, to the upper part of which the trumpet was attached, to sink into a vessel of water. The air, compressed by the water, escaped thru the instrument, causing it to sound musical notes.

In another temple he set up an apparatus which automatically opened the doors when the fire was lighted on the altar and shut them when the fire was extinguished. The altar was hollow, and when a fire was lighted the air contained in the interior expanded and began to press upon the water with which a globe situated underneath was filled. The water then rose thru a bent tube that conducted it to a pot into which it fell. The pot was suspended upon a cord, and when the water from the globe entered it, the weight was increased and it sank, pulling upon the cords wound around the cylinders in such a way as to open the temple doors.

Magic Notes

MADAME HOLTON, crystal gazer, recently appeared at Shreveport, La.

HARRY OPEL secured a full page of publicity in *The Sunday Times Magazine*, Toledo, O., February 5.

BIRCH reports playing the Junior and Senior High Schools of Los Angeles and Hollywood, Calif.

FASOLA, "the Indian Fakir", was the feature attraction at the Hippodrome, Los Angeles, Calif., last week.

RAH MONA writes: "My feature trick is producing a borrowed watch from a loaf of bread."

BERNAYS JOHNSON, in some remarkable tricks with electricity, was the attraction at the Palace Theater, Hartford, Conn., last week.

MARINE & FIRESTONE are in Western Texas with a 12-people show featuring magic and crystal gazing. They report doing good business.

ZELLA, the mystery girl, is playing Southern Illinois, as the extra added attraction with the Smith Willis Stock Company.

MORA provided the entertainment February 6 at Hotel Bancroft, Worcester, Mass., for the industrial division of the Worcester Safety Council.

GENE GORDON was the attraction to dedicate the new auditorium at Linden, Tenn. He also broke the house record recently at the Dixie Theater, Mt. Pleasant, Tenn.

ZANDRA, mystic, writes from Honolulu that he is holding the boards of the Hawaii Theater for the third week. After playing a short engagement at the Princess Theater, Hilo, Hawaii, he intends to sail for Australia.

C. LOUIS RIDENOUR, of Huntington, W. Va., who has adopted the stage name of Zanto, has teamed up with the De Lung Brothers and is working club and auditorium dates in Southern West Virginia and Ohio territory with considerable success.

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MINSTRELSY

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Communications to 25 Opera Place, Cincinnati, O.

"HIGH BROWN" BOBBIE BURNS, late of the Al G. Field Minstrels, has been engaged to teach stage dancing in a studio in Louisville, Ky.

WILLIAM J. O'NEIL, New York, staged a semi-pro. minstrel show at Melbourne, Fla., February 9 and 10 for Frank B. Huddleston Post, American Legion.

THE PRIMROSE MINSTRELS played the State Theater, Detroit, last week to big business There are 20 in the troupe, which is playing as an act in vaudeville and presentation houses.

MINSTREL BOYS who have been making Dunkirk, N. Y., with the various troupes, will miss a familiar face on their next visit. Claude S. Henry, station ticket agent of the New York Central and Erie for the last 34 years, passed away recently. He was a first cousin of Hi Henry.

THE BOYS on the Van Arnam Show ask to be remembered to Chic Saunders, of the Harlequin Trio, and would like to know if the baritone remembers Rhinebeck, N. Y.

GEORGE McMANUS, creator of *Mr. Jiggs*, was one of the end men of a minstrel troupe which recently performed as amateurs in New York. Says Herbert Corey: "When George is blacked up he looks more like an old-style Georgia minstrel than Pete Dailey did himself."

JOHN R. VAN ARNAM advises from Columbia, S. C., that business has been fair with the show thru that section. The troupe played Columbia February 6-8, moved to Charleston for the latter half of the week and will play Orangeburg, Newberry, Abbeville, Greenwood and Spartanburg before crossing over to Tennessee. The minstrels have Kentucky, Ohio, Virginia and West Virginia dates to follow.

"MINSTRELSY IS STILL GOOD, as good as ever—if you know how to put it over," says Eddie Leonard, who is playing in San Francisco. Discussing the lamentations of certain writers over the "death of minstrelsy", the originator of syncopated syllabication in song says: "Minstrelsy is not dead: it is not even sick. It has merely conformed to modern conditions. Today everything is speed, speed, speed. Modern minstrelsy must follow this cue."

O'NEILL & DERR'S Minstrels, recently organized at Frederick, Md., where Tommy O'Neill, manager, has his headquarters, have been playing in Maryland and are booking into Virginia, West Virginia and Pennsylvania towns. Manager O'Neill writes that his 17 performers were all taken from the amateur ranks, but the boys have been giving a smart, fast show and he sends press clippings from several towns which bear out his statement.

A MINSTREL SHOW will be staged at the Park Opera House, Erie, Pa., February 16 and 17 by the local post of the American Legion, the talent being drawn from the ranks of the organization. Ed J. Lehnerd is the interlocutor and director, and the comedians and end men are W. Hugh Patton, Abe Ginsberg, F. Leo Jones, Allan V. Gall, George Cook and Ernie Wiswell. Vocalists are Alex Simpson, Howard Kemp, Roscoe Williams, Herman Randall, J. S. Juliante, Walter J. Mathers, Herman Randall, William Lauterbach and Elmer J. Evans. Will Pfeffer is musical director.

GEORGE W. ENGLEBRETH, former manager of Bryan't Famous Minstrels, recently returned to his Cincinnati home from a trip thru Indiana, where he was promoting special advertising for several traveling organizations. Altho George is out of the minstrel game at present, he is still an enthusiast and reports that theater managers he met along the route agree with him that the public is always ready to welcome a good minstrel show. George would like to hear from Pop Sank and "Garry", the old-time interlocutor.

FRANK GILMORE tells it: During the Christmas season of 1926 Tiny McGuire, the 300-pound comedian of the Van Arnam Minstrels, left the show to do a good turn for the Salvation Army in his native town of Akron, O. Standing by the pot, which swung on the tripod, ringing the bell and keeping the whiskers out of his mouth, brought upon Tiny a raging thirst. Stepping out of character for a moment to assuage the thirst, Tiny felt the need of a cigaret. The cigaret and the whiskers ignited simultaneously as the minstrel man applied a match and it almost took the fire department to prevent Tiny from making his exit in the role of a human torch.

RICHARDS AND CHURCH (Jack and Billy), who for 12 seasons were vocalists with the Al G. Field Minstrels, are wowing 'em in vaudeville, numerous press cuttings indicate. A correspondent writes: "They broke all records at Poli's, Wilkes-Barre, Pa., the week of January 22 by packing the house at every performance, three-a-day for the entire week. Three and four encores scored at each appearance, and audiences could not get enough of the old-time ballads, classics and hits of the day. This was only one of two dates in Pennsylvania, where they have a host of friends, made thru their visits with the Field show. Bob Quigley, of the old-time Quigley Bros., song and dance team, is living, retired at his home at Parsons, now a part of Wilkes-Barre. He attended every show. Richards and Church are booked solid to July in West and South. Richards is arranging and rehearsing a clever new act for next season. It has leaked out that Billy Church has fallen a victim to leap year and will become a benedict when he closes his season in July. The lucky young lady is a resident of Columbus, O."

HAPPY BENWAY, in a speech to a large gathering of professionals, who attended a party given in celebration of his 30th anniversary as a minstrel performer in Pittsburgh recently, said in part: "They try all kinds of things to put their shows over, leaving out the real minstrel ideas. The outcome is that slowly but surely they pass out of the picture. One by one I have seen them go. There was never, and there never will be, a branch of entertainment that will please like the real old-time minstrel troupe. There is hardly a star today who has not seen service one time or other on a minstrel troupe. Not all, but most of them blackened up at one time or the other. Joe Kelly's, Cal Wagner's, Frank Girard's and J. W. McAndrew's minstrels. Jerry Cohen, Walter Bray, John Morrissey, Billy Payne, Ben Cotton and Fox and Ward have nearly all passed to the great beyond. Their memories linger, and once in a while we will see some one trying to ape them in action and talk. The minstrel man was always the soul of wit and will remain so as long as there is a theater. As I look around me here I find many who would rather see a real minstrel show and enjoy an evening of real entertainment than pay $10 to see an array of filth and smut covered up with nice scenery and blackouts. The only smut that was ever used in a minstrel show was smeared upon the face by the artiste who derived a living from his artistic ability. Nothing can replace the part that minstrelsy took and is taking in the show world. Friends, I thank you for these little mementos you are bestowing upon me, and I will never forget this day. It is only those who cannot see the full value of minstrelsy that will let it die." Happy Benway then recited *The End Man's Dream* and called it an evening.

LIKE THE GHOST of the justly celebrated Mr. Banquo, the controversy over Earl Chapin May's *Those Good Old Minstrel Days* refuses to take the count. Comes now taking up the cudgel against Edward LeRoy Rice, who challenged the May article, Herbert S. Renton, journalist, magazine writer and lecturer. Mr. Renton, himself regarded as an authority on the literature of the English-speaking stage, some years ago made a tour of the world as a lecturer, one of his favorite subjects being *Great Actors I Have Seen*. He is now resting at his home in New Rochelle, N. Y., from which point he writes: "Wicked Mr. May hath writ a bocful minstrel story, and Cry-baby Rice bawleth. The che-i-l-d evidently claims a patent on minstrelsy even to burnt cork. An ordinary patent runs for 17 years. Rice owns minstrelsy for the next 1,000 years. His book is a string of dates, not a history at all." Mr. Renton then takes up certain passages and statements in Mr. Rice's *Monarchs of Minstrelsy*, denying the accuracy of the record in some instances, charging Rice with plagiarism in another. Mr. Renton pursues: "May's *Elks' Magazine* article is delightful. What right has Rice or anyone else to attack it? I was a minstrel gallery boy at Hooley, Kelly and Leon's, the San Francisco Minstrels, etc., from 1868 on into the '70s. I have been interested in the subject for 60 years. I saw George and Willie Guy dance at Kelly and Leon's and have seen all of the minstrels since 1868. My first minstrel experience was as early as 1863 when a child at a circus concert. I have hundreds of bills and photos—all of the troupes and stars, in fact, from 1843—possibly the most complete record in existence. Sorry I must infringe on Rice's patent. I remember his father, who was a splendid female impersonator, long before the "historian" was born. I knew Frank Dumont and Hughey Dougherty intimately. Lew Dockstader was a member of a club I helped establish in Chicago, where Joe Norcross and George Primrose belonged, and many a time Charley Gardner entertained the boys with stories of the days of Duprez and Green and the early troupes. I remember it all and I have set down the progress of minstrelsy since 1843 in a book prospectively of 450 pages, but publishers will not risk putting it out. I show what the minstrels did and have tried to get the flavor, atmosphere or whatever you call it, rather than a string of dates, albeit the dates are all there."

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LA SALLE MANSIONS..1039 N. La Salle St. Single and En Suite..Reas. Rates..Phone, Mohawk 0273
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HOTEL BRAXTON...9th and Vine Sts...Leading Theatrical Hotel...Special Rates to the Profession
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OXFORD HOTEL.....502 Woodward Ave., Cor. Larned St.....Downtown.....Randolph 6278

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McCONNELL HOTEL..New..Hot, Cold Water, Steam Heat, Phones, Cafe..$1 Up; Week, $6 Up

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HOTEL CHISCA....Rooms with Bath, $2.50 and Upwards; Rooms without Bath, $2.00 and Upwards
PONTOTOC HOTEL..Rooms, Hot and Cold Water, $7 per Week; Rooms, Private Bath, $9 per Week

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PULLMAN HOTEL..47-49 South Street..Rooms: Sin., $8.00; Dbl., $10.00..Tel., Mitchell 3681-3461

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HOTEL WALNUT.....European.....$10 up.....208 S. Eighth St.....Pennypacker 7314
LAFAYETTE HOTEL..Broad and Arch Sts..Private Baths..Running Water in All Rooms..Locust 4509
SPRUCE APTS..712-714 Spruce St..All Modern Conveniences. Sin. Rms. with Bath, $8; Dbl., $10
SPRUCE HOTEL..N. E. Cor. 13th and Spruce..Write for Rates..D. Dewey Davis, General Manager
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AMERICAN ANNEX HOTEL.....6th and Market.....All Rooms with Bath, $1.50 and up
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BOODY HOUSE..Professional Headquarters..Public Showers, $1.00 and up; with Bath, $1.75 and up

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HOTEL TULSA.....Rates, $1.50 to $4.00.....Cafeteria.....Catering to Theatricals

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COMMERCIAL HOTEL.....Single, $1.50; Double, $2.00. With Bath, Single, $1.75; Double, $2.50

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48th Street West of Broadway
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offers you a
Room with Private Bath
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A room with both Bath and Shower $3
Rooms for Two at $3.50 and $4.00
SPECIAL WEEKLY RATES
LOCATION
"Just around the corner from Everything!"
THE PRESIDENT
awaits your visit
R. McCRIMMON
Resident Manager
PHONE: CHICKERING 7904

New President Hotel Opens

NEW YORK, Feb. 11.—Another up-to-date hostelry in the metropolis, the President Hotel, at 48th street, west of Broadway, opened February 1. Only 27 days elapsed between the signing of the lease and the actual opening. Within a few hours every available room was taken. The builders are the Meister Builders, I. Meister, president, and V. Pisani, secretary and treasurer. This company also operates the Hotel Emerson on 75th street and the Raleigh on 72d street. It is also completing the new Hotel Victoria at 51st street and 7th avenue, which will open next July. S. G. Yurdin is the managing director, and R. McCrimmon, resident manager. Mr. McCrimmon was at the Pennsylvania Hotel for 11 years.

The restaurant of the President Hotel will be under the management of William Freeman.

The opening of the restaurant will, in all probability, take place in the early part of March, and Freeman will be there with the glad hand and pleasant smile to assure his many friends that he has responded to their demand for a comeback with his well-known brand of eats for their epicurean tastes.

Buffalo Managers Elect

BUFFALO, Feb. 11.—H. M. Addison, managing director of the Great Lakes Theater, was elected president of the Buffalo Theater Managers' Association at the annual meeting, succeeding Al Beckerich, former manager of Loew's Theater. William E. Saxton, of Loew's, was elected vice-president, and William W. Bradley, of the Elmwood Theater, was named secretary and treasurer.

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Swimming Pool—Gymnasium—Rehearsal Hall
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REDUCTION IN RATES
Large Room, Private Bath
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TWO PERSONS.
Single Room, Hot and Cold Water, Week $12.00
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SINGLE, $10.00 Up — DOUBLE, $12.00 Up
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PROFESSIONAL HEADQUARTERS
Rates to Meet Every Purse
300 newly furnished Rooms, all with running Hot and Cold Water.
$8.00 PER WEEK SINGLE, $12.00 DOUBLE
WILLIAM HYMAN, Prop.
Formerly of the Isleswerth Hotel, Atlantic City.

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44 WEST 60th ST., NEW YORK
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Convenient to "L", Subway and Bus.
ROOM WITH PRIVATE BATH.
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Room with Running Water, $10.50.
Telephone in Every Room.
Thoroughly Modernized Throughout.

ARISTO HOTEL
101 W. 44th Street, NEW YORK. Bryant 1197.
Single, $9 up. With Bath, $12 up.
Double, $14 up, with Bath. A Homelike Hotel.

Theater Staff Notes

GASTON J. LEY has been appointed manager of the Alexandria Theater, San Francisco, by the Ackerman-Harris & Oppen firm, which recently acquired the Alexandria, Coliseum and the new Balboa theaters in San Francisco.

NELLIE ZOOK is the new treasurer of Shea's Bradford, Bradford, Pa., succeeding Elmer Bell, who has held that position for two years.

ROBERT MASON, manager of the Gaiety Theater, Wilkes-Barre, Pa., is back as manager of the Irving Theater in that city.

WILLIAM O'HARE is the new manager of the Texas Theater, San Antonio, succeeding Bob Blair, resigned.

RICHARD SPIER who has been managing the Warfield and California theaters, San Francisco, is now the new manager of the Portland and Oregon division of the West Coast theaters, according to an announcement made by A. M. Bowles, division manager of that organization for Northern California.

F. E. BUTLER, formerly associated with the Saxe organization, and until recently general manager for Great States, at Elgin, Ill., has resigned the latter position to become manager of the Grand Opera House at Oshkosh, Wis. His place at Elgin is filled by A. J. (Happy) Meininger, formerly with Miller Bros.' 101 Ranch Show.

W. O. BUTTS, manager of the Genesee Theater, Waukegan, Ill., has resigned, and is going to California with his wife for an extended visit. Upon his return he will embark in the restaurant business.

AL EVANS, organist, formerly with Publix, in San Antonio, is now with the Great States firm at the Genesee Theater, Waukegan, Ill., where he is going over big.

HARRY B. WATTS, formerly manager of the Strand and Rialto theaters, Omaha, before being transferred to Des Moines, is back in Omaha, as manager of the Riviera Theater, succeeding A. G. Stolte. Nate Frudenfeld, who has been director of publicity for the Riviera since shortly after its opening, will succeed Watts as house manager of the Des Moines theater.

ARTHUR J. PHILLIP will be the resident manager of the new Rockland Theater North Broadway and High avenue, Nyack, N. Y., which is slated to open early in March.

HOWARD S. PHILLIPS, for many years associated with B. F. Keith's Theater, Philadelphia, has gone to Collingswood, N. J., to manage a theater for the Lessey firm.

HAROLD MATTHEW HONORE, formerly house manager of the Granada, Imperial and St. Francis theaters, San Francisco, has been transferred in the same capacity to the U. C. Theater, Berkeley, Calif.

JOHN M. HOGAN, of Putnam, Conn., has assumed the duties of manager of the State Theater, Milford, Mass., succeeding Theodore Fleischer, who has been in charge since the house opened last fall.

CHARLES R. HAMMERSLOUGH, formerly associated with the Orpheum and Publix interests, is now the manager of the new United Artists Theater, Bagley avenue and Clifford street, Detroit.

WILLIS (BILL) BACHMAN, formerly manager of the Hippodrome Theater, Newport, Ky., and until recently at the helm of the Hippodrome Theater, Cincinnati, both of which are operated by the Frankel Enterprises, will next week assume the management of the Forest Theater, Cincinnati, owned and operated by the L Theater Circuit, Cincinnati.

J. FRED LEVETT, formerly associated with the Circle Theater, Pawtucket, R. I., is now manager of Acker's Royal Theater, Olneyville, R. I.

JACK J. ROSS, of Kansas City, Mo., was recently named manager of the Gillioz Theater, Springfield, Mo., acquired by the Midland Theater Circuit.

R. V. TRAVERS has succeeded Ray Murray as manager of the Stanley Theater, Stanley, N. D.

EDWARD ALEXANDER, former manager of the Forrest Theater, Baltimore, has resigned from that position and has been succeeded by James Fowler, formerly associated with the State Theater, Baltimore.

MAMIE SUE McBURNETT was recently appointed manager of the Palmer Theater, Palmer, Tex.

EL JARD A. GREENBLATT, for the last 10 years associated with the Saenger interests, has just been appointed manager of the Saenger Theater at Mobile, Ala.

CHARLES ROBINSON, for several years in the publicity department of the Paramount-Famous-Lasky Corporation, San Francisco, recently became assistant manager of the new Mountain View Theater, Mountain View, Calif.

ABE WEIDER, who for two years managed the Rivoli Theater, Portland, Ore., when that house was operated by Gus Metzger, has gone to Los Angeles to join his old boss, who is contemplating reentering the exhibition end of the business.

LOUIS ATTANASIO is the manager of the Washington Theater, 474 Myrtle avenue, Brooklyn, which reopened recently after being closed for some time.

H. K. BROWN has succeeded A. Greene as manager of the Manor Theater, Brooklyn. Greene is now at the helm of Loew's Avalon, Brooklyn, which opened January 25.

CHARLES HIGGINS, manager of the Majestic Theater, Tamaqua, Pa., has appointed Prof Edward Mundy, of Mahanoy City, Pa., as organist for the theater, succeeding Harold Logenbach.

THEODORE R. AURAND is now organist and director of the musical programs at the Park Theater, Reading Pa., succeeding Frank Bunting. Cornelius J Kenney is the manager of the house.

HOLT CUMMINGS, for a number of years doorman at the Orpheum, Portland, Ore., was recently promoted to assistant manager of the house under Hal Murphy.

E. C. (KELLY) KINGMAN is the manager of the Saenger Theater, Vicksburg, Miss., succeeding Raleigh Dent, resigned.

Theaters Reopening

BIRMINGHAM, Ala. — The old Lyric Theater, which has been closed for some time, reopened February 13 as a first-run photoplay house. C. M. Nigro, Birmingham showman, has leased the house. A. W. Ludke, who formerly operated a chain of theaters in Chicago, is the active manager.

BIRMINGHAM, Ala. — After being closed several days undergoing repairs, which cost over $40,000, the Strand Theater reopened Monday. Bolivar Hyde, Jr., is manager. This house is one of the Publix theaters.

COLORADO SPRINGS, Col. — The Burns Theater, closed some time ago for remodeling, has reopened with $80,000 worth of improvements.

LOS ANGELES.—The Playhouse, recently overhauled, has reopened with Arthur F. Smith as lessee and manager, the stock company presenting *The Triumphant Bachelor*.

Theater Openings

BIRMINGHAM, Ala. — Avon Theater, new suburban photoplay house, opened February 13 under the supervision of A. Browne Parks, manager of the Jefferson.

MONTGOMERY, Ala.—West End Theater, motion pictures, opened by Cy Colley.

PARKERSBURG, W. Va. — Theater housed by the new Broadway Investment Company Building opened, with C. E. Allen as manager. It is planned to add vaudeville to the picture program later.

ROCK HILL, S. C.—Stevenson Theater, film house, opened, with George Stevenson as manager.

SHEBOYGAN, Wis. — Universal's new 1,550-seat theater, the Sheboygan, will stage a formal opening February 18.

SPARTA, Tenn.—Motion picture theater opened by Cowan Oldham, of McMinnville.

TOLEDO, O.—Westwood Theater, motion picture house of the Smith & Beidler chain, formally opened. It seats 1,000.

UNION, S. C.—The Carolina Theater, motion pictures, opened with Roy Williford as manager.

WINSTON-SALEM, N. C. — The Rex Theater, for colored people only, opened under the management of R. D. Craver.

New Theater Plans and Activities

BANNING, Calif.—Construction begun on theater for J. J. Corey, to be leased to the Principal Theaters, Inc.

BATTLE CREEK, Mich. — A business block which will house a theater is to be built here this summer for the W. S. Butterfield interests, according to an announcement made by Mr. Butterfield in Detroit.

BERLIN, Wis. — A $60,000 theater, seating 500, is to be erected by Edward M. Starkey, operator of the Rex and Opera House theaters. Construction will begin next summer.

BIG SPRING, Tex.—Yuell Robb, manager of the R. R. Theaters here, announces plans have been completed for a $100,000 theater by his concern, work to begin before the end of February.

BOSTON.—New Maverick Square Theater to be built on a site in the rear of the Maverick Hotel, East Boston. The site was recently acquired by the New England Community Theaters, Inc.

CARPINTERIA, Calif.—Office and theater building, to cost $65,000, will be built for F. E. Dow and H. J. Muller. The theater, seating 450, with ballroom attached, has been leased to Oliver B Prickett, who will conduct the house. J. W. Young is the architect and Alex. D'Alfonso the contractor.

COLUMBIA, Mo.—Contract let by J. Dozier Stone to S. E. Schultz, of Chillicothe, for theater and commercial building to cost $250,000 It will be named the New Missouri.

ERIE, Pa.—Theater to be known as the Civic Theater will be built at a cost of $50,000, the money to be raised by public subscription. Edwin W. Nick is at the head of the campaign committee. The playhouse will be used for drama and pictures and will house the Erie Players, a stock company.

HELENA, Ark.—Helena Post, American Legion, will build a theater on Porter street, costing $35,000, for pictures and general amusements.

HUMBOLDT, Ia.—W. B. Franke announces a new theater will be built immediately on the site of the Strand, which was destroyed by fire January 27. The new house will seat 700.

KNOXVILLE, Tenn. — Motion picture theater to be built for Ed A. Booth, who has a theater chain in Tennessee. The project is financed by State Senator L. D. Tyson.

LOS ANGELES.—Theater planned by L. Melara and Anna Lopatka, who have acquired a site at Central avenue and 77th street.

MARINETTE, Wis.—A $500,000 hotel and theater building will be erected at Marinette by the Badger Building Service, of Milwaukee. The theater will have a seating capacity of 1,250.

MONROE, Wis.—Work on Fischer's new 900-seat theater will begin shortly and it is expected that the theater will be completed by July 1.

NEW YORK. — The Weeks Avenue Construction Company, which recently acquired a site near the Yankee Stadium in the Bronx, announces plans for a 3,500-seat theater, to cost $1,500,000.

PLEASANTVILLE, N. J.—Motion picture theater to be built on site purchased recently by William Freihofer, of Philadelphia, who owns a chain of suburban movies.

PORTLAND, Ore.—A theater and office building will be built on a site just leased to the Olympian Investment Company by the Simon Blumauer Estate. The theater will be called the Capitol and will seat 1,000. W. C. Gowen, vice-president of the corporation, will manage the house.

RICHLAND CENTER, Wis. — Theater for motion pictures under construction; George Gassen, owner and manager.

SIOUX FALLS, S. D.—Local business men, headed by C. L. Engebretson, are financing a project for the construction of a handsome modern theater to be devoted to the spoken drama. Option has been taken on a site at Eighth street and Phillips avenue.

SLIDELL, La.—A. Carolla and Peter Lalumina have let the contract for a $30,000 movie house to John M. Middleton, of Hammond. The house will seat 800. It will be operated by B. V. Sheffield.

SMITHFIELD, N. C.—Building which will house the local post office and a motion picture theater to be built for W. R. and W. M. Saunders, local business men.

WILLOW GROVE, Pa.—Motion picture theater to be built by Philadelphia business men at a cost of $300,000 on the site of the old Knights of Columbus Hall.

Theater Deals

BETHLEHEM, Pa.—Sol Brill, of New York, becomes owner of the Globe Theater thru an order issued by Judge Dickinson in District Court, authorizing the receivers of the Bridge Theater Company to sell the Globe to Brill for $40,000.

BAY SHORE, N. Y.—Carlton Opera House sold to H. H. Freedman for $80,000.

FOND DU LAC, Wis.—The Fox Film Company has acquired control of the Saxe-Retlaw Theater.

GALESBURG, Ill. — Thomas Mullaly has sold his motion picture theater to W. K. Ware, who will continue it as heretofore.

GREENFIELD, Mass.—The Order of Red Men has sold the motion picture house operated for a time by officers of the order here to Regali Brothers, of Orange.

HANCOCK, Md.—Murray Gold has acquired the New Theater from Charles Briggs and will rename it Academy Theater. Policy will be pictures with vaudeville on Saturdays.

NATCHEZ, Miss.—The Hamilton Theater has been leased to A. Leaman, of Jackson, and will be operated henceforth as a theater for colored people.

NEWARK, N. J.—Miner's Empire Theater has been acquired by Mark Block, who is taking over the unexpired lease of the house held by Thomas W. Miner, who died recently.

NEW MILFORD, N. J.—Mack's Park Theater was sold to P. Abatelli, of Bergenfield, who will reopen it as a vaudeville and motion picture house. The theater has been operated by George Mack since 1919.

NEW ORLEANS.—The Ashton Theater, movie house, has been sold by Mathis & Salaun, agents, to a New Orleans investor, unnamed.

NEW YORK.—Hiram Rinaldo has sold for Mary B. Mowbray, of Allendale, N. J., the motion picture house at 214 Bowery to Reuben Cohen, who will make extensive improvements.

NEW YORK.—The South Ozone Theater, Inc., of which D. J. McCleary is president, has purchased from the Malboe Realty Corporation the property including the motion picture theater at Rockaway Boulevard and 135th street.

PELLA, Ia.—Chris Nelson has sold the Alamo Theater, motion picture, house, to Neil Huntzinger, of Des Moines.

PIKESVILLE, Tenn.—Thomas J. Swofford has taken over the Empress Theater, formerly operated by P. C. Tallent.

ROBBINSVILLE, N. C.—T. M. Worthy, who formerly operated the Dreamland Theater, Andrews, N. C., has bought the Dixie Theater.

SCOTT, O.—Henry Moore, owner of the Royal Theater, has purchased the Lyric Theater.

SOUTHAMPTON, N. Y.—Mike Glynn has added the Garden Theater to his chain of theaters in the east end of Long Island.

SYRACUSE, N. Y.—The Wieting Theater and office block has been sold by the Wieting-Johnson Estate to Dennis P. McCarthy. The lease held by the Shubert Theatrical Company does not expire for two years.

WARSAW, N. C.—J. J. Cottle has taken over the Rose Theater from Paul Stanley.

Theater Alterations

ATLANTIC CITY, N. J.—Alterations and improvements planned for the Virginia Theater, motion picture house, owned by the Stanley Company of America.

SISTERSVILLE, W. Va.—Interior of the Paramount Theater improved and equipment installed.

ROCHESTER, Ind. — The Char-Bell Theater is undergoing thoro overhauling and will be refurnished and otherwise improved.

BIWABIK, Minn. — Closed by an order of Deputy State Marshal O'Dean, the Grand Theater will undergo extensive repairs before reopening.

SAN DIEGO Calif.—Work started on improvements to be made to the theater and ballroom of the Balboa Amusement Company, and will be completed by Easter.

JOHNSON CITY, Tenn.—Liberty Theater undergoing repairs and improvements, including a new ticket office and marquee.

LOS ANGELES—The Hillstreet Theater, sister house of the New Orpheum, is to be renovated at a cost of approximately $75,000.

COSTUMERS

By BARCLAY V. McCARTY
Communications to 1560 Broadway, N. Y.

MABEL JOHNSTON, New York, has severed her connections with the Schneider-Anderson Company. She will continue her associations with the theatrical profession in her capacity of costume designer, and is now completing unique and interesting plans for her immediate future, which will be disclosed within the next few weeks. Miss Johnston will leave the Schneider-Anderson establishment at the end of the current week. She has been the designer for this costuming and apparel house for approximately the last three years, previous to which time she was associated with Arlington.

JULIETTE, New York, is now executing costumes for Roxy's, New York. At present she is working on a set of costumes for one of the attractions on the coming bill. Included in the work she has done for this picture and presentation palace is a complete set of costumes for the 16 girls billed as Roxyettes, who introduced Irving Berlin's new song, titled *Sunshine*.

HELENE PONS STUDIO, New York, has executed the costumes for the principals in *Dr. Knock*, which is the next piece on the schedule of the American Laboratory Theater, New York. This establishment executed the costumes for the Laboratory group last season, prior to the instituting of its own costume department. The studio is also working on costumes for Anna Robenne, Russian dancer, and for her partner, Antoli Vilzak.

BERTHA BERRES, New York, has been busy on the costumes for Yoeng's Restaurant, New York. She has just completed executing the complete set of four changes for the floor show there. In addition to this, Miss Berres has been occupied with the costuming for the floor shows at two night clubs in Brooklyn, namely, the Strand Gardens and the Fulton Gardens, both of which placed orders for four changes. The studio is now concentrating on five changes for the Swanee Shore, a new club in Harlem.

THE BROADWAY COSTUMING COMPANY, New York, is devoting all its attention to its rental business. This branch of the concern reports that business has been satisfactory and active during the present winter months, and that a continuance of this condition is anticipated.

ADA POWELL, New York, has executed the costumes for Cunningham & Clement, who are opening a new act in vaudeville this week. She is also busy on costumes for Majorie West, M. Warner, Majorie Reading and Marion Hayes, all vaudevillians.

CLEMENTINE & ALINE, New York, have just completed a set of costumes for Tommy Allen's vaudeville act. The studio is also working on costumes for Mary Langtin, vaudevillian.

MARGUERITE & STRAUSS, New York, have been devoting considerable time to the executing of costumes for *Parisiana*, the Broadway revue, that postponed its premiere so frequently. Especial emphasis was laid on the *Golliwog* and *Paris Green* numbers, the costumes for which were designed by Gwendolen Cumnor. The studio also outfitted Baker and Allen, a band consisting of 10 girls, and created a specialty costume for Bob Baker, vaudevillian. Also complete new sets of costumes were executed for Billy Regay's act and Leegall act, both of which have been booked by Bart McHugh over the Keith Time. Each act consists of six performers. A final count-up shows that this concern supplied more than 30 costumes for the Beaux Art Ball, which included costumes for Karen Gensen, dancer with Fokine, and several society names.

CHARLES CHRISDIE & COMPANY, New York, recently rented complete sets of costumes for *The Hunchback of Notre Dame* to the May Desmond Players, at the William Penn Theater, Philadelphia; *The Hottentot*, to the Wright Players, at the Majestic Theater, Fort Wayne, Ind.; *The Bad Man*, to the Morgan Wallace Players, at the Lyric Theater, Richmond, Va.; *What Price Glory?*, to the Horace Sestare Players, at the National Theater, Chicago; *Smilin' Thru*, to the Frank McCoy Players, at the Miami Beach Gardens, Miami, Fla.; *Captain Applejack*, to the McLaughlin Players, at the Alhambra Theater, Cleveland; *Seventh Heaven*, to the Roberson-Smith Players, at the Orpheum Theater, Eaton, Pa.; *The Demi-Virgin*, to the Orpheum Players, at the Orpheum Theater, Kenosha, Wis.; *Seventh Heaven*, to the A. H. McAdams Players, at the Galvin Theater, Ottawa; *Crime*, to the Berkeley Players, at the Plainfield Theater, Plainfield, N. J., and *The Gorilla*, to the Roberson-Smith Players, Allentown, Pa.

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STAGE EMPLOYEES & PROJECTIONISTS

By WILFRED J. RILEY
Communications to 1560 Broadway, N. Y.

CHARLES BILLINGS, of Orange, N. J., motion picture machine operator at the Savoy Theater, West Orange, showed himself to be a hero last week when during the second night show on Monday a roll of film became ignited causing an explosion in the booth. Billings picked up the flaming roll and threw it out, back of the theater, away from any of the audience. In so doing his clothing caught fire. Billings jumped thru a window 15 feet from the ground and firemen who were stationed at the theater smothered the flames before he was seriously burned. At the time of the accident the theater was dark, but Billings handled the situation so quietly that the 300 patrons were out of the theater before they were aware of what had happened. It was estimated that about $10,000 damage was done to the theater. Billings will be laid up for two weeks because of his burns.

A SPECIAL NOTICE has been sent from the executive headquarters of the International Alliance of Theatrical Stage Employees and Moving Picture Machine Operators of the United States and Canada to the heads of all locals requesting that all individual members of the organization enroll for life insurance with the Union Labor Life Insurance Company, recently sponsored and indorsed by the American Federation of Labor. The same message advises that this company will also handle group insurance.

SINCE THE FIRST of the year road calls have been placed against Dreamland Dance Hall, Watsonville, Calif.; Victory Theater, Lowell, Mass.; Carney Auditorium, Erie, Pa.; Park Theater, Brooklyn; Unique Theater, Santa Cruz, Calif.; Strand Theater, Winsted, Conn.; Central High School Auditorium, Fort Worth, Tex.; High School Auditorium, Okmulgee, Okla.; Community Theater, Catskill, N. Y.; Daytona Beach Auditorium, Daytona Beach, Fla., and the High School Auditorium, Hamilton, O.

AT THE PRESENT time, according to information received at International Headquarters, New York, road calls are hanging against over 150 theaters and auditoriums thruout the country. This number, however, is being gradually cut down from week to week as difficulties and controversies between the houses and the union are settled and the call lifted.

ROAD CALLS have been lifted against the Square Theater, Ottumwa, Ia., and the Playhouse, Winnipeg.

JAMES TWEED, business agent of Local 45, Newburg, N. Y., has successfully navigated the political seas on his first venture, he having recently been elected mayor of that thriving community at the recent election.

RANDOM NOTES—*By Wesley Trout*

THE SOCIETY OF PROJECTION ENGINEERS will hold its spring meeting in Hollywood, Calif., in April.

J. E. WOODLAND, projectionist, Brooklyn, has invented a carbon saving device for use on high intensity lamps.

THE OFFICIAL FAMILY of Local 306, New York, for the current year consists of Brother Sam Kaplan, president; C. Eichhorn, vice-president; F. R. Day, secretary, Dave Engel, financial secretary; Max Fineberg, treasurer, and Simon Terr, business manager. On the board of trustees will be B. A. Friedman, M. Pall and Morris Sternberg. The executive board will consist of T. Greenburg, A. Roncoti, M. J. Rotker, E. J. Stewart, E. Weinberger and Jack Wolheim. Local 306 has a membership of 1,200, including those on the road.

BILL CORDILL, projectionist at the Palace Theater, Ballinger, Tex., was burned about the hands in a recent fire in the projection room. Slight damage was done to the machines.

PARIS

By THEODORE WOLFRAM
Hotel Stevens, 6 Rue Alfred-Stevens

The Billboard on sale at BRENTANO'S, 37 Ave. de l'Opera. GRAND HOTEL, Blvd. des Capucines.

PARIS, Feb. 1.—Power's dancing elephants are the stars of the new show at the Empire Music Hall, where they are playing a return engagement. The Blanco-Bachicha Orchestra has been held over at the Apollo Music Hall, and White and White, the American tap dancers, are showing their steps on the new program.

The Folies-Bergere has been closed during the past 10 days for rehearsals of the new revue which opens in a few days with the Dodge Sisters in a leading role. The reopening of the music hall will reveal a theater completely transformed inside as well as outside. The seating capacity of the theater has been increased from 920 to 1,740 places, while a new basement hall with 300 seats has been constructed. The interior and the new front are novel examples of art modern and are quite attractive. Sixteen months were required for the transformation.

Harry Pilcer, American dance star of the Moulin Rouge revue, has recovered from an attack of the grip, which kept him out of the show for several days. During his absence several of his numbers were danced by Sancie Duncan.

George Sorlie, one of the leading theatrical men of Australia, is in Paris in search of material and talent for his theaters.

Lillian Evanti, American soprano, will remain in Paris until the middle of the month, when she leaves to fill operatic engagements in Southern France.

Hal Sherman has been presenting his dance number at the Capitole in Marseilles.

The American Club Cabaret at the Chateau Caucasien, in Montmartre, opened on Friday night with the *Broadway Midnight Follies*, featuring Olive and Margie Vernell, Brad Mitchell, Alfred Arnold, Elaine Kendall and Harry Reiser's Orchestra.

Alice Delysia, the French music-hall star, who has been filling engagements in New York and London during the last two years, has returned to Paris and will star in a new revue at the Marigny.

The famous French musical organization, *Societe des Instruments Anciens*, will leave for an American tour this spring, and will give concerts at New York, Washington, Philadelphia, Boston and Chicago.

Arthur Ward and Miss King are presenting their dance number at the Gaumont Palace this week.

Betty Rowland, the colored dancer, will appear at the Gaumont Palace in March.

Roy Barton has returned from America and is entertaining at the New York Bar.

The Fisk Jubilee Singers will give a recital at the Salle Gaveau on Friday.

Christiane and Duroy, the French dance team, have been booked for a tour of the Moss Circuit in England.

Kirby and Degage, of Hollywood, are appearing with Cali Sindelar at the Ambassadeurs in Monte Carlo.

Grock, the musical clown; June Day, Billy Revel and Dorothy Daw are featured at the Eldorado-Casino in Nice.

Georges Carpentier and Anna Ludmilla have been dancing at the Teatro Nuevo in Barcelona.

Zadie Jackson, former star of *Lulu Bell*, is at the Kit Kat Club in Cannes. Wanda Muth, the young American dancer, is also appearing there with the Manhattan Serenaders.

The big social and charity event of the Paris season is the "Ball of the Little White Beds", which will be held at the Opera on February 7. Sponsored by the Paris newspaper, *L'Intransigeant*, this ball enlists the services of practically all the theatrical stars in the city. Among those who will take part in the ball are the Fisk Jubilee Singers, Maurice Chevalier, Eddy Burke, Edmonde Guy and Van Duren, Beth Beri, Argentina, Harry Pilcer, Mistinguett, June Roberts, the English Players, the Albertina Rasch Girls, Alice Delysia, Jane Aubert, the Jackson Girls, the Tiller Girls and many others.

Katharine Ommanney, Denver correspondent of *The Billboard*, is in Paris studying the theaters of the capital, after which she will visit Southern France and Italy in quest of picturesque fetes, pageants and amateur theatricals.

Pearl White is at Cairo.

Yvette Guilbert is the author of a new book, *The Art of Singing a Song*.

PRESS and ADVANCE AGENTS

By FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

W. I. LOVE is in advance of Robert Mantell Company.

PERCY MORENCY is now connected with the Holland Producing Company, staging indoor events.

HARRY DUNKEL, general agent of Harry Copping Shows, is doing good work these days.

GERALD FITZ GERALD is handling one of the units of the feature film *Is Your Daughter Safe?*

HERBERT S. MADDY, general agent of Col. King's Wild West and Hippodrome, is in Havana arranging for the Cuban engagement.

A. J. KENNEDY, publicity specialist for Seattle and Portland First National exchanges, returned from San Francisco and is working on special releases.

LESTER J. B. KETNER, free-lance publicity representative for Foto-Arts Production Studio, San Antonio, has signed to handle Jean LaRue's personal gags and plots. Mr. LaRue is character heavy lead for the company at Hot Wells.

WELLS HAWKS, who has been discharged from the Brooklyn Naval Hospital, gave an open-house party at 330 West 88th street, New York, February 10, his reappearance in his own parlor, bedroom and bath. The committee included Harry Hershfield, Ed E. Pigeon, Frank J. Hughes, Bruce Gallup, Walter Kingsley, Walter Eberhardt, Neil Kingsley, Bide Dudley and Bennie Holzman. Hawks told friends who called to congratulate him on his recovery that an announcement of his plans would be made in the near future.

WILLIAM J. HILLIAR, press agent for Johnny J. Jones' Shows, got from *The Independent* newsroom when the shows were in Largo a big stack of green copy paper and was delighted to have it. Mr. Hilliar has been using green paper for the news stories he writes for newspapers all over the country and says it has attracted much comment in newspaper offices. The paper he has been using came from *The Independent* office. When Mr. Hilliar was in St. Petersburg with the Jones Shows about a year ago he found that the news force on this paper was using green copy paper. He had never seen any green paper in a newspaper office and was much struck with it. Before he left he asked for and got a stack of green paper, cut the right size for use in writing news stories. In Largo the other day he said to one of the members of *The Independent* staff: "I want some more of that green copy paper. I have used it all up and I can not get along without it. I wrote my press agent stories on that green paper all last summer. I could spot my stories every time in any newspaper office and could tell whether my story had been thrown in the waste basket or hung on the live hook, for immediate use, or side-tracked on the copy reader's desk. In every newspaper office I visited the green copy paper attracted attention and started talk."—*St. Petersburg* (Fla.) *Independent*.

March 10 "Lasky Week"

NEW YORK, Feb. 13.—The week of March 10 has been planned as Lasky Week, and will usher in Paramount pictures in all Publix as well as other important first-runs during the week along the same lines as Pathe did recently.

Sam Katz, head of Publix, ordered the tribute. Sam Dembow, Jr., is making all arrangements.

The FORUM

Permanently Protected Mementos

Savannah, Ga., Jan. 25.

Editor *The Billboard*:

"Dyed in the wool" Circus Fans, *Billboard* readers who follow closely every movement of the circus fraternity, makers of miniature circus exhibits, owners of large or small collections of circus souvenirs, writers of circus literature, in fact every man, woman or child who manifests an interest in that centuries-old form of amusement commonly known to the whole world as the "circus" and divulge by their specific hobby that they are interested in the past, present and future of all things related to the white tops.

With this widespread interest by individuals, and the permanent evidence by the masses that they love the circus for its everlasting merit, it is surprising how few of all these "Fans" have shown any interest in formulating a plan to assemble copies of the already published literature and provide for adding all future published books, magazines, news clippings, programs, etc., pertaining to circuses, into a permanent library, likewise the promotion of some method by which the owners of circus collections (route books, autograph photos, programs, posters, etc.), the exhibitors of miniature circus outfits and all such other exhibits or collections that have merit and deserve permanent protection, can be brought to a realization that what is manifestly a great source of pleasure to themselves and their friends now should be made part of a permanent historic exhibit in some national museum, an endowed historical circus exhibit, or in some way made a permanently protected gift to future generations of circus lovers who will have that born desire to read ancient circus history, and see rare old mementos of by-gone circus days that are now the cause of our personal hobbies.

During recent years I have given this subject much serious thought. Prior to the meeting of Circus Fans at West Baden, Ind., in April, 1927, a letter was addressed to the organization with some ideas outlined on plans that might possibly result in bringing all interested Fans into a discussion which would eventually produce results, but there was evidently too much real circus sights to fascinate the visitors, and too much splendid entertainment by the American Circus Corporation officials to allow much time for discussion of subjects pertaining to the entertainment of future generations. However, my opinion is unchanged, and as attention is called in successive issues of *The Billboard* to the valuable collections of circus souvenirs owned by news contributors or their friends, and the published circus literature appearing in various publications constantly, it's all the more apparent that some concerted action should be taken to provide for a Historial Circus Museum.

Very few owners of collections, or writers of circus literature, have relatives or legal heirs who are circus fans by nature, or who would manifest any interest in the preservation of a valuable collection, or the literature of a writer after the collector or writer passes on.

Why not a Historical Perpetuity Committee selected from the membership of the Circus Fans? There are many men in the organization who have demonstrated a deep and unselfish interest in the future of its originally outlined policy; they have shown their willingness to co-operate in any movement for the preservation, purity and advancement of their favorite amusement institution; many of them have interesting collections, some are writers, and most of them are familiar with the operation of circuses in a general way. I think it possible to select a member from each State fully competent and perfectly willing to serve on such a committee. Locating owners of all worth-while collections, miniature models, books, pictures and other mementos, writers of circus literature and everything of historic value, getting owners and writers interested in the importance of permanent preservation of their respective holdings, and soliciting their agreement to eventually donate by gift, or provide by will, for placing in the permanent historical museum and library, which in the meantime must be secured by endowment, subscription, benefit performances by the friends of the Fans who are circus owners, or some feasible method which the committee may work out. I have such faith in the ability of a competent body of men to utilize this suggestion and carry it to a successful conclusion that I am willing to commit myself by signed agreement to donate by gift or will, to the trustees of a permanently established historical circus museum, all my accumulated collection of circus souvenirs, relics and mementos.

In my collection, as in many others that have been described to me, there are some very rare articles of great age and impossible duplication. Quite recently there has been added to my already large collection the entire accumulation of autographed photographs of professionals owned by my long-time friend, Burt Imson, whose circus experience dates back to the early years of the Burr-Robbins Circus; also photos of the Howe-Cushing London (England) engagement 1858, including an exceptionally fine picture of the famous trick horse "Black Eagle", which they featured in their special performance for the Royalty; also photo of the Hilliard & Main performing horses season of 1883, worked by William Main; photos of Newton Bros.' winter quarters during the Civil War period, and scores of others equally as rare, valuable and deserving of permanent preservation. Will be glad to hear an expression of sentiment of others on this subject thru *The Billboard* or by personal letters to me at Riverside Place, Savannah, Ga.

CHARLES BERNARD.

Facts Relative to Circuit Burlesque

Dayton, O., Jan. 30.

Editor *The Billboard*:

Some people are at a loss to know why burlesque does not draw the patronage it once did. Burlesque would draw just as well today as in days gone by if burlesque were presented. If the burlesque circuits are not receiving the patronage they formerly did it is for the simple reason they are presenting extravaganza and a few reviews they call burlesque. A burlesque may be hot, it may be warm, but when it is cool it is not burlesque—merely an extravaganza.

Advertising will bring people to a theater, but that alone will not keep them coming. House managers today are not to blame if they do not secure the patronage that was enjoyed in former years. Don't forget in those days an entirely different article was offered for sale and that article is still desired by the majority. Poor business in general hurts theatricals in general, but it is not the principal cause for the present condition of the circuits. There are combination vaudeville and moving picture shows doing a big business that are showing to former burlesque patrons.

Some of the boys dropped the shows altogether with the cessation of burlesque. Some are going to tabs. There is one praiseworthy improvement the circuit has made: that is in regard to scenery. They have beautiful scenic effects they did not have in former years. The chorus has not improved so much as it has changed. Its improvement is due to the restrictions and handicaps that have been placed on the principals. Under the present arrangement there are girls in the chorus who are as attractive and draw as much attention as some of the principals. In the days of real burlesque they had "queens" that were "queens". They went on the stage with the aim of giving the audience the full benefit of their ability. It was their sole intention to completely satisfy, and, boy, how they did! The dance those queens put on was beautiful. Their grace, feeling and body control was marvelous. It was an artistic performance beyond description. It would have to be seen to be appreciated. The Oriental of which I am speaking is a classy, colorful dance second to none. It was danced by the ancient Egyptians, the most artistic, cultured and highly civilized nation of its time. No modern nation has surpassed her in those qualities, if they have even approached her. The Oriental was the one art that qualified old-time burlesquers as a high-class show.

One of the best "shimmy" dancers that ever graced a stage was Buster Sanborn. When the Cincinnati reviewer some years back called her the "incomparable Buster Sanborn", he spoke volumes.

When the "dollies" of burlesque in their "strip number" led the audience to believe they were going to remove an exterior decoration, it slipped off. They may have teased the patrons awhile, but they never fooled them. They always satisfied and the patrons came back for more. The many years of successful business is ample proof of that. In those days burlesque was burlesque. Real thriller.

In comparison take the "shimmy" dance of the principals of today. It consists mostly of body contortions purely methodical, mechanical—an inartistic performance.

The comedians' work was refined to a certain extent which can be classed as an improvement. The cooling off of the dances killed the show. In some of the revue type of shows the chorus seemed to sense the deficiency and tried to make up for it by flirting and smiling at the audience.

Hurtig & Seamon, who generally offer an extravaganza, presented a burlesque in *The Girls From Happyland*, the best show I've known them to produce. No better has visited the Dayton Lyric this season. It's the only straight burlesque that has visited the Lyric this season. It was mild, nevertheless the dancing thruout the show from the time the curtain rose on the opening scene till it was lowered on the last scene was of the nature that distinguished it was burlesque. The comedy was above reproach. It was an all-star show. All the girls were attractive, pleasant, ever-smiling, working with confidence, knowing they had something to offer, and believe me it was accepted. The applause was generous. On all sides people were praising the show as they left the theater.

The circuit has the material to put on as good burlesque as in the days of yore, but will it do it? It would save the circuit. The two circuits are now combined. The shows still have a form of burlesque. It's a pity the men responsible for the type of shows now being presented were working only for the money and did not love the heart and soul of burlesque. I would like to see it live. It is the most constructive show there is. It has everything to make for light and joyous feelings. Beautiful girls, fast music, comedy that is really funny and beautiful scenic effects. The Mutual Circuit has made a specialty of presenting beautiful girls in every show. Those smiling girls with beautiful forms in near-nude costumes displaying womanly grace and poise are a treat to the eye. Most of the shows present the chorus in tights during one scene of the show. The burlesque people in general are kind, generous and amiable. A fine class of people. The girls are lively, gay and love a good time, and when it comes to the highest form of virtue, love and benevolence there is not a better class of girls. There is no other class of girls I respect more and none I love as well.

Whether burlesque is to survive or perish depends entirely on the producers, not the public. It is waiting and longing for real good old-fashioned burlesque.

A REAL BURLESQUER.

Panama Cabarets

Tarpon Springs, Fla., Feb. 2, 1928.

Editor *The Billboard*:

I read an article in *The Billboard* recently about Panama cabarets and their entertainers. From my observation I think they are nice, respectable places. I personally have been in Panama City and visited the cabarets, and I found them nice and clean for anyone to spend an evening in. I did not find a place where a girl entertainer was compelled to drink with the guests. I have been in 10 foreign countries and have seen good and bad cabarets.

Panama Canal and Panama cabarets and their entertainers could pass any censor any time.

DICK.

An Open Letter

Chihuahua, Mex., Jan. 23, 1928.

Editor *The Billboard*:

Just a line to let the silent novelty acts know that the International Amusement Company of California, Texas and Mexico are always looking for high-class standard acts.

Write Ralph Calderon, El Paso, Tex., Colon Theater.

At the present time the Skating Turners are touring Mexico under the personal direction of Joseph Calderon, of Chihuahua, Mex., P. O. B. 107.

The Turners have been with the International Amusement Company for some weeks and can not speak too highly of it and the treatment they receive in Mexico.

Acts that are acts, ladies and gentlemen, will find Mexico one of the greatest gardens of the world, and under the supervision of the International Amusement Company it is beyond words.

So come, good people of the theatrical world, and meet the good people of another theatrical world new to you.

A FRIEND.

A Word to Performers

February 8, 1928.

Editor *The Billboard*:

Mr., Mrs. and Miss Vaudevillian, Concert, Lyric, Lyceum Entertainer—Are you satisfied with the present conditions in this business? Do you think that the entertainer the public pays good money to go and see receives a fair share of the money so received? In some cases, after going to great expense for material and transportation, he loses all.

Did you read the article in *The Billboard* Forum about August 12, 1927, and August 20 of the same year?

Do you know that your fellow performers have awakened to the fact they have to do something more than have a good act, voice, nimble toes; strong, flexible muscles; artistic ability, etc.?

Do you know that the middlemen are doing something right now while you are sleeping for their present and future protection?

Do you know that that theater magnate who recently passed away, a millionaire owning so many homes that he had not had a chance to occupy them all, made every dollar out of your business and without as good a chance at the start as you have?

What's the answer? Each fights his battle of life alone. They know not the benefits of organization. They know not the power of union.

Are you well up in the clearing-house idea? Do you know that one little house opened under that plan would build up a circuit as big as any that has ever existed? And they must own their own art and all of its enterprises. Exchange confidences with fellow artistes in the dressing room. Tell the truth. It won't hurt your standing. They have all had the same experiences.

OLD JIST RAT.

As a Westerner Sees It

San Francisco, Feb. 1, 1928.

Editor *The Billboard*:

Articles in *The Billboard* from ordinary folks prompted me, a reader, to write this.

As a true lover of variety I have seen for the last several years the decay of vaudeville. Or rather, it seems, the lowering of the standard of the business by high moguls.

Bum acts and high admission prices made big profits. And the result? The ruin of a variety business that catered to so many thruout the U. S. A.

Out here on the Pacific Coast acts that couldn't make a No. 2 spot on the Sullivan & Considine Circuit are next-to-closing. It is to laugh.

Guys in tuxedos with nasal twangs; hotsy-totsy (they think they are) girlies doing the Charleston or black bottom; so-called funny comedians with material that newspaper humorists discarded years ago; celebrities (famous and—shame!—infamous), and patrons walk out in disgust. Do you blame them?

Press agents try to console the public with all that hooey about comfortable orchestra seats, polite usherets, how necessary props are to the backstage, the orchestra leader getting his education in Munich, etc. They do (I'll say they do the audience) everything but give us our money's worth in a vaudeville house today.

Vaudeville has not become a thing of the past because of the radio, movies, automobiles and good roads, but because the shows are rotten.

In spite of press agents and reviewers, Dick tells Tom and Harry that vaudeville shows are rotten. John and Mary stay away, and I don't mean maybe.

Big moguls and their staffs can't buck up against mouth-to-mouth advertising. The masses know what's good and what's bad in the field. Who overlooks this statement merely horses himself.

Where are acts today, for instance, like the teams of Cressey and Dayne, Clark and Bergman, Adelaide and Hughes, Kalitz and Stone, etc.?

Let's see the big guys give the public what it wants in the vaudeville houses once more. Then watch the box offices register. And how!

GALLERY GOD.

34TH YEAR

The Billboard

Founded by W. H. DONALDSON
The largest circulation of any theatrical paper in the world.
Published every week

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KANSAS CITY—424 Chambers Bldg., 12th and Walnut Streets. Phone, Harrison 2084.
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DISPLAY ADVERTISING—Fifty cents per agate line. Whole page, $350; half page, $175; quarter page, $87.50. No display advertisement measuring less than four lines accepted.

Last advertising form goes to press 12 m. Monday.

No telegraphed advertisements accepted unless remittance is telegraphed or mailed so as to reach publication office before Monday noon.

The Billboard reserves the right to edit all advertising copy.

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Vol. XL. FEB. 18. No. 7

Wilbur's Achievement

All hail to the Federated Novelty Acts!

After a quarter of a century of talk without result, Jack Wilbur has accomplished the seemingly impossible by an intelligent organization of the "wonder turns" upon which he claims the show world has been built.

In truth, there is much that the show world owes to the acrobat and animal trainer, to the dealer in novelties and illusions, for it was on the street corners of long ago that the tumbler, the songster, the animal master and vagrant actor first held court. The acrobats with their physical prowess turned street carnival into the circus and variety. The old bear trainer brought along his bit, together with the serenader, the fakir and the actor—all intertwining their gifts into the art of the modern theater.

Novelty is the spice of life. It satisfies curiosity, and upon curiosity—the desire to see and hear—is founded the magnetism of the show world. Leave out your curios, Mr. Showman, and your theater will lose the cause of curiosity. Elementals seldom change. Keep your novelty act on the bill and vaudeville will hold one of its most beloved lures. Take it away and vaudeville will no longer be variety.

Moving concertedly, by collective bargaining and mutual winter quartering; by boosting the booking of their own acts and improved social relations, the so-called dumb acts can do much to help themselves. The Federated Novelty Acts is a much needed fraternity and out of sheer necessity should live long and prosper.

Vaudeville Diagnosis

Present-day writers, even those who lay claim to being the essence of originality, hearken back to the classics for basic themes and inspiration. By the same token, denizens of the show world, in casting about for means whereby a diagnosis of the ailment besetting 1928 vaudeville will be formulated would do well to rely on the judgment of those whose observations carry more weight because of their unprejudiced character.

In his collection of sketches called *Paris Nights*, Arnold Bennett, the eminent British author, included a chapter on *The Varietes*. Of course, the variety show Bennett witnessed in 1910 or thereabouts was materially different from those presented here today. Yet his neatly turned phrases may be digested today and applied with prudence to the current dilemma in which the offspring of variety finds itself.

"At the Varietes to suffer was part of the entertainment. The French public is a public which accepts all in Christian meekness—all! It knows that it exists for the convenience of the bureaucracy and the theaters. It covers its cowardice under a mantle of philosophy and politeness. Its fierce protest is a shrug."

Bennett concludes his interesting description of a typical varietes show with this wagonload of typographical TNT:

"At last, at nearly after midnight, we came forth, bitterly depressed, as usual, by the deep consciousness of the futile waste. I could see, in my preoccupation, the whole organism of the Varietes, which is only the essence of the French theater. A few artistes and a financier or so at the core, willful, corrupt, self-indulgent, spoiled, venal, enormously unbusinesslike, incredibly cynical, luxurious in the midst of a crowd of miserable parasites and menials; creating for themselves, out of electric globes, and newspapers, and posters, and photographs, and the inexhaustible simplicity and sexuality of the public, a legend of artistic greatness. They make a frame, and hang a curtain in front of it, and put footlights beneath; and lo! the capricious maneuvers of these mortals become the sacred, authoritative functioning of an institution!"

Bennett wrote from the angle of a layman — and one of superior intelligence. Lapse of time and difference of locale notwithstanding, his words convey a message that cannot be ignored by those who are earnest in their search for the broken valves in vaudeville's machinery.

Misplaced Highbrows

The economic struggle for existence ofttimes forces ordinarily independent stage people into the companies of inferior plays that would have been shunned in brighter days. The stage artist who stoops thus is seldom condemned. In some quarters he is lauded for his common-sense arbitration between art and economics. Yet, in making the comparatively small sacrifice of lending their names to a mediocre play, certain actors attempt to work the familiar sleight-of-hand business. By lending a destructive carelessness and nonchalance to their work while carrying on in a play beneath their alleged talents these individuals are guilty of misrepresentation. The unsuspecting public is drawn into the theater on the stength of the prominent display of the star's name, but, once inside, sees a shell of the real star stalking ghostlike thru a part.

Recently, a *Billboard* reporter witnessed the closing performance of a flop musical show. It was a Saturday night and the house was filled to capacity. Notwithstanding this eloquent tribute to the high-caliber cast, a large part of the action was characterized by giggling, juvenile and poorly concealed clowning and a general atmosphere of levity in practically every scene. The last night, the first night or the 555th night of an *Abie's Irish Rose* should make no difference to the real artist. Regardless of the underlying motives, the cardinal principle of the profession is that once a role is accepted, it should be played with all the earnestness and talent one possesses.

The laughing hyenas doing their stuff on the closing night of the aforementioned play would adopt a more serious mien if they could have been made to realize the extent of their own responsibility for the early closing of the piece.

The South Makes Merry

Various emotions are left in the trail of a certain dramatic company which is touring the South, with reports following each appearance telling of curtain talks by the star of which the chief ingredient has uniformly been rudeness of the sort which goes far beyond mere tactlessness or extreme candor. In Atlanta this star berated the good folk for not flocking to the show in greater numbers, informing them that he is one of the 10 greatest actors of the age. In a North Carolina city, where inadequate advance publicity was more to blame for the lean gate than anything else, the star in his curtain speech advised the audience that the people of that State are "darned ignorant."

Considering the general courtesy with which this star has been received on his tour, the generous attitude of the critics, and the cordiality of his friendly, if numerically small, audiences, this star needs a spanking.

He is probably the most misunderstood actor on tour. He has created misunderstanding of the theater among part of those whose friendliness is ripe for cultivation. He has done a great deal of harm and has accomplished no good.

Instead of leaving the people enlightened after his curtain lectures, he has left them smiling and tapping their foreheads significantly while briefly discussing the event, just before dismissing him and his performance from their minds forever.

The emotion predominating in his wake is one of merriment. Another is trampled sensibilities.

Neither helps the show business.

Theatrical Comment From the Nation's Press

THE PUBLIC DECIDES—For the theater, in the real and larger sense, is managed by its audience. If the play and its presentation be what the audience wants, what it enjoys and approves, the production lives, altho managers, critics and the illuminati may regard it as an artistic atrocity or an insipid sugar plum. It was the audiences, not the czars of the theater and their courtiers, that made *Abie's Irish Rose* the outstanding successful play of the decade, just as it was the audiences that sent *Uncle Tom's Cabin* and *East Lynne* thundering interminably down the corridors of time. The play the people like lives, and the play they don't like is banished from the footlights to the libraries of the elect.—*Morning World-Herald* (Omaha).

ON PICTURE CENSORSHIP—If a given motion picture is really objectionable and the people of Worcester are prevented from seeing it in their local theaters as a result of action by the local board, the board serves a purpose and the people of Worcester are the gainers. But is that any reason why censors should seek to exercise any influence, on the positive side, as to what films are exhibited here? The movies are not run for the purposes of education and moral uplift. They are run to furnish amusement and entertainment to the public, as a business.— *Worcester* (Mass.) *Sunday Telegram.*

ACTORS FAVOR CLEAN PLAYS—An interesting discussion in New York the other day regarding the present-day stage was participated in by a number of prominent actors and managers. The consensus of opinion was that actors as a rule were strongly in favor of clean, wholesome plays, as opposed to the objectionable shows, which come to public attention now and then. . . . What many persons overlook in discussing this subject is that we have scores of admirable plays, well acted, and that they receive generous patronage from playlovers. There is hardly any lack of wholesome shows, and the fact that this kind have long and profitable runs is a proof of the wisdom of those who produce them.—*Philadelphia Inquirer.*

CENSORSHIP'S FAILURE—The theater in England is not unfettered and free. Before a play can be produced for pay before the general public, it has to be licensed by the Lord Chamberlain, one of the officers of the king's household. But—and here comes in the inconsistency—this does not settle the matter. If any private society chooses to rent a theater and do the play for the benefit of its own subscribers, the censor is powerless to intervene. Which is why *The Captive*, that unsavory French play, which proved too strong for New York's stomach, and *Maya*, an equally malodorous drama, have recently been done in London.—*Wilmington* (Del.) *Journal.*

Lecturer—Can anyone give the derivation of the word auditorium?

Listener—Yes—from AUDIO—hear and TAURUS—bull. A place where you—

Lecturer—That will do.

Lady—If you stand in the streets and beg, you certainly ought not to have your son with you and give him such a bad example.

Beggar—Excuse me, kind lady, that's not my son; that's my understudy.

"What will become of a child who constantly clings to his mother's skirts?"

"He may become a trapeze artiste."

Affable Fellow Passenger—"So you are an actor? I am a banker, and I think it must be at least 15 years since I was at a theater."

Actor—"And I'm quite certain it's at least 15 years since I was at a bank."

Brief History of the English Drama

By Harold H. Jenson

DRAMATIC art has been one round of endless progression on life's great stage, and its path has not been one of roses. Many today, when viewing the wonderful works of Shakespeare, little realize the hardships that he and other actors and writers of Elizabethan days passed thru. When one knows that modern day dramatic art has progressed until it ranks only second to dancing as the greatest amusement of the age, they will appreciate more fully how hard the way has been for lovers of the drama to make it reach the pinnacle of fame it now occupies. The history of the English drama, which had its real birth in *Olde Englande*, reads like a novel or fairy tale and should interest every playgoer.

The writer spent several years abroad and while away made this subject a hobby. From very reliable sources, from works published by writers of note and from personal visitations, he compiled this story.

Today London and New York hold first place in the English-speaking cities for "real drama". The Old Drury Lane Theater in London reigns supreme as the first of its kind on a large scale, but many smaller houses were in existence even before its day. At the present time one finds every actor or actress, whether professional or amateur, longing and working for the time when they can play before the "footlights" in either of these cities. Theater-going people journey each year thousands of miles to see the best in dramatic art, and lucky is he who takes advantage when "real" artists come his way, for such an opportunity should not be missed.

The date when acting first came into existence is in reality an unanswered question, for life, since the beginning, could well be termed a stage and "we but actors on it."

History recalls, referring to English drama, that at the time of the Roman Catholic reign in the British Isles dramatic art first came into existence and can be traced. In fact, acting in the English tongue owes its foundation to religion.

The history of the English drama is divided into distinct periods. It began in what might well be termed the ritualistic period, when in the time of the old serious Roman church the priest read his lines, and the choir replied in singing. This developed in actual dramatic action, when, at Eastertide, a ceremony was gone thru with the lowering of a symbolized body of Christ into the Tomb on Good Friday and raising the the body on Easter Sunday. This led into a ritual, showing the adoration of the shepherds, and a cradle with the image of the Christ child therein was placed in the chancel. In fact, the Virgin Mary with babe is still found in churches today. There rituals become too realistic and were more than the church would accept. Hence they were forbidden, with the result that the scene of action was moved to the churchyard. Bible stories were then dramatized, the monks and clergy taking the religious parts, which became part of the ceremony. A complete story, depicting the life of man, the creation of the world until the final judgment day, and Heaven and Hell, was the outcome. Even this was frowned upon and the clergy were prohibited from taking part.

A NEW era dawned, with morality plays coming into existence with the 15th Century. The Biblical play did not die, and bands of trade guilds, with fishermen taking the parts in Noah's section, and similar trades the other parts for which their daily work qualified them for action, banded together in producing the play. Each section was placed on a wagon, which was dragged thru the streets, playing at designated places. This lasted for a century and a half.

The last part of the 15th Century saw further developments and the history of the lives of saints was dramatized, with the result that more human feeling could be expressed. Such allegorical plays as *The Castle of Perseverance* and *Hick's Scorner* came into existence. The characters were personifications of vice and virtue, with the last named always triumphant. This can well be termed the "interlude" period, for at last the characters had became very human. Then Bishop Bale, in the time of Henry VIII, wrote *Kynge Johann*. The vices and virtues were still there, but for the first time actual characters were introduced. Then the drama flourished by leaps and bounds.

The first play of any real consequence was *Ralph Roisterdoister*, which illustrated country life. This play is still presented and recently the Westminster schoolboys enacted it.

John Heyward was probably the most prolific writer of Henry VIII's and Edward VI's time, writing a number of "interludes", among which was *The Pardoner and the Friar*. Plays had continued, tho their production now took place simply in private houses, old-time pageant wagons and homes of great nobles. There was no professional actor class, tho the wandering jugglers joined at times in their presentation.

One must here mention among England's earliest dramas *Gorbodue*, written by Thomas Norton and Thomas Sackville, which was the first tragedy and chronicle play. In Edward VIII's time and up to the beginning of the great Elizabethans such plays existed. Queen Elizabeth was a great lover of the drama and used servants of the nobles to produce plays, also the choir boys of the Chapel Royal at Windsor and St. Paul's. At that time these boys were trained carefully for singing and the drama, John Lyly being the coach for Her Majesty's Revels, as they were called. The first of the Elizabethan dramas was *Campaspe*. Afterward came Marlow, Greene, Lodge and Kyd, who were playwrights during the second half of the 16th Century, some being early contemporaries of Shakespeare. By this time the drama had so far grown that actors became a defined class and profession. Tho they were forbidden by law to act they got around the statutes by joining in companies and getting licenses from nobles as their servants. Such troupes were called "Queen's Servants", etc., and as such, couldn't be touched by law. They played in the inn yards, having a platform built and the audience would stand around the outdoor stage to watch the performance. The wealthier people sat in galleries around. No admission could be charged, but a collection was taken by passing the hat.

A CARPENTER, by the name of James Burbidge, who acted in one of these companies, built in 1576 the first known inclosed theater for his own company, charging admission. This was at Shoreditch, and was built in circular form, with galleries around the inside. There was no roof and awnings sheltered the galleries and stage from inclement weather. It was called The Theater and was the first in England.

Within the next two or three years another was built within a few rods of the first, called the Curtain. Both were outside the boundaries of the city, which was of the autocratic Puritanical type, forbidding such amusements. Soon afterwards the players moved chiefly to the bankside of the Thames in London.

The historic Globe Theater, where Shakespeare's own company acted, started about the beginning of the 17th Century and remained many years until a better theater was built. Black Friar's was also built on the western boundary of London. Among its shareholders was Shakespeare, who retained an interest in it until his death. All this period Queen Elizabeth and King James were devoted lovers of the drama and had the same produced in their own palaces.

In fact, James I built a theater at Whitehall, which was called the Cockpit. As the art was liked by the king, all followed suit, and each class became fond of amusements, the poorer classes choosing what they liked best. The drama was neglected, however, by the trading class, who were Puritanical and worried the life out of the actors, creating scandal against them. This became so strong that theaters were closed for a time.

The playhouses struggled on until 1649, when laws were passed forbidding acting and the use of the public playhouse. Many were destroyed and all closed. A complete suppression followed until Charles II's reign in 1660, when he granted favor to Thomas Villigrew to build two theaters in London, one of which was the Duke of York's. Some of the old playhouses were remodeled, reopened and restored again, generally on a more elaborate scale. As before, the rough element occupied the lower body of the house and the nobles were put in galleries and boxes. (It is singular in passing that in the British Isles this custom is still in vogue. The cheapest seats are in "the pit", where the "common herd" sits, while the first gallery is the choice of the "elite", where boxes are found.)

The best picture of those early theaters is given in Pepys' diary, which records his visits to playhouses. In fact, he was the first dramatic critic, tho his manuscript was not published until 200 years after his death. All thruout the Elizabethan time companies had gone on tours of the Provinces, generally during periods of suppression, during plagues or for other reasons. There were no Provincial theaters, however, until 1700, when they commenced to spring up and stock companies were engaged. Visiting players would come in and play leading parts, the small parts being taken by their own company.

Such was history until about 1860, when London theaters had their own companies, except for "star" parts. Somewhere about 1860 the comforts of traveling became greater and it was easier for companies to travel about and everybody wanted to see London actors.

This gave birth to the modern touring system and competent actors became in great demand.

But to return to the drama. Ibsen was the initiator of the sex problem play generally. Up to the time of Robertsen, roughly about 1850 to 1860, the play had more or less artificial flavor. Robertsen in *Caste* attempted to depict life as he actually saw it and he was the first of the realistic school.

Pinero and Galsworthy came to the front in the Victorian period, until at present the realistic has gone on developing until it has become too realistic and the public is becoming sick of the sordidness as pictured today. There is also a tendency to go back to the highly colored plays of the Elizabethan period with use of modern dress and 18th Century plays. These are appreciated better because of their charm of costume and color.

THE modern life play, coming up to the present day, is also popular, but it must be happy modern life. Wilde's *Importance of Being Earnest* is a good example of the beginning of this type of plays.

Shaw is popular, but is not realistic. Shaw, Maeterlinck and Barrie exemplify the fantastic, the latter writer resting on his popularity in whimsical and musical art. Do not get the impression that this writer thinks audiences will not stand tragedy. They will, but it must be colored. For example, this scribe found the *God of Gods*, an American play, very popular in England, due to its exhilarating rather than depressing atmosphere. Drinkwater's famous *Abraham Lincoln*, written by an Englishman, which seemed strange to an American, had a great run in England. It was first produced at the Birmingham Repertory Theater and the writer saw it several years ago when it was still going strong, altho Lincoln was portrayed by a very small man in stature, which rather spoiled the play for the reviewer.

And before ending must come a word for the little theater in Birmingham, and for Bach Matthews, to whom credit is largely due for this article. He is an ardent student of the English drama and any mistakes made are the fault of the writer for his lack of proper appreciation. Mr. Matthews had an idea, and that was to give the best in the drama to a public who appreciated the best. Think of choosing Birmingham, the largest manufacturing city in England, with mostly working people, for the beginning of such a movement. On a small scale he started this little theater, situated in not too good a location. Gradually it grew until today it is a financial success and members of the aristocracy are patrons and patronesses. But it took work. This was quite a number of years ago, and since that time little theaters have sprung up all over the British Isles and thruout the United States. But to Mr. Matthews credit must go for the beginning "over there" and also for the success of John Drinkwater's play, which was produced first as an experiment and proved highly successful.

In concluding the writer cannot help but state that American vaudeville, moving pictures and musical comedy are very popular in the old country.

In his capacity of dramatic editor of American newspapers this scribe also gained access to inside information of the historic Memorial Theater at Stratford-on-Avon, which was burned down and has since been rebuilt. But this is a story in itself, except to say, that each summer Shakespeare's plays, produced in true Elizabethan style, draw hundreds of tourists thruout the world to this quaint old town, showing that the best is still appreciated. As Shakespeare is quoted as saying "the play 's the thing," so this writer concludes by saying it is, as long as its done well, and thereby "ends this tale".

New Incorporations

CALIFORNIA

Ackerman, Harris & Oppen, Inc., San Francisco, $375,000; Irving Ackerman, Simon Harris and George Oppen, all of San Francisco.

ILLINOIS

Jacksonville Theater Company, Jacksonville, maintain and operate a theater, $100,000; Dominic Frisini, John Cunningham, John G. Giachetto and Dominic Giachetto.

NEW JERSEY

Ralph S. Peer, Inc., East Orange, deal in sheet music, 20 shares common; Corporation Trust Company, Jersey City.

NEW YORK

Majestic Productions, Manhattan, theatrical, $5,000; M. C. Goldman, 570 Seventh avenue, New York.

Lathrop & Wood Productions, Manhattan, theatrical, 700 shares common; M. E. Levine, 1440 Broadway, New York.

Rex Productions, Manhattan, motion pictures, $40,000; W. F. Lee, 233 Broadway, New York.

Bagg Amusement Company, Buffalo, motion pictures, $300,000 preferred, 1,200 shares common; Jackson, Bodamer & Piper, Buffalo.

Holmes C. Walton, Manhattan, motion pictures, $10,000; D. Bernstein, 25 West 43d street, New York.

H. & C. Amusement Corporation, Bronx, motion picture theaters, $20,000; Krinsky, 25 West 43d street, New York.

American Musical Instrument Company, Brooklyn, $10,000; J. A. Williams, 1937 East 15th street, New York.

Candee Avenue Theater, Sayville, motion pictures, $600; Greene & Walzer, Sayville.

International Experimental Lyric Theater, Manhattan, $10,000; A. Clyde, 172 Bleecker street, New York.

August Gemunder & Sons, Manhattan, musical instruments; $25,000; R. Condon, 220 Broadway, New York.

OREGON

Capitol Theater Corporation, Salem, to engage in general theater business, $75,000; Donald E. Long, George W. Gearhart and I. E. Johnston.

SOUTH CAROLINA

Reliance Theater Corporation of Orangeburg, $10,000; James Izlar Simms and James L. Simms.

Policy Change in Albany

ALBANY, N. Y., Feb. 11.—The Shubert theatrical interests have announced thru their local representative, Oscar J. Perrin, that a new policy of legitimate high-class road attractions will be inaugurated at the Capitol Theater beginning February 13.

The resumption of this policy, on which the Capitol was operated when first opened five years ago, results in the discontinuance of burlesque offerings which have been playing the Capitol the last of each week.

The first attraction under the new policy will be *Sh—The Octopus*, which opens February 13 prior to its appearance in New York the following week. This is a mystery production written by the authors of *The Gorilla* and is said to be the equal of that successful drama.

Following will be *The Vagabond King* and *My Maryland*.

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AT LIBERTY, MARCH 1ST—FAST DANCE orchestra. Five or seven men, young, neat and union. Sing and entertain. Played Atlantic City two years. Reliable and competent. Plenty hot and sweet. Answer quick, stating all in first. Address GEORGE E. DYER, Frederick, Md.

JACK MORONI AND HIS CLUB ROYAL ORchestra—Nine young, neat, snappy musicians, now available for presentations, theatre, hotel, ballroom, etc. Leader former Victor recording artist. Only best wire. Hotel Grayson, Devils Lake, N. D. mh3

SIX-PIECE ORCHESTRA OPEN FOR SPRING engagement. Hotel, cafe or dance. Prefer location. BOX C-18, Billboard, Cincinnati, O. fe18

AT LIBERTY—Ten-piece Cowboy Dance Band for summer location. Union, hot and sweet. Singers and entertainers. Young. Western cowboy costumes. L. J. MOSS, Manager Wyoming Serenaders, Amherst, Wis. fe18

AT LIBERTY 1st of March—Eight-Piece Orchestra, theatre or dance. GENE DORAN, 410 College St., Union City, Tenn.

AT LIBERTY—Pennsylvania Ramblers, a ten-piece orchestra, want a hotel, amusement park or summer resort. Play hot and sweet music. All young men with pleasing personalities. Can furnish best of reference and submit the best price. MGR. STEWART DIESS, 334 First St., Donora, Pa.

SPANISH SERENADERS — At liberty June 1st. Red-hot, sweet, ten-piece collegiate dance band; entertaining, perfect rhythm. Prefer location. HAROLD WOLFE, 427 W. Eighth Ave., Columbus, Ohio. fe25

AT LIBERTY
CIRCUS AND CARNIVAL
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Trainmaster or Boss Canvasman at liberty for big top or side show. Address C. L. RHODES, Bard, Calif. x

CLOWN TEAM FOR INDOOR CIRCUSES. Comedy Table Rock Act and Clown Specialties. RAYMUND AND MARCUS, 1317 East 66th St., Cleveland, O. fe18

AT LIBERTY for indoor circuses—Sayvillia Trio. Three acts: Hand-to-Hand and Head Balancing Act, Comedy Acrobatic Act and Black Wire Act. Prices reasonable. Address H. SAYVILLIA, 635 N. Clark St., Chicago, Ill. mh17

AT LIBERTY—Front Man and All-Day Grinder. Make second openings. Use 40-inch mechanical doll, vent. figure, for bally. Figure does conversation, song, yodel, etc. Work either salary or percentage, but percentage must have more than two monkeys and a snake. Or will work figure on inside of pit, side show or 10-in-1. Want Punch whistle privilege either in or out. Strictly sober, reliable and not afraid of hard work, either on front or on moving day. Would consider medicine or partnership with party who has real pit attraction. Write what you have, what you want and where you can book. Address VENTRILOQUIST, care The Billboard, Kansas City, Mo.

BAND LEADER or play Cornet. At liberty for season 1928 for circus or carnival. Experienced Banner Man. FRED ROBERTS, 516½ N. Stiles, Oklahoma City, Okla.

EXPERIENCED Young Lady wants connection as demonstrator, concession, pitch or Buddha. Reliable parties only please. INTERESTED, 924 E. Church, Jacksonville, Fla. fe18

PROF. PLANCK, Si Pickels Trouper. Comedy, One-Man Orchestra, Ventriloquism. Open for circus side show. Descriptive letterheads on request. Billboard, New York City.

AT LIBERTY
DRAMATIC ARTISTS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

AT LIBERTY—CHARACTERS, HEAVIES OR General Business. Experience, wardrobe and ability; Equity. Address JACK A. WHITE, Alamo Hotel, 11th and Central, Kansas City, Mo. fe18

AT LIBERTY—Joe—LYONELL AND LEVERTON—Mabelle. For one-piece show. Repertoire, Rotary Stock or Tab. Man General Business; 5 ft., 6; weight, 140. Wife General Business and Characters; 5 ft., 2; 110 lbs. Good line of Specialties. Man plays some piano. Equity, New York base. Wire or write. State salary. 22 Smith St., Irvington, N. J.

CORNET PLAYER at liberty season 1928—Circus, carnival, one-nighter or repertoire. Lead band and orchestra if required. Also banner experience. FRED ROBERTS, 516½ North Stiles, Oklahoma City, Okla.

HARLIN TALBERT—Characters, Stage Manager, also Business Manager and Agent. Have some scripts. Have house car. Wife: Bits, songs, tickets, candy. Home address, Albany, Ore. fe25

HEAVIES, Character Leads, General Business—Can direct. Scripts, short, long cast. Manage stage. Also advance double. Height, 5 ft., 10; age, 38; best wardrobe; fifteen years with the best. JACK H. KOHLER, 121 N. Poplar St., Centralia, Ill. fe18

AT LIBERTY
MAGICIANS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

Hooper and Hooper, Magicians, Orlando, Fla. fe18

AT LIBERTY
M. P. OPERATORS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

At Liberty — Experienced
Operator on any make of machine. Reliable and competent. Will go anywhere. Write or wire J. HANDELMAN, Apt. 109, 2611 Gladstone Ave., Detroit, Mich.

AT LIBERTY — EXPERIENCED OPERATOR on all makes of machines desires a steady position. Reliable and competent. E. F. TODD, General Delivery, Main P. O., Detroit, Mich.

A-1 PROJECTIONIST DESIRES STEADY employment anywhere. Experienced on both Simplex and Power's. Graduate, young and reliable. Best of references, non-union. HAROLD SLOAN, 2511 E. Grand Blvd., Detroit, Mich. fe18

EXPERIENCED PROJECTIONIST AND REpair man desires connection with theatre or supply house where good work is appreciated. Prefer northern location. References. V. GROETZINGER, Sault Ste. Marie, Mich. fe25

A-1 OPERATOR — Experienced on Simplex and Power's. Not union, but willing to join. Go anywhere. JOE WUKOWITZ, 1184 Solvay Ave., Detroit, Mich. mh10

EXPERT PROJECTIONIST capable handling any equipment desires to locate steady. Will consider anything. Married, sober and reliable. L. EDWARD ROUCH, Canton, O. fe25

WANTED — Position as Projectionist. Thirteen years' experience. Wire your best salary at once. PROJECTIONIST, Box 276, Bowdon, Ga. fe18

AT LIBERTY
MUSICIANS
5c WORD, CASH (First Line Large Black Type)
2c WORD, CASH (First Line and Name Black Type)
1c WORD, CASH (Small Type) (No Ad Less Than 25c)
Figure Total of Words at One Rate Only.

A-1 Trumpet at Liberty—
Theatre or dance. Experienced and reliable. Age 28, good tone, read. TRUMPET, 313 E. Kelsey St., Bloomington, Ill.

A-1 Clarinet (One Stick),
double Alto Sax. Experienced in vaudeville, pictures, concert band. Go anywhere. Union, young. R. H. FINCHER, 101 Oakland Ave., Macon, Ga. fe25

A-1 Organist—Union. Modern
style of theatre playing. Six years' experience. References. BOX CHI-48, Billboard, Chicago, Ill. mh3

A-1 Organist — Change Desired. Union, sober, reliable, library, cue correctly. Satisfaction or no notice. WEST MASTERS, Burke Hotel, Carroll, Ia.

A-1 Trumpet—Experienced in
pictures and vaudeville. Good tone, good reader, union. TRUMPET PLAYER, 175 Genesee St., Geneva, N. Y.

A-1 Trumpet — Experienced
all lines. Young, union. Prefer theatre. Working now; must give two weeks. TRUMPET, 618 Fifth, La Salle, Ill.

A-1 Organist Wants Permanent position any place. Best references. ALLEN CARROLL, 1789 Fetzer, Shreveport, La. fe18

A-1 Violinist-Leader—Fifteen
years vaudeville and pictures. Extensive library. F. H. GRIDLEY, 413 Cedar St., Niles, Mich. fe18

A-1 Orchestra Violinist—Capable all lines. Concert, dance; union. S. R., 4290 Parkside Ave., Philadelphia, Pa. fe18

A-1 String Bass at Liberty
account of vaudeville house closing. Best experience in Loew and Pantages vaudeville and pictures. Reliable and congenial. R. R. SAWYER, 1610 State, Little Rock, Ark.

A-1 Violinist at Liberty—Experienced 8 years in theatre. Side man. Age 28, union. RALPH LANDECK, Ghent, N. Y. fe25

A-1 Violinist — Schooled and
routined musician. Age 32, union. WALTER PEW, Chesterfield Hotel, Petersburg, Va. fe25

A-1 Clarinet, Double Saxophone, for theatre engagement. Experienced all lines. Transpose. CLAUDE PICKETT, 1025 West 8th Street, Des Moines, Ia.

A-1 Trumpet Desires Location.
Thoroughly routined in theatre or dance work. Young and reliable; union. Wire or write O. FRENCH, General Delivery, Petersburg, Va.

A-1 Alto Sax, Doubling Oboe,
Soprano, Clarinet. Account house closing in Washington 161. Straight, hot, arrange. Reliable, prefer theatre; references. J. C. NOAKER, 128 W. Main St., Mechanicsburg, Pa.

A-1 String Bass and Sousaphone—Legitimate and jazz, wishes good steady engagement. Age 28, union. Address FRED SCHULTZE, 6334 Vernon Ave., Chicago, Ill.

A-1 Trombone—Travel or Locate. Young, congenial, neat. Plenty theatre experience all lines. W. H. BENSON, 2836 Lee Street, Dallas, Tex.

A-1 Violinist and Leader—Experienced vaudeville, pictures and symphony. Large library; union. ARTHUR REUTER, 131 East Front St., Cincinnati, O.

A-1 Violinist Leader — Baton
or Violin. Experienced de luxe picture houses, Keith and Orpheum vaudeville. Master of ceremonies and presentations. Exceptional library. Perfect musical accompaniment for screen. Union. Only first-class offers considered. Theatre changing policy, reason for adv. BOX C-38, Billboard, Cincinnati, O. fe25

An Experienced Theatre
Drummer—Union. Desires change. Have Tympani, Song Bells, etc. BOX CHI-47, Billboard, Chicago, Ill.

At Liberty—Lady Organist of
ability. Union. Can qualify. Wire ORGANISTE, 1116 Benton Ave., East, Albia, Ia.

At Liberty — Experienced
Violin-Leader. Good library. Best of references. Cue pictures right. Congenial; hard worker; union. Can furnish experienced Drummer. SCHULTZ, 426 First Ave., North, Fort Dodge, Ia.

At Liberty — Organiste of
ability. Any make organ. Up in all lines. Union. ISABEL GRAY, P. O. Box 172, Sturgis, Mich.

At Liberty—Lady Saxophone
Player. Hotel or cafe work preferred. Experienced. Write BOX 350, care Billboard, Chicago.

At Liberty—A-1 String Bass
Player; graduate N. E. Conservatory; experience in all lines. JOSEPH E. MARTIN, 4 Garfield Ave., Danvers, Mass.

At Liberty — Violin or Stick
Leader. Fine library. Satisfaction or no notice required. Address FRANK N. HARRIS, Crest Hotel, Kansas City, Mo.

At Liberty — Alto, Soprano,
Clarinet, Flute and Baritone. Just leaving Fred Hamm's Victor Recording Band. Have been on first alto. Do arranging and singing ensemble. Recommendations from other well-known leaders. Desire location. R. E. BOSSART, Buckley, Ill.

At Liberty — Theatre Drummer. Experienced all lines. Pedal Tymps, Xylophones, etc. Sober, young and congenial. Prefer permanent engagement. Can furnish excellent violin leader. SHERIDAN, 1226 Fifth Ave., So., Ft. Dodge, Ia.

At Liberty — Tenor Banjoist.
Read, union, tux., young. Consider small organized band 3 nights a week. MAC CRAY, Carbondale, Ill.

At Liberty—Clarinetist. Past
four years Solo Clarinet with national famous organization; also play Saxophone. G. L. WHITE, Hotel Monona, Madison, Wis.

At Liberty — Good Business
String Bass. Snappy and extra loud tone of quality. Reliable. Will go anywhere. TRUEMAN, Albany, Ga. fe18

Banjoist, Doubling A No. 1
—Concert or dance violin. Age 28, neat, best of references. Wire or write BANJOIST, 4203 Walker, Houston, Tex.

Banjoist, Double Tenor Sax.
Read fine; good rhythm; sweet Sax.; good reference. "BANJOIST", 659 Greene St., Toledo, O.

Banjoist for Summer Engagement. Only reliable write. EUGENE MILLER, Humboldt, Kan.

BBb Sousaphone at Liberty—
Dance, hotel and pit experience. Tone, rhythm and can read. Will accept anything or would locate in a live town and work during day and use music as side. Would donate services to municipal band or orchestra. Write SOUSAPHONE, 104 Ingleside Place, Jackson, Tenn. fe18

Cellist — Experienced; Best grades of concert libraries. Hotel or theatre. Dependable and reliable. **BOX C-37**, Billboard, Cincinnati.

Drummer — Experienced in vaudeville, pictures, concert. Play Bells at sight; good Tympanist. At liberty March 5. Locate or travel. **FRANK VALLELY**, Kryls Band, Tarpon Springs, Fla.

Drummer — Experienced in vaudeville, pictures and concert. Pedal Tymps, Bells. Formerly Xylophone Soloist with Lachman's Million-Dollar Band. Age 28. Write or wire **ARMOND GREGOIRE**, 10 South Buchannan, Danville, Ill.

Euphonium, Doubles Trom- bone, for concert, vaudeville or circus bands. Reliable, experienced and competent all lines. Travel or locate. **E. W. GERTH**, 114 S. Sixth St., Columbia, Pa.

Feature Organist — Eleven years' experience first-class theatres. Thorough musician. Any organ; expert Bartola player. Play Piano for vaudeville, etc. Address **ORGANIST**, Grand Theatre, Nashwauk, Minn.

First-Class Violinist—Fifteen years' experience. Age 34, union, reliable. Pictures, vaudeville. Side man. **D. SALAZAR**, 407 South Main, South Bend, Ind.

George E. Hancock at Lib- erty for Organ and Piano. Good, capable young married man. Play feature pictures, vaudeville. Ability guaranteed. Also well experienced on tuning and repairing organs. Address all answers to Billboard Office, Kansas City, Mo.

High-Class Violinist Open for immediate engagement. Can feature solos. Absolutely a first-class man; long experience in all lines; leader or side; union. **VIOLINIST**, 616 W. 8th St., Cincinnati, O. fe25

Modern Rhythm Dance Trom- bone—Good tone, read, fake, union. Write **HARRY HITE**, 209 Fourth Ave., N., Clinton, Ia.

Musical Director (Piano)— Offers invited. Fine library. Competent. Write or wire **W. C. BEVAN**, K. & H. Hotel, Clarksburg, W. Va.

Organist Soloist Available— Theatre changing policy reason for closing present engagement. Young man; real syncopation and classic artist. Long experience in best theatres. Excellent references, news items and writeups on request. Address **ORGANIST**, Box 485, Greensburg, Pa.

Organist — Change Desired. Union, sober and reliable. Library; cue correctly. Satisfaction or no notice. **WEST MASTERS**, Burke Hotel, Carroll, Ia.

Organist — Competent, Expe- rienced, versatile picture player wishes change at once. Union. Go anywhere. **ANNA HARTWELL JONES**, Capitol Theatre, Dayton, O., fe18

Organist at Liberty — Man with excellent references and recommendations at liberty February eleventh. Has good library and uses it. Song slide experience. Long hours no objective. Write **ORGANIST**, care Billboard, Box C-25, Cincinnati, O. fe18

Sousaphone—Double Violin, Union; young; location. **BOX C-765**, care Billboard, Cincinnati. fe25

Tenor Sax and Flute — Play good legit. Flute for concert, also Soprano and some Clarinet for dance band. Would like to hear from presentation band. **F. WALDRON**, Hotel Stanley, 124 W. 47th, New York City.

Trombonist — Absolutely De- liver. **TROMBONIST**, 315 Park Ave., Hot Springs, Ark. fe18

Trombone—Locate or Travel. Union. **ART E. THOMPSON**, P. O. Box 540, Hastings, Neb. fe25

Trombonist — Wants Theatre engagement. Twelve years' experience vaudeville and pictures. Union, young, neat, married. Steady engagement preferred. **FRED LOVE**, 416 S. Fourth, Ponca City, Okla.

Trombone—Experienced. Pre- fer theatre. **JOE GOETZ**, 1707 Jefferson St., Bluefield, W. Va. mh3

Trumpet — Read and Fake, modern style, experienced and reliable. Age 20, union, tuxedo. **VERNON HANSON**, 820 S. Summit Ave., Sioux Falls, S. D.

Trumpet, Double Cello, at liberty for pictures, vaudeville, presentation or dance band. Go anywhere. Union. **BEN LICHTER**, 700 Cornelia Ave., Chicago, Ill.

Trumpet — Experienced All lines. **UHTE**, 530 Grant, Evansville, Ind. fe18

Violinist, A No. 1, Doubling Banjo. Age 28, neat, best references. Satisfaction or no notice. **VIOLINIST**, 4203 Walker, Houston, Tex.

Violinist—Leader or Side Man. Experienced in pictures, vaudeville, hotel and dance. Large library. Age 27, sober, union. Will go anywhere. Address **DONALD DUSENBERRY**, 298 Wiles St., Morgantown, W. Va. fe25

Violinist — Union. Side. Ex- perience cuing pictures; also experience class and private teaching. Certificate from American Conservatory, Chicago, Ill. **ROBERT ERNHART**, West Hendrix Road, Brazil, Ind.

Xylophone at Liberty—Young, neat, personality. Largest Deagan instrument; four-hammer specialties. **F. NORWOOD DONALDSON**, Hotel Cleveland, Cleveland, O.

A CAPABLE ORGANIST DESIRES POSITION in South, but will consider other offers. No objection to small town or organ. Married; no floater. **BOX C-21**, Billboard, Cincinnati. fe25

A-1 VIOLIN LEADER OR SIDE—EXPERI-enced in high-class picture houses, vaudeville, modern dance bands, stage presentations. First-class library. Go anywhere if permanent. Pay your own fare and wires. Congenial, good habits, good personality, ability, not lazy, well groomed, tuxedo. Wire or write **VIOLINIST**, 701 W. Beverly St., Staunton, Va.

A-1 CLARINET, DOUBLE ALTO SAX—THOR-oughly experienced vaudeville and pictures. **MUSICIAN**, Box 186, Austin, Tex.

A-1 ORGANIST—YOUNG MAN, 23. EVERY-thing: Ability, repertoire, excellent cuing, jazz and classical, solos. Prefer city over 20,000. Union. **FRAN ROBERTS**, 3810 Ohio St., Chicago. fe18

A-1 VIOLINIST LEADER — VAUDEVILLE, pictures, presentations. Library; union. Theatre changing policy. **VIOLINIST**, 814 Ashland Ave., South Bend, Ind. fe25

A-1 VIOLINIST LEADER WISHES THEATRE engagement where real leadership is essential. Big tone, expert cuing. Modern library, good appearance, age 34, very congenial. **BOX C-795**, Billboard, Cincinnati.

A-1 VIOLINIST, LEADER OR SIDE. UNION, experienced all lines, go anywhere. **McPHERSON**, 1221 Twenty-Seventh St., South Bend, Ind.

A-1 RHYTHM DRUMMER—MODERN STYLE with plenty dirt. Read? Some. Union, reliable plus personality. Nuf-sed. Why misrepresent? Like to hear from reliable band. State all. **BONTLY**, 206 N. Brearly St., Madison, Wis. fe18

A-1 VIOLINIST — LEADER OR SIDE. ST Louis Municipal Opera, Loew's, Orpheum and Publix theatres among previous season engagements. Excellent library. Age 28, union. 2937 **SHERIDAN AVE.**, St. Louis, Mo. fe18

AT LIBERTY — TROMBONIST, HOT AND sweet; read and fake; sing good baritone or bass. Reason for this ad, theatre cutting orchestra. Write or wire **SUGAR HUDSON**, 304 Morgan St., Suffolk, Va. fe25

AT LIBERTY FOR COMING SEASON — Strong circus Cornet, any chair. **BRUCE MATHESON**, 54 Hydrolia St., Macon, Ga. mh3

AT LIBERTY — VIOLINIST. FOR HOTEL, dance orchestra or tab. Union, young and reliable. Write **JACK HAUCK**, 327 W. Innes St., Salisbury, N. C.

AT LIBERTY, FEB. 15TH—TRUMPET, A-1, 10 years' experience in pictures and vaudeville. Play anything; straight B-Flat Trumpet. Now working, but house closing. Married, age 30. State salary. Wire or write **TRUMPET PLAYER**, care of Orpheum Theater, High Point, N. C.

AT LIBERTY — MUSICAL DIRECTOR-PIAN-ist, Organist. Male, married, reliable, union. 10 years' experience; cue everything in pictures, improvise, transpose, fake; large library; prefer organ. No objection to small town if steady work. All offers considered. **BOX 125**, care Billboard, Chicago.

AT LIBERTY—Eb SOUSAPHONIST. DANCE or good road show. 5 years' experience dance work. Good reader, tone and rhythm. Union, tuxedo, young, congenial, sober and reliable. Reason for this ad, theatre cutting orchestra. Write or wire **SOUSAPHONIST**, Auditorium Theatre, Lynchburg, Va., or 405 Nansemond Ave., Suffolk, Va. fe18

AT LIBERTY—FLUTE AND PICCOLO PLAY-er, experienced in band, orchestra and theatre, wishes engagement in pictures, theatre, concert orchestra or band, etc.; union. Address **FLUTIST**, 35 McKinley St., Maynard, Mass. fe25

AT LIBERTY — BANDLEADER, APRIL 15TH. 42 years, married: Cornet and Violin; teach all instruments. Arranger; good references; ex-Army band leader. Only A-1 proposition accepted. No beginners, unless several bands. Explain all first letter. **BANDLEADER**, 828 N. Hewitt Ave., Hastings, Neb.

AT LIBERTY — ALTO SAXOPHONE. DOU-bling Sousaphone and Violin. Prefer dance orchestra or band. **STANLEY ZETTEL**, Langdon, N. D. mh3

AT LIBERTY—A-1 BASS PLAYER FOR BAND or orchestra. Thirteen years' experience. Reliable, competent and congenial. Write or wire **GENE DORAN**, 410 College St., Union City, Tenn.

AT LIBERTY, MARCH 15TH—A-1 DRUM-mer, Tymps, Bells, Drums. Want real vaudeville house. Policy changing here, reason for ad. **HARRY MaGEE**, Lerner Theatre, Elkhart, Ind. mh3

AT LIBERTY—TENOR BANJO, DOUBLING Guitar. Young, neat appearance, experienced all lines. Go anywhere. Wire or write **C. W. HICE**, Central Hotel, Charlotte, N. C.

CELLIST AT LIBERTY — EXPERIENCE IN all kinds of theatre work. Nice tone; can double the Tenor Saxophone. Reliable and competent. Write or wire. **S. HOCKSTEIN**, care Gen. Del., Portsmouth, O.

CLARINETIST, DOUBLING SAX, OPEN FOR picture, vaudeville or band. Schooled and experienced. **CLARINETIST**, Brighton Hotel, 503 N. State St., Chicago.

FIRST-CLASS TRUMPET PLAYER WANTS immediate engagement. Theatre preferred. Experienced in any line. Union. Write or wire **MUSICIAN**, 229 W. 63d St., Chicago.

FLUTIST, DOUBLING Bb TENOR SAXO-phone; also A-1 Violinist; large library. Both experienced, routined, union. **JOS. WINSTON**, 1529 Leland Ave., Bronx, N. Y.

FLUTIST—EXPERIENCED IN ALL, DESIRES location, but all matters given attention. Write all **MUSICIAN**, 112 West Main St., Canajoharie, N. Y.

FLUTIST AT LIBERTY—GOOD TONE AND intonation. Well experienced. Plays Piccolo. Sober and reliable. Union. Will locate or travel. **LEO BYRNE**, 34 Boynton St., Worcester, Mass. fe25

GOOD THEATRE TRUMPET—WM. JOHN-SON, 845 E. Seventh St., Des Moines, Ia. mh10

LADY ORGANIST DESIRES POSITION IN theatre. Address **BOX C-27**, care Billboard, Cincinnati, O. mh3

MODERN DANCE DRUMMER—YOUNG, RE-liable. Rhythm and licks aplenty. Positively deliver or no notice. Misrepresentation causes this ad. Anything reliable considered. Can furnish hot, modern Sax and Trumpet. Address **DRUMMER**, care Western Union, Lake Charles, La. fe25

MODERN TRUMPET — TONE AND STYLE. Returned from working series of Publix houses with hot combination. Read fair; sing some; improvise. Capable of selling my stuff. **ROY WAGER**, Harvey, N. D. fe25

ORGANIST AT LIBERTY — YOUNG LADY, good library, experienced. Good organ essential. **JEAN OLDHAM**, Eddyville, Ia. fe25

ORGANIST—PICTURES CORRECTLY CUED, jazz and legitimate. Not a beginner. No objection to small town. Good organ essential. Open immediately. References. **J. C. DUFFY**, General Delivery, Dallas, Tex.

ORGANIST WANTS PERMANENT POSITION. Experienced, excellent library, references. Good organ essential. State salary. Union. **BOX C-31**, Billboard, Cincinnati. mh3

ORGANIST AT LIBERTY—EIGHT YEARS' experience. Good library; correct cuing; reliable and congenial. Price reasonable. Go anywhere. **BOX C-28**, care Billboard, Cincinnati, O. fe18

ORGANIST—PICTURES ONLY. CONSERVA-tory training; correct cuing. Write **JACK STEWART**, 549 Dewey Ave., Cambridge, O. fe25

PIANO-ACCORDIONIST AT LIBERTY—PLAY music by note and all kinds. Obtainable May 1st. Address, stating all in first, **LESTER BREESE**, Moravia, Ia. x

SAX TEAM, DOUBLE SOPRANOS — ALTO plays Banjo and some Fiddle. Dance, cafe or troup. Must be business proposition. Florida only. **G. KLOHR**, Wauchula, Fla.

STRING BASS — EXPERIENCED, VAUDE-ville, pictures. Wants permanent engagement. **HARRY FRECH**, 318 S. Hamilton St., Watertown, N. Y.

STRING BASS — EXPERIENCED. TONE, ability, efficiency. Vaudeville, Pictures. **STRING BASS**, 244 Pierce St., Kingston, Pa. fe18

TENOR BANJOIST FOR SUMMER ENGAGE-ment. Sight reader, solos, rhythm. Must be reputation band of recording caliber. Only reliable write. **HOMER R. CURTIS**, Box 433, Beckley, W. Va. fe18

TENOR SAXOPHONE — DOUBLE SOPRANO and some Clarinet. Gold equipment, union, age twenty-three, single. Prefer work with full reed section on location. Read well, good tone, but not hot. Tuxedo. Will troupe with recognized act or dance band. Join immediately. **BUDD NORDSTROM**. Wire via Postal Telegraph. Phone: 368. Galva, Ill.

TROMBONE AND EUPHONIUM — AM IN Publix presentation theatre, but would like to change to good location dance band or presentation. Play sweet, jug tone, modern dirt, read well. 22 years old, recording experience, excellent recommendation. Must give notice here. Wire or write **SLATS HOPE**, care Metropolitan Theatre, Houston, Tex. fe25

TROUPING DRUMMER—B. AND O., AGE 24, experienced with the biggest. White Drums, and at liberty owing to my wife's death. Join Feb. 20th, for good, steady repertoire or anything sure. Address **JOHN LAMPTON**, 1015 Idaho St., Toledo, O.

TRUMPET PLAYER AT LIBERTY—EXPERI-enced in band and orchestra work. Industrial band preferred. Age 25; married. **JAMES FARELL**, 819 Jackson Ave., Joplin, Mo. fe18

TRUMPET FOR COMING SEASON — CIR-cus, concert band or any show that pays real salary. Sight reader; plenty experience; absolutely sober and reliable; union. Reliable offers only. **CHARLES FOURNIER**, 1849 W. Taylor St., Rear, Chicago, Ill. fe25

TRUMPET — EXPERIENCED VAUDEVILLE, pictures. Dance work considered. Good tone; sight reader. **TRUMPETIST**, 1006 Chestnut Ave., Altoona, Pa.

TRUMPET — THOROUGHLY EXPERIENCED pictures, vaudeville, presentations, etc. Good tone, intonation, technique, endurance. Twenty months with present theatre orchestra. Guarantee satisfaction. Will go anywhere. Good reason for ad. Young, union, reliable. Not less than forty-five per, for six days; fifty for seven days. Write, wire, **TRUMPETIST**, Box C-774, Billboard, Cincinnati, O. fe18

VIOLIN LEADER OR SIDE—AVAILABLE FOR substitute for one month at any time. Tuxedo. Won't take your job. Any distance within reason. Take a rest. You perhaps need one. Experienced in pictures, vaudeville, in fact, every line of the business. Can guarantee to hold your job for you. **VIOLINIST**, 701 W. Beverly, Staunton, Va.

VIOLINIST AT LIBERTY — EXPERIENCED hotel, dance or theatre. Neat and congenial; strictly sober. Open for immediate engagement. **BEN CORIN**, 6 W. Bay St., Jacksonville, Fla.

VIOLINIST—FIFTEEN YEARS' EXPERIENCE in pictures and vaudeville. Big library; reliable and competent. **F. LOCHNER**, Box 436, Fort Dodge, Ia. mh3

VIOLINIST—PICTURES, VAUDEVILLE, comedy. Working. Should give week's notice. Congenial temperate. **BOX C-22**, Billboard, Cincinnati. mh3

YOUNG LADY ORGANIST — UNION; EX-perience; satisfaction guaranteed; references. **BOX CHI-18**, Billboard, Chicago, Ill. mh3

A-1 ALTO SAX., doubling legitimate and hot Clarinet. Formerly with recording bands. All essentials; references. Leaving school reason for this ad. Address **BOX 60**, care Billboard, Chicago.

A-1 ALTO SAX., doubling legitimate and hot Clarinet. First chair man with all essentials. Now employed; desires connection with a congenial, ambitious band whose members strive to improve individually and collectively. Prefer some outfit not engaged for summer season, as I have a good job for a smooth running organization. This advertiser's experience covers all branches of the orchestra business, including stage technique, speaking lines and booking. In replying kindly give all details and state if members sing. Will consider going anywhere, but do not prefer the larger cities. Address **BOX 65**, care Billboard, Chicago.

A-1 ROUTINE VIOLINIST—Union. Well experienced in all kinds of theatre and general orchestra work. Desires a permanent position. VIOLINIST, Elks' Club, Newark, N. J. mh3

AT LIBERTY—Tenor Banjo Man, doubling Guitar; also Piano Player. Desire to work together with dance or hotel orchestra where dance music is used. Both read, fake, union, tux and experienced. Reliable, neat and competent. Wire or write **PIANIST**, 333 South Lake St., Aurora, Ill. x

AT LIBERTY — Saxophonist, Clarinetist. Good tone; can read fast. Also play sweet Violin. Experienced. Also play concert music or dance. **STANLEY PHILLIPS**, Noll Hotel, Oklahoma City, Okla.

AT LIBERTY—Orchestra Drummer on account of change in burlesque. Experienced in all lines. Eight years at last stand. New York State preferred. Reliable, competent and congenial. **AL KOGLER**, care Musicians' Local, 95 Main St., E., Rochester, N. Y.

AT LIBERTY—Rhythm Dance Pianist and Drummer. Sight read, arrangements. Union, reliable and sober. Worked together four years. Ham orchestra managers, lay off; we mean business. Write or wire **DOC SHELDON**, Earlcliff Apts. No. 3, Norfolk, Neb. mh3

AT LIBERTY — First-class Cellist, doubling on some other instruments, desires a steady engagement. Address **H. BERNARD**, 1246 N. Dearborn St., Chicago, Ill. fe18

AT LIBERTY — Trumpeter, sweet or hot; good reader. Age thirty-one; prefer location. Address TRUMPETER, 1218 Perry, Davenport, Ia.

AT LIBERTY — Dance Trumpet. Good reader, faker, dirt sock, good tone. Want position with location band. Write 1-3 way sock for reeds and brass; fair singer. Now playing presentation with M. C. A. band. Write or wire **PETILLO SIBELTON**, General Delivery, Anderson, Ind. fe25

BB TUBA, B. & O.—Trouped 12 years. All lines. Some Bass Saxophone. Both clefs. Not hot, but am dry behind the ears. Prefer dance or rep. show. Last two seasons with Justus. Sold framed photo and life's history on request. State salary, length of season. Don't need ticket to join reliables. Both instruments go as baggage. Write BERT POTTER, Harper, Kan.

COLLEGE STUDENT desires position in band or orchestra during summer vacation. Plays Violin, Trumpet. Experience in military band and college orchestra. **EMERSON HILDEBRANT**, Olivet, Mich.

COMPETENT Trumpet Player, thoroughly experienced in band and orchestra, will give his service to any band or orchestra that can procure him a steady job. **C. LEROY**, 800 Jefferson Ave., Buffalo, N. Y.

DRUMMER — [illegible] Real flashy outfit, Bells, etc. Good reader. Troupe or locate. Will do parts. Age 27. Neat and personality. **O. LONG**, 403 Hale St., Jerseyville, Ill. mh3

LADY VIOLINIST—Young, double Piano. Conservatory graduate. Experienced in all musical lines. Can also furnish girl pianist. **TALITHA BOTSFORD**, 1718 W. Church St., Elmira, N. Y. fe25

ORGANIST and Pianist, nonunion — Always at liberty on a week's notice. Experienced for moving pictures. I am also an Impersonator (stage work or pit). Engagements wanted in Pittsburgh or radius of fifty miles. Salary, $10.00 per evening and expenses or 50-50 and expenses. Write **O. E. LOWE**, 317 Walter St., Pittsburgh, Pa. (New 18th Ward Mt. Oliver Post Office. Telephone: 3613-R Lafayette.) fe25

RHYTHM DRUMMER—Big band experience. Read anything. Neat, young and union. Must have something reliable. Prefer location with some congenial dance band. **RAY BERENS**, 570 27th Ave., Milwaukee, Wis.

THEATRE DRUMMER—Experienced best vaudeville circuits and pictures. Bells, Pedal Tympani, Chimes and all necessary effects. Young, industrious, married. A. F. M. **DRUMMER**, 905 Holliday St., Wichita Falls, Tex.

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At Liberty—Ponies, Dogs and

Monkeys. All good stock. Can join at once. **BERT BRIGGS**, General Delivery, Hot Springs, Ark. fe25

Williams & Lee's Clever,

classy attractions can offer you 2, 4 or 6 high-class acts for your park, fair or celebrations. Our acts cannot be duplicated anywhere for the price. We guarantee to please. For illustrations and prices write or wire **WILLIAMS & LEE**, 464 Holly Ave., St. Paul, Minn. mh10

AUTO POLO, AUTO PUSH BALL, PHUNNIER Phord, Auto and Motorcycle Races. The sensational appeal and tremendous drawing power of these attractions have never been equaled nor approached in the history of the outdoor world. For the first time in six years can now be booked independent. Address **W. O. PARENT**, Palestine, O. mh3

DELAYED OPENING PARACHUTE JUMPS from aeroplane. Water or land. Flying exhibitions. **WALTER H. JOHNSON**, 4 Hillside Court, Middletown, Conn. ap28

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BONETTE BROTHERS — NEW ENGLAND'S famous Aeronuats and high-class Aerial Artists. Furnishing complete free act program. Season now booking. Permanent address Melvin Mills, N. H. mar10

FOUR GOOD ACTS—WM. J. IRWIN AND Mlle. Irwin. One—Head-Balancing Trapeze; two—Swinging Perch; three—Slack-Wire Juggling and Clubs; four—Swinging. Address **WM. J. IRWIN**, Steelville, Mo. fe25

THE MORRIS TROUPE OF FIVE VERSATILE Performers—A combination of 10 different and distinct circus acts, both ground and aerial, featuring a fast 5-people acrobatic act. Presenting youth, pep and ability. Reliable promoters and special events, write us. Description of all acts on request. Also overland circuses coming season. **THE MORRIS TROUPE**, 830 Fulton St., Jeffersonville, Ind.

THE WILLARDS—3 STANDARD ACTS. REFERENCE and bond. Some open time. 273 Sturgis Street, St. Paul, will reach us wherever we are. fe18

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15 CIRCUS ACTS—SPECIAL ADVERTISING furnished with each contract. We furnish you recommendations where we have worked recently. Advise us and we will mail you one of our pictorial catalogues, which will give you an idea of what you are buying. **HIGGINS & COOPER**, General Delivery, Grand Rapids, Mich. mh3

AERIAL COWDENS—Standard attractions of merit. Sensational Flying Trapeze and Electric Flying Ladder. The act beautiful, assisted by Loco, the funny Clown. Descriptive literature on request. Address Billboard, Cincinnati, O. mh10

AT LIBERTY—Two Free Acts for Fairs and Parks. Six dogs, two ponies. **J. E. BONE**, Union City, Ind. fe18

AT LIBERTY—Jack, the Canine Paradox, the Greatest Pick-Out Dog in the World. The only dog that picks out numbers as called for by the audience while blindfolded. Does sums numbers, numbers flags and colors. He is a great street advertiser. Jack is a St. Bernard, 2½ years old, weight 115 pounds. Now booking picture houses, indoor shows and other events. A great box-office attraction. If interested write at once to **JAMES BARLAND**, care Union Training Barns, Union City, Ind.

GARDNER TROUPE—7 people, 5 acts. Fair secretaries and park managers using acts for the coming season, write for literature and price. **BERT GARDNER**, Manager, 307½ Court St., Beatrice, Neb. mh10

THE FOOTLESS WIZARD—That stilt-performing wire-walking, crutch-hopping unicycle rider, presenting one or two sensational fair acts for season 1928. Secretaries who want entertainment, write now. **BOX 103**, Sandusky, Mich. mh17

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TOMMY HAYES and Company—Lady and gentleman artists, presenting feature circus acts for all indoor entertainments. Aerial, ground and wire acts. Box 163, Sandusky, Mich. mar10

AT LIBERTY

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At Liberty—Pianist, Doubles

Organ. Age 35, married, union. Fully experienced vaudeville, pictures. **JOHN NOLAN**, Apt. 517, Barber Block, Brattleboro, Vt.

Experienced Dance Pianist—

Five years with the best in Middle West. Can read anything; plenty of rhythm and plenty modern. Have played with some fast bands. Only reliable managers need answer. **JOE MALONE**, Galena, Ill. fe18

A-1 PIANO-LEADER, UNION—EXPERIENCE, ability, reference, press notices on request. Good library, perfect picture cuing. State salary, size orchestra, particulars. **BOX C-787**, Billboard, Cincinnati.

AT LIBERTY — PIANO PLAYER. DESIRES to locate with tab. show or picture orchestra. Experienced in both. State salary. **ORGANIST**, 2803 Glenway Ave., Cincinnati, Ohio.

AT LIBERTY — A-1 PIANIST. CAN READ and fake, transpose. Rep. or tab. **JOHN NEWMAN**, St. James Hotel, Sapulpa, Okla.

AT LIBERTY—PIANIST; ORCHESTRA AND vaudeville preferred. 15 years' experience; union. **P. O. BOX 164**, Walton, N. Y.

AT LIBERTY — PIANIST-ORGANIST. GOOD library. Cue pictures correctly. Several years' experience. Wants to locate at once. Can play vaudeville. State salary. **ORGANIST**, 2803 Glenway Ave., Cincinnati, O.

AT LIBERTY—A-1 ORCHESTRA PIANIST. Thoroughly experienced in all lines; picture house preferred. Write or wire **MUSICIAN**, 616 Fourteenth St., Huntington, W. Va. fe25

DANCE PIANIST — READ, MAKE SPECIAL arrangements, modern style. Play solid rhythm, hot or straight accompaniment. Young, good appearance, reliable. Thoroughly experienced in hotel, vaudeville, dance hall. Two seasons over Keith Circuit with two New York bands. Four years with one prominent dance band. Not misrepresenting. **LOUIS CONNOR**, 3124 Crawford, Parsons, Kan.

LADY PIANISTE—SIGHT READER, PARTS and specialties, for any show that pays salaries. **FLORENCE GREEN**, 1003 7th St., Sioux City, Ia.

ORCHESTRAL PIANIST, DOUBLE ORGAN. Experienced all lines. Union, tuxedo. Can come at once. Lead or side. Library. **DANIEL PETERSEN**, General Delivery, Atchison, Kan. fe18

ORCHESTRAL PIANIST — LADY, UNION, capable, experienced. Standard editions. **PIANIST**, 211 Court St., Binghamton, N. Y. fe25

PIANIST — CUE PICTURES FIRST CLASS. No vaudeville. Nonunion, would join. Play Hope Jones Organ. Last position 4 years. Play alone. American citizen. Play real flashy piano; also photoplayer. References. Write **RED RUSHBY**, General Delivery, International Falls, Can.

PIANIST, ABLE IN ALL LINES, WANTS steady position. **R. ROMERO**, 348 W. 56th St., New York City. fe25

YOUNG MAN—HIGH-CLASS PIANIST, SOLOIST, accompanist, at present on tour with company in East, desires reliable position. Thoroughly experienced all lines. Union; theatre orchestra experience. State particulars. Must be worth while and steady. If permanent, prefer New York State-City. **BOX C-35**, Billboard, Cincinnati. fe25

A-1 PIANIST at liberty—Double Organ. Desires to locate with moving pictures, vaudeville, road show, tabloid or first-class dance orchestra. Leader; sight reader, young, experienced, capable and reliable. Union and don't misrepresent, I don't. Write or wire. Go anywhere. **JACK KEARNS**, 4730 North St. Louis Ave., Chicago, Ill. fe25

ORCHESTRAL PIANIST—Union. First-class. Thoroughly experienced pictures, theatre, trio work, etc. **MISS KATIE WHALLEY**, 2232 South 50th Ave., Cicero, Ill. Tel., Cicero 463.

PICTURE PIANIST at liberty—Bartola, Seeburg or small organ. Cue according to cue sheet. Good library. Union, sober, reliable, reference. **DERALD BARTLEY**, Hallville, Ill.

AT LIBERTY

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At Liberty—Bass Singer for

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BASS SINGER — WOULD LIKE TO JOIN quartette or trio. Can sing high-class, original, versatile bass or baritone harmony to any kind of music. Good sense of humor and harmonica player. Sober and business like. Age 29, 5 ft. 9 tall, slim, good facial features; also good volume and voice range. No professional experience, but I will sing with the best in the harmony line. Would like to hear from Barbour, of the California Steppers tab. show. Address **R. CORMEY**, General Delivery, Haverhill, Mass.

AT LIBERTY

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At Liberty—Aredo and Stan-

ley. Joe Aredo: Traps, wire, webbs, etc., eight changes. Pearl Stanley: Piano, read and fake, singer. Thoroughly experienced; up in acts. Reliable managers only. 2036 Indiana Ave., Apt. 1, Chicago, Ill.

At Liberty — Vaudeville Per-

forming, Dancing, Wrestling Bear to music. **JULES JACOT**, Nevada, O. fe25

A-1 PIANO LEADER, UNION — ARRANGE, transpose, write. Wife: Youth, appearance; small parts, good voice, harmony singer, ukulele specialty. All offers considered. **BOX C-787**, Billboard, Cincinnati.

AT LIBERTY—OWEN AND HENRY, SINGING, dancing, comedy sketch team. Mandolin and Guitar; both double Piano. Singles and doubles. Change strong for two weeks. Produce and work in all acts. Real wardrobe. Can join immediately. Write or wire 821 Broadway, San Antonio, Tex.

AT LIBERTY FOR ANY RELIABLE SHOW— Piano. Sight reader. Parts and specialties. Professional. **MISS FLORENCE GREEN**, 1003 Seventh St., Sioux City, Ia.

BLACK COMEDY MUSICAL ACTS, COMEDY Cartooning, Magic, lots of Comedy and Novelty Acts. **SIMS**, Revere House, Chicago, Ill.

ORGANIZED SMALL MINSTREL SHOW— Best professional talent; real merit and flash. Now booking dates benefit auspices schools, classes, clubs, fraternal organizations, etc. One to three-night stands. Most remunerative terms. Western Ohio, Central and Southern Indiana and Illinois. Address **MANAGER**, Cosmopolitan Minstrels, 202 Oak Street, Columbus, O. fe25

MALE SCHOOL ENTERTAINER—MAGICIAN, reader and impersonator. Enjoys short plays. Would like engagement with small troupe. Experienced teacher. **T-LOCK BOX 11**, West Milford, W. Va. fe18

WANTED—GIRL OF 23 WOULD LIKE TO learn chorus work. Have had some experience. Can join on receipt of tickets. Furnish best of reference. Am 5 ft. 6 in. tall, weigh 118 lbs.; blond hair. Wire **DOROTHY DAVIS**, 471 Niagara St., Buffalo, N. Y.

AT LIBERTY—Comedy Musical Act. Swede and Dutch comedy. Change for week. Address **MUSICAL JOHN NELSON**, care General Delivery, St. Paul, Minn. fe18

AT LIBERTY—All-Around Comedian. Do Dutch, Blackface, Eccentric Specialties; Straight or Comedy in acts. Change often; fake Piano. Join anything that pays salary. **JOHNNY BALDWIN**, 308 South 10th St., Philadelphia, Pa. fe25

ATTENTION, Booking Agents! — Brand-new, death-defying A No. 1 act for vaudeville, circus, fairs and free acts. Cannot be beat. Description and photos sent on request. **AUGUST ODILLE**, Marseillies, Ill. fe18

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ano Arrangements, reasonable. 573 Wesley, Room 4, Oakland, Calif.

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ACTS, SONGS AND MONOLOGUES WRITTEN to order. Address **ED MADDEN**, 113 Michaels, Syracuse, N. Y. fe18

CARTOON VERSES — UNION SERVICE, Liberty, Ind. fe18

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strators coining money. Amazing new article. Free sample. **AMERICAN COMPANY**, 1260 California St., San Francisco.

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Big Profits Handling Our New

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Coupon Workers, Here's a

real one that gets top money. Write **S-R-L PRODUCTS**, 1737 Arcade Place, Chicago, Ill. fe25

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strengthen, invigorate and perfume the body; soften the water; dissolve instantly in water. Four colors and four odors in each jar, namely carnation, pink; jasmin, yellow; lilac, lavender, and chypre, green. Full-size 16-ounce jar, postpaid, only 50c. Satisfaction or your money back. Agents wanted, but no inquiries answered unless you enclose 50c for sample. Address **MULTICHROME COMPANY**, Kansas City, Mo. x

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Remover". Takes out iodine. Wonderful demonstrater. Guaranteed formula, 50c. **CLOVER LABORATORIES**, B-6, Park Ridge, Ill.

No Strings to This Offer! Two

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to place Klean Tart Cartons in the drug, cigar and general stores. Most wonderful product for removing tartar, food and tobacco stains from teeth. Makes them white instantly. For details write to **KLEAN TART COMPANY**, Box 18, Chippewa Falls, Wis.

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A BUSINESS OF YOUR OWN MAKING Sparkling Glass Name and Number Plates, Checkerboards, Signs. Big book and sample free. E. PALMER, 501 Wooster, O. tf

AGENTS—$50 WEEKLY CALLING ON DRUG stores. No selling; just deliver and collect. Address TIDEWATER CO., Norge, Va.

AGENTS — WOMEN, MEN. BIG MONEY selling Silk Rayon-Crepe de Chine Underwear, Hosiery, wholesale prices. Big commissions. RHETA ARTHUR, 809F Freeman St., New York. fe25x

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AGENTS IN EVERY TOWN AND CITY TO sell the Ingersoll Dollar Stropper for sharpening all makes safety razor blades. Makes hundreds of shaves possible from one blade. Manufactured by Robt. H. Ingersoll, of dollar watch fame. Big profits, quick sales. Every man a prospect. Write for particulars. ROBT. H. INGERSOLL, INC., 476 Broadway, New York City.

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AGENTS—FIXIT RUBBER REPAIR IS THE wonder of the age. It is semi-liquid, chemically prepared, pure, up-river Para rubber. Applied cold, without heat or tools, it quickly vulcanizes itself to tube or casing. Repairs punctures or blowouts. Agents make big money—best season now. Auto owners, garages, service stations, fleet owners will welcome the opportunity of saving 800% on tire repairs and of increasing mileage of their tubes and casings. Send $1.00 for full size sample, or write for free particulars. MARQUETTE RUBBER CO., 2325P Wolfram St., Chicago.

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BIG PAY EVERY DAY!—COMPLETE GUARanteed line direct to wearer. Dress Shirts, Work Shirts, Overalls, Coveralls, Work Pants, Sweaters, Underwear, Playsuits, $10-$15 daily. Experience unnecessary. Big outfit free. NIMROD CO., Dept. 43, 4922-28 Lincoln Ave., Chicago.

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DEMONSTRATE OUR NEW LATEST FINGER Print Developer. Chart free. Sample, 50c. ROGERS, F. P. E., Merrillan, Wis. x

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GET OUR FREE SAMPLE CASE — TOILET Articles, Perfumes and Specialties. Wonderfully profitable. LA DERMA CO., Dept. RK, St. Louis. fe25x

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LIGHTNING ELECTROLYTE CHARGES Storage Batteries instantly. Make it yourself. Guaranteed Formula, $5.00. Write for free circulars. MURPHY, Chemist, Box K, Tujunga, Calif.

MAKE $12 A DAY FROM START AND liberal bonus selling Pioneer all-wool, tailored-to-order Suits and Overcoats at $23.50 and up. Commissions paid in advance. Striking Leather Brief Case and 100 large Cloth Samples furnished. We train the inexperienced. Write now. PIONEER TAILORING CO., Congress and Throop Sts., Dept. P-1017, Chicago. fe25

MAKE $25.00 DAILY SELLING COLORED Raincoats and Slickers, red, blue, green, etc., $2.95. Hat free. Commissions daily. Outfit free. ELLIOTT BRADLEY, 230 South Wells, Dept. BC-3, Chicago. mh3

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OUR DEVICE ADDS, DIVIDES, SUBTRACTS, multiplies and computes costs. Big seller to merchants. $1. Agent's sample, 50c. INSTANT CALCULATOR CO., Hillsboro, Ill.

PITCHMEN'S CASES, STEEL FOLDING TRIpods, Bally-Hoo Tricks. ILLINOIS MAGIC SHOP, 23 East Division St., Chicago.

POSTCARDS—EASTER, BIRTHDAYS, COMical Comics, Bathing Girls, 100 assorted, 50c. Samples, bargain lists, novelties, 10c. KLEES CO., 1710 Undercliff Ave., New York.

RUMMAGE SALES MAKE $500.00 MONTHLY. We start you, furnishing everything. Experience unnecessary. MONARCH, Desk 1, 609 Division, Chicago. tf

SALESMEN SELLING TO MEN — WE HAVE side line for you that will sell along with any line you may now be handling and make more money for you, provided you are now selling to men. Get full facts at once by addressing SALES MANAGER, 850 West Adams, Dept. 397, Chicago. fe25

SELL MEN'S NECKWEAR— — WONDERFUL proposition. ASTOR, 318-A Broadway, New York. mh31

SELLING OUT ENTIRE STOCK MEN'S Hosiery and Neckwear, imperfect jobs. Men's Rayon, $9.00; Fancies, $13.20; Lisle, $7.00 gross pairs. Neckwear, attractive, $10.80 gross. Enclose $10.00 for 12 dozen assorted samples. No less sold. LEWIS HOSIERY CO., 12 N. Third, Philadelphia.

SEND NAME, ADDRESS, ON POSTCARD — Free introductory copy Modern Salesology Magazine. 1,000 money-making opportunities offered by big, reliable firms. No obligation. SALESOLOGY MAGAZINE, Desk B200, 500 N. Dearborn, Chicago. fe18

VANITY SEWING SETS OFFER MORE FOR the money than any other article on the market. Contents: Eight Spools of Thread, assorted colors to match stockings, lingerie and apparel worn by women; assortment of Needles, Thimble, Needle Threader, Premium Coupon. All assembled in an attractive decorated box. Retails for 25c; profit 150%. Sample, 25c. Other fast-selling side lines. CHAS. LEE, 128 East 23d St., New York. fe25

WANT DISTRIBUTING AGENT FOR HANslick, powdered hand soap. Removes anything from hands. Everybody a customer. Sample free. SOLAR PRODUCTS CO., D-2144 S. Troy, Chicago. tf

WE START YOU WITHOUT A DOLLAR — Soaps, Extracts, Perfumes, Toilet Goods. Experience unnecessary. CARNATION CO., Dept. 1080, St. Louis. fe25

YOU ARE WANTED TO RESILVER MIRrors at home. Immense profits plating Auto Parts, Tableware, etc. Write for information. SPRINKLE, Plater, 500, Marion, Ind. mh17x

3 SHIRTS FREE AND $7.00 AN HOUR. NEW plan. Amazing values. FASHION WEAR SHIRTS, Dept. 10, Cincinnati, O. mh10

$10 DAILY SILVERING MIRRORS, PLATING and refinishing lamps, reflectors, autos, beds, chandeliers by new method. Outfits furnished. Write GUNMETAL CO., Ave. G, Decatur, Ill. fe25

$1,000 PROFIT IN 6 WEEKS BY "MILLER"—New amazing Cleaner. Cleans everything. Sample free. BESTEVER PRODUCTS CO., 4319B Irving Park, Chicago.

$1,000.00 REWARD IF THIS IS NOT THE greatest money-making house-to-house proposition ever known. N. R. G. Tablets wash clothes in 10 minutes without rubbing. Free samples. N. R. G. CO., T232 W. Superior, Chicago. tf

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Animal Freaks Alive—I Buy all kinds. Send photo and your lowest price to FRANK ROSE, 323 Revere St., Winthrop, Mass. mh3

BEAUTIFUL REGISTERED BULL PUPS, $15—BULLDOGS, 501 Rockwood, Dallas, Tex. jun9x

CANARIES, GRAND LOT, $10.00 DOZEN; Round Brass Dome Cages, $18.00 dozen; Puppies, Pets, Cages of every description shipped everywhere. Wholesale and retail. NATIONAL PET SHOPS, St. Louis, Mo.

FLINT'S PORCUPINES, $10.00 THE PAIR — Write to B. J. FLINT, North Waterford, Me. mh3

FOR SALE—FOUR RINGNECK DOVES DOing eight tricks, with props, $25.00. F. E. POWELL, 523½ Leland Ave., Waterloo, Ia. fe25

FOR SALE — REGISTERED GREY POLICE Pups, ten dollars. G. CHANDLER, Mount Ayr, Ia. fe25

FOR SALE, CHEAP—PICK-OUT HORSE, good one; January Mule and Pony, small Dog Act. L. H. RANFT, 517 First Court, Niles, Mich.

GIANT DEVIL FISH — GREAT FOR PIT, lecture. Ten feet, $30; larger ones proportionately. Perfect pickling; can be handled. BERT WALTON, 313 25th Ave., South, Seattle, Wash. fe18

PARROTS—YOUNG TRAPPED DOUBLE YELlow Heads, $48 dozen; $6 each. Red Heads, $36; $4 each. Talking Parrots, $20 each. Macaw, tame, $20. For immediate shipment wire your orders. LAREDO ZOOLOGICAL BIRD & ANIMAL CO., Laredo, Tex. fe25

THREE FINE LARGE RHESUS MONKEYS, A-1 condition, $35.00 each. BOULEVARD PET SHOP, 1125 Vine St., Cincinnati, O.

WANTED — HAIRLESS DOG. STATE AGE, color, size and full details. BOX C-32, Billboard, Cincinnati.

ATTRACTIONS WANTED

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Companies Under Canvas for coming season to play Boone Airdome. OTTO E. BOONE, Kentland, Ind. fe25

Wanted—Carnival and Other attractions for Labor Day week, Sept. 3. JOE HALSTEAD, Box 63, Arma, Kan. fe25

POWER DAM PARK BOOKING INDOOR ENtertainment Sundays and holidays. Open May 27. Like to hear from one-man band, also acts consisting of three people. Write W. KERSHNER, Manager, Defiance, O.

WANT ROAD SHOWS, STOCK, TABS., ACTS; percentage. Fully equipped stage. SHERMAN WIGGINS, Ellsworth, Kan.

BOOKS

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LEARN TRAINING DOGS, MONKEYS—BOOK Dog Training and Personal Letter on teaching any dog or monkey trick, one dollar. LE ROY PUB. CO., North Baltimore, O.

BUSINESS OPPORTUNITIES

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Exclusive Privileges of Eating and Drinks, Peanuts, Popcorn and Caterpillar Ride in park for sale. HARRY LAMBIASE, 1109 Culver Road, Rochester, N. Y.

Money Makers—Magazine and hundreds of other propositions and sample papers, 10c. PUBLISHER, Wyaconda, Mo.

BE INDEPENDENT — MANAGE EXCLUSIVE agency at home, in full or spare time. Full particulars and sample sent upon receipt of 50c; no stamps. E. N. MACK, 403½ W. Market St., Sandusky, O.

FOR SALE — MAILING LIST, ALL ACTUAL buyers. Six hundred names, three dollars. E. N. MACK, 403½ W. Market St., Sandusky, Ohio.

SALTED NUTS—BIG PROFIT BUSINESS with small capital. Complete details in NATIONAL NUT NEWS, 2239 Michigan, Chicago. Copy, 10c.

SELL BY MAIL — WONDERFUL OPPORTUnity. Particulars free. MASON, 3902 Broadway, Dept. 7, Chicago. mh3

SELL BY MAIL—BOOKS, NOVELTIES, BARgains. Large profits. Particulars free. F. ELFCO, 525 South Dearborn, Chicago. fe25

24 WORDS, 355 RURAL WEEKLIES, $11.20—ADMEYER, 4112B Hartford, St. Louis, Mo. fe25

CARTOONS

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BALDA'S TRICK CARTOONS, RAG PICtures and Perforated Sheets for vaudeville and all kinds of entertainment. Catalog free. BALDA ART SERVICE, Oshkosh, Wis. mar10

CONCESSIONS

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Concessions of All Kinds wanted for Kyle-Fuller Exposition Shows, opening early in April in Connecticut. CHARLES KYLE, 104 Judson Ave., New Haven, Conn.

AMUSEMENT CONCESSIONS WANTED — Mirabel Park, in California's vacation center, offers a real opportunity for amusement concessions. What have you? For preferred locations and particulars write at once. MIRABEL PARK, Russian River, Forestville, Sonoma County, Calif.

HAVE FEW CHOICE SPACES ON MIDWAY and water. Will give long lease to desirable people. Want Japanese Ball Game, Arcade, Ferris Wheel, Drug Store. Address or see BENJAMIN OYLER, Buckeye Lake, O.

PONY RIDE CONCESSION WITH PARK OR carnival. Spotted ponies, real flash; good equipment; portable track fence, set anywhere. Real kiddie ride. Saddle horses for grown people. JACK McMARTIN, Pony Man, Mainville, Pa. fe25

WANT TO BOOK WITH CARNIVAL—TWOAbreast Merry, Jones Thriller, Calliaphone on truck; all new. BERT LIVECY, 1422 South Elgin, Tulsa, Okla.

WANTED — CONCESSIONS, ALL KINDS. Shows: Plantation, Fun Houses, Monkey Drome and Fat Girl. C. E. PEARSON SHOWS, Ramsey, Ill. fe18

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A-1 EVENING GOWNS, WRAPS, CHORUS Sets and Stage Wardrobe. House of class, flash and reliability. Prompt service. C. CONLEY, 243 W. 48th St., New York City. mh10

A FINE COLLECTION OF COWBOY CHAPS—Genuine Leather Chaps, $20.00 up; imitation Leopard Skin Chaps, $12.00 per pair; Cowgirls' Leatherette Costumes, $15.00 each; a lot of Tuxedos, Coat and Trousers, fine condition, at $12.00 suit; new $15.00, hand made. Cowboy Hats, $4.00 up, assortment of flashy Costumes, $4.00 each upwards; 20 assorted Costumes, $100.00; fine condition. Ballet and Burlesque Dresses, satins, velvets, $4.00 up; a fine assortment of Used Trunks, $5.00 to $35.00. Imported Paper Novelties. STANLEY COSTUME STUDIOS 306 West 22d Street, New York.

AN ATTRACTIVE SET TEN BLUE BAND Coats, fancy braid, $50.00; new. Fourteen Red Band Coats, gold trimmed, each $15.00; Red Caps, Gold Eagle, beautiful Plumes, $4.00 each; assorted sizes. A beautiful assortment new Tuxedos and Full Dress Suits, last year's style, $14.00 suit. STANLEY STUDIOS, 306 West 22d Street, New York.

BAND COATS, $4.00; CAPS, $1.00; TUXEDO Coats, $6.00; Suits, $10.00. JANDORF, 698 West End Ave., New York.

BIG SALE—CHORUS WARDROBE. FLASHY, 6 to set, satin, $20; beautiful Silk Sets, $15, $20; wonderful Evening Gowns, $10; flashy Soubrette Dresses, $7.00; all kinds Drops, $15, $20; flashy Minstrel Suits, $5; Red Parade Coats, $5; Red Wigs, $2.25; French Bobs, Blond, Wine, $2.25; Blue Band Coats, $3.50; Caps, $1; Tuxedo Suits, $15; Men's Street Suits, $8; Clown Feet, $8; 3 Small Drops, $15. Stamp brings lists. **WALLACE**, 1834 North Halsted, Chicago.

CHORUS COSTUMES MADE TO ORDER FOR stock, tab., burlesque and amateur shows. **GERTRUDE LEHMAN**, 12 Mercer St., Cincinnati, O. fe25

CHORUS GIRLS' WARDROBE—SETS OF 6, $15.00; sets of 8, $20.00; some sets of 12, $24.00; Gypsy Sets of 12, $15.00. **SAM GINGISS**, 6 East Lake St., Chicago.

FEMALE IMPERSONATORS' FLASHY OUTfits, including Wigs, $30; Hindu Robe, Turban; Face Lifters, Wigs, Rubber Busts, Opera Hose, Spanish Shawls, Feather Fans; Artistic Stage, Street Wardrobes. Lowest prices. **SEYMOUR**, 235 Fifth Ave., New York.

GENUINE SIOUX INDIAN COSTUMES AND Beadwork. Buying direct from Indian, our prices are reasonable. Write for price list. **LYON CURIO STORE**, Clinton, Neb. mh3

"LEGPADS" MAKE SHAPELY LIMBS. DEFY detection. See display ad page 19. **CAMP**, B-235 Fifth Ave., New York.

MINSTREL WARDROBE—8 SUITS, EVENING style, satin material, $7 each; 8 Suits, purple, tuxedo style, $5 each. **H. L. BENSON**, 1854 Monroe, Chicago, Ill.

USED CHORUS COSTUMES, EVERY DEscription, good condition, $1.00 up; stage, carnival, revue. Full Dress, Street Suits, Band Uniforms, Evening Gowns, Soubrette Dresses. **LOUIS GUTTENBERG'S SONS**, 9 West 18th St., New York. ap14

12 UNIFORMS, USED ONE SEASON, WITH Faber Trunk; Bass Drum, Cymbals, with Trunk, Pouches and Music Books, $50.00 cash takes it. Write **FRANK SALINARI**, Box 172, Draper, N. C. fe25

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Fairy and Venetian Swings, Arcade Machines, exchange for Calliaphone. **1242 ST. DENIS**, Room 26, Montreal, Can. fe25

LAST CALL!! SOLDNER MAKE "MONKEY Autodrome", $3,000.00 outfit for $1,800.00 cash. Reason: Crippled leg. Also "Accordion", Italian model, $10.00. **FULLER'S MONKEY DROME**, Burlington, Vt.

ONE WURLITZER PIANINO NICKEL IN THE Slot and 15 rolls of Music. Fifty Folding, Steel Frame Circus Chairs. Fifty pairs of Union Hardware Roller Skates. One 1925 model Chevrolet Touring Car. Want Circus Props. **C. A. PORTER & SON**, Hynes, Calif.

WILLIAMSON STANDARD CAMERA WITH four 100-foot Magazines, Panaroma-Tilting Tripod, F.3.5 Bausch & Lomb lens, for Portable Projector. **BAYARD WOLFE**, Spencer, W. Va.

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Monroe, Formula Wizard— Any Formula, $1.00. 221 Sixth, Jeffersonville, Ind. mh24

ANALYSIS AND CHEMICAL CONSULTATION. Manufacturing ideas made practical. New money-making Formulas with valuable starting advice. Charges moderate. Write **ASSOCIATED CHEMISTS**, Indianapolis, Ind. fe25

AUTOMOBILE SPECIALTIES—GUARANTEED Formulas for all latest money makers. Lowest prices. Write for free lists. **MURPHY**, Chemist, Box K, Tujunga, Calif.

POLISHING CLOTH, 10c. TEXAS CHILE CO., 265 Garnett St., Atlanta, Ga.

STAYCOMB FORMULA, 25c—A. RICKETTI, 2654 Earp St., Philadelphia, Pa. fe25

TRANSFERINE, SOLDERINE, SILVERINE, 25c each. **LEW IRONS**, Terre Haute, Ind.

500 FORMULAS AND BIG CATALOG, 20c—IDEAL BOOK SHOP, "B", Park Ridge, Ill.

FOR RENT, LEASE OR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Ozark Land—Ten Acres, $100; $5 monthly. Fine fishing, hunting, trapping territory. **ART ZIMMERMAN**, 1802 N. Fifth, Kansas City, Kan. jun30

FOR RENT OR LEASE—PALACE THEATER, Moline, Ill. Fully equipped for picture, stock or vaudeville. Reliable managers, investigate. **GRANT PETERSON**, 1936 15th St., A. fe18

FOR SALE—NEW GOODS

7c WORD, CASH. NO ADV. LESS THAN 25c.
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All New Miniature Steam Shovels, Ball Grips, Lighthouse Grip Machines. Sell for cash or swap for good used machines. Give full details first letter. **NORWAT**, 64 Main St., Brooklyn, N. Y.

Hickman (The Fox), Two New standing Wax Figures, dressed; also one "Maggie Murphy", nine-foot figure when in use. All brand new, never uncrated. Ready for shipment. First one hundred fifty dollars cash gets them. **E. L. HUMPHREYS**, Miami, Okla.

Illusions—Mache Goods, Curiosities. Window Attractions. **W. J. COOK**, 118 West Main St., Richmond, Ind. fe18

FOR SALE—SECOND-HAND GOODS

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A. B. T. Targets—Equipped with meters, slightly used, mechanically perfect, good finish. Will ship subject to inspection. **BOND SALES COMPANY**, 1160 Washington St., Boston, Mass. mh3

Fairy Swing, Venetian Swing, cheap for cash. **1242 ST. DENIS**, Montreal, Can. fe25

For Sale—Devil's Bowling Alley, like new, or will trade for Fish Pond. **E. Y. WREN**, General Delivery, Savannah, Ga.

Corn Poppers, Guaranteed, cheap. **NORTHSIDE CO.**, 1306 Fifth, Des Moines, Ia. ap7

Operators' Collection Books, 300 leaves, dozen $5.00; sample 50c. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. mh3

Corn Poppers — Peerless and others, new and used. Easiest terms. **NATIONAL SALES & MANUFACTURING CO.**, 699 Keo Way, Des Moines, Ia. fe18

Slot Machines Exchanged, repaired, bought, sold. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. mh3

For Sale—Slot Machines, New and used, at bargain prices. Mills and Jennings, Operator Bells or Venders, in 5c, 10c and 25c play. Cabinets, Safes, Stands. And nearly a carload of Mints. Write or wire **LINCOLN NOVELTY WORKS**, 2137 Tryon Lane, Toledo, O. jul7

Play Ball Machines — 40 Exhibit Supply Play Balls, used one week, some never used, $13.50 each. **BOND SALES CO.**, 1160 Washington St., Boston, Mass.

Today Venders, $75.00. Automatic Coin Machine Supply Co., 542 Jackson, Chicago. mh3

For Sale—Slot Machines, New and used Mills, Jennings, 6 Jennings Side Venders, like new, serial from 42,000 to 46,000, guaranteed mechanically perfect. Mints, $9.00 per case. Brass Checks, good for amusement, only 5c size, $12.00 per thousand. Write or wire for catalogue before buying. **MOSELEY VENDING MACHINE EXCHANGE**, 202-B Wellford Street, Richmond, Va. mh3

25c Bell Checks, $13.50 Thousand. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. mh3

Slot Machines, Mills or Jennings, bought, sold or exchanged. Wrecks and Junks wanted for Parts. Brass Checks, Police Stars, Salesboards of every description. Write us your needs. **HUBBARD SALES CO.**, 764 Oakwood Blvd., Chicago, Ill. fe25

5c Bell, $35.00; 25c Bell, $50.00; rebuilt by experts. Good short time only. Reducing surplus stock. Send 25% deposit. **AUTOMATIC COIN MACHINE SUPPLY CO.**, 542 Jackson, Chicago. mh3

EMPIRE CANDY FLOSS MACHINE, USED, rebuilt, $47.50; Bartelle Used Machine, $52.50; Dietz latest H. P., like new, $67.50; three brand-new Demonstrators, $75 each; complete Electric Puffles Machine, cost $115, with 40 pounds of material, $75; Banisco Sandwich Machine, cost $110, only $49.50; four Electric Commercial Corn Poppers, brand new, beautiful, only $15; a lot of Peanut, Sandwich and Cake Vending Machines. Write for prices. **A. T. DIETZ**, 27 Sayso Bldg., Toledo, O.

PACE 25c BELL, BRAND NEW, $70; SERIAL 1677, 1928 model, never used, in original shipping case. $20 deposit, $50 collect. **G. V. LEE**, Route 1, Pomeroy, O.

FOR SALE — MILLS SIDE VENDERS, BIG supply. **AUTOMATIC VENDER COMPANY**, Mobile, Ala. fe18

FOR SALE — 5 NEW-STYLE, ABSOLUTELY new Blue Bird Gum Targets, $15.00 each; 6 new BB 5c Dice Machines, with Gum Attachments, $21.00 each; 25 Advance, model D, Gum Machines, repainted like new, $4.50 each; 20 Yu-Chu 1-2-3 Gum Machines and 20 single Ball Yu-Chu Machines, in original containers, absolutely new, $6.00 each; 10 Yu-Chu Sweet Breath Machines, as above, filled with 6½ pounds Sweet Breaths, $6.00 each; 18 Columbus 5c Peanut Machines, new, never unpacked, $6.80 each; 16 Columbus 1c Peanut Machines, as above, $6.00 each; 1 new Scientific Penny Weighing Scale, counts pennies instantly by weight, $17.50; 1 Abbott Penny Counter, cost new $50.00, counts and wraps in 50c rolls, $30.00; 8 cases new stock American Chicle Ball Gum, $16.00 per case; 1 Arnold New Checkwriter, $10.00; 6 small Camera Phonographs, new, $4.00 each. Everything in good working order and as represented or money refunded. One-third with order, balance C. O. D. Closing out. Order from this. Do not wish correspondence. **A. P. LOUDON**, 56 Runyon St., Newark, N. J.

FOR SALE FOR STORAGE CHARGES — Property of Charles E. Isbell, consisting of one complete Keeno Outfit, one Tent and Shelves, nine Trunks and fifteen Boxes, contents unknown. Address **UNION TRANSFER & STORAGE CO.**, 12th and Whiting Sts., Tampa, Fla. fe25

FOR SALE—SKATING RINK EQUIPMENT. Organ, Skates, Lighting Outfit, Floor Sander. **J. SQUIRE**, Cisne, Ill.

FOR SALE — GASOLINE WAFFLE OUTFIT complete; instructions. Makes 14 waffles in three minutes, size 2x4. My own invention and working at it 26 years. If not satisfied return in seven days and money will be returned. Don't write, send deposit. Price, $65.00. **RAY S. BARR**, "Original Waffle Man," Shamokin, Pa.

FOR SALE—MILLS 5c NEW PURITAN, $25.00; two Bluebird Target Machines, $10.00 each; Mills, Jennings and National Penny Targets, $7.00 each; Collection Books, $3.00 a dozen; Caille Baby Venders at $20.00 each; Ball Gum, $9.00 a case. **LIBERTY NOVELTY COMPANY**, 3557 W. 22d St., Chicago. fe25

FOR SALE — SLOT MACHINES, THREE Caille 25c Bells, one Caille 5c play, two Caille Mint Venders. Will take $250.00 for lot, all in first-class condition. Ten Mills 25c plays, like new, $60.00 each. Also new No-Value Checks, $10.00 per thousand; lots of five thousand or more, $9.00. **MACK MINT CO.**, 331 Tremont St., Boston, Mass. fe18

FOUR EXHIBIT PLAY BALLS, LIKE NEW, fifteen dollars, or will trade for Card Machines. **C. W. SIMPSON**, 619 O'Neal St., Chattanooga, Tenn.

KINGERY POPCORN WAGON, CHEAP. CENTRAL SPECIALTY CO., Aurora, Ind.

LONG-EAKINS CRISPETTE MACHINE, COMplete, save two hundred dollars. **FLOYD J. SPIVY**, 810 South Boundry, Lawton, Okla.

LONG-RANGE SHOOTING GALLERY — Rifles, Monkey Game, two Oil-Painted Banners, Cat Banner, Piano-Accordion, new Top (12x10x8). **CHRISTY WEIGOL**, 2557 Third Ave., 138th St., Bronx, New York City.

MILLS NEW TYPE PURITANS, USED TWO weeks, $35.00 each; $30.00, lots of ten. 15 Jennings Favorite Gum Vending Pin Targets, used one month, $17.50 each; Blue Bird Automatic Ball Gum Targets for sale, while they last, $10.00 each; 15 Caille Penny, Nickel, Dime and Quarter, 4-in-1 Ball Gum Venders, used only few weeks, A-1 condition, priced at $25.00 each for quick sale; 25c Bells, $70.00; 5c Venders, $50.00 each; Midget Roulette and Dice Machines, $17.00 each. Repairing by experts. Second-hand Bell Machine Parts, complete stock Mills or Jennings at 50% off list. Mints, $10.00 per case; Ball Gum, $10.00 per case; 5c Brass Checks, $9.00 per 1,000; used 5c Checks, $7.50 per 1,000. New Collapsible Steel Stands, fit all makes, $4.50 each. 25% deposit required with each order. **TILLITSON SPECIALTY COMPANY**, Aurora, Ill. mh3

PENNY ARCADE COMPLETE — OVER ONE hundred Machines of all descriptions. Write for price list. **UNITED POST CARD**, 647 So. 57th St., Philadelphia, Pa.

SLOT MACHINES, USED AND REBUILT — TOTEM NOVELTY CO., Aurora, Ill. fe18

SLOT MACHINES AND SLOT SCALES — Bought, sold. **HAWES**, 1135 Vine St., Philadelphia.

SLOT MACHINES, NEW AND USED MODELS, on sale for immediate delivery. Mills or Jennings Operators Bells, in 5c, 10c, 25c and 50c play; O. K. Gum Venders; Deweys, in 5c and 25c play, also with Jack Pot feature; Cailles, Square Deals and Brownies, in 5c and 25c play; Owls in 5c play; Ball Gum and Target Practice Machines. Conditional leasing arrangements. **PITTSBURGH MFG. & SALES CO.**, Main Office Rooms 51, 52 and 53 Shannon Bldg., 326 Fourth Ave., Pittsburgh, Pa. mh10

THE LORD'S PRAYER ON PINHEAD, MICROscope, Tripod, Description Sheet, $20. **SHAW**, Victoria, Mo. mar3

TWO 5c BELLS, WOODEN CABINET, GOOD condition, $40.00 for both. Send deposit. A bargain. **"THE GOODY SHOP"**, Shamokin, Pa.

WEE GEE AND OVER THE TOP MACHINES, $2.50 each. Will trade for other machines. **LAURENCE BARCUS**, Oolitic, Ind. fe18

$1.45 — RICHARDSON, CHICAGO, WINSLOW Ball-Bearing Rink Roller Skates, large quantity, all sizes. **WEIL'S CURIOSITY SHOP**, 20 South Second St., Philadelphia, Pa.

$6.00—SUIT OR OVERCOAT, DRESS PANTS, $2.00. Give exact size. **CHICAGO CLOTHING SUPPLY**, 3149 So. State, Chicago. fe25

$25.00 TAKES TRUNK FULL COSTUMES, Street Suits, Dresses, etc.; used, size 38. **M. DUMOND**, 525 W. 135th St., Extension 55, New York.

FURNISHED ROOMS

3c WORD, CASH. NO ADV. LESS THAN 25c.
5c WORD, CASH. ATTRACTIVE FIRST LINE.
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Special! Theatrical People. Real Italian Spaghetti, 35c. You will appreciate this private home. **198 SPRING ST.**, Springfield, Mass. Tel., 3-1700.

CLEAN, WARM ROOMS, HOT AND COLD running water, near theatres. **NORA FORBES**, 293 Delaware Ave., Buffalo, N. Y. fe18

RICTON'S CHAIN GROWS—ANOTHER ONE added, heart of Cincinnati high-rent district, near all theatres for showfolks' accommodation. 118 Garfield Place—20 Rooms. A beautiful stone front. Showfolk, **RICTON** for Rooms. Canal 7196-X.

HELP WANTED

6c WORD, CASH. NO ADV. LESS THAN 25c.
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Comedy Acrobats—Good Fast Ground Tumbler who can do comedy or good comedy Bump Man who is not afraid of work. Season's engagement to right men. State salary in first letter. Address **BOX C-34**, Billboard, Cincinnati.

Girl Musicians — Trombones, Trumpets for office act. Union. **BOX 675**, Billboard, 1560 Broadway, New York, N. Y.

Three Snappy Chorus Girls— Apply by letter only. Send photo in tights or bathing suit. **BOX R**, Billboard, Kansas City, Mo.

Wanted—Talker for Real Athletic show; open April Twenty-First. Write **RAY WHEELOCK**, 127 So. 19th St., Lincoln, Neb.

Wanted — Girl for Standard trapeze act. One that can dance or willing to learn. Leona McIntyre and Gypsie Faire, please write. **RYAN**, Laurel Hotel, 1512 N. La Salle St., Chicago, Ill. fe18

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WANTED TO BOOK—STRING SHOW WITH truck or Mystic Magic Show, Dog and Pony Show. Ride Man wanted to take full charge of mix-up lights and to look after several Ford Trucks. Want eight Concession Agents that can and will drive Ford Trucks. Show opens first week in March. Write **MEX. WAGLE**, Box 943, Hot Springs, Ark.

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WANT PARTY WITH PICTURE OUTFIT—We have Tent, Frameup, sixty-volt Plant. Salary or percentage. PROCTOR BROS.' SHOWS, Mailing Point, Tucson, Ariz.

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Wanted—Eli Wheel No. 6 and Kiddie Rides. OAKS PARK, Portland, Ore. fe25

Wanted — 1,000 Mills or Jennings 5c, 10c or 25c Operator Bells or Venders; Caille Floor Machines. LINCOLN NOVELTY WORKS, 2137 Tryon Lane, Toledo, Ohio. mar10

Wanted—Tight Wire Rigging in good condition. CHARLES BUTTERS, Washington Court House, O.

Will Buy All Kinds of Wheels (no bicycle). State lowest price, make and condition. EXHIBITION TENT CO., Campgaw, N. J. Phone, Wyckoff 134-J. fe18

ARCADE MACHINES OF ALL KINDS wanted. ARCADE, 151 Park Row, New York. fe18

CASH FOR TENTS, BALL GAMES, HOODS, Candy Floss, any Concessions. JAMES ROSETTER, Albany, O. fe25

DROP PICTURE MACHINES WANTED FOR arcade. PENNY ARCADE, 151 Park Row, New York. mh3

FERRIS WHEEL WANTED—WANT TO BUY Ferris Wheel, in first-class condition, for use in park. Must be a bargain. Write full description and price. LAKE WEWOKA PARK CO., Box 416, Wewoka, Okla.

ONE OR TWO GREYHOUNDS WANTED — LINDALL, 2011 Seventh Ave., Tampa, Fla.

WANT LOCATION FOR PENNY ARCADE, seven-day park. W. W. SHAFFER, 22 St. Clair, Tiffin, O.

WANTED—FLOSS MACHINE, ALL ELECTRIC. Must be cheap for cash; no junk. AL CERINO, 410 E. Biddle St., Baltimore, Md.

WANTED TO BUY — USED AUTOMOBILE Generators, running board type. Write condition, best cash price. AMERICAN VISUAL SERVICE, Memphis, Tenn.

WANTED—CRETORS AUTO MODEL POPcorn Wagon and Model D or C. ROLLIN BOYER, Beach City, O. fe25

WANTED — GUESS-YOUR-WEIGHT TRIPOD Chair Scale, Chattillon head. Write BOX 673, care Billboard, 1560 Broadway, New York.

WANTED—PAY CASH FOR ERIE DIGGER Slot Machines; must be cheap. JOHNSON, care American Cafe, Shawnee, Okla. fe18

WANTED—SUIT CASE AND PORTABLE MAchines, Films and Equipment. Full information and lowest price first letter. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

WANTED—MILLS, JENNINGS OR WATLING Front Venders, 5 and 25-cent machines. LIBERTY NOVELTY COMPANY, 3557 W. 22d St., Chicago. fe25

WE BUY RINK ROLLER SKATES ANY SIZES and quantity, also Concession Tents, all sizes and makes, and any Show Property. Pay cash. Give full details in first letter. WEIL'S CURIOSITY SHOP, 20 South Second St., Philadelphia, Pa.

MOVING PICTURE

FILMS—NEW PRINTS

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Figure Total of Words at One Rate Only.

BE A MOVIE EXHIBITOR—BIG OPPORTUNity. Only moderate capital required. Complete equipment at remarkably low prices. Write ATLAS MOVING PICTURE COMPANY, 624 South Michigan Ave., Chicago, Ill. mar31

FILMS FOR SALE—2D-HAND

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9c WORD, CASH. ATTRACTIVE FIRST LINE.
Figure Total of Words at One Rate Only.

Comedies, Westerns, News Weeklies and Features with action, $2.00 to $4.00 per reel. Send for bargain list. MAHMARIAN, Box 222, Union City, N. J.

Road Showmen—Get My Film list. IRVING D. HIRSCH, Films, Norwell, Mass.

AMAZING BARGAINS — FEATURES, $1.50 reel. TULSA FILM EXCHANGE, 1223 South Lewis Place, Tulsa, Okla.

ANYBODY CAN RENT FILMS FROM US anywhere. Rental price, one dollar a reel. Leading stars; late releases. Ideal for roadman. Privilege of purchase after use. YANKEE FILM EXCHANGE, Cincinnati, O.

ARE YOU LOOKING FOR PERFECT-CONdition Films that you do not have breaks, stops or scenes missing? We have the biggest and best assortment of wild and woolly Westerns, sensational Melodramas and Short Subjects of all kinds. Apply for our list. WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

BANKRUPT STOCK—STAMP FOR LISTS. Prices dirt cheap. BOX 5836, Westport Station, Kansas City, Mo. mh10

BIG ALL-STAR NEGRO FEATURE — NObody's Children, 5 reels; We Own World's Rights, new prints, $200; protection guaranteed. New prints, all Vital Releases, including Ken Maynards. Exchanges write us. EXCELSIOR FILM CO., Cincinnati, O.

BIG FEATURES, WESTERNS, SCENICS, Comedies, Serials. Free film to regular customers sold in February. Get yours. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan St., Duluth, Minn.

BIG STAR WESTERNS, COMEDIES, EDUCAtional. Plenty advertising. Prices low. Lists. ECONOMY, 814 Corinthian, Philadelphia. mh10

COMEDIES, FEATURES, WESTERNS, ETC. Send for our bargain price list of Films. MOVIE SUPPLY CO., 844 So. Wabash, Chicago. fe25

FOR PROFIT'S SAKE READ EVERY WORD and be convinced of 100% square deal. Brand-new prints from the original negatives. Uncle Tom's Cabin, 5 reels, $175.00; Uncle Tom's Cabin, new 6-reel version, $200.00; Dante's Inferno, 5 reels, $165.00; The Passion Play, 5 reels, $153.00; Jesse James, 5 reels, $165.00; new Ken Maynard Westerns, $165.00. I'll ship for screening so you can see that besides offering the biggest bargains they are the finest pictures. All kinds Religious Pictures. E. ABRAMSON, 3821 Wilcox St., Chicago.

FOR SALE OR EXCHANGE—5-REEL PRINT "Passion Play", used only few times. Want "Joseph and His Brethren" or other religious pictures. J. LEE STONE, 710 Carrick Ave., High Point, N. C.

FOR SALE—5-REEL WESTERNS, $15.00 AND up. Write for free list. FINLEY'S FILMS, Norfork, Ark.

GOOD FILMS, CHEAP; EXCHANGE. FRED HACKWORTH, Gen. Del., Hot Springs, Ark.

HAROLD LLOYD COMEDY, $12; AESOP Fable, $7; others cheaper. Films galore. FRANCIS KEY, 2519 Jackson, Anderson, Ind.

HAVE FILMS TO TRADE AND SELL. CLOUSE, Maumee, O.

JOIN FILM EXCHANGE CLUB IF YOU have a machine in your home. Details free. CLOUSE, Maumee, O.

NOTICE TO STATE-RIGHT BUYERS! WHO else in the whole industry can match this record? "Custer's Last Fight", greatest Wild West feature ever produced; "Are You Fit To Marry?", a startling exposure of our social evil that is rocking the country to its very foundation. Coming soon: Essanay's the cream of all Charlie Chaplins, "Burlesque on Carmen"; "Chase Me, Charlie", and Essanay Chaplin Review. With these you can batter down competition and come through with a rain of profits such as you never dreamed possible. They spell: Power! Pull! Quality! Appeal! Box Office! Profits! Success! WESTERN FEATURE FILMS, 730 S. Wabash Ave., Chicago.

ROAD SHOW MEN AND STATE RIGHT BUYers—The big box-office special, "The Passing of the Oklahoma Outlaw," the Bill Tilghman production, is now for sale on State-right basis. Positively the best money getter out today. Grab your territory now. Perfect prints. Big line advertising. For bookings or territory prices, wire or write L. H. HOOKER, 857 15th St., Des Moines, Ia. fe25

RODEO ROUNDUP, ENTITLED "COWBOY Jazz", 2 reels, portraying world's best riders; Hugh and Mabel Strickland, Etc., $35.00. Latest New York Tex Austin Rodeo of 1927, 5 reels, new, $200; one and two-reel Chaplins, $10 a reel; Night Life in Hollywood, 7-reel super special, $75; Tale of 1001 Nights, 8 reels, fairy tale supreme, $100. Free paper on everything. I have complete advertising, others have not. EXCELSIOR FILM COMPANY, Cincinnati, O.

TWO-REEL "LIFE OF LINCOLN," $25; 5-Reel Drama, $10; new 16 Millimeter Reels, $4.50. RAY, 296 5th Ave., New York.

WARNING TO EXHIBITORS, EXCHANGES and Road Show Men. Play safe and save yourself time, trouble and money. No one has authority of any kind to play, exhibit or sell prints on the State-right film "The Passing of the Oklahoma Outlaw," the Bill Tilghman production, except the States of Texas, Indiana and Iowa. All other States are controlled by L. H. HOOKER, 857 15th St., Des Moines, Ia.

WE HANDLE NOTHING BUT NEW FILMS only. When you want real quality think of us. New 6-reel version Uncle Tom's Cabin, $250. It's exclusive. No other like it. Original Italian version Dante's Inferno, $200; best Passion Play, $145; only original Jesse James, $150. Big lobby free. CENTRAL FILM LABORATORIES, Box 524, Cincinnati, O.

WESTERN FEATURES, $15 EACH; DRAMATIC Features, $7.50 each; Two-Reel Westerns, $5; Two-Reel Comedies, $5; Felix Cartoons, $7.50. Goods guaranteed. No lists. State requirements. Can give any star. Odd Reels, $1.50 each. W. C. GRAVES, 6 Norfolk Bldg., Cincinnati, O.

2ND HAND M. P. ACCESSORIES FOR SALE

7c WORD, CASH. NO ADV. LESS THAN 25c.
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Figure Total of Words at One Rate Only.

2 Power's 6-A Machines With two Hallberg Economizers, $250.00; 2 Rebuilt Simplex Machines, $350.00. 25% deposit with order, balance on delivery. MAYER SILVERMAN, 1012 Forbes Street, Pittsburgh, Pa.

2 Power's 6A, Motor Driven, just rebuilt, excellent condition; 2 Compensarcs. OTTO E. BOONE, Kentland, Ind. fe25

New Suitcase Projector, Good feature and comedy, $150. MEESKE, Wyoming, Ill.

BARGAINS — MACHINES FOR THEATRES, Road Shows, Churches and home use. 300 reels Films. Everything in Supplies and Equipment. Stereopticons, Lecture Sets, Announcement and Advertising Slides. Lists free. NATIONAL EQUIPMENT CO., 409 West Michigan Street, Duluth, Minn.

CAMERA, DE VRY AUTOMATIC, BRAND new, $120.00. WM. PALMANTEER, 460 Hayward Ave., Rochester, N. Y.

EXHIBITORS — STANDARD STEREOPTIcons, $25.00. GRONBERG STEREOPTICON WORKS, 1510 Jackson, Chicago, Ill. fe25

MOVING PICTURE ROAD SHOW FOR SALE. Complete, consisting of Holmes Machine, Screen, 15 Reels of Films and Power Plant, all ready to run. Cost $900 complete. Will sell for $450, $100 cash, balance C. O. D. This outfit is good as new. Order by wire. J. R. ROBERTS, 302 N. First St., Nashville, Tenn.

MOVING PICTURE MACHINES, STEREOPTIcons, Spot Lights, Screens, Opera Chairs, Fireproof Booths, Film Cabinets and complete Moving Picture Outfits. Write for catalog. MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. fe25

NEW $150 SPRING MOTOR MOVIE CAMERA, $37.50; Professional Universal Movie Camera, $175; Negative Film, 2½c foot; new $50 Spring Motor Pathex Camera, 9 millimeters, $25; new $50 Pathex Projector, $17; Home Projector, $15; $5 folding metal Kodak Tripod, $1. RAY, 296 5th Ave., New York.

OPTIGRAPH PORTABLE PROJECTOR AND Stereopticon, $25.00; Enterprise Model B Gas Outfit, $6.00; Perfecto Gas Outfit, $9.00. Motion Picture Lens in barrel, $3.00. EARL WARRING, Parkersburg, Ia.

PLAY SAFE—PATRONIZE THE "OLD RIliable". Established 20 years. Satisfaction guaranteed. Simplex, Power's, Motiograph, Holmes Machines. Opera Chairs, Screens, Spotlights, Generators, Carbons, Reflector Arc Lamps, Stereopticons, Automobile Generators, Homelite Electric Plants, Mazda Regulators, Globes and Supplies. Holmes, Acme, DeVry Portable Projectors. Repair parts for all machines. Complete stationary and traveling shows. Bargain prices. Free catalog. MONARCH THEATRE SUPPLY CO., Memphis, Tenn. fe25

SACRIFICING THEATRE, ROADSHOW, Home, Portable and Suitcase Projectors, all models. 500 reels. Sell everything. New Big Bargain Lists free. BOX 481, General Post Office, New York. fe18

300 THEATRE CHAIRS, $1.00 EACH; SPOTlights, complete with Stand and 25-ampere Rheostat, $17.00 each. Also Spotlights with 50 and 100-ampere Rheostats, $25.00 each; Powers 6-A, complete, fine mechanical condition, just overhauled, with A. C. Motor and Speed Control and Mazda Lamp and Lamp House, and General Electric Mazda Transformers, 30 volts, 30 amperes, $125 each; Graphoscopes, $50.00 each. Mail only. BRINKMAN, 607 West 137th St., New York.

WANTED TO BUY M. P. ACCESSORIES—FILMS

5c WORD, CASH. NO ADV LESS THAN 25c.
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We Offer Highest Cash Prices for Second-Hand Machines, Opera Chairs, Compensarcs, Portable Projectors, etc. Write us first. MONARCH THEATRE SUPPLY CO., Memphis, Tenn.

MOVIE CAMERAS AND PROJECTORS, REligious Films. Want also Films about 20 years. Trade what you don't want for what you need. RAY, 296 5th Ave., New York.

PORTABLE MOVIE PROJECTOR. CARROL, Strand Theatre, Rochester, N. Y.

WANTED FILM, "BEYOND THE LAW," with Emmett Dalton. Must be first-class condition. E. G. NORTHRUP, General Delivery, Waco, Tex.

WANTED TO BUY — SECOND-HAND Power's, Simplex and Motiograph Machines. Also extra mechanisms and stands. Must be bargains. Write P. O. BOX 207, Birmingham, Ala. fe25

WE PAY HIGHEST PRICES FOR USED MOVing Picture Machines, Opera Chairs, etc. What have you for sale? MOVIE SUPPLY CO., 844 South Wabash Ave., Chicago, Ill. fe25

Route Department

Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday o. each week to insure publication.

The Billboard forwards all mail to professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

(Maj) denotes Majestic; (Orph) Orpheum; (Pal) Palace; (Pan) Pantages.

When no date is given the week of February 13-18 is to be supplied. (In split-week houses, the acts below play the last half).

VAUDEVILLE

A

Abbott, Al (Jefferson) New York; (Bway.) New York 20-25.
Adair, Jean, Co. (Proctor) White Plains, N. Y.
Adams, Bobby (Albee) Cincinnati.
Adams & Rash (Mishler) Altoona, Pa.
Adams, Shelvey Revue (Robbins) Warren, O.
Aeroplane Girls (Pan.) Butte, Mont.; (Pan.) Spokane 20-25.
Agee's Horses (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Agemos, The (Davis) Pittsburgh.
Ahearn, Chas., Co. (Carlton) Providence.
Albright, Bob (Hipp.) New York.
Alcaniz, Senorita, Co. (Loew) Toronto.
Aldrich Hawaiians (Orph.) Wichita, Kan.
Allen & Canfield (Rialto) Louisville; (Pal.) Cincinnati 20-25.
Alexander & Peggy (Orph.) San Francisco 11-17.
Alexander & Forest (Amer.) New York.
All-Girl Show (Plaza) Brooklyn.
Altrock & Schact (Harris) Pittsburgh; (Keith) Washington 20-25.
Alvin & Kenny (Delancey St.) New York.
Amaron Sisters & Co. (Loew) Canton, O.
Amateur Nite in London (Maj.) Wichita Falls, Tex.
Amazon & Nile (Pan.) San Diego, Calif.; (Pan.) Long Beach 20-25.
Anderson Brothers (Pal.) St. Paul.
Anderson, Bob, & Pony (Victoria) New York.
Andrea, Mons., Co. (Victory) Evansville, Ind.
Andressens, The (Lincoln Sq.) New York.
Ann, Miss, & Mr. Frank (Capitol) Steubenville, O.
Anthony, Milo: Dayton, O., 13-25.
Anthony & Rogers (Capitol) Trenton, N. J.
Apollon, Dave, Co. (Pal.) Chicago.
Arabian Night, One (Golden Gate) San Francisco 11-17.
Arbuckle, Corinne (Keith) Portland, Me.
Ardell, Franklyn, Co. (Keith) Elizabeth, N. J.
Ardelli, Noberto (Shea) Buffalo; (Shea) Toronto 20-25.
Ardine, Gretta, Co. (86th St.) New York.
Arlington, Billy, Co. (Bellevue) Niagara Falls, N. Y.
Arnaut, Nellie, & Bros. (State) Buffalo.
Arthur & Browne Revue (American) Chicago.
Arthur, Bill & Burt (Olympia) New Bedford, Mass.
Ashley, Arthur, Co. (Proctor) Mt. Vernon, N. Y.
Astill & Fontaine (Pan.) Memphis.
Astor, A. C. (Tivoli) Capetown, South Africa, March 14-27.
As We Were (Albee) Brooklyn.
As You Like It Revue (Montauk) Passaic, N. J.
Atkinson & Lucinda (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 20-25.
Aurora Trio (Capitol) Davenport, Ia.
Aussie & Czech (Pan.) Birmingham.
Austin, Gene (St. Louis) St. Louis.
Austin, Don (Rivoli) Muncie, Ind.; (Liberty) Peru 23-25.
Avery, Gilbert, Revue (Pan.) Los Angeles; (Pan.) San Diego 20-25.

B

Bailey & Phil (Madison) Mansfield, O.
Baker, Doc (Orph.) St. Louis.
Bakers, Four (Commodore) New York.
Baker, Belle (Keith) Washington 20-25.
Ballet Caprice (Orph.) Denver.
Balser, Taylor & Pernau (Quincy) Quincy, Mass.; (Olympia) Lynn 20-22.
Bangoland (Pal.) New Haven, Conn.
Banks, Sadie, Co. (Colonial) Haverhill, Mass.
Barber & Jackson (Orph.) Green Bay, Wis.
Bardelangs (Garden) Baltimore.
Barker & Caranas (Pan.) San Francisco 11-17; (Pan.) Los Angeles 19-25.
Barlowe, Andy & Louise (State) Newark, N. J.
Barnes, Al, Co. (Auditorium) Winston-Salem, N. C.
Barr, Mayo & Renn (Willard) Woodhaven, N. Y.
Barrett & Cuneen (Orph.) Boston.
Barry, Mr. & Mrs. J. (Pal.) Ft. Wayne, Ind.
Barry's Dogs (Capitol) Hartford, Conn.
Barry & Whitledge (St. Louis) St. Louis.
Barton, John, Co. (Proctor) Albany, N. Y.
Barto & Mann (Orph.) Seattle.
Bartrum & Saxton (Maj.) Ft. Worth, Tex.
Baseball Four (Wash. St.) Boston.
Battery to Bronx (Maj.) Easton, Pa.
Bayne, Beverly (Orph.) Vancouver, Can.
Beard, Billy (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Beatty, George (Keith) Boston.
Beck, E. & M. (Maj.) Wichita Falls, Tex.
Beckwith, Ruben (Proctor) Newark, N. J.
Bechee & Rubyatte (Pal.) Chicago; (Orph.) Wichita, Kan., 20-22.
Beeman & Grace (Lincoln Sq.) New York.
Beeson, Herberta (Orph.) New Orleans.
Behind the Wall (Proctor) Newark, N. J.
Benny, Jack (Orph.) Vancouver, Can.
Bergen, Edgar, Co. (Temple) Birmingham.
Berkes, Johnny (Keith) Washington; (Keith) Boston 20-25.
Bernard & Kranz (State) Cleveland.
Bernivici, Count, Co. (Keith) Washington; (Hipp.) New York 20-25.
Berrens & Fifi (Pal.) Cincinnati.
Berta, Bobrin (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Besser & Balfour (Temple) Rochester, N. Y.
Bestor's Orch. (Orph.) Vancouver, Can.
Bevan & Flint (Keith) Boston 20-25.
Big Rosie (Indiana) Terre Haute.
Bigson & Herbert Co. (Bijou) Woonsocket, R. I.
Bison City Four (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Blair, Baldwin & Co. (Blvd.) New York.
Blanks, Three (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 20-25.
Block & Sully (Pal.) Hartford, Conn.; (81st St.) New York 20-22.
Blue Grass Four (Maj.) San Antonio, Tex.
Blue Blowers (Orph.) New Orleans.
Blue Slickers (Orph.) St. Louis.
Bolt, Herbert, Trio (Rivoli) Toledo, O.
Boreo, Emil (Loew) Montreal.
Bostock Side Show (Keith) Bayonne, N. J.
Bowers Presentation (Rivoli) Toledo, O.
Boyd & Wallin (Pan.) Salt Lake City.
Boyle & Della (Pal.) Chicago.
Brady, Florence (Shea) Buffalo.
Brandies, Bob, & Orch. (State) Newark, N. J.
Breen, Harry (State) Cleveland.
Brems, Fitz & Murphy Brps. (Hipp.) Baltimore.
Brendel & Burt (Orph.) Tulsa, Okla.
Brengks & Belladonna (Ritz) Birmingham.
Brennan & Rogers (Golden Gate) San Francisco 11-17.
Briants, The (Jefferson) New York.
Broadhurst, Geo., Co. (Boston) Boston; (Hipp.) New York 20-25.
Broadway Trio (Carolina) Charlotte, N. C.
Broken Toys (Codman Sq.) Dorchester, Mass.
Brooks, Shelton (Orph.) Germantown, Pa.
Brooks & Ross (Orph.) Denver.
Brosius & Barton (Met.) Brooklyn.
Brown, Ada, Co. (Pal.) New Haven, Conn.
Brown, Betty & Jerry (Orph.) Los Angeles.
Brown & LaVelle (Seventh St.) Minneapolis.
Brown & Whittaker (Orph.) Omaha.
Brown Derby Orch. (Perry) Erie, Pa.
Brown & LeHart (Temple) Detroit.
Browning, Peaches (Garden) Baltimore.
Buck & Bubbles (Amer.) New York.
Burke & Burke (Commodore) New York.
Burns & Wilson (Poli) Bridgeport, Conn.; (Poli) Waterbury 20-22.
Burns & Allen (Keith) Syracuse, N. Y.; (Imperial) Montreal 20-25.
Burns & Kane (Lyric) Richmond, Va.
Burt & Lehman (Orph.) Des Moines, Ia.
Burton, Margie (Pal.) Pittsfield, Mass.
Busey & Case (Pal.) St. Paul.
Bush Bros. (Belmont) Chicago.
Bushman, Francis X. (Pan.) San Francisco 11-17; (Pan.) Los Angeles 19-25.
Butler & Parker (Albee) Providence; (Garden) Baltimore 20-25.
Buzzington's Rube Band (Orph.) Des Moines, Ia.
By-Gosh Minstrels (Criterion) Bridgeton, N. J.; (Legionnaire) Milton, Pa., 20-25.

C

Cabaret Dogs (Hipp.) Baltimore.
Caddys, Four (Keith) Elizabeth, N. J.
Cahill & Wells (Maj.) Chicago.
Cahill & Mabell (Orph.) New York.
Caites Bros. (Hollywood) Detroit.
California Nite Hawks (Maj.) Elmira, N. Y.
Cameron, Lew (Garden) Baltimore.
Camerons, Four (Ritz) Birmingham.
Cannon & Lee (Laroy) Portsmouth, O.
Cantor & Duval (Joie) Ft. Smith, Ark.
Caprice Chameleon (Orph.) Kansas City.
Cardiff & Wales (Bay Ridge) Brooklyn.
Cardinals (Pan.) Newark, N. J.
Cardini (Orph.) Vancouver, Can.
Carey, Harry, Co. (Orph.) Omaha.
Carl & Edwards (Elm St.) Worcester, Mass.
Carlin, Bill, & Orch. (Pal.) Brooklyn.
Carlson, Helen (Lyric) Fitchburg, Mass.
Carlton & Bellew (Capitol) Windsor, Can.
Carman's Argentines (Keith) Dayton, O.
Carney & Pierce (Blvd.) New York.
Carol & James (Pan.) Butte, Mont.; (Pan.) Spokane 20-25.
Carr Bros. & Betty (Keith) Portland, Me.
Carr, Russell (Hamilton) New York.
Carrillo, Leo (Hill St.) Los Angeles.
Carroll, Harry, Revue (Keith) Philadelphia; (Davis) Pittsburgh 20-25.
Carter, Bobby, Co. (Orph.) Sioux City, Ia.
Cartmell & Harris (State) Memphis.
Carmen, Billy & Grace (Orph.) Germantown, Pa.
Carvet, Kenny & Co. (Wash. St.) Boston.
Casey, Billy, Co. (Capitol) Concord, N. H.
Casting Stars, Four (Bradford) Bradford, Pa.
Castle of Dreams (Riverside) New York 20-25.
Catalano, Henry, Co. (Orph.) Green Bay, Wis.
Catilini (Riverside) New York.
Chadwick, Ida May (Orph.) Seattle; (Orph.) Portland 20-25.
Champ, Billy (Gayety) Utica, N. Y.; (Binghamton) Binghamton 20-22.
Chaney & Fox (Capitol) Davenport, Ia.
Chappelle & Carlton (Pal.) Worcester, Mass.
Chase & Collins (Commodore) New York.
Challis, Beth, Co. (Lincoln Sq.) New York.
Chapelle & Carlton (Garden) Baltimore 20-25.
Chase, Chaz (Albee) Cincinnati 20-25.
Chevalier Brothers (Orph.) Denver.
Chilton & Thomas (Orph.) St. Louis.
Chisholm & Breen (Poli) Meriden, Conn.
Chita & Pals (Indiana) Terre Haute.
Christian, Tommy, & Band (Melba) Brooklyn.
Christie & Nelson (Lyric) Indianapolis.
Clark, Elsie (Pan.) Cheyenne, Wyo.
Clark, Sylvia (Fordham) New York.
Clark, Wilfred, Co. (Premier) Brooklyn.
Claude & Marion (Pal.) Milwaukee.
Clayton & Keith (Pal.) Akron, O.; (Riverside) New York 20-25.
Clayton & Lennie (Loew) White Plains, N. Y.
Clifton, Margie, & Partner (Loew) Toronto.
Clifton, Ann (Maj.) Houston, Tex.
Clifton, Herbert (Bay Ridge) Brooklyn.
Coates, Margie (Orph.) New York.
Cody, Wayne & Ethel (Grove) Freeport, L. I., N. Y.
Cogert & Motto (Riviera) Detroit.
Colby & Murphy (State) Springfield, O.
Coleman, Dan, Co. (Amer.) New York.
Coleman, Bert (Colonial) Haverhill, Mass.
Coleman, Claudia (Olympia) New Bedford, Mass.; (Riverside) New York 20-25.
Colinas Circus (Fairmont) Fairmont, W. Va.
Colleano (Orph.) Oakland, Calif., 11-17.
Colleano Troupe (Albee) Cincinnati 20-25.
Collegians, The (Carolina) Greensboro, N. C.
Collier, Jackie, & Sister (Keith) Boston.
Collins, Bert, Co. (Pan.) Kansas City.
Collins & Reed (Avon) Poughkeepsie, N. Y.
Colonial Sextet (Maj.) Johnstown, Pa.
Columbia Four (Lyric) Fitchburg, Mass.
Comfort, Vaughn, Co. (Perry) Erie, Pa.; (105th St.) Cleveland 20-25.
Commuters, The (Brockton) Brockton, Mass.
Conboy & Walsh (Bway.) Butte, Mont., 16-18; (Malone) Helena 20-22; (Babcock) Billings 23-25.
Conley, Harry J. (Pal.) St. Paul.
Conlin & Glass (Flatbush) Brooklyn.
Conville, Frank (Orph.) New Orleans.
Connell, Leona & Zippy (Commodore) New York.
Conrad, Eddie (Keith) Philadelphia 20-25.
Coogan & Casey (Loew) Yonkers, N. Y.
Cook & Oatman (Oriental) Brooklyn.
Cookoo (Proctor) Schenectady, N. Y.
Cooper & Clifton (Perry) Erie, Pa.
Cooper, Harry L., Co. (Natl.) New York.
Coram (Riverside) New York.
Corbett & Barry (Crescent) New Orleans.
Cortini (Pal.) New York.
Corwey, Ferry (Keith) Washington.
Cosmopolitan Four (105th St.) Cleveland.
Cosmopolitan Trio (Pan.) Minneapolis.
Coughlin, James, Co. (Robbins) Warren, O.
Covington & Kent (Pal.) Cincinnati.
Coward & Braddam (Orph.) Portland, Ore.
Crackerjacks, The (Robbins) Warren, O.; (Shea) Buffalo 20-25.
Crawford & Broderick (Orph.) Los Angeles.
Creighton, Blanche & Jimmy (Maj.) Chicago.
Creighton & Byron (Lyric) Fitchburg, Mass.
Creighton & Lynn (Central Sq.) Cambridge, Mass.
Crisp Sisters (Pan.) Butte, Mont.; (Pan.) Spokane 20-25.
Cronin & Hart (Central Sq.) Cambridge, Mass.
Crouch & Moore (Pan.) Kansas City.
Cunningham, Evelyn (Delancey St.) New York.
Curtis & Lawrence (Olympia) Lynn, Mass.

D

Dailey-Paskman's Minstrels (Georgia) Atlanta.
Dainty Marie (Uptown) Detroit.
Dale Sisters (Bay Ridge) Brooklyn.
Dales, The (Prospect) Brooklyn.
Dancing Bits (Olympia) New Bedford, Mass.
Dancing Demons (Belmont) Chicago.
Dare & Yates (Bedford) Brooklyn.
Darcy, Jos. (Hipp.) Baltimore.
Darrell, Emily (Central) Jackson, Miss.
Darrell & Robinson (Oriental) Brooklyn.
Daveys, Two (Keith) Dayton, O.
Davis, Tom, Trio (Orph.) Vancouver, Can.
Davis & Darnell (Garden) Baltimore.
Davis & Nelson (Bijou) Savannah, Ga.
Day, Billy (Royal) New York.
Dayton & Rancey (American) Chicago.
Deagon, Gracie (Gaiety) Utica, N. Y.
Dean, Ray & Dot (Tower) Chicago.
DeBee & Hudson (Pal.) Waterbury, Conn.
Decker, Nancy (Hollywood) Detroit.
Delmar, Gladys, & Boys (Bushwick) Brooklyn.
Delno, Idah (Fair) Bradentown, Fla.; (Fair) Fort Myers 20-25.
Delveys, The (Pal.) Lockport, N. Y.
Demarest & Deland (State) Memphis.
Derickson & Brown (Maj.) Little Rock, Ark.
Dewey & Gold Revue (Pan.) Hamilton, Can.
Deyo, Alice, Co. (Lyric) Fitchburg, Mass.
Diehl Sisters & McDonald (Orph.) Brooklyn.
Dika, Juliette (Roanoke) Roanoke, Va.
Diamond, Carlena (Oriental) Detroit.
D'Amore, Frank, Co. (Gates Ave.) Brooklyn.
DeCar, Claude, Co. (Premier) Brooklyn.
DeGarmo, Alice (Maj.) San Antonio, Tex.
DeGroffs, Aerial (Temple) Detroit 20-25.
DeMario & LaMarletta (Coliseum) London, Eng., month of February; (Hansa) Hamburg, Germany, month of March.
DePerron Trio (Loew) White Plains, N. Y.
DeSylvia's Revue (Pan.) Newark, N. J.
DeVaughn, Gloria, Co. (Pan.) Toronto.
Diamonds, Four (Loew) Houston, Tex.
Diers, Dippy & Bennett (Shea) Buffalo.
Dill, Milt, & Sister (Capitol) Union City, N. J.; (Prospect) Brooklyn 20-22.
Dion Sisters (Keith) Lowell, Mass.
Dixon & Morrell (Bijou) Bangor, Me.
Dobbs, Clark & Ray (Victory) Holyoke, Mass.
Doner, Kittie, Co. (York) York, Pa.
Donnelly & Clark (Amer.) New York.
Donnelly, Jack, Revue (State) Cleveland.
Dooin & McCool (Keith) Portland, Me.
Dooley, Jed (Keith) Indianapolis.
cago; (Pal.) Cleveland 20-25.
Doolev & Sales (Proctor) Newark, N. J.
Dormonde, George & Jack (State-Lake) Chicago.
Dorothy & Breen (Keith) Hackensack, N. J.
Downey, Clarence, Co. (Pal.) Cincinnati 20-25.
Drake & Adams (Bedford) Brooklyn.
Driscoll & Perry (58th St.) New York.
Duggan, Danny, Co. (Auditorium) Quebec, Can.
Duncan & Held (Pan.) Toronto.
Duponts, The (Riverside) New York 20-25.
Dupree, Marty, Revue (125th St.) New York.
DuCallon (Grand) Calgary, Can.
Dyac, Zoe, Co. (Granada) St. Louis.

E

Egan, Babe, Co. (105th St.) Cleveland 20-25.
Earl, Brodus (Academy) Newburg, N. Y.
Earle, Maude (Riverside) New York.
East & Dumke (Olympia) Lynn, Mass.
Edge & Meda (Pan.) Toronto.
Edwards, Gus, Ritz Carlton Nights (Regent) New York.
Edwards, Irving (State) Detroit.
Edwards & Morris (Pan.) Minneapolis.
Eileen & Marjorie (Pal.) Canton, O.
Eisman, Raymond (State) Newark, N. J.
Elder, Ruth (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Elliott & LaTour (Pal.) New Haven, Conn.
Elly & Co. (Loew) Montreal.
Elsie & Paulsen Revue (Crescent) New Orleans.
Emmy's Pets (Orph.) Tulsa, Okla.
Ersi & Ayer (Keith) Syracuse, N. Y.
Ervel & Dell (Mishler) Altoona, Pa.
Esmond & Grant (Bowdoin Sq.) Boston.
Espe & Dutton (Colonial) Haverhill, Mass.
Evans, Lee Bart (Grand) Muncie, Ind.
Evans & Leonard (Music Hall) Lewiston, Me.
Evans & Perez (State) Memphis.
Everett, Oliver & Ambrose (O. H.) Jamestown, N. Y.
Evers, Frank, & Greta (Keith) Akron O.; (105th St.) Cleveland 19-25.

F

Faber & McIntyre (Carlton) Providence.
Fagan, Raymond, & Orch. (State) Boston; (Olympia) New Haven, Conn., 20-22.
Fagen, Noodles (Lyric) Indianapolis.
Fairbanks, Jack, Co. (Colonial) Lancaster, Pa.
Falls, A. & G. (Central) Jackson, Miss.
Falls, Reading & Boyce (Martini) Galveston, Tex.
Family Ford (Pal.) New Haven, Conn.
Fantastic Parisienne (Capitol) Hartford, Conn.
Fargo & Richards (Carolina) Greensboro, N. C.
Farnell & Florence (Princess) Nashville.
Farnum & Haley (Quincy) Quincy, Mass.
Farrar, Zermaine & McBride (Orph.) Des Moines, Ia.
Farrell, Billy, Co. (Hill St.) Los Angeles.
Fast Steppers (Orph.) Springfield, Ill.
Fately, Midgie (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Fay & Milliken (Plaza) Brooklyn.
Faye, Herbert, Co. (Pal.) Cincinnati; (105th St.) Cleveland 20-25.
Fearless Flyers, Five (Fair) De Land, Fla.; (Fair) Orlando 20-25.
Feeley, Micky (Keith) Bayonne, N. J.
Felovis (Keith) Columbus, O.
Fern, Ray & Maree (Rivoli) Toledo, O.
Fernando Orch. (Poli) Bridgeport, Conn.
Ferris & Ellis (State) Memphis.
Fields & Fink (State) Harrisburg, Pa.
Fifty Miles From Broadway (Loew) Canton, O.
Fisher & Gilmore (Pal.) Cincinnati.
Fitch's Minstrels (Towers) Camden, N. J.
Flaming Youth (Olympia) New Bedford, Mass.
Flash, Serge (Albee) Brooklyn.
Flashes, Four (Pan.) Minneapolis.
Fleeson & Folsom (Met.) Brooklyn.
Flint & Bevan (Keith) Portland, Me.
Flippen, Jay C. (Grand) Calgary, Can.
Florenis (Orph.) Brooklyn.
Florentine Choir (Pal.) Cleveland 20-25.
Flores Girls (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Foley & LaTour (Nixon) Philadelphia.
Foster & Peggy (Met.) Brooklyn.
Foster & Semon (Capitol) Windsor, Can.
Fountain of Dance (Keith) Syracuse, N. Y.; (Imperial) Montreal 20-25.
Four of Us (Pal.) Cleveland; (Temple) Detroit 20-25.
Fowler, Gus, Co. (Pal.) St. Paul.
Foy, Eddie, Co. (Orph.) Kansas City.
Foy Family (Orph.) Madison, Wis.
Foyer, Eddie (Pan.) Minneapolis.
Frakson (Madison) Brooklyn; (Garden) Baltimore 20-25.
France & LaPell (Orph.) Boston.
Francis, Ross & DuRoss (Orph.) Boston.
Frankel & Dunlevy (Bway.) New York.
Fratus, Estelle (Martini) Galveston, Tex.
Fredericks, Geo. S., Co. (Crescent) New Orleans.
Fred's Seals (Earle) Atlantic City.
Freeborn's Follies (Hillside) Jamaica, N. Y.
Freed, Carl, Orch. (Orph.) Seattle, Wash.
Freed, Jack & Sol (Jefferson) New York.
Freed, Joe (Pan.) Los Angeles; (Pan.) San Diego 20-25.
Frisco, Joe (81st St.) New York 20-22.
Frolic Four (Capitol) Binghamton, N. Y.
Fulton & Mack (Pal.) Milwaukee.

G

Gaile, Lee, Ensemble (Pal.) Waterbury, Conn.
Gaines Brothers (Harris) Pittsburgh.
Galenos, The (Orph.) San Francisco 11-17.
Gallarini & Sisters (Uptown) Detroit; (Pal.) Cleveland 20-25.
Garner Girls (Victoria) New York.
Gaston & Andree (Keith) Washington.
Gatchett, Hooper & Co. (Pal.) South Bend, Ind.
Gaudet, Earle (Park) Barre, Vt.; (Albert) Berlin, N. H., 20-25.
Gaudsmith Brothers: (Grand) Atlanta, Ga.; (Temple) Birmingham, Ala., 20-25.
Gautier's Dogs (Riverside) New York.
Gautier's Pony Boy (Bedford) Brooklyn.
Gautier's Toy Shop (State) Detroit.
Gaynor & Byron (Gates Ave.) Brooklyn.
Gear, Ed (Commodore) New York.
Gellis, Les (Capitol) Windsor, Can.
George, Edwin (Albee) Cincinnati.
Gerard, Chas. & Lillian (Broad) Columbus, O.
Gerber, Fred & Jewel (Strand) Crawfordsville, Ind., 17-18; (Harvey) Harvey, Ill., 19.
Gibbs Twins (Orph.) Oklahoma City.
Gibson & Price (Roanoke) Roanoke, Va.
Gifford, Monoff (Natl.) New York.
Gilbert & Maye (Gaiety) Utica, N. Y.
Gilbert & French (Proctor) Mt. Vernon, N. Y.
Gilbert, Harry (Victory) Evansville, Ind.
Gilson & Scott (State) Springfield, O.
Girard, Harry, Co. (Orph.) Boston.
Glenn & Richards (Delancey St.) New York.
Golden Bird (State) Cleveland.
Goldie, Billie, Revue (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Golfers, Three (State) Newark, N. J.
Goman, Bee & Ray (Rajah) Reading, Pa.
Good Knights, Three (Seventh St.) Minneapolis.
Goode & Leighton (Princess) Nashville.
Gordon, Bert, Co. (Grand) New York.
Gordon & Pierce (Gates Ave.) Brooklyn.
Gordon's Dogs (Princess) Nashville.
Gossips of 1928 (Pal.) Springfield, Mass.; (Albee) Brooklyn 20-25.
Gould, Venita (Orph.) Kansas City.
Gracella & Theodore (Shea) Buffalo; (Shea) Toronto 20-25.
Granese, Jean, Co. (Blvd.) New York.
Grant, Alf (Poli) Bridgeport, Conn.
Gray's Cowboy Band: (Hipp.) Terre Haute, Ind.; (Grand) Bloomington 19-21.
Green & Lafell (Waldorf) Waltham, Mass.
Green, Bernie (Riviera) Detroit.
Greenway, Ann (Davis) Pittsburgh 20-25.

Greenway & Carroll (Keith) Philadelphia.
Greenwood, Charlotte (Orph.) San Francisco 11-17.
Grenier, Marie (Lyric) Fitchburg, Mass.
Gress, Carl & Etna (Gaiety) Utica, N. Y.
Griffin, Gerald (Pal.) Lockport, N. Y.; (Harris) Pittsburgh, Pa., 20-25.
Griffin Twins (Loew) Yonkers, N. Y.
Grindell & Esther (Perry) Erie, Pa.
Groh & Piano Hounds (Maj.) Ft. Worth, Tex.
Gruber's, Max, Oddities of Jungle: (Hipp.) New York; (Bowdoin) Boston 20-25.
Guilly & Jeanny (Georgia) Atlanta.
Guiran, Margyerite, Co (Loew) Montreal.

H

Hafter & Paul (Brockton) Brockton, Mass.
Hale Bros. (Pan.) Kansas City.
Hall, Bob (Maj.) Johnstown, Pa.
Hall, Erminie & Brice (Pan.) Minneapolis.
Hall & Moore (Colonial) Haverhill, Mass.
Hall, Wendall (Garden) Baltimore.
Hallen, Billy (Orph.) Brooklyn; (Albee) Providence 20-25.
Halperin, Nan (Flatbush) Brookyn.
Hama & Yama (Keith) Washington.
Hamilton & Boggs (State) New Brunswick, N. J.
Hanley, Jack (Strand) Shreveport La., 16-17.
Happiness Girls (Bway.) New York.
Hardeen (Albee) Providence.
Harkins, Jim & Marion (Pal.) New Haven, Conn.
Harmon & Sands (Keith) Washington 20-25.
Harpers, Three Flying (Loew) Houston, Tex.
Harrington & Green (Hipp.) New York.
Harrington Sisters (Keith) Dayton, O.
Harris & Holly (Imperial) Montreal.
Harris, Lydia (Oriental) Brooklyn.
Harris & Pepper (Auditorium) Winston-Salem, N. C.
Harris, Val, Co. (Keith) Youngstown, O.
Hartinis, Four (State) Buffalo.
Hartwells, The (State) Harrisburg, Pa.
Havel, A. & M. (Orph.) Oklahoma City.
Hayakawa, Sessue (Keith) Philadelphia 20-25.
Hayes, Jack & Ruth (Keith) Washington.
Hayes, Margie, Co. (Bijou) Bangor, Me.
Hayes, Marsh & Hayes (Codman Sq.) Dorchester, Mass.
Haynes, Lehman & Kaiser (Maj.) Dallas.
Haynes, Mary, Co. (State) Newark, N. J.
Hazzard, Hap (Orph.) Oklahoma City.
Healy & Cross (Bway.) New York.
Hearn, Lew, Co. (Orph.) Portland, Ore.
Heath, Bobby (Earle) Philadelphia.
Heath, Frankie (Pal.) Milwaukee.
Hedder & Emily (Olympia) New Bedford, Mass.
Hedges, Florence, Co. (Met.) Brooklyn.
Heft, Sheldon & Lewis (Keith) Bayonne, N. J.
Heider, Fred (O. H.) Jamestown, N. Y.
Henderson, Baby (Grand) St. Louis.
Henning, Pat, Co. (Pal.) Ft. Wayne, Ind.
Henry, Art (Orph.) San Francisco 11-17.
Herrmann, Adelaide, Co. (Keith) Grand Rapids, Mich.; (Uptown) Detroit 20-25.
Hewitt & Hall (Brockton) Brockton, Mass.
Hiatt, Ernest (Indiana) Terre Haute.
Hickey Bros. (York) York, Pa.; (Bway.) New York 20-25.
Hickman Bros. (Pan.) Birmingham.
Hickville Four (Bijou) Bangor, Me.
Higgins, Peter (Hennepin) Minneapolis.
Hjlan's Birds (Capitol) Concord, N. H.
Hipp. Diving Girls (Rialto) Louisville.
Hite & Reflow (Orph.) Brooklyn.
Hoffman & Lambert (Bowdoin Sq.) Boston.
Holly (Granada) St. Louis.
Holly Sisters (Victoria) Wheeling, W. Va.
Holman, Harry, Co. (Orph.) Winnipeg, Can.
Holmes, Harry (Hill St.) Los Angeles.
Honey Boys (Bijou) Woonsocket, R. I.
Hong Kong Troupe (Wash. St.) Boston.
Hooper & Gatchett (Pal.) Cleveland 20-25.
Hopper, Edna Wallace (Ben Ali) Lexington, Ky.
House, Stanley, Co. (Maj.) Chicago.
Howard & Brown (Greeley Sq.) New York.
Howard, Clara (Bijou) Woonsocket, R. I.
Howard, Georgia (Scollay Sq.) Boston.
Howard Girls (Loew) Canton, O.; (State) Detroit 19-25.
Howard, Joe (Keith) Philadelphia 20-25.
Howard & Linn (Orph.) Sioux City, Ia.
Howard, Seymour, Revue (Orph.) Sioux City, Ia.
Howard's Ponies (Hipp.) New York.
Hudson Wonders (Murray) Richmond, Ind.
Hufford, Nick (Pal.) Canton, O.
Hughes, Fred (Madison) Brooklyn.
Hughes, Jack, Duo (Pan.) San Francisco 11-17; (Pan.) Los Angeles 19-25.
Huling, Ray, & Seal (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Hungarian Troupe (Pan.) Memphis.
Hunter & Percival (Earle) Philadelphia.
Huston, Walter, Co. (Keith) Columbus, O.
Hyde & Burrell (Orph.) Oakland, Calif., 11-17.
Hyman, Johnny (Orph.) Tulsa, Okla.

I

Ibach's Entertainers (Shea) Toronto.
Imhof, Roger, Co. (58th St.) New York.
In the Gym (Keith) Philadelphia.
Ingenues, The (Albee) Brooklyn.
Inglis & Davis (Uptown) Detroit; (Pal.) Cincinnati 20-25.
Irwin, Charles (Pal.) Milwaukee.

J

Jacks & Queens (Lincoln Sq.) New York.
Jameson Sisters (Commodore) New York.
Janet of France (Maj.) Houston, Tex.; (Orph.) New Orleans 20-25.
Janis, Ed, Co. (Imperial) Montreal.
Janis, Elsie (Keith) Boston.
Jansleys, Five (Earle) Philadelphia.
Jeannie (Sheridan Sq.) Pittsburgh.
Jenks & Ann (Carolina) Charlotte, N. C.
Jerome & Evelyn (Keith) Washington.
Jerome & Grey (Golden Gate) San Francisco 11-17.
Jerome & Ryan (Pal.) Cincinnati 20-25.
Jerry & Baby Grands (Olympia) Lynn, Mass.; (Keith) Boston 20-25.
Johns, Helen, & Girls (Gates Ave.) Brooklyn.
Johnson, Dwight (Pan.) Portland, Ore.
Johnson & Baker (Riviera) Chicago.
Jolly Four (Pan.) Portland, Ore.
Jolly & Wild (Pan.) Cheyenne, Wyo.
Jones & Bromley (Music Hall) Lewiston, Me.
Jones & Rae (Grand) Philadelphia.
Jordan & Grace (Natl.) New York.
Jordan, Rody (Maj.) Houston, Tex.
Joy Brothers & Gloom (Cross Keys) Philadelphia.
Joy, Violet, & Girls (Pal.) Rockford, Ill.
Joyce, Gladys, Co. (Avon) Poughkeepsie, N. Y.
Joyce, May, Co. (Delancey St.) New York.
Just Suppose (State) Harrisburg, Pa.

K

Kafka, Stanley & Mae (Pan.) Hamilton, Can.
Kahne, Harry (Maj.) Ft. Worth, Tex.
Kajiyama (World) Omaha.
Karle & Rovein (Keith) Lowell, Mass.
Karreys, Four (Willard) Woodhaven, N. Y.
Kaufman, Will & Lillian (Victoria) Wheeling, W. Va.
Kavanaugh, Stan (Orph.) Seattle.
Kavanaugh, Ray, Orch. (Grand) Calgary, Can.; (Orph.) Vancouver 20-25.
Kayre & Sayre (Albee) Brooklyn.
Kayser, Joe, & Band (Diversey) Chicago.
Kelso Bros. (Keith) Toledo, O.
Kelso & Demonde (Ritz) Birmingham.
Kennedy, Wm. A., Co. (105th St.) Cleveland.
King, Manny, Co. (Keith) Youngstown, O.
Kirkland, Paul (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Kane & Williams (Grand) St. Louis.
Keeler Sisters (Brockton) Brockton, Mass.
Keesler, Harry, Co. (Auditorium) Winston-Salem, N. C.
Kellogg, N. & S. (American) Chicago.
Kelly, Lew, Co. (Lincoln Sq.) New York.
Kelly & Forsythe (Maj.) San Antonio, Tex.
Kelly, McDevitt & Quinn (Oriental) Detroit.
Kemper & Bayard (Sheridan Sq.) Pittsburgh.
Kennedy, Will J., Co. (Temple) Birmingham.
Kent & Harrigan (Quincy) Quincy, Mass.
Keo, Taki & Yoki (Orph.) Los Angeles.
Kerr & Ensign (Loew) White Plains, N. Y.
Kerry's Colleens (Proctor) Troy, N. Y.
Kilpatrick, James, Co. (Grand) Montgomery, Ala.
Kingston, Vera (Grand) New York.
Kinney, Hubert, & Girls (Capitol) Steubenville, O.
Kirk & Lawrence (Cross Keys) Philadelphia.
Kitaro Japs. (Grand) New York.
Kitayamas, The (Music Hall) Lewiston, Me.
Klee, Mel (Orph.) Champaign, Ill.
Klein Bros. (Hollywood) Detroit.
Kneeland, Jack, Co. (Maj.) Houston, Tex.
Knox, William Cromwell (Orph.) Springfield, Ill.
Kody & Wilson (Olympia) Newport, R. I.
Kono San (Crescent) New Orleans.
Kosher Kitty Kelly (Lyric) Hoboken, N. J.
Kramer & Fields (Loew) White Plains, N. Y.
Kress, Rose, Trio (State) Newark, N. J.
Krugle & Robles (Bowdoin Sq.) Boston.
Kruzos, The (Victory) Evansville, Ind.

L

Lacotina, Riblo & Co. (Maj.) Houston, Tex.
LaFleur & Portia (Oriental) Brooklyn.
LaVere, Florrie (Keith) Dayton, O.; (105th St.) Cleveland 20-25.
LaMonte, Lestra, Co. (Pal.) Canton, O.
Lambert, Eddie (Riverside) New York.
Lander Bros. & Leary (Victoria) New York.
Landick, Olin (Bushwick) Brooklyn; (Keith) Philadelphia 20-25.
Lando, Joyce, Co. (Loew) Canton, O.
Lane & Harper (Queen) Wilmington, Del.
Lane & Lea (Pal.) Waterbury, Conn.
Lane, Tom (Keith) Lowell, Mass.
Lang & Haley (Proctor) Albany, N. Y.
Lang, Sandy (Pan.) San Francisco 11-17; (Pan.) Los Angeles 19-25.
LaRocca, Roxy (Temple) Rochester, N. Y.; (Shea) Buffalo 20-25.
Larkin, Peter (Maj.) Dallas, Tex.; (Maj.) San Antonio 18-24.
Larry's Entertainers (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
LaSalle & Mack (Orph.) Portland, Ore.
Leach, LaQuinlan Troupe (Lyric) Indianapolis.
League of Vampires (Queen) Wilmington, Del.
Leana, Petit, Co. (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
LeBlanc, Eugenie, & Sub-Deb Dancers: (Rialto) Racine, Wis.
Lee, Alberta, Co. (Orph.) Madison, Wis.
Lee, Jane & Katherine (Proctor) White Plains, N. Y.
Lee, Jack (Keith) Indianapolis.
Lee, Alberta, Co. (St. Louis) St. Louis.
Lefever & Dolly (Temple) Brantford, Can.
Leff & Demarest Sisters (Maj.) San Antonio, Tex.
Lei Lani, Prince, & Samoans (Orph.) Champaign, Ill.
Lelands, Five (Pan.) Butte, Mont.; (Pan.) Spokane 20-25.
LeMaire & Van (State) New York.
Leon, Great (Victoria) Wheeling, W. Va.
Leonard, Eddie (Orph.) Los Angeles.
Lera & Spencer (Pan.) Birmingham.
Levan, Harry, Co. (Orph.) New Orleans.
Lew & Bill (Garden) Baltimore.
Lewis, Bert (Melba) Brooklyn.
Liebert, Sam, Co. (Capitol) Trenton, N. J.
Little Liar (Loew) Montreal.
Lockfords, The (Orph.) Winnipeg, Can.
London Palace Girls (Oriental) Detroit.
London, Louis (Sheridan Sq.) Pittsburgh.
London, Paris & New York (Pal.) Ft. Wayne, Ind.
Londons, Three (Bijou) Savannah, Ga.
Lorraine & Minto (Pan.) Toronto.
Loos Bros. (Reade's Hipp.) Cleveland.
Louis & Cherie (Indiana) Terre Haute.
Lovenberg Sisters & Neary (Pal.) Chicago; (Pal.) Cincinnati 20-25.
Lovers' Lane (Lyric) Indianapolis.
Loyal's Dogs (York) York, Pa.
Lubin, Larry & Andre (Pan.) San Diego, Calif.; (Pan.) Long Beach 20-25.
Lucas, Nick (Temple) Detroit.
Lucas & Lillian (Blvd.) New York.
Lucas, Jimmy (Queen) Wilmington, Del.
Lum & White (Pan.) Hamilton, Can.
Lund, Dorothy, Trio (Keith) Portland, Me.
Lydell & Higgins (Pal.) New York 20-25.
Lydell & Gibson (Auditorium) Quebec, Can.
Lyle & Flo LaPine (58th St.) New York.
Lyle & Virginia (Granada) St. Louis.
Lyons, Johnny, Co. (Central) Jackson, Miss.
Lytell, Bert, Co. (Maj.) San Antonio, Tex.

M

Mack & Rossiter (Orph.) New Orleans.
Mack & Aubrey (Victory) Evansville, Ind.
Mack & Stanton (Keith) Lowell, Mass.
Mack, Wilbur, Co. (Pal.) New York.
MacKechnie, Peggy (Orph.) Oakland, Calif., 11-17.
Maddock's Mascots (Boston) Boston.
Maddock's Tricks (Strand) Shreveport, La., 16-17.
Magley, Guy & Pearl (81st St.) New York.
Maine, Billy, Co. (Belmont) Chicago.
Mandel Bros. (Jole) Ft. Smith, Ark.
Manley & Baldwin (Orph.) Madison, Wis.
Manney & Rex (Waldorf) Waltham, Mass.
Mansfield, Perry, Dancers (Premier) Brooklyn.
Marcan & Meredith Revue (Maj.) Grand Junction, Col.
Marcel & LaSource (Pan.) Memphis.
Marcelle (Pan.) San Francisco 11-17; (Pan.) Los Angeles 19-25.
Marcus, Jack, Co. (Pan.) Kansas City.
Mardo & Wynn (Orph.) New York.
Maree, Mme., & Pals (Maj.) Milwaukee.
Marion, Sid, Co. (Davis) Pittsburgh; (Pal.) Cincinnati 20-25.
Marion & Dade (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Marks, Joe, Co. (Bushwick) Brooklyn.
Marlow, Mary (Garden) Baltimore.
Marshall, Chas. Red (Princess) Nashville.
Marshall & LaRue (Maj.) Dallas, Tex.; (Maj.) San Antonio 18-24.
Martin & Martin (Bowdoin Sq.) Boston; (Waldorf) Waltham 23-25.
Martin, Eddie (Auditorium) Winston-Salem, N. C.
Mason & Dixon Dancers (Keith) Elizabeth, N. J.
Mason & Keeler (Keith) Philadelphia.
Masters & Grace Co. (Bedford) Brooklyn.
Matthews, B. & S. (Carolina) Charlotte, N. C.
Mauss, Willie (Orph.) Los Angeles.
Max & Gang (Imperial) Montreal.
Mayo & Bobby (Pan.) Hamilton, Can.
Mays, Burt & Fenn (Scollay Sq.) Boston.
Meachum, Homer (Orph.) Quincy, Ill.
Medley & Dupree (Bushwick) Brooklyn.
Meiser, Edith (Hamilton) New York.
Melino, Frank, Co. (Amer.) New York.
Melody Mansion (Victoria) New York.
Melroy Sisters (Grand) Montgomery, Ala.
Melville & Stetson (State) Washington, Pa.
Melvin Brothers, Three (Orph.) Winnipeg, Can.
Memphis Collegians (Pan.) Toronto.
Meredith & Snoozer, Jr. (Carlton) Providence.
Merry-Go-Round Revue (Aldine) Pittsburgh.
Meyers & Rowe (Capitol) Concord, N. H.
McCabe, Roxy (Olympia) New Bedford, Mass.
McCloud & Rogers (Elm St.) Worcester, Mass.
McCoy & Walton (Park) Meadville, Pa.
McCreas, The (Orph.) Wichita, Kan.
McCullough, Carl (Orph.) San Francisco 11-17.
McDonald Trio (Loew) Yonkers, N. Y.
McGee, Joe B. (Hipp.) Cleveland, O.; (Colonial) Akron 19-22.
McGoods, Chas., Co. (Grand) Atlanta.
McGrath & Travers (Grand) Evansville, Ind.
McIntyre & Heath (Lyric) Indianapolis.
McKay, Jock (Loew) Toronto.
McKay & Ardine (Pal.) South Bend, Ind.
McKenna, Joe, Co. (Greenpoint) Brooklyn.
McLallen & Sarah (Keith) Columbus, O.
McLaughlin & Evans (Garden) Baltimore 20-25.
McLeod, Tex (State) Jersey City.
McNally, Walter (Orph.) Seattle.
McQuarrie, Haven (Poli) Meriden, Conn.
Michon Brothers (Orph.) Omaha.
Midget Follies (Keith) Lowell, Mass.
Midget Pastimes (Maj.) Milwaukee.
Mignon, Bernie, Revue (Victory) Evansville, Ind.
Millard & Marlin (Bway.) New York.
Miller & Corbett (State) New Brunswick, N. J.
Miller Sisters Revue (Keith) Columbus, O.; (Perry) Erie, Pa., 20-25.
Mills & Goodwin (Keith) Washington 20-25.
Minor & Root Revue (Maj.) Wichita Falls, Tex.
Minstrel Memories (Laroy) Portsmouth, O.
Miss America (Pal.) Waterbury, Conn.
Mitchell, Connie (Carolina) Greensboro, N. C.
Mixed Pickles (Grand) Philadelphia.
Mongadors (Hill St.) Los Angeles.
Monologist, The (Orph.) Germantown, Pa.
Montana (Earle) Atlantic City; (Riverside) New York 20-25.
Montgomery, Marshall (Orph.) Seattle.
Moore & Moore (Bowdoin Sq.) Boston.
Moore & Edythe (Pal.) Pittsfield, Mass.
Moore, Geo. Austin (Proctor) Yonkers, N. Y.
Moorehouse, Sid (Capitol) Windsor, Can.
Moran, Kelo & Rollins (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Morel, Marget (Pan.) Cheyenne, Wyo.
Moren, Sonia, Dancers (Temple) Rochester, N. Y.
Morgan, Jim & Betty (Willard) Woodhaven, N. Y.
Morin & Gale (Schade) Sandusky, O.
Morris & Shaw (Delancey St.) New York.
Morris, Ray & Kay (Keith) Lowell, Mass.
Morris, Will (Lyric) Indianapolis.
Morris, Lilly (Riverside) New York.
Morris & Campbell (Orph.) Denver.
Morse, Lee (Maj.) Wichita Falls, Tex.
Morton, Jas. C., Co. (Orph.) New York.
Morton, Stanley & Franklyn (Blvd.) New York.
Mosconi Bros. (Riverside) New York.
Mullane, Frank (Grand) Atlanta.
Murand & Girton (Seventh St.) Minneapolis.
Murdock, Teck, Co. (Jefferson) New York.
Murphy Bros. (Premier) Brooklyn.
Murphy, Johnny (Harris) McKeesport, Pa.
Murphy, Senator (Columbia) Far Rockaway, N. Y.
Murray & Maddox (Colonial) Haverhill, Mass.
Murray & Oakland (Orph.) Denver.
Murray, Ken (Keith) Philadelphia; (Davis) Pittsburgh 20-25.
Murray & Irwin (Orph.) New Orleans.
Musical Conservatory (Maj.) Ft. Worth, Tex.

N

Naldi & Cassini (Music Hall) Lewiston, Me.
Nattova, Natacha, Co. (State) New York; (Met.) Brooklyn 20-22.
Nazimova (Davis) Pittsburgh.
Neilson, Alma, Co. (State-Lake) Chicago.
Nelson, Bob (State) Detroit.
Nelson, Eddie (Columbia) Far Rockaway, N. Y.
Nelson's Baby Elephants (Pal.) Bridgeport, Conn.
Nelsons, Three (Keith) Washington.
Newell, Billy & Elsa (Pal.) Chicago.
Newhoff & Phelps (Loew) Canton, O.
Newport & Parker (Belmont) Chicago.
Nieman, Hal (Avon) Poughkeepsie, N. Y.
Night at Coney Island (State) Memphis.
Niles & Mansfield (Princess) Nashville 20-25.
Nite at the Club (State-Lake) Chicago.
Nixon & Sands (Albee) Cincinnati.
Nolan, Paul, Co. (Broad) Columbus, O.
Norman & Norman (Shea) Toronto.
Norris' Monkeys (Bushwick) Brooklyn.
Norton & Haley (81st St.) New York.
Norton & Brower (Loew) Houston, Tex.
Nugold Revue (Jole) Ft. Smith, Ark.

O

O'Brien, Eugene (Pal.) Chicago.
O'Brien Sextet (Proctor) Albany, N. Y.
O'Connor & Vaughn (Queen) Wilmington, Del.
O'Connors, Four (58th St.) New York; (Orph.) Brooklyn 20-22; (Bushwick) Brooklyn 23-25.
O'Dell, Dell (Grand) Clarksburg, W. Va.
Odiva & Seals (Loew) Toronto.
O'Donnell, Vincent, Co. (Loew) Toronto.
Oliver & Crangle (Maj.) Wichita Falls, Tex.
Olympia & Jules (Pan.) San Diego, Calif.; (Pan.) Long Beach 20-25.
O'Neil & Oliver (Gaiety) Utica, N. Y.
Orth & Cody (Pal.) Cleveland; (Temple) Detroit 20-25.
Oxford Four (Keith) Toledo, O.
Oxford Trio (Pal.) Brooklyn.

P

Packard & Dodge (State) Buffalo.
Paganna (State-Lake) Chicago.
Page & Cortez (Earle) Philadelphia.
Paige, Ashley (Keith) Boston.
Palermo's Dogs (Park) Meadville, Pa.
Pali's Hawaiian Serenaders: (Rialto) Phoenix, Ariz., 16-17.
Pallette Dancers (Riviera) Chicago.
Palmer, Gaston (Golden Gate) San Francisco 11-17.
Paris Fashions (Rialto) Louisville.
Parish & Peru (Grand) St. Louis.
Parisienne Art (Pal.) Cincinnati.
Parker, Mildred (Bijou) Savannah, Ga.
Pasquali Brothers (Orph.) Kansas City.
Patrice, Medeline (Capitol) Hartford, Conn.
Patricola (State-Lake) Chicago.
Pauline (Riverside) New York 20-25.
Payne & Hilliard (Tilyou) Brooklyn.
Pelot & Wilson (Grand) Marion, O.
Pennman & Page (Boston) Boston.
Pepper Shakers, Four (Albee) Providence.
Perez & Marguerite (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Peronne & Oliver (State) New York.
Perrone & LaCosta (Pal.) Milwaukee.
Petite Revue (Orph.) Tulsa, Okla.
Petleys, The (Strand) Shreveport, La., 16-17.
Petrie Quintet (Park) Meadville, Pa.
Phelps, Gautschi (World) Omaha.
Philson & Duncan (Georgia) Atlanta.
Pierlot & Scofield (Bijou) Bangor, Me.
Pike, Raymond (Robbins) Warren, O.
Pilcer & Douglas (Keith) Washington 20-25.
Pioneer Tap Dancers (Keith) Columbus, O.
Pisano, General (Cross Keys) Philadelphia.
Plunkett & Mason (Earle) Atlantic City.
Pola, LaBelle (Pal.) Chicago.
Poor Old Jim (Victoria) New York.
Powell & Rinehart (Imperial) Montreal 20-25.
Pressler & Klaiss (Colonial) Lancaster, Pa.
Primrose Four (Carlton) Providence.

Q

Quixie Four (Keith) Grand Rapids, Mich.

R

Raccooners, The (Loew) White Plains, N. Y.
Radianna (Pal.) Rockford, Ill.
Radiology (Hillside) Jamaica, N. Y.
Raffin's Monkeys (Golden Gate) San Francisco 11-17.
Rah Rah Tommy (Pal.) Brooklyn.
Randall, Billy (Keith) Hackensack, N. J.
Randall, Bobby (Pal.) South Bend, Ind.
Ray & Harrison (Orph.) Tulsa, Okla.
Ray, Huston (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Ray, Violet & Norman (Crescent) New Orleans.
Readings, Four (Hill St.) Los Angeles.
Reck & Rector (Granada) Malden, Mass.
Record Boys (Grand) Clarksburg, W. Va.; (Albee) Cincinnati 20-25.
Red Carnation (State) Buffalo.
Red Follies (Keith) Youngstown, O.
Redmond & Wells (Rajah) Reading, Pa.
Reed & Duthers (Orph.) San Francisco 11-17.
Reed & Hopper Revue (Albee) Providence.
Reed & Lavere (Pal.) Rockford, Ill.
Reed & Lucey (Shea) Toronto; (Shea) Buffalo 20-25.
Reeve, Ada (Fordham) New York; (Keith) Boston 20-25.
Regal, Henry, Co. (Empire) Lawrence, Mass.
Reilly, Robert, Co. (Seventh St.) Minneapolis.
Rella, Lou, Co. (Hillside) Jamaica, N. Y.
Reno, Allan (Loew) Canton, O.
Reo & Rich (Capitol) Concord, N. H.
Revel Brothers & Red (Keith) Boston.
Revelations (Pan.) San Diego, Calif.; (Pan.) Long Beach 20-25.
Revue Fantasy (Keith) Paterson, N. J., 20-22.
Reyes, Juan & Herma (Auditorium) Quebec, Can.
Reynolds & Clark (Shea) Buffalo; (Shea) Toronto 20-25.
Reynolds, Earl, Co. (Colonial) Lancaster, Pa.
Rhoda & Broshell (Central) Jackson, Miss.
Rhyme & Reason (Earle) Atlantic City.
Rice, Lieut. Gitz, Co. (Temple) Birmingham.
Rice & Newton (Strand) Shreveport, La., 16-17.
Rich & Cherie (Pal.) Milwaukee.
Riddle & Cook (Keith) Portland, Me.
Riggs, Dixon Trio (Carlton) Providence.
Rinehart, Fred & Jane (Pan.) Newark, N. J.
Ritchie, W. E., Co. (Bedford) Brooklyn.
Robbins Trio (State) Cleveland.
Robbins & Jewett (Olympia) Newport, R. I.
Roberts, Joe (Pal.) Akron, O.
Robinson, Connie, Co. (Auditorium) Winston-Salem, N. C.
Robinson & Pierce (Murray) Richmond, Ind.
Rodero & Maley (Broad) Columbus, O.
Rogers & Tremont (Waldorf) Waltham, Mass.
Rogers & Wynn (Pal.) Akron, O.; (Albee) Cincinnati 20-25.
Rollins, Mimi (Grand) New York.
Romaine & Castle (Pan.) Cheyenne, Wyo.
Romaine, Homer (Kearse) Charleston, W. Va.
Romas Troupe (Reade's Hipp.) Cleveland.
Rome & Gaut (Olympia) New Bedford, Mass.
Rooney, Pat, Co. (Broad) Columbus, O.
Rose & Thorn (Pal.) Akron, O.; (Perry) Erie, Pa., 20-25.
Rosini, Carl, Co. (Amer.) New York.
Rosita & Ramon Co. (Pal.) Cleveland.
Rosita (State) Detroit.
Ross & Wyse (State) Washington, Pa.

Rowland, Bobbie (Cross Keys) Philadelphia.
Royal, William (Grand) Montgomery, Ala.
Rubin & Malone (Pan.) Long Beach, Calif.; (Pan.) Salt Lake City 20-25.
Rubini Sisters (Pan.) Hamilton, Can.
Rubio Sisters (Keith) Youngstown, O.; (Shea) Buffalo 20-25.
Ruggles, Charles, Co. (Orph.) Seattle.
Russell & Armstrong (Pan.) Kansas City.
Russell & Hays (Pan.) Cheyenne, Wyo.
Russell, Jack, Co. (105th St.) Cleveland.
Ryan & Lee (Natl.) New York.
Ryan Sisters (Orph.) Omaha.
Ryan, Thos. J. (Temple) Rochester, N. Y.

S

St. Clair, Nola & Winifred (State) New York.
St. Claire Sisters & O'Day (Keith) Dayton, O.; (Keith) Akron 20-22.
Sailors, Three (Hill St.) Los Angeles.
Sam & Henry, (Rialto) Louisville.
Sampsel & Leonhart (Grand) Montgomery, Ala.
Sanders, Scott (Capitol) Hartford, Conn.
Sanderson, Everett, Co. (Joie) Ft. Smith, Ark.
Santley, Zelda (Orph.) St. Louis.
Santrey, Henry, Co. (Martini) Galveston, Tex.
Sargent & Lewis (Ritz) Birmingham.
Sawyer & Eddy (Maj.) Johnstown, Pa.
Schichtl's Marionets (Grand) Muncie, Ind.
Scott Bros. & Vernon (Delancey St.) New York.
Scrambled Legs (Shine) Lima, O.
Seabury, Swor & Orch. (Grand) New York.
Seebacks, The (Sheridan Sq.) Pittsburgh.
Selwyn, Eddie (Bijou) Bangor, Me.
Semon, Primrose, Co. (Georgia) Atlanta.
Senna & Dean (Orph.) Omaha.
Serlany Four (Pal.) New York.
Severn, Margaret, Co. (Pal.) New York; (Albee) Providence 20-25.
Seymour & Cunard (Loew) Houston, Tex.
Shadowgraph (Orph.) Denver.
Shamrocks & Tulips (Carolina) Charlotte, N. C.
Sharpe, Billy, Co. (Pal.) Lockport, N. Y.
Shaw, Carroll Revue (Oriental) Brooklyn.
Shaw, Sandy (Pan.) Portland, Ore.
Shean & Cantor (Keith) Indianapolis.
Sheperd, Bert, Co. (81st St.) New York 20-22.
Sheriff, E., Co. (Capitol) Hartford, Conn.
Shields, Ella (Columbia) Far Rockaway, N. Y.
Shriner & Gregory (Pan.) San Diego, Calif.; (Pan.) Long Beach 20-25.
Side Kicks (Temple) Rochester, N. Y.; (Shea) Buffalo 20-25.
Side Show (Empire) Lawrence, Mass.
Sidneys, Four (Waldorf) Waltham, Mass.
Siems (Pan.) Vancouver, Can.; (Pan.) Tacoma, Wash., 20-25.
Silk, Frank X. (Poli) Meriden, Conn.
Silverlake Trio (Indoor Circus) Independence, Kan.
Simms, Barbier & Co. (Broad) Columbus, O.
Simpson & Dean (Pal.) Brooklyn.
Skatelles, The (Loew) Yonkers, N. Y.
Skelly-Holt Revue (Tower) Chicago.
Slack, Captain (Willard) Woodhaven, N. Y.
Slaves of Melody (Greeley Sq.) New York.
Smith & Hart (Orph.) Boston.
Sonia, Countess, Co. (Orph.) Winnipeg, Can.
Sophomores, Five (Orph.) Madison, Wis.
Sothern Girls (Empire) Lawrence, Mass.
Sparling & Rose (Orph.) Sioux City, Ia.
Specht, Paul, & Orch. (Orph.) New York.
Spencer & Williams (Pan.) Portland, Ore.
Spirit of Winter (Pan.) Cheyenne, Wyo.
Springtime Revue (Capitol) Trenton, N. J.
Stafford, Frank, Co. (Madison) Mansfield, O.
Stang, Oscar, & Orch. (Loew) Houston, Tex.
Stanley & Birnes (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Stanley & Ginger (Temple) Birmingham.
Stanley, Jos. B., Co. (Pal.) Worcester, Mass.
Steadman, Al & Fanny (Madison) Brooklyn.
Steele, John (Orph.) Oakland, Calif., 11-17.
Steppers a la Carte (Victory) Holyoke, Mass.
Stepping Along (Pan.) Seattle; (Pan.) Vancouver, Can., 20-25.
Stone, Lewis (Carolina) Charlotte, N. C.
Storey & Lee (Premier) Brooklyn.
Strains & Strings (Orph.) Brooklyn.
Suite 16 (Kearse) Charleston, W. Va.
Sully & Mack (Pan.) Tacoma, Wash.; (Pan.) Portland, Ore., 20-25.
Sully & Thomas (Keith) Boston.
Summers & Hunt (Riverside) New York.
Summers Duo (Greeley Sq.) New York.
Sunshine Sammy (Orph.) Vancouver, Can.
Sweeney & Rooney (Music Hall) Lewiston, Me.
Swifts, Three (Keith) Indianapolis; (Princess) Nashville 20-25.

T

Tabor & Green (Earle) Philadelphia.
Tampa (Grand) St. Louis.
Tarlton, Murray (125th St.) New York.
Taylor, Frank, Co. (Hillside) Jamaica, N. Y.
Taylor & Louise (American) Chicago.
Terry, Frank (Codman Sq.) Dorchester, Mass.
Texas Four (Fairmont) Fairmont, W. Va.
Thursby, Dave (Imperial) Montreal.
Thalero's Circus (Pan.) Memphis.
Tieman's, Tad, Tunesmiths (Garden) Baltimore 20-25.
Tillis & LaRue (Uptown) Detroit.
Tilton, Corinne (Keith) Youngstown, O.; (Pal.) Cleveland 20-25.
Timblin, Chas Slim, Co. (Keith) Dayton, O.; (Pal.) Cincinnati 20-25.
Tock & Toy (Harris) McKeesport, Pa.
Tom & Florrie (Orph.) Germantown, Pa.
Toney & Norman (Orph.) Portland, Ore.
Torellis Circus (Orph.) Oklahoma City.
Toto (State-Lake) Chicago.
Tramp, Tramp, Tramp (Roanoke) Roanoke, Va.
Travers, Ed & Lee (Auditorium) Quebec, Can.
Tucker & Band (Harris) McKeesport, Pa.
Tubefario (Pan.) Newark, N. J.
Turtle, William C.: Chicago, Ill.

U

Uncle Bob (Keith) Grand Rapids, Mich.
Under the Palms (Reade's Hipp.) Cleveland.
Usher, Harry & Frances (Franklin) New York; (Bway.) New York 20-25.
Usher, May (Maj.) Dallas, Tex.

V

Valentinas, Four (Grand) Evansville, Ind.
Valey, Jutta (Oriental) Detroit.
VanCello & Mary (Temple) Birmingham.
Van de Velde & Co. (Maj.) Johnstown, Pa.; (Capitol) Owosso, Mich., 23-25.
Van Horn, Bobby (Pan.) Butte, Mont.; (Pan.) Spokane 20-25.
Van & Schenck (Loew) Yonkers, N. Y.
Vane, Sybil, Co. (Imperial) Montreal; (Keith) Boston 20-25.
Vanity Fair (Pal.) Hartford, Conn.
Vannessi & Co. (Princess) Nashville 20-25.
Verdi & Pennell (Oriental) Detroit.
Verne, Adele (Garden) Baltimore 20-25.
Vernon (Central) Jackson, Miss.
Vernon, Flo, Co. (Pal.) Cleveland; (Temple) Detroit 20-25.
Vero, Marie (Orph.) Oklahoma City.
Veronica & Hurl Falls (Murray) Richmond, Ind.
Victoria & Lorenz (Grand) St. Louis; (Maj.) Milwaukee 19-25.
Vincent, Claire, Co. (Proctor) Newark, N. J.
Viola, Frank, Co. (Regent) Beaver Falls, Pa.
Visser Trio (Capitol) Windsor, Can.
Vivian & Walters (Keith) Boston.
Volunteers (Pan.) Memphis.
Vox & Walters (Proctor) Troy, N. Y.
Voyagers, The (Princess) Nashville.
Voyer, Guy, Co. (Keith) Grand Rapids, Mich.

W

Wahl & Walters (105th St.) Cleveland.
Waiman, Harry, Co. (Hennepin) Minneapolis.
Waite, Kenneth, Troupe: (Grand) Moberly, Mo.
Waldman, Ted & Al (Melba) Brooklyn.
Waldron, Jack (Seventh St.) Minneapolis.
Wall & Deeds (Wash. St.) Boston.
Walton, Bert, Co. (Met.) Brooklyn.
Walton & Brandt (Greeley Sq.) New York.
Walzer & Dyer (Maj.) Dallas, Tex.
Waner Brothers (Orph.) Oakland, Calif., 11-17.
Want Ads (Maj.) Little Rock, Ark.
Ward & Diamond (Keith) Washington; (Howard) Boston 20-25.
Ward, Fannie (Pal.) Worcester, Mass.; (Pal.) New York 20-25.
Ward & Van (Orph.) Denver.
Ward, Will J. (Prospect) Brooklyn; (Perry) Erie, Pa., 20-25.
Waring's Pennsylvanians (Pal.) New York.
Warner & Cole (Orph.) Green Bay, Wis.
Watawasso, Princess (Bijou) Savannah, Ga.
Waters, T. & B. (Grand) Montgomery, Ala.
Watson & Cohen (Franklin) New York.
Watts & Hawley (Chester) New York.
Wayburn's Buds (Maj.) Dallas, Tex.
Wayburn's Promenaders (Orph.) Los Angeles.
Wayburn's Ritzy Revue (Keith) Union Hill, N. J.
Weaver Bros. (Pal.) Canton.
Weber Girls, Three (Bay Ridge) Brooklyn.
Weir's Elephants (Pal.) Cincinnati.
Welch, Lew, Co. (Scollay Sq.) Boston.
Welder Sisters (Hipp.) Baltimore.
Weston & Lyons (Maj.) Ft. Worth, Tex.
Wheeler & Wheeler (Central Sq.) Cambridge, Mass.; (Music Hall) Lewiston, Me., 20-22.
Whirl of Splendor (105th St.) Cleveland.
White, Marie, & Blue (St. Louis) St. Louis.
White's, Allan, Collegians (Keith) Philadelphia.
Whiteway Galeties (Pan.) Salt Lake City.
Wilbert, Raymond (Greeley Sq.) New York.
Wilbur & Adams (Pal.) Lockport, N. Y.
Wilkens, Marion, Co. (Amer.) New York.
Williams, Herb, Co. (State) Buffalo.
Williams, Hermanos (Pal.) Chicago.
Wilmont Sisters (World) Omaha.
Wilson Bros. (Rajah) Reading, Pa.
Wilson, Dot & Peggy (Davis) Pittsburgh; (State) Cleveland 20-25.
Wilson, Frank (Central Sq.) Cambridge, Mass.
Wilton Sisters (Harris) McKeesport, Pa.
Wilton & Weber (105th St.) Cleveland; (Perry) Erie, Pa., 20-25.
Winchester & Ross (Pan.) Newark, N. J.
Winnifred & Mills (Pan.) Salt Lake City.
Withers, Chas., Co. (Pal.) Akron, O.
Wolf, Harry, Co. (Shea) Toronto; (Imperial) Montreal 20-25.
Wong, Prince (Bradford) Bradford, Pa.
Woodland Revue (Ritz) Birmingham.
Worth, Charlotte (Boston) Boston.
Worth, Loma (Columbia) Far Rockaway, N. Y.
Worths, The (World) Omaha.
Wright Dancers (Hipp.) New York.
Wright, Louise (Amer.) New York.
Wulff & Jerome (Poli) Bridgeport, Conn.

Y

Yesterthoughts (Pal.) Cincinnati.
Yocan, Paul (Nixon) Philadelphia.
Young, Joe, Co. (Hamilton) New York.
Yuga, Prince, Co. (Pal.) Pittsfield, Mass.

Z

Zelaya (Willard) Woodhaven, N. Y.
Zelda Bros. (Reade's Hipp.) Cleveland.
Ziegfeld Shadowgraph (Proctor) Troy, N. Y.
Zieglers, The (Olympia) Lynn, Mass.
Zimmy (Hipp.) Baltimore.

MOTION PICTURE PRESENTATIONS

Adler's, Janet, Jazzmania (Liberty) Pittsburgh.
Albano, Edward (Stanley) Philadelphia.
Americans, Four (Stanley) Camden, N. J.
Arren, Charlotte (Pal.) Washington.
Bailey, Ilonay (Paramount) New York.
Barstow, Edith & Dick (Texas) San Antonio.
Bea Sisters & Carol (Branford) Newark.
Beach, Drena (Olympia) New Haven, Conn.
Belkin, Beatrice (Roxy) New York.
Bennington's Harmonica Boys (Indiana) Indianapolis.
Berke, Dorothy, & Mario Naldi (Michigan) Detroit.
Berkhoff, Louis, Co. (Ambassador) St. Louis.
Bernard & Henry (Alabama) Birmingham.
Billings, George A. (Roxy) New York.
Black, Ben (Saenger) New Orleans.
Blue Plate (Allen) Cleveland.
Born & Lawrence (Uptown) Chicago.
Brown Bros. (Aldine) Wilmington, Del.
Burley, Douglas (Chicago) Chicago.
Carlo & Norma (Indiana) Indianapolis.
Carlos & Inez (Denver) Denver.
Carr, Vincent (Logan) Philadelphia.
Carr, Louise & Andrew (Riviera) Omaha.
Charno, Don (Capitol) Denver.
Clark & McCullough (Fox) Washington.
Clifton & De Rex (Chicago) Chicago.
Cori, Leonora (Chicago) Chicago.
Coster & Hewlett (Michigan) Detroit.
Cotton, Clyde (Earle) Washington.
Cropper, Roy (Capitol) Des Moines.
Daks, Nicholas (Roxy) New York.
Dance Caprice (Saenger) New Orleans.
Dancing Brides (Texas) San Antonio.
Dancing Feet (Shea) Buffalo.
Davis, Charles (Indiana) Indianapolis.
DePace, Bernard (Met.) Boston.
Denizon, Helene (De Witt) Bayonne, N. J.
Dixie Daisies, Six (Schenley) Pittsburgh.
Dixieland (Met.) Houston.
Dolores & Eddy (Denver) Denver.
Dolores & Peggy (Shea) Buffalo.
Don Vocal Four (Ambassador) St. Louis.
Earl & Bell (Riviera) Waterloo, Ia.
Edwards, Richard (Shea) Buffalo.
Ellard, Jimmy (Riviera) Omaha.
Ernee & Fisher (Alabama) Birmingham.
Fabian, Mary (Indiana) Indianapolis.
Ferris, Dolores (Shea) Buffalo.
Fink, Lew (Riviera) Omaha.
Florentine Choir (Coronado) Rockford, Ill.
Florida (Worth) Ft. Worth.
Flyin' High (Alabama) Birmingham.
Forbes, Lew (Denver) Denver.
Foster Girls (Allen) Cleveland.
Foster Girls (Capitol) New York.
Foster Girls (Pal.) Dallas.
Foster Girls (Chicago) Chicago.
Four Playmates (Daylight) Saskatoon, Sask., Can., 13-22; (Capitol) Regina 23-25.
Fradkin, Frederick (Roxy) New York.
Freddie & Eddie (Tivoli) Chicago.
Fredericks, Chester (Worth) Ft. Worth.
Gambarelli, Maria (Roxy) New York.
Geddes, Jeannes (Tivoli) Chicago.
Geersh & Rothov (Strand) Brooklyn.
Gerber, Billie (Worth) Ft. Worth.
Givot, Geo. (Branford) Newark.
Glenn & Jenkins (Paramount) New York.
Gordon, Myrtle (Capitol) New York.
Gordon & King (Allen) Cleveland.
Griffin, Joseph (Uptown) Chicago.
Griffith, Edith (Met.) Houston.
Hanneford, Poodles (Chinese) Los Angeles.
Harlequins, The (Met.) Boston.
Havana (Michigan) Detroit.
Herman & Scamon (Denver) Denver.
Highlights (Chicago) Chicago.
Hill, Eddie (Capitol) New York.
Hilton, Daisy and Violet (Feeley) Hazleton, Pa.
Hinds, Nina, & Pearl Leonard (Riviera) Omaha.
Hirose, George (Penn) Pittsburgh.
Hoffman, Llora (Saenger) New Orleans.
Hopper, Edna Wallace (Grand) Muncie, Ind.
Horlick Family (Grand) Pittsburgh.
Huey, Charles (Paramount) New York.
Hula Blues (Olympia) New Haven, Conn.
Hutchinson, Olive (Riviera) New York.
Hyde, Alex (Buffalo) Buffalo.
Irmanette (Denver) Denver.
Jackson, Wally (Michigan) Detroit.
Japonette & Edwards (New) Baltimore.
Jazz a la Carte (Century) Baltimore.
Jerry (Alabama) Birmingham.
Johns, Brooke (State) St. Louis.
Johnson, Virginia (Untown) Chicago.
Jolson, Al (State) St. Louis.
Jones, Gattison, & Elsie Elliott (Worth) Ft. Worth.
Joy Bells (Pal.) Washington.
Kaufman, Aida, Girls (Denver) Denver.
Kawakami, Aida (Penn) Pittsburgh.
Kemmys, Three (Capitol) Des Moines.
Kentucky Jubilee Choir (Roxy) New York.
Kiddon, George (Roxy) New York.
Kikutas Japs (Riviera) Omaha.
Kindler, Evelyn (Capitol) Des Moines.
Koehler & Edith (Allen) Cleveland.
Kosloff, Lou (Olympia) New Haven, Conn.
Krueger, Bennie (Tivoli) Chicago.
Kuma, Hatsu (Penn) Pittsburgh.
LaScala (Strand) Brooklyn.
LaVeen & Cross (Pal.) Dallas.
Landry, Cy (Saenger) New Orleans.
Lassiter Brothers (Olympia) New Haven, Conn.
LeGrohs, The (Capitol) New York.
Leaf, Maury (Pal.) Washington.
Lee, June Korle (Pal.) Washington.
Lewis & King (Earle) Washington.
Lime Trio (Capitol) Des Moines.
Listen In (Denver) Denver.
Littlefield, Katherine (Stanley) Philadelphia.
Long, Tom, & Sally Small (Allen) Cleveland.
Losee, Harry (Uptown) Chicago.
Lowry, Ed (Ambassador) St. Louis.
Lyndon & Farman (Tivoli) Chicago.
McFarland, Helen (Chicago) Chicago.
Making Movies (Howard) Atlanta.
Mall, Paul (Tivoli) Chicago.
Manhattan Steppers (Paramount) New York.
Mann, Jerome (Denver) Denver.
Markell, Al, & Gay Faun (Worth) Ft. Worth.
Martyn, Affie (Tivoli) Chicago.
Masters, Charles (Uptown) Chicago.
Mascagno, Stefano, Ballet (Palace) Washington.
Masse & Dietrich (Chicago) Chicago.
Maxwell & Lee (Pal.) Washington.
Meehan & Newman (Capitol) Detroit.
Melody Maids (Aldine) Wilmington, Del.
Merry Widow Revue (Uptown) Chicago.
Meyakos, Three (Penn) Pittsburgh.
Mills & Shea (Capitol) Montreal.
Mitchell, Al (Met.) Boston.
Molitore, Edward (Riviera) New York.
Monahan, Tommy (Logan) Philadelphia.
Morey, Al (Worth) Ft. Worth.
Morris & Rapp (Met.) Houston.
Mulcahy, Gus (Strand) Brooklyn.
Mulroy, McNeece & Ridge (Earle) Washington.
Murray, Mae (Uptown) Chicago.
Myers & Hanford (Allen) Cleveland.
Nazarro, Junior (Branford) Newark.
Our Gang Kids (Branford) Newark.
Pallenberg's Bears (Chinese) Los Angeles.
Paramount Quartet (Uptown) Chicago.
Parson, Joseph (Pal.) Washington.
Paterson Twins (Logan) Philadelphia.
Penner, Joe (Met.) Houston.
Petroff, Boris, Girls (Tivoli) Chicago.
Power, Stella (Pal.) Dallas.
Publix Follies (Capitol) Des Moines.
Rainbows (Tivoli) Chicago.
Randolph, Forbes (Roxy) New York.
Rasch, Albertina, Dancers (Saenger) New Orleans.
Ray, Caroline (Branford) Newark.
Reddo, Dezo (Oriental) Chicago.
Rodemich, Gene (Paramount) New York.
Roma Brothers (Pal.) Washington.
Rose, Harry (Shea) Buffalo.
Ross & Gilbert (Riviera) Omaha.
Runaway Four (Capitol) Des Moines.
Russian Revels (Ambassador) St. Louis.
Samuels, Rae (Chicago) Chicago.
Shean, Phillips & Anger (Ambassador) St. Louis.
Shadowland (Pal.) Dallas.
Shelton, Ray (Capitol) New York.
Short, Al E. (Howard) Atlanta.
Smith, Walter (Indiana) Indianapolis.
Solar, Willie (Penn) Pittsburgh.
Sorel, Felicia, Girls (Indiana) Indianapolis.
Sorel, Felicia, Girls (Uptown) Chicago.
Spohr, Paul (Howard) Atlanta.
Stanley, Ruth & Luella Lee (Met.) Houston.
Stearns, Clay (Texas) San Antonio.
Stepanoff, Stella, & M. Dobny (Ambassador) St. Louis.
Steppers, Three (Branford) Newark.
Steppin' High (Riviera) Omaha.
Steps & Steppers (Paramount) New York.
Stickney, Robt. (Strand) Brooklyn.
Synajko, Ada (Capitol) Des Moines.
Take a Chance (Met.) Boston.
Thompson Chorus (Stanley) Philadelphia.
Thornton, Eva (Capitol) New York.
Tivoli Girls (Mosque) Newark.
Tokio Blues (Penn) Pittsburgh.
Trainor, Jimmy & George (Roxy) New York.
Treasure Ships (Indiana) Indianapolis.
Tucker, Sophie & Bert (Mosque) Newark.
Tumler, Lorraine (Allen) Cleveland.
Vale & Stewart (Shea) Buffalo.
Vaughn, Martha (Shea) Buffalo.
Walker & Shelby (Earle) Washington.
Walton, Josie & Jules (Texas) San Antonio.
Washington, George Dewey (Michigan) Detroit.
Weston, Scotty (Pal.) Washington; (Century) Baltimore 18-25.
Wilde, Renee (Rivoli) New York.
Wilson Sisters & Washburn (Fox) Washington.
Woodruff, Charlotte (Texas) San Antonio.

CONCERT AND OPERA

Alsen, Elsa: Washington 16 and 23.
Althouse, Paul: Washington 20.
Ames', Winthrop, Gilbert & Sullivan Opera Co.: (Broad St.) Newark, N. J., 13-18; (Maj.) Brooklyn 20-25.
Baer, Frederic: New York 22.
Barozzi, Socrate: (Town Hall) New York 20.
Bauer, Harold: New York 16 and 19.
Braslau, Sophie: Chicago 21.
Buhlig, Richard: San Francisco 15.
Casals, Pablo: Boston 16.
Chaliapin, Feodor: Detroit 20.
Chicago Civic Opera Co. (Palace) Akron, O., 15; (Masonic Aud.) Detroit 16-18; (Auditorium) Columbus, O., 20-22; (Memorial Aud.) Chattanooga, Tenn., 23-24.
Cleveland Orch.: Jacksonville, Fla., 15; Macon, Ga., 16; Atlanta 17; Rock Hill, S. C., 18; Durham, N. C., 20; Charlottesville, Va., 21; Lancaster, Pa., 22; York 23; Johnstown 24.
Corigliano, John: Boston 19.
English Singers: Long Beach, Calif., 17; San Francisco 24.
Flonzaley Quartet: Boston 15.
Galli-Curci, Mme.: Indianapolis 19.
Gerhardt, Elena: (Town Hall) New York 18.
Gieseking, Walter: Pittsburgh 17; Chicago 21.
Gigli, Beniamino: (Biltmore) New York 17; (Century) New York 19.
Hess, Myra: St. Paul 23; Minneapolis 24.
Jeritza, Maria: Boston 19.
Kreisler, Fritz: Huntington, W. Va., 15; Washington 21.
Kneisel String Quartet: New York 21.
Lewis, Mary: Miami Beach, Fla., 19.
McCormack, John: Birmingham, Ala., 21.
McQuhae, Allen: E. Stroudsburg, Pa., 17.
Maier, Guy, & Lee Pattison: Pittsburgh 20; Columbus, O., 24.
Meisle, Kathryn: Seattle, Wash., 20.
Melius, Luella: Louisville 20.
Menuhin, Yehudi: San Francisco 23.
Onegin, Sigrid: Washington 17.
Paderewski: Cincinnati 15; St. Louis 17; Kansas City 20.
Ponselle, Rosa: (Hotel Roosevelt) New York 18; Hartford, Conn., 19; Baltimore 24.
Pro Arte Quartet: Portland, Ore., 20; Seattle, Wash., 24.
Rabinovitch, Clara: St. Charles, Mo., 23.
Rachmaninoff, Sergei: Buffalo 15; Toronto, Can., 21; Baltimore 22.
Ravel, Maurice: Portland, Ore., 15.
Rogers, Will: Chicago 19; Des Moines, Ia., 22.
San Malo, Alfredo: (Hotel Roosevelt) New York 18.
Schumann-Heink, Mme.: Oakland, Calif., 15; San Jose 17; San Francisco 19; Sacramento 21.
Spalding, Albert: San Francisco 17, 19 and 20.
Telva, Marion: (Town Hall) New York 19.
Thibaud, Jacques: (Carnegie Hall) New York 17.
U. S. Army Band: Charlotte, N. C., 15; High Point 24.
Werrenrath, Reinald: Bermuda 21.

DRAMATIC AND MUSICAL

Abie's Irish Rose: (Pitt) Pittsburgh 13-18; (Garrick) Detroit 20-25.
Abraham Lincoln: Salt Lake City, Utah, 15; Pocatello, Id., 16; Twin Falls 17; Boise 18; Walla Walla, Wash., 20; Spokane 21-22.
Africana: (Colonial) Cleveland 13-18.
Bachelor Father: (Apollo) Atlantic City, N. J., 13-18; (Ford) Baltimore 20-25.
Barker, The: (Tulane) New Orleans 13-18.
Behold This Dreamer: (Blackstone) Chicago.
Blossom Time: (Hanna) Cleveland 13-18; (Cass) Detroit 20-25.
Broadway: (Curran) San Francisco 13-18.
Broadway: (Shubert Rialto) St. Louis 13-18; (Brown) Louisville 20-25.
Broadway: (Belasco) Washington 13-18; Baltimore 20-25.
Broadway: (Teck) Buffalo 13-18; (Pitt) Pittsburgh 20-25.
Broadway: Okmulgee, Okla., 15; Enid 16; Ponca City 17.
Carroll, Earl, Vanities: (Illinois) Chicago.
Chauve-Souris: (Belasco) Los Angeles 13-18.
Chicago: (Walnut St.) Philadelphia 13-18.
Connecticut Yankee: (Mayan) Los Angeles 13-18.
Constant Wife: Flint, Mich., 15; Lansing 16; Jackson 17; Ann Arbor 18; Port Huron 20; Niagara Falls, N. Y., 21; Oswego 22.
Constant Wife: (Harris) Chicago.
Countess Maritza: (Shubert Detroit) Detroit 13-18; (Teck) Buffalo 20-25.
Criss-Cross: (Erlanger) Chicago.

(Continued on page 94)

Circus and Side Show

Conducted by CHAS. WIRTH—Communications to 25 Opera Place, Cincinnati, O.

Hodgini To Produce Spec. For 101 Ranch Wild West

CHICAGO, Feb. 11. — Mr. and Mrs. Albert Hodgini of the Miller Bros.' 101 Ranch Show were visitors in the city this week from Marland, Okla., and paid *The Billboard* offices a call.

Hodgini will be arena director of the show and also will produce a mammoth Roman spec., which he declares will surpass anything in that line that the show has heretofore attempted. While in Chicago he purchased many costumes and considerable other trappings for the spec. Harriet Hodgini will be prima donna and toe dancer in the spec.

Engaged for Side Show Of Barnett Bros.' Circus

Jake Friedman, side-show manager of the Barnett Bros.' Motorized Circus, which will open early in May at New Glasgow, N. S., Can., has engaged the following: Mr. and Mrs. F. A. (Doc) Cline (Doc on ticket box and Bea with snake act); Henry Lucas, Hindu, known as Woff, fire-eating, torture board and sword walking; Three Camerons, Scotch bagpipes and musical act; the Cardiffs, impalement act; Al Curtis, inside lecturer, magic and Punch; 10-piece band and minstrels. The kid show top will be a 50 with two 30s, and there will be 10 double-deck banners. George Pierce will handle the pit show.

Notes From Kansas City

KANSAS CITY, Feb. 11. — Manny Gunn, contracting agent of the Robbins Bros.' Circus, was here last week for a few days on business.

George Davis, of the American Circus Corporation, was in the city last week on a business mission for his company.

Ed S. Garretson, general agent of the Zellmar Bros.' Circus, left here last week for Weatherford, Tex., the show's winter quarters.

Mr. and Mrs. A. H. Cooper, of E. H. Jones' Cooper Bros.' Circus, write from Little Rock, Ark., that they expect to be in Kansas City for a week before the opening of the circus.

George H. Proctor, of the Proctor Bros.' Shows, writes from Tucson, Ariz., that they are enjoying fine weather and good business.

Lockett With Robinson Advance

PETERSBURG, Va., Feb. 11.—Ralph G. Lockett has been engaged by Arthur Hopper, general agent of the John Robinson Circus, as secretary of the advance department. He will be associated with William Backell on the No. 1 car. Lockett assisted George S. Marr last fall with the advance duties of the W. T. Stone Shows.

The LeVines Engaged For Silvan-Drew Show

The LeVine Family, last season with Downie Bros.' Shows, have been engaged for the Silvan-Drew Circus. They are at their home in Pikesville, Md., breaking in a new act. Mrs. LeVine is the daughter of Charles T. Hunt, manager of the Hunt Circus.

Dan France Re-Engaged General Agent Dorsey Show

Dan France will again be the general agent for the Dorsey Bros.' Circus, making his third season with Mr. Dorsey. The advance will be transported on two special trucks, and special paper and a new quarter sheet herald will be used. J. Kirk will be press agent for the show. The Dorsey Circus is a motorized outfit which started with five trucks. This season the show will have 20 trucks and five that will be used as private cars by the performers.

GEORGE L. MILLER and COMMANDER RICHARD E. BYRD in his 10-gallon hat. Photo snapped in front of the White House on the 101 Ranch, Marland, Okla.

Rex de Rosselli Signs With John Robinson Show

Rex de Rosselli, press agent, last year with the Hagenbeck-Wallace Circus, will this season be with the John Robinson Circus. He was with the Al G. Barnes Circus for a number of seasons prior to joining the American Circus Corporation.

Marlow Bros.' Show

HORSEHEADS, N. Y., Feb. 11.—Three men are building truck bodies at the quarters of the Marlow Bros.' Show, Robert G. Wing, manager. The outfit will be transported on 14 trucks and two will be ahead. I. Smith has signed with his dog, pony and monkey act. R. T. Meade will be general agent and Ed M. Sayre and L. Van Orden will be in the red wagon. Two pit shows will be carried.

Kellogg To Direct Band On Silvan-Drew Circus

Arthur M. Kellogg has been engaged as band leader by the Silvan-Drew Circus instead of Frank P. Meister, as previously announced.

Three-Ring Circus for France

PARIS, Feb. 1.—Up to this season practically all tent and indoor circuses in France have been rather small one-ring shows. A new circus, sponsored by the Court Brothers, owners of the big Zoo Circus, will make its debut at Paris some time in March. It is announced that it will be the biggest traveling circus-menagerie in France with three full-sized rings and two stages.

Profiting by the partnership of H. W. Barnum-Perle in the enterprise the show will be called the Great Barnum Circus. The Zoo Circus, which is really a very good circus, has long used the sub-title The Barnum of France, but it seems straining ethics a bit to call the new circus Great Barnum Circus. However, that is only one of many similar exaggerations, as there is a circus known as the Stade Buffalo Bill and a freak show labeled the Barnum of France and many others.

Downie Bros.' Advance Staff

HAVRE DE GRACE, Md., Feb. 11.—Frank Mahery has been engaged as manager of the advance trucks with the Downie Bros.' Circus. It will be his second season with the show. George E. Caron will handle the opposition brigade, one week ahead of the show. This will make Mr. Caron's third season. Four trucks for billing and one machine for Jerome Harriman, general agent, will comprise the advance fleet. Twelve billposters and billers will make up the crew. Most of the men who closed with the show last fall have signed for the coming season. The advance trucks will leave here about April 4.

R. B. Dean Recovering

OCEAN CITY, N. J., Feb. 11.—R. B. Dean, former circus press agent, now publicity director of Ocean City, is recovering from several recent operations performed at Grant Hospital, Columbus, O. He suffered from a bladder ailment. Dean was stricken aboard a train on December 24, while bound to spend the Christmas holidays with relatives in Columbus. He is back at his office and taking things easy.

Arthur Hopper to Hot Springs

CHICAGO, Feb. 11. — Arthur Hopper left the Presbyterian Hospital last Saturday for Hot Springs, Ark. He will be back before the end of the month to resume his duties as general agent of the John Robinson Circus.

Chicago C. F. A. Top Holds Biggest Meeting

CHICAGO, Feb. 11.—Members of the John Davenport Top, Circus Fans of America, held an enthusiastic meeting and luncheon Wednesday at the Bismarck Hotel, with a large number of visiting fans and several circus men present. It was, in fact, the largest meeting the local C. F. A.'s have yet held, and indicated a growing interest in the organization.

That the C. F. A. is becoming well known to the public was evidenced by the fact that representatives of practically all the dailies covered the meeting. Several had their staff photographers present and procured pictures of the assemblage.

The luncheon hall was appropriately decorated with old-time circus posters from the large collection of Walter Scholl, secretary of John Davenport Top, and miniature banners painted by Joe Taggart, a C. F. A. of Rockford, Ill. On the luncheon table was a complete circus parade made up of miniature figures of men and animals in circus regalia, furnished by J. R. Shepard, and several miniature circus wagons from the collections of Joe Taggart. A sumptuous repast was enjoyed by the Fans and their guests, after which brief talks were made by Judge Harry Olson, chief justice of the Chicago Municipal Court; Karl K. Knecht, national secretary C. F. A.; J. A. Wagner, chairman Iowa Top, C. F. A.; George Duffy, national director C. F. A.; I. K. Pond; J. D. Newman, general agent Sells-Floto Circus; Clint Finney, general agent Miller Bros.' 101 Ranch Show, and C. E. Beery, chairman John Davenport Top, C. F. A.

Others in attendance were Mrs. Knecht; Celia Fortuna, Sells-Floto aerialist; Harry Atwell, John A. Nyden, Frank Williams, Blaine Williams, E. L. Williams, William Hohendahl; General E. S. Flagg, of Virginia, a member of the John Robinson 50-Year Club; W. H. Clare; Joseph W. Taggart and mother, Mrs. C. J. Taggart; Nat S. Green, of *The Billboard*; Mr. and Mrs. Carl Kunz, E. D. Quirke, Klara Knecht (sister of Karl K.), V. L. Beery, Mr. and Mrs. N. Harry Cancle, J. R. Shepard, Frank Isaacs, Mrs. J. D. Newman, Walter C. Scholl, J. Weintz, Glenn Williams and Edward Quirke.

Picked Up in Knoxville, Tenn.

KNOXVILLE, Tenn., Feb. 11.—George Jennier, late of the Mighty Haag Show, and wife, formerly Emma Orton, are wintering here.

The Bob Peasley Trio are adding a number of new tricks to their acts and are busy on new wardrobe.

Shirley Morton, who was with the Cooper & Company Show in the '90s, has a sign-painting shop here. He expects to leave soon for Marianna, Fla., to paint the Haag Show.

Tom (Red) Nelson, of the Nelsons, late of the Ringling Show, has a cigar stand in the General Building.

Mr. and Mrs. Herbert Swift, accompanied by Jimmie Simpson, motoring from Florida to their home in Cincinnati, stopped off and visited with the Jenniers.

Margaret Hill's New Act

NEW YORK, Feb. 11.—Margaret Hill, wife of Will H. Hill, of Hill's Society Circus, has secured a group of handsome thorobred blue ribbon ponies for her new act that opens in Canada next month for six weeks of indoor circuses. Eight beautiful Eskimo spitz dogs have been added to the act, with flashy new trappings and novel props.

Eli Nelson Buys Calliope

KANSAS CITY, Feb. 11.—Eli Nelson, manager of Stark Bros.' Circus, which is wintering in Chippewa Falls, Wis., was in the city last week and purchased a calliope from the National Calliope Corporation.

John T. Benson's Wild Animal Farm

By W. D. VAN VOLKENBERG

On the outskirts of Nashua, N. H. in the township of Hudson, is one of the most unique places in this country —Benson's Wild Animal Farm, owned and operated by John T. Benson. It is the American headquarters and distributing station of the Hagenbeck Bros., of Hamburg, Germany.

The writer, a *Billboard* representative, visited this place in midwinter, in the face of a raging blizzard and zero weather, but even this did not detract from its natural beauty.

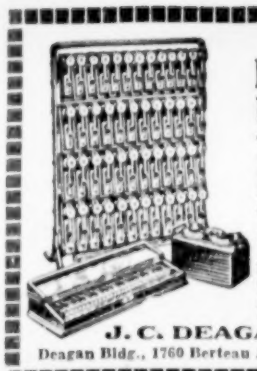
The farm in reality denotes more than the word signifies—it is picturesquely located on rolling land, comprising 165 acres. Nature's handiwork is reflected everywhere, and with the modern aspect of the various buildings that dot the horizon the farm has the setting of an amphitheater. Bright-colored paint has been copiously applied to all buildings. There are no visible 24-sheet-stand announcements, no gaudy gilded letters that would indicate this place was owned and operated by an astute showman and is patronized by showmen. In 1927 more than 128,000 people visited Benson's Farm. The admission price is 25 cents.

What draws the people to this place? Is it the ingenuous, self-advertised, inherent interest that draws 'em? Or the roar of the pachyderms, lions and tigers?

Whatever it is, abstruse as it may appear, John T. Benson is one man who eschews publicity. Plain, simple and unaffected—that is his forte; a man of few words, who is trusted and held in the highest esteem by such men as John Ringling, Charles Sparks, Jerry Mugivan, Bert Bowers, George W. Christy, et al.

It conclusively proves without gainsaying that the supreme and most superlative form of advertising is by word of mouth. Fundamentally and metophorically Benson does not spend one cent for advertising the farm-zoo. The layman comes and purchases his ticket. The place sells itself. Within its gates is enough human interest to send the average city dweller or ruralite

(Continued on page 81)



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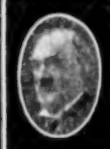

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With the Circus Fans

By KARL KAE KNECHT

Secy.-Treas. C. F. A.

CHICAGO, Feb. 11.—Our column this week is written in the Windy City following a glorious Circus Fan day and luncheon given by the Chicago John Davenport Top. Clint Beery, Chicago chairman, and Walter Scholl, Chicago secretary, assisted by the Chicago members, did it up in great style at the Bismarck Hotel. A story appears elsewhere in this issue.

JOE COOK opened in his new music show, *Rain or Shine*, all about the circus, at the George M. Cohan Theater in New York, February 9.

CHANGE THE ADDRESS of Max Zimmerman from Green Bay, Wis., to Marinette, Wis., New Hall Avenue Store.

M. L. Clark Show To Open At Alexandria, La., March 1

ALEXANDRIA, La., Feb. 11.—The M. L. Clark & Son's Show, Lee Clark, manager, which closed at Cottonport, La., January 12 and which is in quarters in this city, will open here, playing a three-day engagement, March 1, 2 and 3, for the benefit of the fire department. The outfit will go into Texas and then head direct north, being routed as far as the Canadian border.

John Lynn is in charge of the quarters. Twelve new heavy draft horses and three new trucks have been purchased. This will make 12 trucks and 18 wagons with the show, and A. T. Clark, general agent, will have two trucks. A new side-show top has been ordered and the big top will be a 70-foot round top with three 30-foot middles. The colors for the outfit will be white and green for the wagons and royal blue and orange for the trucks. Sailor Thomas is in charge of the paint shops, assisted by Earl Clark, who is doing the lettering and decorating.

Whitie Simerson is in charge of the canvas, assisted by Joe Taylor. Charles Holt, boss property man, is back on the job after a two weeks' vacation spent in New Orleans. Jimmie White is breaking a six-pony drill and a football pony. Owen Branon is in charge of the downtown office. Bert Dearo is visiting relatives in Wichita Falls, Tex., and Charles Dryden is wintering in San Antonio and will be back this season.

Ab Johnson left for Little Rock, Ark., and will be with the Cooper Bros.' Show. Ray Woods is visiting in Kentucky and the Christie Duo is playing vaudeville dates thru Illinois and Indiana. The Grant family is wintering here and can be found in the ring barn every day working out new routines for their acrobatic-contortion act. Buddy is now doing an excellent ring number.

Aerial Easters Have Show

BEAUMONT, Tex., Feb. 11.—The Aerial Easters, formerly with the Gollmar Bros., Sun Bros., Van Amberg and other circuses, are at the head of their own company known as Conroy Bros.' Shows, carrying six people, seven trained dogs and a large ape. The company is transported in house cars. The cars are used in the parade.

Chase Busy at Quarters

WEST BADEN, Ind., Feb. 11.—Louis Chase, manager of the John Robinson Circus, is actively engaged at the quarters, rebuilding portions of the quarters that were destroyed by fire last winter.

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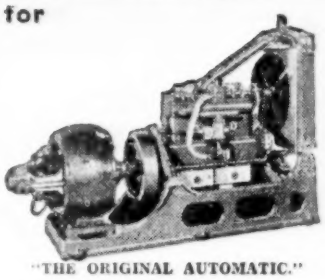

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DALLAS TENT & AWNING CO.

"TEXAS BIG SHOW TENT HOUSE"

BUILDERS OF SHOW TENTS OF EVERY KIND AND DESCRIPTION.
Write for our prices before buying. Our service is sudden.

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EXPERT BUILDERS OF SHOW TENTS. EXPERT BANNER ARTISTS.

TENTS and PICTORIAL BANNERS

CHAS. DRIVER SERVICE SATISFIES

Under the Marquee

L. C. LANGHART, lithographer, has signed with the Walter L. Main Circus.

HAVE YOU REFERRED to the Letter List? There may be mail for you.

CUBAN MACK will be with the Robbins Bros.' Circus this season.

JAMES M. COLE, of Penn Yan, N. Y., will be with Sky Harris on the Walter L. Main Show again this season.

BUCK LEAHY and Vilora, comedy gymnasts, are scoring over the Poli Time.

DAVE TRAUGOTT, circus advance agent, is handling an advertising brigade for one of the 5-cent candy bars.

EMORY PROFITT will again be manager of the advertising car of the Gentry Bros.' Circus.

VIRGIL POST is helping to stage the prolog to Chaplin's picture, *The Circus*, at Grauman's Chinese Theater, Hollywood, Calif.

BERT CARROLL will be steward with the Sells-Floto Circus. He is in Peru, Ind., getting the cook-house property in shape.

WILLIAM DALY, an oldtimer, was initiated in the Newark, N. J., Elks' Lodge January 24. He is in the catering business in New York.

JUDD S. MUCKLE, of Pittsburgh, Pa., will manage the cookhouse and candy stands with the Forpough-Lind Motorized Circus.

J. C. DONAHUE, general agent of the Hagenbeck-Wallace Circus, was in Cincinnati last week on general business for the American Circus Corporation.

MRS. RUTH RENO underwent an operation at Mulkey's Hospital, Millen, Ga., last week. She expects to be out of the institution at an early date.

GEORGE STEELE, veteran circus attorney, will attend to legal matters with one of the Rubin & Cherry shows this season.

"FLOSSIE" FULLER, of Columbus, Ga., has signed contracts with Downie Brothers. It will be his second season under Jerome Harriman on the advance.

JOE BAKER is much in evidence at Everett, Wash., where he is putting on window demonstrations and getting a good break. He has met many friends in that territory.

KENNETH WAITE, of the Robbins Bros.' Circus, who advertised in *The Billboard* for 25 clowns, writes that he received 85 letters from joeys thruout the country.

HARRY MICK writes that he will be with Lou C. Delmore's side show on the Sells-Floto Circus, instead of with the Downie Bros.' Circus, as previously mentioned.

F. L. KENJOCKETY has returned to New York after an extensive trip and expects to complete his plans ere long. He has under consideration returning to Germany.

AL H. SHRINER, lecturer in the Sells-Floto Circus side show, who is now in New York, will leave for Chicago March 1 and remain there until the opening of the show.

THE WHITES (Ida and Earnest) are presenting their high perch and head-balancing trapeze acts at the auto show in the Auditorium, Chattanooga, Tenn., this week.

JERRY ERICKSON will not troupe this season, but will remain in Detroit, where he is employed by the Kunsky theaters. He is located at the Malvern Hotel.

TOM McLAUGHLIN, part owner and general agent of the Singer Bros.' Circus, which is wintering in Dublin, Tex., passed thru Billings, Mont., last week looking over territory for his show.

JESSE E. COLEMAN has returned to Chicago from a Southern trip. Jimmie Carleton, of the Downie Show, and Coleman motored to Georgia, Alabama and Mississippi. En route they saw Howard King at the Camp Knox (Ky.) quarters; the Sparks Circus at Macon, Ga.; Rubin & Cherry, Montgomery, Ala., and Dodson's Shows at Clarksdale, Miss.

A Reminder of Your Requirements for Winter Quarters

CANVAS, All Weights and Colors
STRIPES, All Kinds
MANILA ROPE
COTTON ROPE
CIRCUS SEAT JACKS
CIRCUS SEAT BOARDS
CIRCUS SEAT STRINGERS
BAIL RINGS
TACKLE BLOCKS
SEWING PALMS
SEWING TWINE
SEWING THREAD
SEWING NEEDLES
RAINTITE
PRESERVO
LITTLE BEAR CEMENT
BEESWAX
BENCH COVERS
FLAGS
IRON BRACKETS, for Blues
COT COVERS
STAKE BANDS
BRASS GROMMETS
STEEL FLAG POLES

OUR PRICES ARE RIGHT.
MERCHANDISE YOU CAN RELY ON

Baker-Lockwood

McGee Trafficway at 23rd St., KANSAS CITY, MO.
WITHIN SIGHT OF THE UNION STATION.
America's Big Tent House

JOE MORRIS, veteran Australian acrobatic clown, is doing the animal impersonation in Frank Neil's pantomime, *Babes in the Wood*, at the Grand Opera House, Sydney.

HARRY ATWELL, circus and theatrical photographer of Chicago, has "shot" most of the officials and prominent members of the Showmen's League of America during the past few weeks.

JACK BARTLETT, who has been in the decorating business in Chicago for the past three years, is figuring on being with one of the big ones as 24-hour man this season.

FRED G. BARKER has resigned his position as advertising agent of the Broadway-Strand Theater, Detroit, and is now in Chicago. He will again be with the advance of the John Robinson Circus.

N. J. SHELTON, formerly with Sells-Floto, Hagenbeck-Wallace and Sparks circuses, is spending the winter at Croton-on-the-Hudson. "Cap" is undecided on his plans for the coming season.

J. D. NEWMAN, general agent of the Sells-Floto Circus, and Clint Finney, general agent of the 101 Ranch Show, have been prominent around the lobbies of the Morrison, Sherman, Planters, et al., the past week.

E. C. ANDREWS, fire eater, will be with the Sparks Circus in Capt. Scott's pit show this season. He is now in Cincinnati and will be one of the side-show attractions at the Shrine Circus there.

GENE ENOS, equestrian director of Downie Bros.' Motorized Circus, is arranging the show's program. In the meantime, he and his wife are rounding out a successful vaudeville season around Greater New York.

THE HONEST BILL SHOWS recently added three more elephants. Cly Newton, of the Moon Bros.' Shows, is spending a few days on the show. Bernice and Horace Newton have returned to school in Ada, Okla., and Mrs. William Newton is also back in Ada.

VERNE WILLIAMS, manager advertising car No. 1 of Sells-Floto Circus, has signed 50 lithographers, billposters and bannermen for the forthcoming season. All will report at Chicago, so that the Windy City is assured of a good billing for the Coliseum engagement.

DAVE RADER has arrived at the quarters of the Zellmar Bros.' Circus at Weatherford, Tex., and is arranging a big program-advertising sheet for the opening date. He has a large number of ads lined up for the show's magazine, which will consist of 36 pages and have lithographed front and back pages.

ROSE DONOVAN writes that Neta Woodbeck was seriously injured when her car went over an embankment en route to Chicago. A shoulder was dislocated, two ribs broken and she received cuts and bruises about the body. She plans to be with a circus again this season.

THE DeKOS BROS. opened with the Harry Lauder show at the Knickerbocker Theater, New York, February 13, booked thru the William Morris Agency. When they recently played Staten Island they visited Charley and Fannie Neilson, of the Wild West department of the Ringling-Barnum Circus.

JOEY HODGINI, four, who was christened in the circus ring at Luna Park, Coney Island, N. Y., in 1924, is quite a bareback rider. He has been practicing in his father's ring barn in Peru, Ind., and is making his first appearance with the Joe Hodgini Troupe at the Shrine Indoor Circus, Minneapolis, this week.

THE FOLLOWING ELEPHANT trainers were recently seen together in a Broadway restaurant: Tom Veasey, Wier's elephants; Sam Logan and Tip O'Neil, of Downie Bros.' Circus, and Frank Phillips, of the M.-G.-M. Picture Corporation. Jeff Murphree also was present. He will be back in clown alley on the Downie Show.

MR. AND MRS. EARL SINNOTT, of the Robbins Bros.' Circus, were in an auto accident several weeks ago and Mrs. Sinnott was seriously injured. She was cut and bruised and a hand was broken in two places. She is still under a doctor's care in Granger, Ia. The Sinnotts will again be with the Robbins Show, which will make Mr. Sinnott's 26th year with Fred Buchanan. Mr. and Mrs. Ralph Noble recently visited Mrs. Sinnott.

G. H. BARLOW, 111, Circus Fan, of Binghamton, N. Y., writes that in addition to his real-estate business he is directing a booking agency and intends bringing in some good attractions—concert, musical comedy, lectures, and even a winter circus next season. The latter part of the month Mr. Barlow will head for Florida by way of Macon, Ga., where he will view the Sparks quarters. While in Florida he will try to get over to Sarasota to see the Ringling-Barnum Circus.

"HAWKEYE BILL" IRTNEVOC, manager of the Irtnevoc Bros.' Circus, Jordan, Minn., writes: "This outfit, which has been leased for the past three seasons, will go out this season under my management. Owing to my business connection with Alois H. Geis, breeder of full-blooded Percheron horses, I will not be in active charge. Celia Beckuis, who has been with me the last seven seasons as secretary and treasurer, will manage the show. Have added another small white poodle dog."

PAT VALDO, assisted by his wife and brother-in-law, Fred Meers, are still playing a comedy wire act in vaudeville. Valdo is assistant equestrian director of the Ringling-Barnum Circus. He also appears in a splendid boomerang offering with his wife. Meers is a wire performer on the Big One. Valdo was born and raised in Binghamton, N. Y., and was tendered a hearty welcome upon his initial vaudeville appearance there. For many years he was a clown on both the Ringling Bros. and the Barnum & Bailey circuses. He has a workshop at his farm in East Brookfield, Mass., where he builds his various props.

MR. AND MRS. WALLIE GOLLMAR and son are located at Tarpon Springs, Fla., for the rest of the winter. They motored there from California, where they spent four months. En route they passed the J. Henry and Maud Bailey shows, and spent a day with the Christys at Houston, Tex. They also visited the quarters of the Mighty Haag Show at Marianna, Fla. At the Tampa Fair they were entertained by the Shields family, Mrs. Hughie Harrison and others with the Johnny J. Jones Exposition. The Gollmars are giving their son a vacation trip before he enters college. They expect to return to Evansville, Wis., April 1.

Sparks' Circus Notes

MACON, Ga., Feb. 11.—The red wagons of the Sparks Circus are rolling out of the blacksmith and paint shops with marked rapidity. The recent cold snap in the North has driven a number of the boys Maconward, among them being James M. Randolph, manager No. 1 advance car; Charles Katz and Harry Clark, manager and agent of the *Florida Blossoms*; F. D. Gardner, Maywood, Ill., continental traveler, and Pete Holland, Columbia, S. C. Preparations are being made for the reception of Jake Posey, veteran boss hostler from Cincinnati, who is due in quarters February 18. Gary Vanderbilt and Chuck Connors are in charge of all arrangements.

The No. 1 advance car has been replaced by an all-steel car and Mike Carey's force of painters is now at work on the lettering. The folks are looking forward with much interest to Mrs. Earl Chapin May's circus book, *Chico, the Circus Cherub*, which is written around Clifton Sparks, Jr., and which will shortly be issued by D. Appleton Company. Recent visitors included Manager Al Smith and members of *My Maryland* Company; Harry Haag, assistant manager Haag Shows, and John T. Benson and Henry Hagenbeck, of Hagenbeck Bros., Inc., Nashua, N. H., and Stellingen, Germany, respectively.

101 Ranch Show Notes

Frank A. Gavin, of the 101 Ranch Show, Marland, Okla., writes that George L. Myers has left the spec. and arena departments and will be superintendent of inside tickets. He is now at home in York, Pa. His nephew, Jake, will be on the dining cars. Col. Zack Mulhall is visiting the ranch for a few days. Bush has the six Mack tractors ready for Babcock. Red Finn, boss hostler, is wintering in Hot Springs. The new chariots are out of the shop.

George L. Miller has returned from a trip to Texas. Ed Hartman and crew are camping near the Bar L. Miller Bros.' property, 20 miles distant, getting out 3,000 stakes. Joseph, Jr., Miller and bride are back. He will have charge of the front door on the show. Capt. Swift, of the Zouaves, will be in quarters soon. Red Shultz is on his way and will have some good attractions for the pit show. Ed Lacy, boss canvasman, is coming back. He has been away for some time.

Silvan-Drew Activities

KERNERSVILLE, N. C., Feb. 11.—William H. Hopkins, who has been wintering at his home in Greensboro, N. C., arrived at quarters the past week. In the new ring barn several additional horse, pony and animal acts are now being perfected, while the wood-working department, under Slim Howes, and the paint shops, with Fred Faust in charge, are turning out work that will place the Silvan-Drew parade in class A.

Mr. Hopkins will leave for Eaton Rapids, Mich., early next week to attend to the shipment of the stock and equipment of the Miller Dog & Pony Shows, recently purchased. Manager Al F. Wheeler, who has been attending to the booking of the show from his Oxford, Pa., office, is expected to arrive at quarters about March 1.

W. H. Sanders, superintendent of canvas, was a caller at quarters the past week. He will soon start work in his department to get all equipment in shipshape before the opening date. Master Mechanic Al Smith is also expected to arrive soon to superintend placing the new tableau and cage bodies on their chassis, a shipment of which is expected to arrive next week.

TICKETS COUPON and STRIP ASK FOR SAMPLES & PRICES
WELDON, WILLIAMS & LICK - FORT SMITH, ARK.

WANTED FOR **Walter L. Main Circus**

Candy Butchers, Outside Stand Man, good Hamburger Man, Program Man, Novelty Men, also good Cushion Man, one who can assist me mornings. We open early in April and close late in December. Address FRED LETNER, Suncook, N. H.

ATTENTION MUD SHOWS

Sober Bandmaster at liberty. Have house car and good Library and plenty experience. BANDMASTER, General Delivery, Terre Haute, Ind.

The CORRAL

Conducted by FELIX BLEI
Communications to 25 Opera Place, Cincinnati, O.

DAKOTA RED, Aberdeen, S. D., advises The Corral that he is busy getting ready for the rodeo season. He is training a bull-dogging horse that will come in handy at rodeos next summer. Red is also training a pig and a dog.

L. G. MARSHALL, of Eagle Ranch, Bartonville, Vt., an old cowhand, is wintering at 211 Meriden avenue, Southington, Conn. Ernest Manley is in charge of his stock at the Vermont ranch. Marshall would like to hear from Oklahoma Jerry.

TEXAS SLIM COLLINS and wife, Montana Nell, played a three days' engagement January 26 to 28 at the Princess Theater, Lancaster, O. While there they were visited by the Nobles, who are doing an Australian whip and roping act in picture houses thru Ohio.

CLAIRE BELCHER is in San Antonio, her former home town, getting ready for the rodeo on March 3 that is being promoted by Ed Raymond. Bob Belcher is spending a short time on his ranch at Morgan, Tex.

FLYING X RODEO, of which Col. A. L. Gatewood is owner and director, and A. C. Rowland, business manager, announces having been booked at the Ithaca and Sault Sainte Marie (Mich.) and Peotone (Ill.) fairs. The outfit includes 20 people. Among them are Jesse Coates, bronk rider; Johnny Coates, bulldogger; Earl Evans, roper; Bill Hammond, trick rider; Joe Overtuff, bronk rider; Texas Koke, steer rider; Florence Gatewood, relay rider; Rose Cornell, steer and trick rider; Kaki Evans, cowgirl and bronk rider; James B. Hawk, trick rider and fancy roper, and a 10-piece mounted band, under the direction of A. C. Rowland. The outfit carries 300 head of stock.

SAN ANTONIO. — Ed McCarthy, of Cheyenne, Wyo., has been engaged to take charge of the rodeo feature in connection with the International Exposition, which starts March 3, and 152 of the best have already filed their entires for the contest. There will be some new faces in the corral, as some of the ropers and riders from across the Rio Grande—the only river in the world that is wet on one side and dry on the other—will attempt to show the "gringo" just how it is properly done. There will be a big time at the San Antonio rodeo. The exposition management has erected a covered stadium for the rodeo and show ring which will seat more than 6,000 people, and the show ring is 25 by 100 feet.

WM. E. (TWO BAR 70) HAWKS, poet of the plains, entrained at New York on February 8 for a Coast-to-Coast trip that will embrace four months. During the itinerary he will garner a lot of valuable data for his "Songs of the West" that are appearing monthly in the publication *Cowboy Stories*. Some of his recent songs were *Utah Carl's Last Ride*, *Cattle King's Prayer* and *The Dying Cowboy's Lament*. The author has received over 700 letters from all parts of the United States complimenting him on these songs. Col. Hawks will make the following stopovers: Oklahoma City, and from there will visit the 101 Ranch at Marland, then Fort Worth, where he will pay the boys at the stockyards a visit; San Antonio, where he will visit Bob and Claire Belcher; Marfa, El Paso, Douglas, Ariz.; San Diego and Hollywood, Calif.; Pocatello, Id.; Cheyenne, then he will start east, stopping at Chicago to pay Tex Austin a mutual call.

FLORENCE GATEWOOD, bronk rider with the Flying X Rodeo.

HAVANA, Cuba.—Col. Jack King will play a four weeks' engagement at the new Luna Park here with his Wild West Rodeo and Racing Hippodrome. The opening is set for February 24. Contracts were signed today with the park management by Herbert S. Maddy, representing Col. King. Preliminary arrangements were made by Mrs. Emily McSparron (formerly Emily Stickney, bareback rider), who represents the McSparron Booking Agency of Miami, Fla. Col. King, who has his temporary winter quarters in Palatka, Fla., will ship 50 head of horses to Cuba. The steers and bulls which will be used in the show will be Cuban bred and will be furnished by the management of Lykes Bros.' ranch, a few miles out of Havana. Among the well-known riders and rodeo performers Col. King will take to Cuba will be Carl Beasley, of Ft. Worth, Tex.; Bill Sawyer, of Nogales, Ariz.; Tommy Cropper, of Henrietta, Tex.; John Carruthers, a former Cuban resident; "Wild Horse" Luther Marsh, of Wauchula, Fla.; "Deaf" Scott, Ft. Worth steer rider; Ray (Pete) Adams, "Shorty" Peters, "Wild Cy" Perkins, "Poncho Villa", Albert Deas, "Dakota Red", Alice Adams, Violet Southern, Hazel Bills, Billy King, Peggy Murray, Rose Herlin, Billy Young, Jimmy Carson, "Heavy" Hanson, "Buddy" King and "Cactus Pete". Following the Havana engagement Col. King proposes to play a week in Miami at the Coral Gables greyhound racing track, four days in Daytona, Fla., for the police and firemen; two days in Ormond Beach, and a week in Jacksonville under auspices. In Havana gorgeous cups will be given by the park management for the best Cuban bucking horse riders, steer bulldoggers and ropers.

FORT WORTH, Tex.—The rodeo prize list of the 32d annual Southwestern Exposition and Fat Stock Show, March 10 to 17, amounting to $13,550, is offered by J. B. Davis, secretary-manager, under the following rules: Contestant must enter and pay entrance fee by noon March 9. Positively no entries will be received after that date. Contestant must appear in person and sign entry and agreement not later than noon Saturday, March 10. The management assumes no responsibility for accidents or injury to contestants or stock, and each participant, by the act of entry or participation, waives all claim against the management for any injuries they or their stock may sustain. The management reserves the right to withdraw any contestant's name and entry for violation of any of the rules of the show or judges. All contestants are required to give assistance when requested to do so by officials of the rodeo and are required to take part in all parades and grand entries, dressed in full cowboy or cowgirl costume. The decision of judges shall be final, and any contestant disputing same will be disqualified from further participation in any and all events. Any event must receive at least one or more entries than there are prizes in the event in order to constitute a contest. There will be no substituting. Should there be so many entries in any event that the management should deem it inadvisable to allow all of them to compete in one day, then the management reserves the right to split them up over two or more days. The judges will act as a weeding-out committee on performers unable or unfit to put on a creditable showing and may at will request the entrant to show his or her skill before they shall be allowed to enter the contest. Amateurs are not barred if they show class. No contestant will be allowed to withdraw from any event unless disabled and furnishes a physician's certificate. Twenty per cent of all money due contestant will be withheld until the end of the contest. This is to be remitted to contestant provided all rules have been faithfully fulfilled. The management reserves the right to withdraw any contestant's name and withhold all money due him for any of the following reasons, to wit: Being under the influence of intoxicants. Rowdyism. Quarreling with judges or officials. Abusing stock. Failing to give assistance when requested to do so by arena director. Not being ready for events in which they are called. At this contest the management proposes to run a fast, snappy program, the best in this line of sports, and each and every contestant is required to lend his assistance in the matter of keeping the program moving and up to the standard set by the management. Any contestant withdrawing from any event in which he is entered, or refusing to ride, rope or display his skill when called upon, will be disqualified in all events in which he is entered and forfeit all money due him. It shall be the judges' duty to enforce these rules. Stall space will be furnished only for stock taking active part in events, and all stock so housed will be subject to call of arena director for use in grand entries, parades or events within reason. Special seats for contestants will be arranged, and no contestant will be allowed in the arena except when taking part in that particular event. No guests of anyone will be allowed in contestants' reserved section, and contestants will save themselves and their friends embarrassment by not attempting to secure seats in this section for their guests. The management reserves the right to add or change these rules if conditions require. Positively no one allowed in arena except contestants and officials of the show. This rule will be enforced by the judges. Any contestant who mistreats or in any way enacts cruelty to any animal automatically disqualifies himself in all events and forfeits any money due him. The management positively will not permit cruelty of any nature to any animal. It will be the judges' duty to enforce this rule.

Zellmar Bros.' Circus

WEATHERFORD, Tex., Feb. 11.—General Agent Ed Garretson is at quarters, lining up the season's route. Boss Billposter Francis Smith and wife are also in town, and Dave L. Rader, advertising man, is a daily visitor at quarters. Arthur Henry has charge of the painting and decorating. Tiger McCue is steward while the show is in quarters.

A dozen white fantail pigeons were received and are being broken. This makes a flock of 31 pigeons which will be used in an act. Milton Herriott has nearly recovered from blood poisoning in his right hand as the result of being clawed by a lion. He is back in the ring barn. Vates Engesser is working the elephant, pony and dog, also her posing pony, Daisy. Another elephant will soon be received and broken.

The show will be transported on 52 trucks and 11 trailers. Owner-manager George E. Engesser recently motored to Ft. Worth and Dallas to purchase new equipment. Mr. Engesser is still confined to bed. Roy Roberts, contracting agent, is expected in quarters at an early date. The show will open here the middle of March.

Christy Bros.' Shows

Every department of the Christy Bros.' Shows in Houston, Tex., is on the jump. Work was started in the paint shop last week and three big tableaus have been turned out. The new animal building and the stock barn have been completed, and the carpenters are now erecting the new elephant barn. As this section suffers at times from floods, hundreds of loads of shell and loam are being spread over the property, raising the level six inches above the surrounding country. During the past week both Tiger avenue and Elephant boulevard have been lined with palm trees, and electric-light poles now line the former. The ornamental iron fence has arrived.

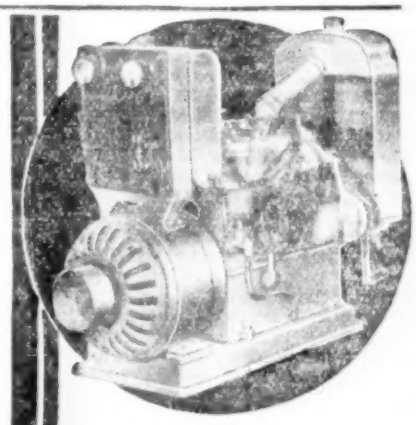
Charles Nelson is assisting in the building and Merritt Belew has charge of the erection of the feed barn. James Doherty and "Osey" Smith are in charge of the iron work, and Dike Ellis is doing the wood work. John Hoffman is caring for the animals. Jack Harris and wife are recent arrivals, the former working in the paint shop and the latter on wardrobe. The Chapin family, who are wintering in Houston, were recent visitors, as was Herberta Beeson, who appeared at the Majestic. J. F. Johnson is confined in a hospital, but is rapidly recovering. Mrs. A. B. Murray is also a hospital patient, where she underwent a minor operation.

Lola O'Wesney has returned from a visit to her parents in St. Louis. Fred Coleman, banner solicitor, who has been working on a directory in Houston, has gone to Corpus Christi with Bob Morton to take charge of the banner advertising with Morton's Indoor Circus under Shrine auspices. Guy Robinson is advertising solicitor with a Houston outdoor advertising firm. Charles Summers and wife are spending the winter in New Orleans. He will be back with Everette James.

James Snyder, boss of props, has arrived at quarters. The Houston Elks held a reception last week which was attended by many of the show bunch. Mrs. Jean Evans Woodward, of the show, contributed several piano and vocal solos. Charles Lillienthal, Circus Fan and friend of showmen, is a regular visitor at quarters. Meyer Schlaum, former contracting agent of the Lee Show, has arrived in Houston after a trip to Denver. Chief Electrician Harry Dalvine and wife, of La Fayette, Ind., will arrive in quarters this week.

Frank Rhue is a late addition to the mechanical department. Bob Morton spent several days in Houston last week. Buying land near the quarters is the fad at present and lots are now owned by Merritt Belew, Ray O'Wesney, John Hoffman and "Slim" Walker. A wire from Capt. Jacobs, who is wintering in Peru, states that he will be in quarters shortly and break in a new lion act. Mrs. Bowman Robinson was hostess the other evening at a party given her many friends with the show who are wintering in Houston. Bobbie Kruger is in Mexico City working the elephant recently purchased by W. A. King from the show.

FLETCHER SMITH.



For Better Electric Light

THE list of Universal users among showmen reads like a "Who's Who" of the show business. And a big share of these leaders have been good enough to write and tell us why they've chosen Universal—and why they repeat, time after time.

Universal MOTOR CO. Complete Line ELECTRIC PLANTS

Reliability—absolutely unquestioned—is the big reason for this overwhelming preference. And to you folks who know, there's little need for us to paint a picture of how much this means to the showman.

Universal Electric Plants are "tailor-made" for the showman. They're compact as can be; they start easily and unfailingly; they're simplicity itself in operation; the new method adopted by Universal in 1925, of mounting the specially wound generator directly on the motor bell-housing, guarantees permanent, perfect, shaft alignment; Universal Electric Plants are built in both single and four-cylinder types—all very smooth running and giving flickerless current. They carry no "excess baggage" in the way of extra metal where it isn't needed, yet they're rigid and solid—there is practically no vibration.

There's a size and type ideal for your show. Sheet metal house, to protect against weather, supplied at small extra charge. Write for catalog, stating your current requirements.

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Fairs and Expositions

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Strong Amusements for Fairs Boosted at Tennessee Meeting

Higher Type of Organized Amusements Solution for Attractions Problem, Ernest Smallman, Vice-President, Affirms—C. H. Moran, Dresden, Tenn., Elected President

NASHVILLE, Feb. 11.—Praise of the community, county, district and State fairs as essential factors in the educational progress of the State, emphasis on the rapid growth in the number of fairs in Tennessee, with the aid of State funds and the value of high-class amusements, were the keynotes struck at the annual convention of the Association of Tennessee Fairs, composed of officials in all fairs held in the State, at the Hermitage Hotel, Nashville, on Tuesday and Wednesday, February 7 and 8.

Fairs in Tennessee have increased from 57 in 1923 to 74 in 1926, with others being added already for 1927, Homer Hancock, State commissioner of agriculture, pointed out. So great has been the increase that the State finds the $85,000 annual State fund for fair aid already becoming inadequate, he declared. If this fund is increased so that premiums may be matched 50-50 by the State it was indicated that there is great probability that the next decade will see each one of Tennessee's 95 counties represented by an annual fair.

C. H. Moran of Dresden, Tenn., former vice-president for the West Tennessee division, was elected president of the Association of Tennessee Fairs for the year.

Vice-presidents elected were T. H. Hepple, Trenton, vice-president for West Tennessee; Ernest Smallman, McMinnville, vice-president for Middle Tennessee; S. F. Hale, Rogersville, vice-president for East Tennessee, and W. F. Barry, Jackson, secretary-treasurer.

Dates were set for 32 fairs in the State this year, as follows: State Fair, Nashville, September 17-22; Tri-State Fair, Memphis, October 13-20; Anderson County Fair, Clinton, September 5-7; Hamblen County Fair, Morristown, September 11-15; Sweetwater Fair, September 18-21; Sumner County Fair, Gallatin, September 5-7; Dickson County Fair, Dickson, September 26-29; Putnam County Fair, Cookeville, August 23-25; Wilson County Fair, Lebanon, September 10-15; Lawrence County Fair, Lawrenceburg, October 8-13; DeKalb County Fair, Smithville, August 29-31; Warren County Fair, McMinnville, September 6-8; Chattanooga District Fair, October 1-6; Carroll County Fair, October 3-6; Cumberland County Fair, September 13-15; East Tennessee District Fair, Knoxville, September 24-29; Rutherford County Fair, Murfreesboro, August 8-11; West Tennessee District Fair, Jackson, September 10-15; White County Fair, Sparta, September 13-15; Hawkins County Fair, Rogersville, August 29-September 1; Tri-County Fair, Lafollette, August 28-31; Hardin County Fair Savannah, October 9-12; Gibson County Fair, Trenton, September 5-8; Hickman County Fair, October 3-5; Moore County Fair, Lynchburg, September 8; Putnam County Fair, agricultural only, September 27-29; Benton County Fair, Camden, October 10-13; Bedford County Fair, Shelbyville, August 15-17; Lincoln County Fair, August 22-24, and Franklin County Fair, Winchester, August 29-31.

Rob Roy, secretary of the Alexandria Fair, retiring president of the association, presided over the meeting.

Altho concessions and carnival interests were well represented at the sessions, only one amusement program was officially put on for the fair officials. This stunt was given at the annual banquet under the direction of Ethel Robinson, of the Robinson Attractions, Chicago, who attended the meeting in person.

The program presented by Miss Robinson was offered by the Cleora Miller Five, of the Robinson troupe. Miss Miller, a diminutive singer, trombonist, saxophonist, violinist and bass-horn player, got such a big hand from the fair men that a messenger was sent for flowers to be presented her.

Among the other concession and amusement representatives present were Ed. Carruthers, of the Barnes-Carruthers Booking Association of Chicago; Alec Sloan, Chicago auto race promoter; Louis Bloomfield, of the Gus Sun Booking Company, Cleveland; John Ramey, Memphis, Tenn., auto race promoter.

The Gordon Fireworks Company, the Illinois Fireworks Company and the Thearle-Duffield Company also were represented.

Business in concessions and amusements was brisk for the county fairs, according to James A. Cayce, head of the amusement department of the State Fair, and W. F. Barry, secretary of the association. Both predicted that this year would see a record number of concessions at fairs in Tennessee.

Hearty approval of the community, county and State fairs was voiced by Governor Henry H. Horton in an address delivered at the banquet.

"Tennessee gets no better returns on any money she spends than that she puts out for premiums in county fairs," the chief executive of the State declared. "Fair associations are playing an important part in the development of edu-

(Continued on opposite page)

Plan To Make Fair Permanent

ST. MARYS, Pa., Feb. 11.—The Elk County Fair, which was on the verge of being discontinued, may yet be placed on a permanent basis, it was agreed by members of the fair association, which launched plans with the backing of the local Kiwanis Club last week for strengthening the drawing power of the fair by making it a combined agricultural and industrial exposition. Entrance fees will be cut, it was also agreed. Additional meetings are to be held to devise means for keeping the fair alive.

Eastern States Exposition Books Big Free-Act Bill

SPRINGFIELD, Mass., Feb. 11.—Eastern States Exposition has booked, thru the Barnes-Carruthers organization, the following free-act bill for 1928: Four Auroras, Denny Curtis and Company, Six Sarattos, Helen and Jennie, 10 Kikutas Troupe, Flying Floyds, May Wirth, Cliff Curran, Moran and Marguette revue with 15 people, Duncan's Trained Dogs, Bee Starr and Weir's Elephants.

The same bill will be presented at the Trenton Interstate Fair.

Wirth-Hamid Issue New Catalog

NEW YORK, Feb. 11.—Wirth & Hamid have issued an attractive 78-page catalog that has evoked unstinted admiration, containing photographic reproductions of many well-known outdoor acts. The cover contains a combination of colors, red predominating, with a gilded border and a coat of arms symbolic of the firm's trade mark, "world's greatest attractions". Ernest Anderson was the artist-in-chief of the job.

New Grand Stand Planned

HAMBURG, N. Y., Feb. 11.—The Erie County Agricultural Society, of this city, is going to erect a new grand stand costing $100,000.

CHESTER M. HOWELL, who was re-elected secretary-treasurer of the Michigan Association of Fairs for the seventh term at the recent annual meeting. Howell is also well known as a successful promoter of automobile races, and is a member of the Contest Board of the American Automobile Association.

International Live-Stock Show At San Antonio Readying

SAN ANTONIO, Feb. 11.—The International Exposition and Live-Stock Show opens March 3. It will last for six days and, aside from being one of the best and largest exhibits of fine cattle, sheep, goats, hogs and poultry ever held in the Lone Star State, it will be replete with entertainment.

The Rice-Dorman Shows, which were organized in San Antonio, and have been spending all of their winters in the Alamo City, will be on the exposition grounds. Live stock from 25 States of the Union will be shown.

The Republic of Mexico is showing great interest in the Exposition and will make a display of products of Mexican industries which will be of much interst in view of the tremendous development taking place in that country.

Ed Raymond is the secretary-manager of the big show and is working nights to give San Antonio and her thousands of winter visitors a week's entertainment they will remember.

York Fair Has $50,000 Profit

YORK, Pa., Feb. 11.—Despite unfavorable weather in 1927, the York Fair showed a profit of $50,000. The attendance on the week was 200,000. The automobile races on the closing day had to be declared off, due to the weather, which cut the attendance down at least 25,000. Among the improvements that will be made this year are the enlargement of the grounds by the addition of five acres and the erection of a modern poultry building. Herbert D. Smyser is busy arranging for attractions for the approaching season.

Gordon in South

CHICAGO, Feb. 11.—J. Saunders Gordon and H. H. Wolf, of the Gordon Fireworks Company, are attending fair association meetings in the South. They were at the Tennessee Association meeting early this week and are now at Jackson, Miss. Gordon probably will visit a number of Texas points before returning to Chicago.

Galax, Va., Fair Books Acts

GALAX, Va., Feb. 11.—W. C. Robertson, secretary of the Galax Fair, has booked six acts for the coming fair. Victor's Band will provide the music for the free acts. The fair will expend $3,500 for its grand-stand attractions. The fair operates night and day, with fireworks displays in addition to midway attractions.

New York Fair Men Hold Annual Meet

F. E. Pease, Lockport, Is Named President—Program Is Under Discussion

BUFFALO, Feb. 11.—Election of officers and discussion of a business program to be taken up at their March meeting engrossed the attention of local fair men at the Hotel Buffalo last week at the annual preliminary business meeting of the Western New York State Fair Managers' Association. The following officers were elected: President, F. E. Pease, of Lockport; vice-president, H. G. Dobson, of Brockport, and secretary-treasurer, N. G. Westbrook, of Hemlock. W. H. Gocher, secretary of the National Trotting Association, addressed the meeting on "The Classes of Racing"; Marvin W. Smith, of the Buffalo Road Drivers' Association, spoke on "Racing Stakes"; Mr. Rowe, of Pittsburgh, talked on the advertising phase of the fair business. A committee was appointed to draft resolutions for report at the March meeting concerning the "pass evil". The following fairs were represented: Batavia, August 20-25, by Fred Packer and William Torrence; Brockport, August 14-18, by M. G. Reed, H. G. Dobson and Fred Gillespie; Dunkirk, September 3-8, by H. K. Leworthy, Joseph Daunce, Arthur P. Matum, the retiring president of the association; Hamburg, the last week in August; Hemlock, September 20-24, by N. G. and E. H. Westbrook; Hornell, either August 20-24 or August 28-September 1, by H. C. Preston, C. E. Shultz and H. S. Pettibone; Little Valley, dates undecided, by H. F. Lee, E. D. Ames, Mr. Knight, J. C. Griffith and Mr. McCloud; Lockport, September 10-15, by F. E. Pease; Norman Flagler and Dan Sullivan; Angelica, August 28-31, by Burdett Engle, and Ithaca, August 6-11, by C. F. Gilbert.

Ontario Assn. Meets

TORONTO, Feb. 11.—Midways, games of chance and wet weather insurance formed the chief topics of discussion at the 28th annual convention of the Ontario Association of Fairs and Exhibitions held here. Several members stressed the necessity of keeping the small fairs purely educational. C. A. Dewey, of Renfrew, said: "Our midway has enabled us to pay out more money in prizes to our live-stock exhibitors." D. D. Gray, of Ottawa, said: "A good, clean, decent midway is the greatest attraction you can possibly have."

Wet weather insurance was strongly advocated by W. S. West. He preferred policies with private companies rather than that offered by the Government, on the ground that settlement is much speedier.

A stricter classification of the live-stock classes at the small fair was urged by John Gardhouse, of Weston. J. Lockie Wilson, Toronto, in submitting the superintendent's report, said the delegates represented the largest organization of its kind in the country. Not only had their membership reached 230,000, but the organization included merchants, business and professional men as well. Reports indicated a marked improvement in every department of work. Many new exhibition buildings had been erected and the housing for live stock vastly improved. Short courses for department judges were being held at Guelph and Ottawa, and much educational work was accomplished.

Hill Home From Winnipeg

NEW YORK, Feb. 11.—Will H. Hill, of Hill's Society Circus, has returned from attending the Western Canada Association of Exhibitions at Winnipeg, Can. He also visited Toronto. While in that territory he closed contracts to stage several indoor promotions this spring.

Fair Board Meetings

KANSAS CITY, Feb. 11.—The Cass County Fair Association at a meeting held recently at Atlantic Ia., set the date of the Cass County Fair as September 3-7. There will be three night shows this year, instead of two, as heretofore.

OREGON, Ill., Feb. 11.—John Eckerd was elected president of the Ogle County Fair Association at the annual stockholders' meeting last week, succeeding Z. A. Landers, who has been an official of the fair board for 18 years. Harry Franklin was named vice-president. The secretary and treasurer will be chosen at a meeting of directors to be held shortly. The fair and race meeting will open on Labor Day, with a matinee meet planned for July 4.

BELVIDERE, Ill., Feb. 11.—George A. Ralston, of Capron, was elected secretary of the Boone County Fair at the annual meeting last week, succeeding N. W. Wilcox, who has filled the position 10 years. Robert Hawkey was elected president and Alfred Pules succeeded himself as vice-president. Philip Sanford was named assistant secretary. The fair will be held August 28-31.

BRIDGEPORT, Conn., Feb. 11.—The success of the last New London County Fair, popularly known as the Norwich Fair, at Norwich, Conn., has instilled such a feeling of confidence into the officers and directors of the society that already elaborate preparations are being made for the presentation of the fair next fall. The dates have already been chosen, being September 26-29, marking the 75th anniversary of the fair. The dates named were chosen to avoid conflict with the Springfield Exposition and the Brockton Fair, and because experience has shown that the latter part of the month of September has a greater percentage of fair days than has been the case when the Norwich Fair opened on Labor Day. Former President Herbert R. Branche recommended that the publicity campaign for 1928 be doubled.

WAPELLO, Ia., Feb. 11.—Officers of the Louisa County Fair Association were re-elected at the stockholders' annual meeting last week, as follows: J. G. Keck, president; James Demorest, vice-president; R. D. McCullough, treasurer, and T. E. Minor, secretary.

HANCOCK, Mich., Feb. 11.—Officers elected by the Houghton County Agricultural Association at its annual meeting recently include Edward A. Hamer, president; John T. McCall, vice-president, and Clyde S. McKenzie, secretary.

ALBION, N. Y., Feb. 11.—Orleans County Fair dates for 1928 are September 19-22, Secretary Charles W. Howard has announced. Later dates will make for better produce exhibits, he says. Other tentative Western New York fair dates: Caledonia, August 7-11; Brockport, August 14-18; Batavia, August 21-25; Hamburg and Angelica, August 27-September 1; Rochester Expo. and Dunkirk, September 3-8; Lockport, September 10-15; Hemlock, September 24-27.

ROCHESTER, N. Y., Feb. 11.—The Rochester Exposition cleared $3,986.84 last year, according to Secretary Edgar F. Edwards, with gross income of $110,502.90. Bands cost $3,576.97; vaudeville, $5,784.20; special attractions, $1,863.87. New officers are: Honorary president, Mayor Joseph C. Wilson; president, Elmer E. Fairchild; secretary-manager, Edgar F. Edwards.

DAVENPORT, Ia., Feb. 11.—All officers of the Mississippi Valley Fair and Exposition Company were re-elected at the annual meeting here this week. They are M. H. Calderwood, president; P. F. McCarthy, vice-president; P. N. Jacobsen, treasurer; Adolph P. Arp, secretary; M. E. Bacon, general manager. Reduction in the price of grand-stand tickets to 25 cents was agreed upon, and the "jitney-day" idea will be further carried out by admitting children to all shows and riding devices for 5 cents. The meeting also acted to amend the articles of incorporation to make the company a non-dividend paying organization.

WINNER, S. D., Feb. 11.—Frank J. Woodring, Winner, has been elected president of the Tripp County Agricultural Association; Eli Tuttle, vice-president, and M. A. Schonebaum, Winner, secretary-treasurer. In addition to these officers, the board of directors includes J. B. Painter, Frank T. Fetzner, E. O. Farnsworth, Charles Erickson, N. M. Peterson and William P. Kelly.

PHILIP, S. D., Feb. 11.—Secretaries of the Jones, Pennington and Haakon County fairs meeting here last week scheduled fair dates for the fall season as follows: Haakon, August 30-September 1; Pennington, September 2-4, and Jones September 6-8. The officers will meet here later this month to book attractions which will play the circuit.

CLEAR LAKE, S. D., Feb. 11.—Officers of the Deuel County Fair Association have been re-elected, as follows: Frank Angle, president; James Carothers, vice-president; Fred Taylor, secretary and manager; Fred Seeger, treasurer.

One Man Production
5
Different Clown Acts
FAIRS—BOOKING DIRECT—PARKS
I Ain't Got a Bit of Sense—That's the Reason I Advertise
AL NUTTLE, MUSICAL CLOWN
USING 15 MUSICAL INSTRUMENTS
Bond Furnished. Address care The Billboard, Cincinnati, O.
ONE MAN
8
PIECE CLOWN BAND

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Barnes-Carruthers Fair Booking Association, Inc.
121 N. Clark St. 4 Cohan's Theater Bldg. Chicago, Illinois
F. M. BARNES—E. F. CARRUTHERS—M. H. BARNES—S. J. LEVY.
F. H. Kressmann—C. C. Baldwin—R. F. Trevellick—Ed Holder—S. W. Carruthers—Earl W. Kurtze—Felix Reich—Vera Peters—Emma Langner—W. J. Collins.

Strong Amusements for Fairs

(Continued from opposite page)

cation, which is Tennessee's biggest business."

Lewis S. Pope, former State commissioner of institutions, and Homer Hancock, State commissioner of agriculture, also praised the fair as doing much for the development of agriculture and the improvement of farm conditions.

Amusements of a high type were declared necessary to the successful staging of fairs by Judge Litton Hickman, chairman of the commission in charge of the State Fair.

Ernest Smallman, secretary of the Warren County Fair and vice-president of the State Association, took up the cudgels for the high type of concessionaires as opposed to the "home talent" show. He urged that the secretaries oppose the practice of letting local organizations have a reduced rate under the concessions competing at higher rates.

Home concessionaires, he pointed out, were the worst problem of a fair secretary in that they want reduced rates, knock the fair when business is bad and generally are hard to handle.

He advocated engaging the higher type of commercial amusement organizations as the best solution to the concession problem.

The great value of furnishing attractive amusement was emphasized by James A. Cayce, head of the amusement department of the State Fair.

Improved amusement programs have done much to increase the attendance at the State Fair, Mr. Cayce declared.

"The people who come to a fair are entitled to good amusement," he said. "They obtain much educational matter at fairs but they are attracted there only by good amusements."

The association will meet again in Nashville next year.

Jackson Free Fair Plans

SEYMOUR, Ind., Feb. 11.—The fourth annual Jackson County Free Fair will continue its progressive history with a larger and better fair next season than ever before, according to Clark B. Davis, secretary. The free-gate policy has paid well, according to the secretary, with an average attendance of 20,000 on special days, and from 5,000 to 15,000 on other days. The fair is dated for August 27-September 1.

Fair Charter Extended

LEXINGTON, Neb., Feb. 11.—At the annual meeting of the Dawson County Fair Association, it was voted to extend the charter for 20 years more. L. R. White was elected president and F. A. Wisner was re-elected secretary. The fair dates were fixed for August 28-31.

KARL L. KING'S BAND has been engaged for the third season to play the Central Iowa Fair, at Marshalltown, September 10-14. The band was booked for the date by Barnes-Carruthers.

OUT IN THE OPEN

By W. D. VAN VOLKENBERG—Communications to 1560 Broadway, New York

BUYING ACTS EARLY

FAIR SECRETARIES in the East are no doubt convinced that better prospects, and at a considerable saving, can be secured by arranging with representative agents their grand-stand attractions as early as possible and leave the balance of the show to be selected by the booking office. By pursuing this policy the fairs will get the advantage of better feature acts, and a better balanced program will thereby result. There is a marked tendency on the part of the majority of fairs to book their acts early for 1928, and in a good many cases the appropriation for free acts has been increased materially by the various fairs. The value of good free acts as a drawing card cannot be overestimated. Astute fair executives realize this more than ever.

SECURED CONTRACT

ALFONSO L. STRIANO, manager and sales director of the American Fireworks Company, Boston, closed the contract to furnish the pyrotechnic display in connection with the Miami Palm Fete.

RED IS POPULAR COLOR

AT THE RICHMOND (Va.) Fair Meeting the banquet established the fact preeminently in the minds of those attending that red is a popular color. Mrs. Frank West wore a beautiful red gown, Deacon Snead, the toastmaster, was adorned in a flaming red necktie and pocket handkerchief of the same hue. If red is a danger signal it failed to scare anyone perceptibly at this meeting.

FANSHER'S ACTIVITIES

FRED FANSHER, Eastern distributor of the Custer car and electric penny game, is operating on a larger scale than ever. This season he will have rides in the following parks: Norumbega, Auburndale, Mass.; Acushnet Park, New Bedford, Mass.; Lake Quassapag Park, Waterbury, Conn.; Thompson's Park, Rockaway Beach; Playland, Freeport, L. I.; Woodcliff Pleasure Park, Poughkeepsie, N. Y.; South Beach, Staten Island; Dorney Park, Allentown, Pa.; Luna Park, Coney Island, and more under way, including Highland Park, Brockton, Mass.

CHARMING FAT FLAPPER

JOLLY IRENE, the 580-pound flapper, is making a hit in vaudeville with a freak act that is playing the Keith Time. Despite the fact Irene is so big she cannot get into a taxicab door; hotel beds will not support her weight; a lower berth is too shallow for her and she is obliged to use a drawing room when traveling, the word "Jolly" is part of Irene's makeup that is natural and infectious at all times.

BUSINESS GOOD

THE PHILADELPHIA TOBOGGAN COMPANY recently sold three large carousels. The ride manufacturer is gratified over the amount of business that is rolling in. It is taken as a forerunner of good times ahead.

LARGE NUMBER CONCESSIONS

CARL FLECKENSTINE, manager of concessions of the Bloomsburg (Pa.) Fair, informs that 1927 was the best year the fair has ever had. There were 350 concessions on the midway.

GOOD STATE FOR SHOWS

SEASONED SHOWMEN pronounce North Carolina one of the best States in the Union for outdoor shows, due to its excellent agricultural conditions, which make it the ace in the hole from an industrial standpoint, aided materially by its unsurpassed highways that are encouraging traffic.

SIGNS CONTRACT

ANNA JOHN BUDD, double-bodied woman, has signed an eight months' contract with Hubert's Museum, New York. This is said to be one of the longest time contracts ever given to an attraction of this type at Hubert's.

GOOD CREED

FRED W. PEARCE has originated the following creed in connection with the enviable business his firm has established in the park field: "To provide clean, safe, wholesome outdoor recreation for everybody. To fill the hearts of children with joy while spending their hours of play in the sunshine and fresh air. To treat our patrons as our guests and by our courteous manner make them our friends, who will look upon our parks with pride and as a benefit to the community. To send every man, woman and child home feeling that the time has been well spent and eager to return."

PLEASANT RECOLLECTIONS

W. C. KAUS, general agent of Kaus United Shows, recalls some years ago when he played a certain colored fair in the South that had 17 paid admissions to the grounds and his ferris wheel grossed 90 cents on the week. To top the climax, the concessionaires played a total blank.

BECOMES IMPRESARIO

BENNY L. BURSE, former Coney Island showman, took a dip in the tab. field this season with his 16-people organization, featuring Don D. Carlo and Betty O'Neal, along with Helen Burse, black bottom expert. Benny found business terrible in the hinterlands. He says Coney is not the worst place in the world after all. His musicomedy will be on one of the carnivals this season.

HAVE TWO ACTS

EMIL AND MME. PALLENBERG, many years with the Big Show with their trained bears, have two acts at present. They are filling a 10 weeks' engagement at the Chinese Theater, Hollywood, Calif., while the other act is in Australia.

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CARNIVAL WANTED
Want good Carnival Sept. 5-6-7.
Describe fully first letter.
H. W. WILSON, Secy., Horton, Kan.
TRI-COUNTY FAIR ASSN.

Parks, Piers and Beaches

Conducted by JAMES R. HAWORTH—Communications to 25 Opera Place, Cincinnati, O.

Lankford Measure Looms Again; Park Men Lining Up for Battle

Harry G. Traver and Uriel Davis Get Jump on Plans for Opposition to District of Columbia Park Closing Measure—Expect Legislation Will Again Be Considered by Congress

The Lankford Bill, a bit of legislation with which park managers are familiar because of the menace it holds for amusement enterprises which afford entertainment for large numbers of people on Sunday, will meet strong opposition again if it comes up at the next session of Congress.

Since the measure has contracted the habit of bobbing up in each session over a number of years, park men are anticipating that it will be back again in 1928, and are preparing to sock it harder than ever.

Heretofore the bill has been placed on the shelf each time it has been dusted off and giving a showing at the national Capitol, but not before a great deal of anxiety had irked the park interests and a considerable amount of skirmishing about on the part of the park industry.

At the last session of Congress George B. Schloss, of Washington, took a commanding position at the head of the forces of opposition to the bill. Park managers, ride manufacturers and others are already assuming a posture of defense in anticipation of a new fight on the Lankford measure.

Harry G. Traver, of the Traver Engineering Company, Beaver Falls, Pa., has provided *The Billboard* with a copy of a letter he has written to Representa-

(Continued on opposite page)

John Kilonis, Back in U. S., Plans New Park Attractions

John Kilonis' Crystal Lake Park at Manchester, N. H., makes no claim to being the largest park in the world, but it is going to be as attractive as any park in its class if a letter from Kilonis to *The Billboard* is any indication of what his patrons may expect next season.

The park is being freshly painted in carefully selected colors, and a number of new rides have been purchased and are ready for installation, he writes. Playground devices recently added to the park equipment will make the kiddie park complete in every detail, he believes. On the beach a new Sellner toboggan slide, Sellner water wheel, water slide and other beach equipment will add attractiveness to that spot. New rides for the children, row boats, canoes and other equipment have also been purchased.

Kilonis is something of a wrestler in addition to being a park manager. He recently returned from a six months' tour of Australia, where he did his bone-massaging act with great success. An operation rid him of infection in one of his ears, and he is feeling fit again, he writes.

G. J. Johnson in K. C.

KANSAS CITY, Feb. 11.—G. J. Johnson, manager of Fairyland Park, Shreveport, La., was in Kansas City last week and returned to his home Monday. He said he was in the city securing equipment, etc., for his park and to purchase a calliope for same from the National Calliope Corporation of Kansas City. Fairyland has five rides, concessions, a dance hall built out over a lake, bathing beach and swimming pool, pony track, picnic grounds, etc. Johnson will open his park March 1 for Saturdays and Sundays, and April 1 will keep it open all week and late at night until its closing date in October.

JAMES GRATZIANO writes from Buckeye Lake: "I am here in the concession business and doing fine. Tell the boys."

MR. AND MRS. DOC TURNER have arrived in Los Angeles from Kansas City and they expect to be back at the beaches there again this summer.

R. S. Uzzell Corporation Busy

NEW YORK, Feb. 11.—R. S. Uzzell, president of the R. S. Uzzell Corporation, reports that business is better now than any time since 1922. Recently the firm has booked and delivered the following riding devices: Paragon Park, Nantasket Beach, Boston, David Stone, manager, giant aeroplane swing. Kennywood Park, Pittsburgh, A. B. McSwiggan, president, Mangels kiddie coaster. Rockaway Beach, Wm. E. Auer, baby aeroplane swing. Fountain Ferry Park, Louisville, Judge Wilson, manager, Mangels whip. Forest Park, St. Louis, complete kiddie park. Luna Park, Havana, skooter. Winnipeg Beach, Winnipeg, Thomas Nagle, manager, giant aeroplane swing.

Uzzell states that they have some good prospective orders in sight, and from present indications, 1928 will be a record year for them.

One reason ascribed for the intensive purchasing of riding devices at this time is due to the fact that live park owners and managers realize they must keep abreast of the times and give the public the latest in this line.

Coney Improvement On

CONEY ISLAND, N. Y., Feb. 11.—The widening of Surf avenue last season presented some ticklish problems to the showmen, and those who did not comply with the boro president's orders, to have the fronts of their buildings moved back of the building line, are now being served notices to have the encroaching buildings removed without further delay. The Coney Island Chamber of Commerce is urging property owners to comply with the request. This will not affect many of the shows or rides, as the work was well-nigh completed last spring, and was a decided improvement.

Rosen Returns From Florida

NEW YORK, Feb. 11.—David Rosen, owner and manager of the Wonderland Circus Side Show, on the Bowery, Coney Island, returned from a motor trip to Miami. He will open his show on Easter Sunday.

Rosen has released Stauch's Pavilion, corner of the Bowery and Stillwell avenue, and has abandoned the idea of installing a freak show there.

Jack Joyce Off for Europe

NEW YORK, Feb. 11.—Jack Joyce, of Joyce's trained horses, sailed today for London, and will go from there to Germany. Joyce expects to return to the States in four weeks' time. He was accompanied by his daughter, Evelyn, who is going to purchase a high-school horse on the other side.

Capt. La Belle Chicago Caller

CHICAGO, Feb. 11.—Captain Harry LaBelle, of Eskimo Village fame, was in the city this week and called at the office of *The Billboard*. His show, which has several unique features, was in Detroit all last season at one of the parks.

GEORGE H. BOOTHBY, for the last two seasons publicity director and advertising manager of Luna Park, Coney Island, N. Y. Mr. Boothby is the author of the article on "The Future of Coney Island" in this issue.

Forest Park, Toledo, Plans Improvements

TOLEDO, O., Feb. 11.—Organization of a stock company is planned at Forest Park, eight miles east of here, to finance important improvements to be installed in time for opening of the new season, according to C. J. Uthoff, who, with W. D. Stanger, owns and operates the park.

Forest Park, Mr. Uthoff said, will be prepared for the largest season it has ever enjoyed.

Installation of a large roller coaster, planned to be one of the finest in Ohio, is planned, according to the announcement. The open-air dance floor is being remodeled, making it much larger and more attractive, and a handsome orchestra shell and promenade are being built. The Chicago Nightingales, a 12-piece colored band, with two entertainers, has been booked for the entire season of 20 weeks.

One of the finest roller rinks in Northern Ohio is among the improvements now under construction. The building will measure 70 by 120 feet and will cost about $20,000. Contests, carnivals and other features will be arranged. The rink is a new venture for the park and is being built to meet the growing popularity of roller skating in its territory.

Improvements are also being made at the automobile camp, which is surrounded by furnished cottages and has enjoyed extensive tourist patronage. A charge of 50 cents a night for auto parking in the camp is made. Lights, a restaurant, police protection and services of a night watchman are provided.

Besides being manager of Forest Park Uthoff is also interested in the Pico Amusement Company, Los Angeles.

Forest Park will open for the season May 12.

Dodgem Plant Active

Fred L. Markey, manager of the Dodgem Corporation, writes that his company is enjoying the biggest year since the debut of the dodgem in 1920. Orders for the new dodgem speedster model have been received so rapidly that it is now necessary to place their factory upon night and day production, he says.

Among the orders already received is one for 60 speedster cars with reverse speed, purchased by D. S. Humphrey, Euclid Beach, Cleveland.

Cincinnati Zoo Facing a Crisis

New Finances Needed—Officers Re-Elected—All-Time Gate Record Set in 1927

The Cincinnati Zoo is facing a financial crisis which must be surmounted at the end of the present year if the institution is to survive, directors were notified at the annual meeting last week thru the report of Charles A. Miller, business manager.

The report set out that an annual gift made since 1916 by Mrs. Mary Emery which covered one-half of whatever deficit remained at the close of the year, will no longer be available after 1928 because of her recent death. The other half of the annual deficit was met by Mrs. Charles P. Taft. In 1916 Mrs. Taft and Mrs. Emery made gifts of $125,000 each to the zoo, and at the same time closed the agreement which met the deficit, whenever any existed.

Most of the deficit has been due to losses sustained by the grand opera season each summer. The opera will be continued, however, not only to provide a bit of art but to furnish employment for the members of the Cincinnati Symphony Orchestra who may wish to remain in the city during the summer months.

At the annual meeting of the directorate, the officers of the Cincinnati Zoological Park Association were re-elected. Charles P. Taft is again president; Charles J. Livingood, vice-president; C. H. Rembold, treasurer; Philip Diehl, assistant treasurer, and Charles G. Miller, secretary. Livingood is chairman of the executive committee, which also includes Walter A. Draper and Rembold. Sol A. Stephan was reappointed general manager of the Zoo, and Miller business manager.

The annual report to the stockholders set out that a new high attendance record for any one year since the zoo's opening in 1875 was established last season, with 785,327 paid admissions. The net operating income was $303,320.80 and operating expenses were $300,512.61, leaving a net profit of $2,808.19. The operating expenses included $146,025.62 for entertainment, including the grand opera, bands, fall fashion show and other similar attractions. An additional $25,000 to $50,000 income is necessary annually the report recommended.

The annual report of Sol A. Stephan, general manager, shows that there are now in the Zoo collection, 394 animals, 1,014 birds and 46 reptiles, a total of 1,454. This includes 541 specimens added to the collection during the year. The stork left 35 new animals and 148 birds in the garden during the year, including 3 brown bears, 2 llamas, 2 black deer, 2 white deer, 3 wolves, 6 buffaloes, 2 polar bears, 1 dwarf mule, 1 elk, 9 prairie dogs, 4 kangaroos, 2 white storks, 15 silver pheasants, 14 golden pheasants, 14 Amherst pheasants, 1 bandtail pigeon, 4 mourning doves, 2 zebra finches, 23 black muscovy ducks, 35 gray call ducks and 38 white call ducks.

Other valuable additions to the Zoo collection last year included a two-year-old male Nubian or northern giraffe, the first of this species ever shown in the garden; a fine specimen of South American condor, the largest of the vulture family, having a wingspread of nine feet; a handsome five-year-old black-mane lion, 36 Japanese robins, four large India partridges, four vulture guineas, three African civet cats, 12 ring-necked parrakeets, four bleeding heart pigeons, three lorykeets, 12 rhesus monkeys, two guinea baboons, one vervet monkey and two salmon-eyed cockatoos. There were only a few losses by death, the most important being a lioness received in 1921, a chimpanzee pur-

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chased in 1923, a buffalo cow and an African ostrich 17 years old.

Stephan recommended the purchase this year of a four-year-old lioness to replace the female which died; a female leopard, a pair of axis deer, 10 monkeys, 75 different varieties of small birds, and one young black yak.

Lankford Measure Looms Again

(Continued from opposite page)

tive J. Howard Swick, which sets out clearly the point of view entertained by park managers and others opposed to the legislation.

His letter reads as follows:

"My attention has been called to Lankford Bill H. R. 78, which will probably come up at the present session of Congress. This is the bill, which I mentioned to you, which is intended to close the amusement parks on Sunday in the District of Columbia. This bill has been introduced in every Congress for a good many years back and it should be killed.

"These people do not know apparently that times have changed and that today we have millions of people that have something on their hands which we call leisure. This leisure is a mighty good thing if it is directed into good channels or at least into harmless channels, but it is the curse of the country so far as it is misused and abused. I believe that the misuse of leisure is one of the contributing factors to the destruction of morals among a good many of our people and the actual development of crime.

"The legitimate amusement people such as amusement parks, athletic associations and many similar agencies are doing their best to furnish clean, wholesome amusement to our young people on Sundays as well as other days. This is the one day when the working classes need relaxation and if clean amusement is not provided there are plenty of underground agencies, speakeasies and questionable resorts where amusement will be provided without molestation by the authorities.

"I hope you will use every effort to kill this Lankford Bill once more."

Uriel Davis, of Willow Grove Park, Philadelphia, has not been idle. He has sent out to park managers a suggested letter to congressmen, which is passed on to the trade herewith:

"In the event the Lankford Bill (H. R. 78) comes up for consideration during the present session of Congress, I would ask that you exert every means at your command to bring about its defeat.

"Altho the Lankford Bill pertains only to closed Sundays for the District of Columbia, its success would be the forerunner of similar legislation in every State in the Union.

"Were the public averse to the conduct of amusement parks on Sunday, their attitude would be reflected by lack of patronage. As it is, and always has been, the public visits amusement parks in far greater numbers on Sunday than on any other day of the week, it being their only opportunity for outdoor amusement and recreation in the sunshine.

"Please be assured that your favorable action on behalf of the amusement park industry, which employs a large number of workers, will be appreciated in the highest measure by your faithful constituent."

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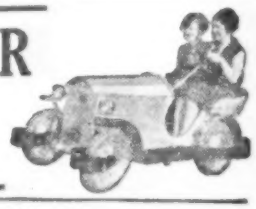

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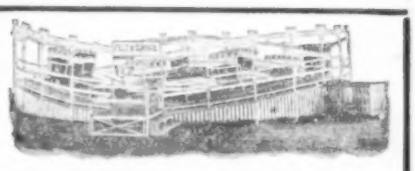

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THE FUTURE OF CONEY ISLAND

By GEORGE H. BOOTHBY

Coney Island for the past decade has been known as the Playground of the World. Will this famous resort continue to live up to such a reputation? At present this is certainly a moot subject.

There are now two monster and apparently successful amusement parks on Coney Island—Luna and Steeplechase. Luna is owned by Barron G. Collier, multi-millionaire advertising man, and Steeplechase by the Tilyous.

In fairness to all concerned let it be said that Coney Island for the past two seasons has suffered untold losses because of rainy weather, especially on Sundays and holidays. It is most honest opinion that Coney Island also is, and has been, suffering of late from the lack of big, expensive and expansive showmanship—the kind of showmanship demonstrated by the late Frederick Thompson when and after he turned on the lights of Luna Park.

A park owner, or even manager, of today in order to attain more than just ordinary financial success or go on the rocks must necessarily be a very versatile person. The outdoor amusement-seeking public nowadays wants something new, and even sensational. Have some amusement parks been keeping pace with these fast-moving times? I venture the answer is "no" in a great many cases. What thrilled daddy won't do for his son. In other words, the youngster of today is not as susceptible as of yore.

Any fair-minded person can readily see that park owners, as well as others financially interested in the amusement game, face a somewhat serious problem on Coney Island if this famous resort is to remain the so-called premier playground of the world.

Coney Island has the finest boardwalk in the world today. It runs beside the sad sea waves from Sea Gate to beyond Brighton. The spacious boardwalk was the result of 20 years of agitation and was well worth the effort in more ways than one. During the day and night millions of people patronize the boardwalk, which is free, to breathe the ocean's cool breezes.

Another enterprise was realized on Coney Island last spring when the Half Moon Hotel opened its doors to the public. This hostelry is one of the most palatial in the world. It was built by the financial backing of Coney's business men and women and is operated by the powerful American Hotels Corporation.

In the old days, before the advent of the boardwalk, pleasure seekers did not linger long on the ocean front after sunset except on exceedingly hot nights. In those happy days nickels trickled more easily than now. Men, women and children after a swim sought amusement on Surf avenue or the Bowery, or for a few high ones in Paddy Shea's.

Now it is somewhat different. Surf avenue, located nearly an eighth of a mile from the boardwalk, is the only big artery of traffic and is rightfully called "The Main Street of Coney Island".

Luna Park, with its million or more lights (ask Jack Brady), is located on the far side of Surf avenue from the boardwalk. To all appearances Luna, Lovely Luna, is considered the finest park of its character in the United States. From a strategic standpoint Steeplechase is better located than Luna to attract the free patrons of the boardwalk. Steeplechase runs from the boardwalk to Surf avenue.

It is the opinion of persons in a position to know that Fred Thompson, the originator of Luna Park and one of the builders of the New York Hippodrome, was one of the finest showmen the world ever produced. He made Luna Park as well known as Coney Island famous thruout the world. Thompson always had one or more stupendous spectacles on tap to attract the public not only from New York City and environs, but from far and wide. In other words, Thompson gave the public a run for its money. He was always about two leaps ahead in the amusement game. Times have changed on Coney Island since Fred Thompson passed on.

I am taking the liberty of quoting from an article written by Robert Garland, the columnist. This article, captioned *What, If Anything, Is the Matter With Coney Island?*, caused quite a stir in certain quarters. In summing up, Mr. Garland said:

"Any good showman could put Coney Island back on the amusement map in a couple of years. Any good showman could get the cash customers off the boardwalk (which is free) and into some new amusement devices. Anybody can see that such new amusement devices as Coney Island has are always crowded. It's my guess that as a playground Coney Island's way behind the times."

Arthur Jarvis, manager of Luna Park, who built the famous mile sky chaser, in a statement appearing in *The Billboard* last October, said:

"Luna Park played to 300,000 more people this season than it did in 1926. The percentage of rainy days during 1927 was 38 compared with 34 per cent in 1926. This conclusively proves that the people have it in their blood to visit Luna Park despite the wails of the columnists of the New York dailies that what Coney Island needs is showmanship. In reality what Coney Island needs is weather. That will bring the people. Our receipts and attendance figures bear out this statement."

Mr. Garland is an experienced newspaperman and also a very keen observer. Mr. Jarvis has been manager of Luna Park for four years, and previous to that period for 20 years was a riding-device builder, with Herman Beck as close adviser and associate.

The amusement park of today that does not give the public a run for its money will eventually find itself on the financial rocks, with the possible exception where a big bankroll is always available. After all, isn't the amusement park game quite a gamble?

From observation I believe that if 20 cents, or even 10 cents, is the admission fee to a park there should at least be one or two first-class free attractions to offset this admission. I don't mean a free band concert or dancing, but sensational circus acts available to the naked eye. A satisfied amusement seeker is one of the best advertising assets a park can have. He or she will spread good or bad tidings as impressed.

There is another element facing Coney Island as an amusement center. As the years roll on Coney is becoming more and more a permanent residential section of Brooklyn. All along Surf avenue, where picturesque, small concessionaires once held sway, are now good-sized apartment houses. Many old-timers predict that Coney Island eventually will become more of a residential section than an amusement resort. Only time will tell. I believe, however, that in the next decade the big attractions will survive. In other words, it will be the survival of the fittest.

Here's a true yarn of what a first-class, new attraction will do for a park and Coney Island at large: Five or six years ago A. J. Sullivan, a building contractor of New York, bought a war painting or cyclorama stored in an old building in South Boston. With a partner he went up and down the length of Coney Island to locate, but it seemed for a time nobody would give Sullivan serious consideration. However, Sullivan, with the able aid of Clyde Griffeth, finally signed up for three years with the Luna Amusement Company in February, 1927. Luna Park was sadly in need of this stupendous attraction, known as the Cyclorama of the Battle of Chateau-Thierry, depicting the great victory of the American doughboys. The spectacle received the wholehearted endorsement of army and navy officers, soldiers of the A. E. F., public officials and civilians. The cyclorama attracted thousands of people to Luna and they spent money in the park and on Coney Island. It cost the Luna Amusement Company quite a sum of money to advertise this war reproduction, but it paid and was conceded by all to be an outstanding attraction on Coney Island for the season of 1927.

I want to take this opportunity to pay tribute to a man who, to my mind, was the best newspaperman and publicity purveyor—backed up by wonderful ability as a showman—Luna Park and Coney Island will ever know. He is Wells Hawks, who has been confined to the Navy Hospital in Brooklyn since last Decoration Day.

In passing, I wish to touch on the present system of outdoor booking, in vogue in the East at least, in parks and at fairs as well. From close observation and study I believe that these bookings applying to circus and other acts, should be renovated or somewhat, if not entirely, changed.

Some parks now employ performers thru booking agents for 16 weeks. There is generally a change of acts in mid-season, thereby, in most instances, giving the performer eight continuous weeks of work. No booking agent should receive more than 5 per cent of the total income from such performers. It has been pointed out by well-informed persons that in some instances acts have been known to kick back as high as from 35 to 50 per cent if they happen to get into the hands of an unscrupulous agent. The performer is always anxious to work, and not wanting to remain idle can generally be induced to make an arrangement for the benefit of himself and the booking agency. On the other hand, the park has to pay and pay well, as the basic source of income for such an arrangement.

I believe that the present park and fair booking system is a necessary evil which can be almost entirely eliminated or modified by a better mutual understanding between the parks, the performer and honest booking agents. The parks would save thousands of dollars and the performer would make a better living. The kickback would suffer a big reduction to the benefit of those that should receive the benefit and remuneration.

There is a movement afoot in New York for the formation of a Co-Operative Outdoor Booking Agency, whereby the performers themselves would be the principal stockholders and backers. If such a movement should come into actual being it would go a long way to almost entirely eliminate some of the so-called evils attendant on outdoor bookings.

I am told that the direct booking of acts in past by parks and fairs has been a failure. It is pointed out that in many instances the performer would fail to show up because he had secured another engagement with better remuneration for the same dates. Therefore if booked by an agency the performer will be made to realize greater responsibility and more work in the future. Of course, there is always the agency's share from the performer, who must work in order to eat.

The amusement park has a bright future if kept up to date. In other words, give the public a run for its money. Courtesy on the part of all park employees is another big asset.

The foregoing article is written in the best of spirit for the future success of all well-deserving parks and other outdoor amusement enterprises. It must be remembered that where opinions are expressed they are those of an individual and should be so taken.

Natatorium Notes

ROCHESTER, N. Y., Feb. 11.—Mrs. Charlotte Boyle Clune, former Olympic swimming champion and manager of the Natatorium at See Breeze Park, also will have charge of the pool in the Columbus Building, new home of the Rochester Knights of Columbus, to be dedicated February 17. The pool is 75 by 40 feet and there are seats for 500 spectators. Helen Meany, Ethel McGarry, Agnes Geraghty, Lisa Lindstrom and Eileen O'Mara, New York swimming and diving champs, making their first indoor appearance here, will help dedicate the new pool. They have appeared at the Natatorium several times.

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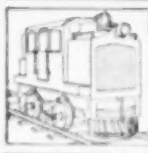

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Splendid Program Set For Minneapolis Circus

MINNEAPOLIS, Feb. 11.—The Zurah Shrine Temple indoor circus, to open at the Civic Auditorium next Monday, has the most pretentious program of acts ever seen here in a similar event. Heretofore the circus has been a one-ring affair, but this year's event will use two stages, one ring and a hippodrome track. Buzz Bainbridge, manager of the Shubert Theater, is chairman of the circus committee, and Dennie Curtis, equestrian director, contracted and booked all the acts. The program is as follows:

Al Sweet, band director. Half hour concert by the Zurah Temple Band of 65 pieces, tournament; Three Larconian comedy acrobats, LaPearl Trio and the Three Sayvillia comedy acrobats; Miss Brock, single trapeze and loop; the Aerial Kellys, double trapeze, and Miss Behee, single trapeze and loop; Sir Victor Bedini and his comedy animal circus and football horses; Harry LaPearl and Frank Stout on stages presenting a long-shoe dance; Arthur Sayvillia, single wire; Freddie Biggs, single wire, and Miss Tamakana on the slack wire; Joe Hodgini, principal and somersault act; Haas Trio on horizontal bars, and the Brock Trio on horizontal bars; Madam Bedini and her liberty horses; Egawa Troupe; Harry Pickard Seals, Curtis' Animal Athletes and Capt. Leroy Pickard's Seals; Behee, swinging traps; Irma Ward; Hewitt, swinging traps; Roseda Ward, Aneta Kimble, Annabele Alexander, Dolly Kelly, Lerretta Alexander and Illys Leroy, swinging ladders; Captain Harmon's Elephants; clown dances of black bottom and Lindy's hop on both stages; Matsumato, rope walking and slide; Three Alexs, Sayvillia Brothers and one to fill; Joe Hodgini Troupe of comedy riders; Egawa Japs, high perch; Three and One-Half Arleys; the Brocks, high perch; Madame Bedini and dancing horses, Sir Victor and his Yankee Doodle Horse and Joe Bowers and his high-jumping horses; clown band; Roy Alexander Troupe of acrobats; Dennie Curtis and his Taximeter Mule; clowns' crazy number; the Aerial Wards, flying act.

Clowns with the show are Freddie Biggs, Frank Stout, Bobby Stout, Harry LaPearl, Lorrette LaPearl, Arthur Borella Trio, Louie Plamondon, Boots Haas, Norris Winn, Three Larconians, Three Sayvillias, Leroy Thompson and Jack Klipple.

Minneapolis Elks Sponsor Outdoor Expo. for May Date

MINNEAPOLIS, Feb. 11.—Outdoor sports will be featured in a Diamond Jubilee Outdoor Exposition, to be staged May 26-June 2 as the opening event of a series of affairs in celebration of the 75th anniversary of the naming of Minneapolis.

Rendell Park will be the site of the exposition. Permission has been granted by the council for the use of the park.

The exposition is sponsored by the Elks' Lodge of Minneapolis. John R. Coan, exalted ruler of the Minneapolis Lodge, has named members of the executive committee. They include: Harold Armstrong, chairman; Loyal T. Bintliff, secretary, and Fred H. Armstrong, treasurer.

Tentative plans of the committee call for use of the entire park on which will be housed exhibits of the recreational facilities and attractions of Minnesota.

Nothing that does not have a bearing on outdoor life will be included in either the entertainment or the exhibits, Coan said.

Elks' Spring Festival

ROBINSON, Ill., Feb. 11.—The B. P. O. Elks' Lodge will stage a four-day Spring Festival and Mardi Gras commencing March 7. The event will consist of style show, indoor carnival and minstrel. Everything will be staged and directed by Geo. A. Childs, who arrived here from Carlinville, Ill. C. H. Lowe is secretary of the lodge.

Memphis Food Show

MEMPHIS, Feb. 11.—The fifth annual Memphis Food Show will be under way at the Memphis Municipal Auditorium for five days, starting April 23 under direction of the Retail Grocers' Association, of which R. L. Phillips is president.

FITZ AND WITZ, acrobatic clowns, have contracted with the Murphy Indoor Circus, which opens June 2 at Halifax, Nova Scotia. The contract is for 12 weeks.

Nelsons Have Fling at Flickers

Mrs. Arthur Nelson writes from Long Beach, Calif.:

"The Nelson Family has been enjoying the winter here and liked the city so well that Mr. Nelson has purchased a home here. We are leaving California February 20 for Cincinnati for some indoor engagements for John G. Robinson."

The Nelson Sisters have been working at the Metro-Goldwyn-Mayer Studio at Culver City with Lon Chaney in the picture production of *Laugh, Clown, Laugh*. Hilda Nelson appeared as the wire walker. They write that the experience was an extremely interesting one.

"Now all my girls are picture crazy," Mrs. Nelson adds. "Everybody treated the girls wonderfully."

Sacramento Citrus Fair

ROSEVILLE, Calif., Feb. 11.—The general committee of the Sacramento County Citrus Fair is planning for the second annual fair to be held next year. The committee has taken up the idea of incorporating and each committee member is to present the plan to his particular community. The committee has decided to delay the building for at least another year. It is planned to hold the event in a large tent next season.

Chicago Fashion Show in March

CHICAGO, Feb. 11.—A style show will be staged at the Hotel Sherman March 1 to 8 by the Fashion Art League of America and leading clothiers. Exhibits in 120 booths will show men's clothing and furnishings. In another hall 100 booths will be devoted to manufacturers' merchandise.

Home Beautiful Show

Final arrangements for the fourth annual Home Beautiful Exposition, to be held in Music Hall, Cincinnati, will be made when Myers Y. Cooper, general chairman, returns from a vacation in the South. The exposition, to be held March 6-13, will feature a musical revue unit, booked in New York, it has been announced.

Indoor Circus and Bazaar

WILLIAMSPORT, O., Feb. 11.—An indoor circus and bazaar is planned for February 22-25, under auspices of the Knights of Pythias Lodge here. Plans are for several free acts, one show and several concessions. Gheen Brothers are in charge of the promotion. D. E. Gheen has a contest and program under way.

Automobile Shows

CHICAGO, Feb. 11.—Chicago's 28th annual automobile show was the most successful ever held, both in displays and attendance. More than 600,000 persons saw the show.

A block from the big show the Ford Motor Company held a trade exhibition that was attended by about 240,000 persons. General Motors' exhibit at the Stevens Hotel drew approximately 20,000 daily, and there were many other exhibits, all largely attended.

CHICO, Calif., Feb. 11.—An automobile show will be held in Chico in the Memorial Hall from February 24 to 29, according to plans made a few days ago by 12 local dealers who met at luncheon in the Hotel Oaks. Walker M. Gage, chairman of the local dealers' association, will head the arrangements committee, assisted by Victor Strain, E. E. Hatch and Ralph Watkins.

J. F. Craig, of the Standard Producing Company, Roanoke, Va., writes:

"An automobile show under the direction of the Standard Producing Company will be held at the city auditorium, Roanoke, February 27-March 3. Vaudeville acts, orchestras, contests and prizes will be featured. All display space has been taken. The Standard Producing Company is operated by myself and Fred H. Elliott, both formerly theater managers in the South."

Clifford & Barth Show Ready for Indoor Tour

Lee M. Barth, secretary of the Clifford & Barth Circus, writes *The Billboard* from Detroit that the show is ready to play indoor dates, with a program of five acts, five clown numbers and a comedy clown band. The show will travel by automobile. The program will be as follows: 1, clown number; 2, Frances Barth, aerialist; 3, clown number; 4, Esther Burns, singer; 5, clown number; 6, Rae and Esther, comedy balancing act, with special scenery; 7, clown number; 8, Barlow Brothers, comedy acrobats; 9, clown number; 10, the Three Barths, tumblers; 11, Virginia Barth, acrobatic dancing specialty. A special matinee for school children will be given Saturday afternoons, with free balloons for the children. Candy concessions will be carried.

All of the acts are affiliated with the Novelty Act Federation, Barth adds.

Clifford & Barth are negotiating for a dog and pony act, and are considering purchase of an elephant. The show will play indoors until warm weather and then go under canvas, with a 50-foot round top and three 20s. Charles Davis, of Toledo, will supply all the canvas.

Milton Holland Promotions

F. Percy Morency writes as follows: After two very successful engagements, one at Stamford, Conn., for the Italian Institute of that city, and one for the Moose at South Norwalk, Conn., the Milton Holland Producing Company arrived at Bridgeton, N. J., and opened up Thursday, February 2, for a 10-day engagement under auspices of the Moose. The show has had several changes and additions of late, one of the principal additions being Art Eldridge with seven acts, consisting of menage horses, ponies, dogs, goats and monkeys. At the close of the winter season Milton Holland is anticipating placing the show under canvas for the summer months. Harry Beatum, assisted by Lew Barton, had a fine promotion both at Stamford and South Norwalk. Holland on his arrival here presented the missus with a brand-new 1928 sedan. Iron-Jaw Mott has of late rearranged his act and it is one of the outstanding features of our bill.

The show goes from here to Hudson, N. Y., for the Knights of Columbus. Hoyt's Gold Medal Serenaders are continuing to draw big dancing crowds nightly after the regular circus performance. Hoyt will have the band on the Sparks Circus this coming season. Harry Davenport with his Leaping Lena joined here, coming from Wilkes-Barre, Pa., where he was engaged during the holidays at the Boston store in a publicity stunt.

Upton-Whiteside Adds to Act

The Upton-Whiteside Troupe, after closing at the Elks' Circus, Wichita, Kan., has been routed over the Western Vaudeville Time with its four-people comedy wire act. Bobbie Lawrence, described as a real find, has been added to the troupe. The act now includes two fast dance routines, featuring Miss Lawrence. Special music has been arranged for her two dances, each requiring a walk four times across a 26-foot wire. Miss Lawrence is a sister of Mrs. Lois Whiteside. Marion Irine, daughter of T. F. Whiteside, is in training, altho she is only one year old. She won first prize in the Better Babies' Contest at the Wichita Elks' Circus with a score of 99.7 per cent. The act is booked by Barnes-Carruthers for the fair season.

Corn Show at Perry, Iowa

DES MOINES, Feb. 11.—The Perry Community Club, Perry, Ia., will stage a corn show next week, serving the farmers of the community a free lunch at noon.

Fiddlers' Contest

DES MOINES, Feb. 11.—A fiddlers' and hog callers' contest will be staged at the Grand Theater, Eldora, Ia., in the near future. This is the first contest of that nature in the community, and much interest is being manifested. Fifty dollars will be offered in prizes.

Evans & Foy To Produce "Spirit of California"

SAN FRANCISCO, Feb. 11.—"Billy" Foy has contracted to stage one of the biggest community events ever held in the Northern California country. Last week contracts were signed with the San Mateo County Chamber of Commerce and the San Mateo County Firemen's Association to stage, manage and produce an annual pageant in Tanforan Stadium, a few miles out of San Francisco, the pageant to be called "The Spirit of California". It will have a cast of approximately 2,000 people, including principals, chorus, ballet, atmosphere characters and orchestra. The Tanforan Stadium will seat 50,000 people, and parking space will be provided to take care of several thousand automobiles. Excursion rates will be secured to encourage a pilgrimage from all over the State. The story and action of the pageant will depict the history of California from the State's inception to the present day. It will be a scenic spectacle, acted on three moving and disappearing stages, which will be built in front of the grand stand. Hundreds of Indians, Spanish and other characters who helped make California history will participate in the colossal undertaking.

James W. Evans is writing the script, with the help of two State historians. Foy will handle all the business details, with the help of various committees from all the civic and fraternal organizations of San Mateo County. The pageant will be staged for three days during the months of May or June.

Proclaims Aviation Week

DETROIT, Feb. 11.—The week of April 14-21 has been designated Aviation Week in a proclamation issued by Mayor John C. Lodge. Invitations have been sent to chambers of commerce and other organizations to place exhibits in the All-American Aviation Show, to be held here in connection with the week's observance.

Dog Show

ST. LOUIS, Feb. 11.—The Mississippi Valley Kennel Club's 16th annual dog show will be held April 20-22 at the Coliseum here, in charge of the George F. Foley Dog Show Organization. The St. Louis show will be under personal supervision of George K. Blakely.

Live-Stock Men Meet in Frisco

SAN FRANCISCO, Jan. 28.—Word was received here today by the Convention League that San Francisco was selected as the 1929 meeting place of the American National Live-Stock Association. L. C. Brite, of Marfa, Tex., was re-elected president; H. B. Boice, of Phoenix, Ariz., first vice-president, and William Pollman, of Baker, Ore., second vice-president. T. W. Tomlinson, of Denver, was re-elected secretary.

Cleveland K. of C. Promotion

E. R. Zimmerman writes from Columbus, O.:

"I have closed a successful promotion for the Cleveland Council, Knights of Columbus, and it is all over except showing Schultz's Wild Animal Circus February 14-16.

HIGGINS AND COOPER, contortionists and aerialists, write that they have just had a new revolving ladder rigging made by the Jones Rigging Company. The revolving ladder will be added to their combination. The act has just opened at a two-week engagement at the I. O. O. F. Indoor Circus at Freeport, Ill. The team is also playing the Police Indoor Circus at Flint, Mich.

INDOOR CIRCUS

WILLIAMSPORT, O., FEB. 22, 23, 24, 25.
WANT Concessions, Shows. Good proposition on Concessions to those who have worked with me before. Wire or write to me at once. Space limited. C. F. GHEEN, Circleville, O.

BIG INDOOR CIRCUS

MARCH 22, 23, 24

WANTED—Free Acts. Send your lowest in first and full description. Concessions wanted. Also good Palmist. First real show in three years. Under auspices Worthington DRUM CORPS. Address R. W. LOWRY, Worthington, Minn. HAPPY JACK DEXTER, Promoter.

Carnivals

Conducted by FELIX BLEI—Communications to 25 Opera Place, Cincinnati, O.

Miller Bros.' Shows Destroyed by Fire; Morris Miller Places Loss at $150,000

GREENVILLE, S. C., Feb. 11.—Fire of undetermined origin discovered shortly after 2 o'clock Tuesday destroyed a large warehouse at Camp Sevier, in which was stored most of the paraphernalia of Miller Bros.' Shows, together with four railway sleepers, nine wagons, two automobiles, a merry-go-round, caterpillar, ferris wheel, merry mixup, hey-dey and other equipment.

Clay M. Green, general agent, wired *The Billboard:* "We had a very bad fire, but no lives were lost. Besides the riding devices, all engines, canvas, 10 wagons, including the office wagon, with valuable papers, were destroyed. Mrs. Miller's trunks and her new Imperial Chrysler sedan were also lost. It was without a doubt one of the worst fires in the history of the show business. Work has already started and everything is being replaced, and the show will open with all new steel equipment. Luckily all wagons and fronts were in another warehouse that was saved. New wagons have been contracted for, and, while the loss has been a hard blow to Mr. Miller, he is standing up like a man, and is going to come back with a newer, bigger and better show than before the fire, and Miller Bros.' Shows will fill all contracts made."

Approximately 40 persons connected with the show were sleeping in the cars and wagons which were destroyed and many of them had narrow escape. The flames had enveloped the large warehouse and one of the sleepers when discovered and employees escaped with only a small portion of their personal belongings. Flames were leaping high, smoke boiling upward, men and women running to and fro trying to escape the heat and at the same time to pull heavy wagons to safety.

The Greenville fire department was called to the scene, but lack of water pressure made the equipment of virtually no value. Employees of the shows, however, using buckets, fought the flames and succeeded in saving several other warehouses.

Several other wagons were near the building but were rolled to places of safety. The wagons, which were only recently built in winter quarters, were not destroyed, having been stored in an adjoining warehouse.

Several theories are advanced as to how the fire originated but no definite information was obtainable. One was that defective wiring was responsible. Another was that persons, believed to be rum runners, were heard in the vicinity of the building earlier in the night and are believed to have deliberately or accidentally started the fire, possibly while repairing their own car. No one slept in the burned building and no night watchman was maintained.

Morris Miller placed his loss at about $150,000, with no insurance. Another loss, most dear to Mrs. Miller, was that of a white collie dog that perished in the flames. The dog was in one of the cars, forgotten until it was too late. All attempts to rescue him were futile.

Lawley Manager Wortham Shows

Fred E. Lawley will succeed Walter F. Stanley as manager of the Wortham Shows when that organization starts its 1928 season February 16, at the National Orange Show at San Bernardino, Calif., according to announcement of Owner John T. Wortham. Harry B. Danville is the general agent; Roy E. Ludington, special agent, and Jack T. Wortham is being broken in as contracting agent of his "Dad's" show.

Seven Virginia Fairs For Cetlin & Wilson Shows

J. W. Wilson advises that the Cetlin & Wilson Exposition Shows have contracted to play seven Virginia fairs, including Hot Springs, week August 6; Tazewell, week August 19; Abingdon, week August 20; Wise, week September 3; Rocky Mount, week September 10; Lexington, week September 17, and Shipman, week October 1.

Lapp's Motorized Shows For Pennsylvania Fairs

M. J. Lapp, owner and manager of the M. J. Lapp Greater Shows, has booked the following route of fairs in Pennsylvania: Newport, Lewistown, Clearfield, Lewisburg, Bloomsburg and Hughesville.

The show will invade new territory this season. One of the big still dates will be the Firemen's Convention at Kingston, N. Y., on June 21.

Manager Lapp recently returned from Henderson, N. C., where he inspected the 15 special-built trucks that the Corbitt Motor Truck Company is building for him. These trucks will be of three-and-a-half-ton capacity, with special length chassis, and are to be delivered at the Danbury, Conn., winter quarters in time for the show's scheduled opening at Bridgeport, Conn., April 14. Fifteen trailers will be utilized along with the trucks. Heretofore the Lapp Shows has been a 15-car railroad show.

Bruce Greater Shows Being Enlarged to 15 Cars

NEW YORK, Feb. 11.—J. H. Bruce, of the Bruce Greater Shows, has been in the metropolis engaging talent and purchasing equipment for the coming season. The show will be enlarged to 15 cars, and the current season is scheduled to open April 7, at Roanoke Rapids, N. C., under the auspices of American Legion, with 10 shows and 6 rides, with plenty of new fronts.

Bruce Greater Shows have made an excellent impression in the past, and no effort is being spared to maintain this reputation. Louie G. King will be special promoter and general utility, and will leave New York to take up his new post next month.

Manager Bruce informed *The Billboard* that the show has been awarded the contract to furnish the midway attractions for the Harrington (Del.) Fair, making its second appearance there in two years in succession, and will also play the Maryland State Fair, Timonium.

H. M. Goodhue, who had the optical illusion success, "The Fountain of Youth", at Starlight Park, in the Bronx last season, will present this offering under the Bruce banner for 1928.

J. F. Murphy's Mother Dead

Friends of Mr. and Mrs. J. F. Murphy, general manager of the Nat Reiss Shows, with profound sorrow learned of the death of Mrs. Mary Murphy, widow of Dr. Robert M. Murphy, mother of J. F. Murphy, which occurred February 3, at Kingston, N. Y.

On receiving a wire from his sister, Kathryn, J. F. Murphy left Trenton, N. J., and arrived at her bedside Sunday and found his mother very sick. On Monday she took a turn for the better and seemed to improve until Thursday, but at noon she took a relapse and passed away the following afternoon.

Mrs. J. F. Murphy was wired for and arrived from Piqua, O., Friday. Mr. Murphy will remain with his sister for a while. The flowers sent from the different show people and friends were beautiful.

West's World's Wonder Shows Book Two Additional Fairs

M. B. (Duke) Golden, general agent of West's World's Wonder Shows, announces having booked the Fredericksburg (Va.) Fair, week September 18, and Rock Hill (S. C.) Fair, week October 8.

SHIRLEY FRANCES (MRS. G. A. LYONS), who will have her Style Revue and Water Circus with the Morris & Castle Shows this season.

J. George Loos Awarded East Texas Circuit

Thad. W. Rodecker, general agent, advises that the East Texas Circuit will again be included in the route of fall fairs of the J. George Loos Shows. The circuit embraces the Hunt County Fair, Greenville; Central East Texas Fair, Marshall; East Texas Fair, Tyler, and Ellis County Fair, Ennis.

Grain Belt Circuit Awarded Northern Exposition Shows

The Grain Belt Circuit has been awarded to the Northern Exposition Shows. The fairs included in the circuit are Bottineau, Cando, Rugby, Langdon and Hamilton, N. D., and Thief River Falls and Roseau, Minn.

W. T. Stone Show's Fair Dates

In addition to the fair dates booked by the W. T. Stone Show in the Pennsylvania territory, the following dates have been secured in the South: Williamson and Edenton, N. C.; Petersburg and South Boston, Va.; Dunn, N. C., and Bennettsville, Whiteville, Mullins and Bishopville, S. C.

George Coleman Signs With Bodnar Bros.' Shows

George H. Coleman, for many years general agent of Col. Francis Ferari Shows, has been engaged as the general agent of Bodnar Bros.' Shows, and will play that organization on the Chicago lots for 16 weeks before the starting of the fairs.

Fairs for Hansen Shows

Johnnie J. Johnston, general agent of the Al C. Hansen Shows, wires that he has contracted to play the fair at Mendenhall (Miss.) and the Jackson (Miss.) Colored Fair.

Ebensburg Fair Booked For Harry Copping Shows

Harry Dunkel, general agent of Harry Copping Shows, advises that the Ebensburg (Pa.) Fair has been booked for the Harry Copping Shows. This is the fair which Chas. Schwab takes such interest in, it being his home county. The event takes place Labor Day week. Wirth & Hamid furnish the free acts.

The Copping Shows have also contracted to play the Cumberland (Md.) Fair.

H. of A. Auxiliary Has Anniversary Luncheon

KANSAS CITY, Feb. 11.—Red and white rosettes, streamers, hearts and decorations typical of St. Valentine, a table set with potted plants, carrying out the red color scheme, characterized the seventh anniversary luncheon of the Ladies' Auxiliary of the Heart of America Showman's Club, held February 3 in one of the private dining rooms of the Coates House.

Organized February 27, 1920, the ladies generally hold their anniversary luncheon as close to that time as possible. This year the date was moved up, and 40 ladies were present after the regular business session of the first hour of the evening.

It was called a "pot-luck" dinner, each one of the members bringing some home-cooked and home-made part of the feed, and everything was there in abundance. Two big angel-food cakes made by the mother of Mrs. Lottie Lutz, decorated, and bearing in red letters the initials "L. A. S. C.", one on each end of the table, formed the "piece de resistance" of the dinner. At each place was a valentine name card and red "snappers" containing "fortunes". The men who were on hand at the downstairs meeting of the Showman's Club were called and served with the "goodies".

President Mrs. J. H. Johnson presided, and turned over the speechmaking to Mrs. A. T. Brainerd, who acted as toastmistress. Mrs. Brainerd called on all the ladies present for either a humorous or embarrassing incident of their show life, and these stories caused much merriment, making the whole affair a wonderful get-together party, with dignity and formality laid aside.

Little Louise Allen delighted with a recitation on *The Dead Dolly*. Mrs. Fogel sang *Mother Machree*, Gertrude Parker Allen gave one of her first pieces at school, Mrs. Parker also a recitation, and closed the evening with a splendid toast to all the various anniversaries of the auxiliary, as observed thruout the years of its life.

Mrs. Noble C. Fairly was warmly welcomed and applauded.

The committee that decorated the room so lavishly was composed of Mrs. A. T. Brainerd, chairman; Mrs. Viola Fairly, Mrs. Hattie Howk and Mrs. Allie Wrightsman, and to these ladies goes a vote of thanks.

Those present were Mrs. J. H. Johnson, Mrs. C. W. Parker, Gertrude Allen Parker, Mrs. G. W. McConnell, Mrs. C. Lutz, Mrs. A. T. Brainerd, Mrs. E. C. Velare, Peggy Gentle, Mrs. Lola Hart, Verna Adams, Hazel Fogel, Mrs. A. F. Stephenson, Mrs. A. Scott, Edith Sisto, Ruth Bergman, Helen Brainerd Smith, Gladys Deem, Hattie Howk, Viola Fairly, Allie Wrightsman, Nell McClellan, Elizabeth Yearout, Margaret Sherman, Grace Lindell, Mrs. Rodney Crail, Mabelle Brown Duncan, Mrs. C. B. Richter and Irene Shelley.

Before adjournment a count of those present who had been of the original body forming the organization was taken, with a showing of eight present who had been with it since its beginning.

Mrs. Rubin Gruberg Buys Zeidman & Pollie Shows

MONTGOMERY, Ala., Feb. 11.—The Zeidman & Pollie Shows were sold under mortgage foreclosure at the courthouse here Thursday. The entire outfit was bid in by Mrs. Annie T. Gruberg, wife of Rubin Gruberg, president of the Rubin & Cherry Shows. Price, $12,650. The sale was to satisfy a mortgage held by Archibald D. McKay, Grand Rapids, Mich. All railroad cars, tents, wagons, riding devices, etc., were included, and will be refitted with a new steel train, under the personal management of Mrs. Gruberg, who becomes America's first and only woman carnival manager.

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A Complete List of Distributors will appear in the next issue of The Billboard.

IRELAND CANDY COMPANY, FACTORIES: Main and Vine Sts., St. Louis, Mo. 525 West Washington St., Los Angeles, Calif.

Showmen's League Notes

CHICAGO, Feb. 11.—An unusually big crowd attended the regular Thursday meeting of the Showmen's League. Some prognosticators declared it was because the "knife and form" brigade wanted to be on the job early and avoid the rush at the Louis Hoeckner oyster banquet, promised in the Cafe Moisant under the direction of the house committee. However, these "Heppes" guessed wrong. The enthusiasm of the meeting soon dispelled thoughts of tempting odors that trickled thru the new window ventilators from the kitchen on the floor below.

President Hock called the meeting to order with William O. Brown, Walter F. Driver and Joseph Streibich at the president's table. The "good cheer" started at once. The secretary read out the bills. One was for $2.80 for "truing up" the billiard balls. Everyone got $2.80 worth of pleasure out of the announcement because pro tem. it suspends the rumbles from cue artists who insist on three-cushion plays.

A "federal exemption' blank was then presented, it being the custom for charitable organizations to file with the government a claim for exemptions. This is to cover the masquerade party the league holds in the ballroom at the Sherman House February 20.

A letter from Guy Dodson asked the chair to have some of the "big oysters" to be served later in the evening saved for him. Then he asked if a bunch of keys with which he has parted company had been found. He was later advised that the metal had not shown up around the league rooms.

Secretary Streibich read the auditor's report, which was the kind calculated to keep the ball rolling. Walter F. Driver added some cheer when he cited figures —printed in black—from the treasury department, showing the league's financial condition.

As chairman of the house committee William O. Brown reported the request of a member for elevating the electric sign in front of the league could not be complied with. Brown pointed out such action would interfere with the fire escape, so the matter was closed with finality unmistakable. He also stated certain repairs would have to be made in the sign and these required the services of an expert electrical sign man.

William Kaplan, of the membership committee, detailed some of the plans that committee has worked out for making the big membership drive a success. The subject was discussed on the floor and sentiment showed that the drive is not a mere bit of camouflage. It looks like a healthy plant.

Harry Coddington reported the sick committee was taking a brief rest. The only member in the league still sick is Sam Fienberg, of Rochester, N. Y. Sam writes cheerfully he is on the mend and hopes to leave for Little Rock about the first of March to join Clarence A. Wortham's Shows at winter quarters. Further Coddington reported a nonmember of the league is now at the American Hospital in the Showmen's League room. He said the patient was there because "he had walked so far he froze two of his fingers". He did not, however, state whether this circus performer was a hand balancer or not.

Babe Delgarian, of the masquerade committee, stated he had been away for a week, during which time he was in Kansas City. He was very enthusiastic over the welcome accorded him by the Heart of America Showmen's Club. Bob Brumleve, of the same committee, reported several more donations for prizes at the masquerade party. Among these is a concession tent, 10 by 16, given by Walter F. Driver.

Recent pictures of Rubin Gruberg and Fred M. Barnes were presented to the league. Sam Levy at once took the floor and discussed photographs and the subjects of photographs. William O. Brown assessed Levy 25 cents for being hypercritical, at which Levy offered to buy some more rights for conversation. However, he got a laugh on his comments and the league passed on.

Then there was a shock! Charles McCurren stirred things up when he reported as the thunder mountain shooting reserve committee. In reply to the chair he said: "Nothing to report." His deviation from "Progress" startled the crowd, which concluded Charlie had forgotten the customary word.

William Kaplan took the floor to announce another party plan. He reported that Saturday night, February 11, he, with the assistance of the membership committee would put on "a feed". He and his brother, Morris, have quietly been cooking up the party with the house committee. The menu was not announced.

Eddie Mathias then suggested the house committee purchase a number of cots so the membership would not be forced to go outside for its meals. Kaplan declared he would have an orchestra and plenty of table service at the party, and it was open to ladies and gentlemen.

Two applications for membership came up for third reading and two for first reading. They were sent to the board of governors. One of the new applications is that of C. R. Leggette, former partner of William O. Brown. The latter rounded the former up when the two met at the Heart of America Showmen's club banquet in Kansas City.

A motion then was made to copyright the name of "The Showmen's League of America", as recently a pamphlet had been issued which, certain members declared, was an infringement on the name. The matter was referred to Martin Callahan, attorney for the league.

The penny parade was in order.

After the recess it was suggested the league be supplied with a first-aid kit because recently a member had cut his hand opening a can of sardines. Secretary Streibich replied there was such a cabinet on hand. He had recently dug it up from some almost forgotten spot along with other stuff. Lew Nichols wanted to know why members did not wear the button of the league in their coat lapels. The question was discussed at length. President Hock then said the league could not force the wearing of the button, but he recommended to the body that the emblem be displayed in lapels if the wearer did not object to wearing such decorations.

Sam C. Anschell suggested a tiny elephant for a watch charm as an emblem. This, however, could hardly be done because the rightful emblem of the league is an elephant passing between two horizontal bars of gold. This would make a watch charm of the emblem impractical. E. I. Schooley offered four acts for the masquerade party. Sam Levy and Ed Weyerson also stated they would have some talent on hand for the big event February 20.

Colonel Fred Owens then announced Mrs. Owens would give some needle work as a prize. He further stated he had 8 or 10 costumes he could lend for the occasion, but for an extra one he had made reservations. It is an Hawaiian dancer's costume, which Colonel Owens said he was saving for William O. Brown. He suggested Brown attend the party as a shredded wheat biscuit.

James Murphy also had plenty of costumes on hand. Whereupon James Chase said he would provide a truck to haul the decorations to the league rooms so members could dress there and run across the street to the Hotel Sherman.

President Hock called on several members he had not seen for some time. Robert Katz reported himself well again after a long siege of illness. E. I. Schooley replied he had not put in an appearance because he had been busy. Now that Max Decker is back he said he would make regular appearances. Bob Kanosian excused himself from talking because he had a bad cold.

Thereupon the meeting adjourned and the board of governors met. The "knife and fork" brigade charged down the steps to partake of the most sumptuous Thursday night party the league has put on for some time. They were promised an "oyster feed" and it was there. Louis Hoeckner provided the luscious bivalves. They came from New Orleans, three gallons of them, and every one big. For the non-mollusk eating members the dear old Boston baked were on hand in plenty. And there were lots of other trimmings, even to the sauces.

It kept W. O. Brown, John Moisant, George Porkorney, Paddy Ernst and "Chick" Shulz busy at the serving table, while Eddie Mathias, who was on the outside, delivered a dissertation on "that Louis Hoeckner" and how he goes thru with anything he starts.

Comparative quiet fell over the throng until W. O. Brown voiced a violent protest. Chef Moisant, who enjoys a joke, had framed for Brown. The latter made seven stabs at one "oyster" before he found it was rubber.

A committee was appointed to inform the board of governors not to rush its work because Hoeckner knew his oysters and had supplied enough to give all in the building a second bounteous helping if it was desired. Which notice was very soothing to the board of governors. On former occasions some of them missed out.

After partaking of his share Thomas Vollmer wanted again to prove he could do housework. He cleared the tables and when the belated board of governors came in he had a complete clean set of service ready. Later he proved himself at home with the cleansing powder and cotton mop when it came to dressing the china closet. BEVERLY WHITE.

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CARNIVALS, FAIRS, RIDES

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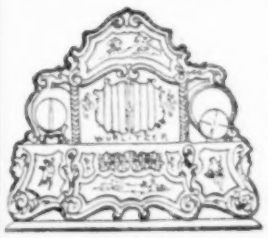


Band Organ No. 153

There is a special type Wurlitzer Band Organ for every type of out and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. Carnival Operators: Get your new rolls now. New popular music draws crowds—crowds bring money.

Write Today for Beautiful New Catalog.

The RUDOLPH WURLITZER MFG. CO.

North Tonawanda, N. Y.

Bergen Joins Reiss Shows

Frank Bergen wires *The Billboard* that he has booked his pit show on the Nat Reiss Shows for the coming season.

Heart of America Club Permits Voting by Mail

KANSAS CITY, Mo., Feb. 11.—At the regular Friday meeting of the Heart of America Showman's Club, with President P. W. Deem in the chair, it was voted to amend the by-laws so that the nomination of officers for the ensuing year could take place December 7, and the election December 28, followed by the installation prior to the New Year's Eve banquet and ball, so that both the newly elected president and the outgoing one can be present at the head of the table during the festivities. It was also decided to permit absentee members to vote by mail, and the committee on by-laws, Larry Lindell, E. A. Harrington, George Howk, C. B. Rice, Gean Berni and Jim Pennington, instructed to incorporate this clause.

St. Louis

ST. LOUIS, Feb. 11.—"Bud" Snell, owner of the Snell Bros.' Show, a new 10-car show to open this spring, was in St. Louis for several days visiting the DeKreko family.

Richard (Dick) Evans, clown formerly with the Christy Bros.' Show, was a *Billboard* visitor, and advised that in all probability he would not go on the road this year, as he has a splendid position in this city, which will keep him home with his family this season.

Willie Levine, well-known concessionaire, passed thru St. Louis on Monday, en route from his home in Reading, Pa., where he had been visiting his mother, to winter quarters of the Rice-Dorman Shows in San Antonio, Tex.

C. H. Griffin, manager of the Douglas Davis Flying Circus, passed thru St. Louis on Tuesday, headed for Wichita, Kan., where he will buy three new passenger planes for fair work this summer.

Jack Kelly, side-show manager, and for the past two seasons with Gentry Bros.' Show, closed at the Market Street Museum here, where he was making openings.

Frank E. Layman, St. Louis showman, writes from South Carolina that he will shortly leave for the North and Middle West.

Cecil B. Rice, of the Rice Bros.' Shows, was in the city for several days this week, as was Clint Finney, general agent of the 101 Ranch Wild West Show.

Harold Barlow, owner of the Barlow Big City Shows, left on Tuesday night for Jackson, Miss., where he will attend the meeting of the Mississippi Fair Secretaries.

Leslie M. (Pete) Brophy, general manager of the D. D. Murphy Shows, who has been sojourning in St. Louis all winter, will leave next Monday for Beaumont, Tex., where his shows are winter-quartered, to begin earnest work there in preparation of the opening of the show in St. Louis the middle of April.

Merrick Nutting To Pilot John E. Wallace Shows

John E. Wallace, owner of the John E. Wallace Attractions, advises that he has engaged Merrick R. Nutting as general agent for the coming season and Norma E. Nutting as contest promoter.

An Appreciation

George Loos' Carnival is an important asset to Laredo during the winter season. Last winter and this winter over 100 people who belong to this carnival made their home in Laredo. It is estimated these individuals spent over $25,000 during the season with Laredo business institutions. Over $40,000 was spent by the carnival and the individuals with Laredo people.

There has been some discussion among our merchants and business men about this subject, and it is their opinion that it is extremely good business on our part to encourage Mr. Loos to continue.

We have always found the carnival people good citizens, as well as good spenders.—*Laredo* (Tex.) *Times*.

ENDY SHOWS

Now booking Shows, Rides and Concessions.

Wanted—Ride and Canvas Help of all kinds.

H. N. ENDY, ENDY SHOWS, POTTSTOWN, - PENNSYLVANIA

R. L. Wade Shows

WANT Ferris Wheel and Chairoplane, to join April 1.

WILL BOOK Monkeydrome, Wax Show, Mechanical Show and two Platform Shows.

CAN PLACE Stock Concessions of all kinds. No grift. Will sell X on Corn Game.

WANT Man to paint and repair Merry-Go-Round. Peg Lane write. Jonesville, La., this week; Vidalia, next week.

Up-To-Date Wheel Posts

Wheels, Wheel Post Bases, Tracks and Skillos.

AL. RANSOM

1301 Cherry St., TOLEDO, O.

Better Than Ever——Everything New But the Name

MILLER BROS.' SHOWS

NOTWITHSTANDING OUR ENORMOUS FIRE LOSS ALL DATES WILL BE FILLED AS BOOKED. OUR SPRING ROUTE OPENS AT GREENVILLE, S. C., SATURDAY, MARCH 24, WITH SPARTANBURG, CHARLOTTE, HIGH POINT, WINSTON-SALEM, KNOXVILLE TO FOLLOW AND THEN TO THE NORTHWEST WITH 15 FAIRS UNDER CONTRACT.

RIDES—WANTED—SHOWS

WILL BOOK ENTIRE SET RIDES ACCOUNT ALL RIDES DESTROYED. NEW AND NOVEL SHOWS ALL KINDS. CAN PLACE MONKEY SPEEDWAY, PLATFORM SHOWS, MECHANICAL SHOWS; WAGONS FURNISHED FOR ALL SHOWS AND RIDES. COLORED PERFORMERS AND MUSICIANS, WRITE.

ALL PULLMANS DESTROYED ARE BEING REPLACED WITH THE BEST STEEL EQUIPMENT AND FINEST LIVING QUARTERS.

Important Notice—Account loss office wagon with contents all in correspondence with us are requested to write or wire at once with addresses. Hector Gabonry and Sears, write.

CAN PLACE CONCESSIONS OF ALL KINDS EXCEPT COOK HOUSE AND CORN GAME. Address

MORRIS MILLER, General Manager, Greenville, S. C.

J. R. Edwards Attractions

SEASON 1928

Opening at Wooster, Ohio, Saturday, May 5th

WANTED—Will book or buy Eli No. 5. Cook House open. Good proposition for Penny Arcade. Can place Concessions of all kinds. SHOWS—Athletic, Ten-in-One, Minstrel Show, Law and Inlaws Down on the Farm, Large Snake. Small percentage. Our Fair and Home-Coming Dates begin August 1. Address all mail to J. R. EDWARDS, Box 152, Wooster, Ohio.

WANTED WANTED

The Hoffman Amusement Company

Will open at Cleveland, Ohio, week of April 14—2 Saturdays and 2 Sundays. Will book Merry-Go-Round and Aerial Swing. Will book any good Shows of merit. Concessions, will sell exclusive on Cook House, Soft Drinks, Corn Game and Palmistry. Other Concessions all open; no exclusives, but must be clean and up to date. No grift. Address

HOFFMAN AMUSEMENT CO., 2190 E. 40th St., Cleveland, Ohio

12th Season OPENING MARCH 17th 12th Season

SANDY'S SHOWS

"America's Cleanest"

Ten Cars. Largest Gilly Show on the Road. Ten Cars. WANTED—Have opening for Merry-Go-Round and No. 5 Eli Wheel. Shows with or without own outfits. Will furnish outfits for capable show people. All Wheels, Grind Stores and Ball Games open. Will sell X on Corn Game. Grab and Cook House, Candy Floss, Popcorn and Candy Apples. Would like to hear from all our friends who have been with us before. Write, wire or phone Dayton 10352.

SANDY TAMARGO, General Manager, 858 East 156th Street, Bronx, N. Y.

Wanted--S. W. Brundage Shows--Wanted

WANTS FOR CIRCUS SIDE SHOW—Good, strong Mind-Reading Act that reads or sells Horoscopes. Must be capable of getting money. The Brundage Shows carry no Mitt Camp. Three good working Acts. Piper, novelty musical act, write. Irving Carl write. Two good Grinders. Tell it all in first letter. Half Man and Woman Act. Mr. Benny write.

WANTS FOR CONGRESS OF FAT PEOPLE AND MIDGETS—Two Midgets who entertain, two more Fat People, men or women. Those who answered before write again. WANT A-No. 1 Grinder and Talker, as Manager of this show. Guaranteed salary and percentage. Must be capable and able to deliver. Other useful people write. WANTED TO BUY Three-Legged Woman Illusion, or any sensational Illusion. FRANK H. DAVIS, S. W. Brundage Shows, St. Joseph, Mo.

NOTE—This show has twelve weeks of Fairs booked, starting with eight of the best in Wisconsin.

NORTHERN EXPOSITION SHOWS

WANTED FOR GRAIN BELT FAIRS IN NORTH DAKOTA, STARTING EARLY IN JUNE:

RIDES—Can place Whip or Tilt-a-Whirl, or any other new and novel ride. We have four Rides—Carrousel, Ferris Wheel, Chairoplane and Fairy Mobiles. CAN USE good Ride Help. Jake Arnott write. SHOWS—Good opening for Penny Arcade, Fun House, Crazy House, good Platform Show or any Show of merit. Jake Perry, let me hear from you. CONCESSIONS—All open except Cook House, Palmistry and China. FOR SALE—25-K. W. Generator, cheap; Candy Race Track, complete with Frame, $50.00; first-class condition. Will open in St. Paul, Minn., May 12. Will play 15 Fairs, which are already contracted.

NORTHERN EXPOSITION SHOWS, FRANK LANG, Box 18, St. Paul, Minn.

J. J. COLLEY'S SHOWS

OPENING UPTOWN, ON PAVED STREETS, UNDER AUSPICES OF FIREMEN SPRING JUBILEE, DENTON, TEX., FEBRUARY 25 TO MARCH 3.

WANT TO BOOK good Two-Abreast Swing, Shows that do not conflict. WANT one more strong Bally Show to feature. Concessions all open except Cook House, Corn Game, Juice, Popcorn, Watch-La. All joining here will have free transportation to opening spot. First show in Denton in two years. This show plays nothing but payroll towns, oil and mining towns. All who were with me last year, come on. P. C. Whittle, Tom Mason, come on. Helen Ray wire. Time is short. Wire or come on. Pay your own, I pay mine. Grifters save your time. Positively no grift.

J. J. COLLEY, Manager.; T. H. BROWN, General Agent, 1913½ Gano St., Dallas, Texas.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Kansas City

KANSAS CITY, Mo., Feb. 11.—Mr. and Mrs. J. L. Rammie left last week for San Antonio, Tex., to join the Rice-Dorman Shows with their string of concessions.

Walter Stanley, of the Bill Hames Shows, was a visitor in the city last week.

Herman Q. Smith, general agent of the Bernardi Exposition Shows, was in Kansas City recently on business.

William H. Frazier, of the C. A. Vernon Shows, was a caller at *The Billboard* last week while en route from Consicana, Tex., to Omaha.

H. D. Webb was in Kansas City Monday on his way from Rochester, Minn., where he underwent two operations at the Mayo Bros.' Hospital, convalescing there for the past two months. He left for Austin, Tex.

Dave Lachman, manager of the Lachman-Carson Shows, was in Kansas City last week and returned to his show at El Reno, Okla.

R. E. Barnett and Ed. Schutz, co-owners of the newly formed Barnett & Schutz Shows, left here for Palestine, Tex., to enter personally into the work of getting the shows ready for their opening there March 10.

Showmen's League Plans Masque Ball February 20

Sometimes when something progressive is planned by the Showmen's League of America nearly every member starts to shoot from a different angle. But when it is time to "put it over" they rally as a body that marches in time with *The Gladiator*. That piece of music has been the "elephant act score" ever since there was a circus.

The masquerade party, which the league offers February 20 at the Hotel Sherman, took this course of development. The date falls during the February meeting of the fair secretaries. And they are counted on to be among those present. President Edward A. Hock sees the masquerade on the highway to success driven by the fuel called enthusiasm. All have buried the hatchet to put this one over, and to dig up the cudgel as soon as it is over to "anvil chorus" the next that comes, according to established custom.

The "get-together" transition shoved the masquerade plans ahead so fast it is hard to restrain the boosters from collapse due to overwork. The one point of discussion that enthralled all was "must one masquerade?" This was threshed out until there was a mighty truce. It resolves itself into a condition where all are trying to outdo others in costumes. The panacea many sought has been found. It is a ruling from the chair that masquerade costumes are not imperative, but that those dancing must wear a forehead mask to give the whole affair the Mardi Gras tinge.

With this ruling the sale of tickets began to soar. There will be an ample crowd on hand when the doings start, and it will be a reluctant crowd forced to listen to the swan song. This is the first masquerade the league has staged.

Therefore it is a matter of pride with all. That is the assurance of those who promoted it, and now it can be written down in advance as "another successful venture brought into camp."

The event is already an assured success, and it is anticipated it will be second only to the annual banquet and ball.

H. C. EVANS & CO.

CARDS, GAMES

COMPLETE LINE OF

CONCESSION SUPPLIES

Send for our NEW 96-Page Catalog of New Money-Making Ideas.

1528 W. Adams St., CHICAGO

L. HINDS

Or anyone knowing his present whereabouts, kindly communicate with VOURDON FRICKE, Interna-

FOR SALE

CA-43 Tangley Calliaphone. Write Box 279, Branson, Mo.

The Wortham Shows

The Wortham Shows, of which John T. Wortham is the owner, are rapidly getting things in shape for the opening at the National Orange Show at San Bernardino, Calif., which takes place February 16 and runs for 10 days and 11 nights, and from the interest shown by the people of California in this, their biggest mid-winter event, it will surpass all others in former years.

With 22 shows and 8 rides the Wortham Shows will have the biggest show since its organization several years ago. Among the new attractions that have been added are the "House of Mirth", a fun show; Ted Metz's wonderland side show, Mel Vaught's circus side show and museum, Billy Dixon's minstrel show with 18 people and an eight-piece jazz band, Entrada's Mexican circus, Doc Turner's mammoth attraction, Mose Eberstein's tribe of cannibals, California Joe's jungleland show, McDonald's monkey autodrome, Kilea's Hawaiian village, McGarry's deep sea monsters and Professor Sequons Alaskan show. Harry B. Danville has just completed a new $10,000 glass house. The law and the outlaw, Crawley's jazzer, Wortham's freak animal show, Miller's mechanical battlefield, Bell's motordrome, monkey speedway, Kanthe Brothers' athletic arena, Judge Brewer's tribe of Iturian pigmies and eight rides will comprise the Wortham Shows.

C. C. Hill arrived in San Bernardino and is rapidly getting the new fronts finished and they will truly be beautiful. Professor R. Aguilar cabled that he will return from his winter trip to the Hawaiian Islands in time for the opening, where he went to direct the band with Fernandez Circus.

All equipment has been completely overhauled and quite a lot of new equipment has been built and is now getting the finishing touches before being moved to the lot.

With the entire Montana circuit of fairs, including the State Fair of Montana and the Utah State Fair at Salt Lake City, the routing of the show is practically completed for the entire season by General Agent Harry B. Danville. Special Agent Roy E. Ludington and Mrs. Ludington are spending the last few days of their winter vacation in Los Angeles. Special Contracting Agent Jack T. Wortham is busy taking care of the detail work for the opening here.

The newspapers here have been very liberal with mentions of the show.

The writer will succeed Walter F. Stanley as manager.

FRED E. LAWLEY.

John E. Wallace Attractions

Previous to this season, the John E. Wallace Attractions have only carried rides and concessions, but Manager Wallace, in addition to adding another ride, will this year carry two or three shows. Thru his long connection with the Col. Francis Ferari Shows, Wallace feels that it pays to carry a feature attraction.

The Wallace Shows will open near New York and play the Eastern States. The show has its own light plant, a calliope, and this year will add a small band.

William Dauphin, who booked the show last year in Greater New York, will be back on the lot this season as superintendent of concessions and assistant to Wallace. Mr. and Mrs. Wallace are in Miami, Fla., for the winter, while Dauphin is in New York securing attractions for the show. M. R. NUTTING.

MARLOW BROTHERS' SHOWS WANT

Versatile People, Female Impersonator, Aerial Wire, Dog and Pony Act, Band Leader who double Piano, Trap Drummer, Cornet, Sax., old-time Dutch Team, Blackface, Sister Act, High Diver with own outfit, High Wire for Free Act. Eat and Sleep on lot. Motorized show. Three-day stand. I pay all after joining. State lowest salary. CAN PLACE Concessions, those having their own cars; Joint, Grease, Ball Games, Pitch-Till-You-Win, Cigarette Shooting Gallery, Darts, High Striker, Ice Cream, Novelties, also Pit Show. ROBERT G. WING, Manager, 653 Broad St., Horseheads, N. Y.

COREY GREATER SHOWS

WANTED—Shows, Contest and Banner Man, Ride Foreman, Wheels, Ball Games and Grind Stores. Address BOX 918, Johnstown, Pa.

FOR SALE

FREAK COLT. Has 5 feet. Black, one-year-old mare. Address WM. STAHLER, Richview, Ill.

CAN PLACE Few Agents for Grind Stores for coming season. WILLIE LEVINE, care Rice & Dorman Show, Gen. Del., Station A, San Antonio, Tex.

WANTED FAT MAN OR WOMAN

Colored preferred. Mail photo, weight and age. MOSE EBERSTEIN, Wortham Shows, San Bernardino, Calif.

Great Bright Way Shows

The Great Bright Way Show will open in New Jersey April 18, and has four rides and seven shows now contracted. An executive staff of experienced showmen will be in charge of same, and the show will be under the personal supervision of K. F. Ketchum, who will be manager of same.

A. Burnell has been engaged as general agent, Chas. Servell will be second man, George Elwald, electrician, and Harold McAtee, secretary and treasurer.

Chas. Worden has placed four concessions with the show; Grant Walters, three, and Chas. Shiner, two. Harry Greenburg has booked his 15-in-1 with the show and Chester Bayer will have his fun house with the outfit.

A. BURNELL.

C. R. Leggette in Kansas City

KANSAS CITY, Mo., Feb. 11.—C. R. Leggette, owner-manager of the C. R. Leggette Shows, was an arrival in the city the first of the week from winter quarters in Palestine, Tex., and will be in and out of Kansas City scouting around in Northwest Missouri until about the 15th of the month he informed in a pleasant call at the local *Billboard* office, which is his headquarters here.

Mr. Leggette is very optimistic about the coming season and says his shows will be bigger and better than ever, as he will have more attractions and new features than any previous year, carrying 12 shows, 5 rides and 30 concessions. He stated that intensive work is now going on at Palestine, readying the show for its opening at that point March 24.

Johnny J. Jones Exposition

William J. Hilliar sends more midway mutterings from Tampa, Fla.: The South Florida Fair and Gasparilla Carnival already over the top. Ideal weather. Record crowds. Midway receipts way ahead of previous years. Friday all traditions of show from financial standpoint shattered. Biggest amount of money ever taken in in one day by this show in United States. Ride boys specially deserve mention. Despite thousands of children, not a single incident occurred to mar the day. Saturday almost as big. Vast midway packed till midnight. Gene Nadreau and troupe scored big over WDAE. Special radio program, with announcement by J. J. J., inviting all the Joneses drew many telegrams and telephone calls. Nadreau big favorite here, packing them to the doors. Wax show, with "Man in Purple Mask", big hit. "Alpine" elected grand exalted Anni-Gora of Sisterhood of Billy Goats. Chet Dunn's big success with his "Corn Game". Best people in town playing it. Jones Day on Thursday big success. Joneses registered from many States. Gold coin given to largest Jones family won by resident of Tampa, with wife and seven little Joneses. Bud Cowen is show barber. Also has team of Alaska huskies. Dogs were on prize-winnning float in Gasparilla parade. "Bill" and Mrs. Sturgis dolling up press department wagon. Frank Hearn adding electrical touches. Harry Illions building stairway for same. Everybody more than satisfied with business. Mrs. Johnny J. Jones, Mrs. Williams (daughter of P. T. Strieder) and Mrs. Neil Austin, brilliantly gowned guests at Gasparilla Coronation Ball. Visitors and guests of the show include John Ringling, Sam Gumpertz, Mrs. Richard Ringling, Mayor and Mrs. Earl W. Brown of De Land, Jack and Artie and Mrs. Artie Shields, Mrs. Hugh Harrison, Mrs. Joe Oppice, Merle Evans, T. P. Littlejohn, Benny Kraus, Berney Smuckler, Mr. and Mrs. Charles Foltz (Blue) (who cooked a wonderful "mulligan" for us), Mr. and Mrs. Jim Dutton, Chas. Kannaly; Billy Green, of the Sparks Show; Karl Lehmann, secretary Orlando Fair; Glen Ramsey, editor *Bradenton Herald;* Captain Jack and Mrs. DeLysle, *Fort Myers Tropical News* carrier boys, Sam Ellis, manager Jacksonville Fair.

Just now big sensation in "Whitey" Neil Austin's side show. Big snake tried to grab a chicken. Missed chicken and swallowed blanket. Stomach three feet in diameter. This gospel fact. Crowd flocking in to see it. All set for Barney Google Day Friday. Everyone with show joined Brotherhood of Billy Goats. Billy De Beck and "Barney" coming in person for the day. General Agent Jack V. Lyles away on secret mission.

SPILLMAN'S FUN-ON-THE-FARM

PARK TYPE—WAGON TYPE—GILLY SHOW TYPE

Priced from $4,600 to $6,000

Every Carnival and Park should have a Fun-on-the-Farm, an attractive and profitable addition to any midway—remember, the initial cost is low, operating expenses most reasonable and maintenance is negligible.

The owner of a small carnival wrote on February 4 saying: "Had three twenty-five hundred dollar weeks with Fun-on-the-Farm last summer—sure is a winner—it nearly always topped any ride and sometimes grossed more than all rides combined. More than paid for itself first season."

Telegrams reading

"How soon can you ship?" "Deposit in mail; reserve delivery date," etc., etc., are every day occurrences with us. Why don't you too get in on the profits for 1928?

Remember, although we have probably the largest plant in the world devoted to the manufacture of amusement devices there is a limit to production—get your order in while we can still assure you of early delivery.

FULL INFORMATION, PRICES, DETAILS OF EASY PAYMENT PLAN, CHEERFULLY FURNISHED ON REQUEST.

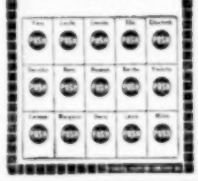
SPILLMAN ENGINEERING CORP.

Manufacturers of

FUN-ON-THE-FARM, HEY-DEY, OVER-THE-JUMPS, CATERPILLAR, CAROUSSELLES (Portable or Permanent).

North Tonawanda, N. Y.

YOUR GOODS ADVERTISED HERE



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SMALLEST PUSH CARDS MADE.

SIZE	100 Lots Blank.	100 Lots with Seal and Name.
15-Hole Push Card....	$2.46	$3.46
25-Hole Push Card....	3.33	4.33
30-Hole Push Card....	3.69	4.69
40-Hole Push Card....	4.35	5.35
50-Hole Push Card....	5.08	6.08
60-Hole Push Card....	5.43	6.43
70-Hole Push Card....	5.79	6.79
75-Hole Push Card....	6.56	7.56
80-Hole Push Card....	6.56	7.56
100-Hole Push Card....	6.56	7.56

SEND FOR OUR NEW MINIATURE PUSH CARD CATALOG. IT'S FREE!

We manufacture Push, Sales, Poker and Baseball Seal Cards to your order. Write for Price List. Prompt Delivery.

PEERLESS SALES CO.

1160 EAST 55th STREET, - - - CHICAGO, ILL.

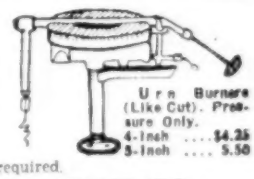
COOK HOUSE MEN

IMMEDIATE SHIPMENT

We are headquarters for Gasoline Stoves, Urn Burners (see cut), Jumbo Burners, Griddles, Tanks, Pumps, Hollow Wire, Gasoline Lanterns, Mantles, Torches, Waffle Irons, Coffee Urns, Juice Jars, Juice Powders, Circus Lemonade Glasses. Also Special Equipment to order. Terms: One-fourth cash, Balance C. O. D.

Write for complete catalog.

3-Gallon Tank $5.50
Small Pump 1.25
Hollow Wire, per Ft. .05
Connection Brazed on. .10
Tees for Hollow Wire .20



Urn Burners (Like Cut). Pressure Only.
4-Inch $4.25
5-Inch 5.50

One-fourth deposit required.

WAXHAM LIGHT & HEAT CO.

Dept. 15, 550 W. 42d Street, NEW YORK CITY.

WHEEL POSTS RACE TRACKS

Fit Any Make of Wheel.....$35.00
Twelve Horses, All Nickel Finish, Skillo Base. Most Perfect Track Ever Built..... 40.00
Eight-Horse Track 35.00

ALL KINDS OF WHEELS MADE TO ORDER

ZEBBIE FISHER CO., 348 N. State St., Chicago, Ill.

CURTIS L. BOCKUS SHOWS

JOHN KILONIS, of Manchester, N. H., says: "I booked my Merry-Go-Round, Ferris Wheel and Chairplane again for next season, because I know from experience that I can't miss with Bockus." There must be a reason when the same people sign up year after year. Why not write us? We may be able to place your Show or Concession. Grind Stores, $25.00 per week flat rate. Address

CURTIS L. BOCKUS SHOWS, Box 367, Lynn, Mass. Tel., Breakers 55464.

FOR SALE IN CANADA

COMPLETE CARNIVAL SHOW, consisting of Two-Abreast Parker Merry-Go-Round, Big Eli Wheel No. 5, Traver Merry-Mix-Up, 36-chair; Mangels Whip, with Eli Power Unit; Water Show, Seating capacity, 275; Motordrome, capacity, 250; Ten-in-One Show, 20x60, with Banner Front; Electric Light Cable for entire show. Write or wire

J. A. DALZIEL, Sarnia, Ontario, Canada

Advertise in The Billboard—You'll Be Satisfied With Results.

Musketeers of Carnival

Well, it seems there were two Jews and an Irishman—

Stop me if you've heard this one.

The first Jew was of English extraction and his name was Vic Levitt. He was a chubby, rosy-cheeked, gray-haired little gentleman of the old school.

The other was of Russian descent. He was the "silent" partner, for he spoke little and was a modest, retiring personality. His partners trusted him with the money. His name was Sam Brown.

The Irishman was a husky, dark-haired chap, with a rugged face and a ready smile. Everyone called him "Spike", and he looked the part. But he signed his name W. C. Huggins.

And nowhere, you would have said at first glance, could you have found a more diverse trio. And nowhere would you have taken them for carnival company executives. For Mr. Levitt could discuss Hogarth's etchings and 18th Century literature. And Mr. Brown seldom spoke a word—and whoever heard of a showman who wouldn't talk your arm off? And Mr. Huggins looked like a successful contractor and knew Courtney Riley Cooper and O. O. McIntyre and Winfield R. Sheehan, as did Mr. Levitt, when they were struggling young press agents.

But the "three musketeers of the carnival business" are the Levitt-Brown-Huggins of the big combined outdoor shows wintering in Seattle again this season. And, at the Senator, where they live, they gathered Tuesday to talk over old times.

"You talk to Mr. Levitt," said Brown, the treasurer, to a reporter; "he's the daddy of the carnival business."

"Well," said Levitt, the president, "it was back in the '90s. I was handling the sea beach railway at Coney. There were no trained animal acts in America then. Just a few concessionaires, who played amusement parks and various fairs.

"So I got Frank Bostock, whom I'd known in England and France, to take a whirl at the States. He came over, bringing 'Wallace, the Untamable', a lion, and a boxing kangaroo and so forth. Those were the horse-car days.

"The ship reporters flocked down to meet Bostock. He refused to talk. He was afraid if he told how big his show was, the authorities would tax him to death. It was funny, because in after years you couldn't keep Frank Bostock off the front page, for he'd think up some way to get there.

"I got him located on an old iron pier. His brilliantly decorated and wonderfully uniformed show was something new. It went over big.

"So we started playing the fairs. Then I suggested making a regular circuit. With the animal acts and some rides and concessions, we put on an Elks' benefit at Columbus, O., for Al G. Field, the minstrel man. Then R. J. Reynolds, the tobacco man, had us put on a show at Winston-Salem. Then Patterson, the National Cash Register president, brought us to Dayton for a hospital benefit.

"That was the genesis of the carnival business. Others took it up, combining their acts and not being any too careful about their actions or their acts. You'll pardon me for the language, but they polluted it, and it became a larceny.

"In later years the leaders in the business have been trying to clean it up. The carnival business started clean; it's getting back again."

Levitt comes of 100 years of show people. Four or five generations of the Harts, an old English music-hall family, gave him the foundation for his success. He was an intimate of "Poodles" Hanneford's parents, Lord George Wamble, Francis Ferari, the Sangers and other old show families.

And he's proud to be able to say that he gave many an author and newspaperman and show and theatrical man his start.

"My first publicity stunt," he reminisced, "was back in the '80s with Bostock's lion when he first came over to play in the old 14th street museum in New York. We decided, with reporters aiding and abetting, to have 'Wallace, the Untamable', escape from his cage.

"Well, he escaped, only too well. He ran riot thru the streets and got plenty of front-page space. Finally he killed a cart horse and gorged himself and went away to hide. Folks were in an uproar. Finally the police came and said if we didn't capture him they'd kill him. That publicity story was too good."

Huggins used to "make" Mid-West towns and fairs with the old Herbert A. Kline Shows. He's a "graduate" of the old Bostock Shows. Those were the days when circuses would barge down the Mississip', sell their scows and equipment in Louisiana parishes and come back by train to re-equip and start over, another season. They were also the days of wagon shows that creaked thru the Iowa black mud.

Today the few remaining "wagon shows" are motorized and speed about the country on balloon tires and macadam highways.

It was in the old days of the Herbert Kline and Bernardi shows that Huggins and Levitt met and cemented the friendship that resulted in their own partnership, nine years ago. A few years later Brown, who's spent all his life in the show business, joined them.

For five years they've wintered in Seattle, making the Washington-Oregon-Idaho-Montana circuits from April to October, and "holing up" while they work up new acts out at "quarters", at 5245 E. Marginal way. They have added a new unit to their former two. This year they will employ about 700 to 800 persons, outfitting and equipping with Seattle and Northwest products. Their annual expenditures in Seattle alone total about $100,000.

The new unit is the Abner Kline Shows. Kline is a young fellow. He started out in 1913 with a merry-go-round. When Levitt-Brown-Huggins merged with him, he had a 20-car show.

"Once," Kline smiled, "there were two Jews and an Irishman. Today there are two Jews, an Irishman and a Pennsylvania Dutcher."—*Seattle Star.*

WANTED

25 WEEKS' CARNIVAL AND FAIR SEASON

WILL BOOK OR BUY Big Eli Wheel. Have five Tents, Fronts and complete outfits, and one Ten-in-One Outfit all ready to set up, to turn over to live-wire, responsible showmen on percentage basis, for Novelty Shows, Hawaiian, Minstrel, Dog, Pony and Monkey Circus; Musical Comedy or other attractions. WANT Fun House, Mechanical City and Walk-Thru Shows, High Diver for Free Act, lady preferred; Ride Help for Merry-Go-Round and Chairplane. Concessions of all kinds. Good proposition for Cook House and Corn Game. NEW ENGLAND FAIR SECRETARIES—We have some dates open to furnish Midway complete. State your wants and we will have our representative call. Address

LEO BISTANY, New England Attractions,
Continental Hotel, Broadway & 41st St., New York City.

HAPPYLAND SHOWS

WANTED—Grind Shows, with or without outfits. Also Ten-in-One. WANTED—Merchandise Wheels and Grind Stores of all kinds. Will sell the exclusive on the following: Waffles and Candy Apples, Novelties, High Striker, Scales, Corn Game, Cook House and Juice.

We open near Detroit April 23; then a route of the best industrial cities of Michigan and Wisconsin, with a long string of Michigan and Canadian Fairs. We will play Detroit, city lots, with Rides and Concessions, only from March 17 to April 22. We own five of our Rides.

FOR SALE—Orange and black Concession Top, 12x20, 9-ft. sidewall; one High Striker; one Khaki Top, 10x16, 9-ft. sidewall; one 28x65 Khaki Top, 10-oz., 9-ft. sidewall, used five weeks; one Wurlitzer Style 103 Band Organ, used one season. These are good buys, as we have no use for them. Address

G. Y. AVERILL, Mgr. Happyland Shows
2432 Michigan Avenue, DETROIT, MICHIGAN

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The Billboard

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CINCINNATI CHICAGO ST. LOUIS
KANSAS CITY PHILADELPHIA SAN FRANCISCO

Los Angeles

LOS ANGELES, Feb. 11.—All that can be heard now at the P. C. S. A. whenever "Buch" Bircher is present is Pyle's transcontinental foot race, starting from Los Angeles March 4. Bircher and his associates will have charge of the commissary and are now serving some 400 runners and their trainers at Ascot Park.

The regular Tuesday meeting of the Pacific Coast Showmen's Association was called promptly at 8 o'clock by Second Vice-President John Miller, who dispatched all business in a quick manner and established a record for the time in the chair.

J. Sky Clark is preparing and getting ready his concessions and shows that he will operate at the Orange Show the coming week. This makes Sky's 10th year at the festival.

A. J. Ziv, secretary of the club, reports all the canvas and tent houses of Los Angeles are doing a record-breaking business, and there is more canvas in the air this month than ever before in the history of Los Angeles.

Max Klass and Sam Haller are fast regaining their health and everyone wishes them a speedy recovery. They are both canvalescing at their homes.

Bert Earles has returned after his record-breaking trip to Winnipeg, Chicago and Tampa.

Harry Fink, former concessionaire and now a ranch owner in San Fernando, makes it to the club a couple of times a week. Says he is set for life out here, but at times he would like to make one more season just to meet his many friends in the show business.

Reports from Honolulu are the Elks' Circus opened big and all the boys making some money. They will be back the last of the month.

The Big Otto Animal Circus is fast nearing completion and when it takes to the road in several weeks will be one of the prettiest truck shows to tour California. Fat Alton is looking after the many details and engaging all the people.

R. C. Clemans, known thruout the show world as the "American Knife King", and his little partner, Betty, have signed contracts with the Hagenbeck-Wallace Shows for the coming season. They will leave for Peru, Ind., about April 1. They are busy at present working in pictures and filling vaudeville engagements in and around Los Angeles.

Bodnar Bros.' Shows

Bodnar Bros.' Shows have started work on their paraphernalia in winter quarters at Crown Point, Ind., making ready for the opening of the season, which takes place Saturday, April 21. Manager Les Bodnar has charge of the winter quarters.

The executive staff includes Leslie M. Bodnar, proprietor and manager; J. L. Bodnar, secretary and treasurer; Geo. H. Coleman, general representative; John Lorman, superintendent concessions; H. Bodnar, lot superintendent; John DeYoung, superintendent rides; Jack Prokop, master of transportation; Royal Nobel, press representative. Two promoters will be carried this year, as special attention will be paid to the advance promotions.

For the Chicago engagements the outfit will be hauled from lot to lot with seven 3 and 5-ton trucks and four tractors, but for the fair date 15 cars will be used.

ROYAL NOBEL.

W. G. Wade Shows

DETROIT, Mich.—The winter quarters of the W. G. Wade Shows is a busy place as the time is approaching for the preliminary opening in Detroit. Slim Berry is on his way from Hot Springs to get the electrical equipment ready.

The show this season will carry 4 rides, 6 shows and about 50 concessions. Among the new attractions this season will be a Wild West show.

John Starkey, manager of the circus side show, will have a brand-new outfit. W. G. Wade, general manager, and E. L. Wade, general agent, have returned from a trip thru Indiana and Ohio, and have brought back some contracts for fairs, celebrations and homecomings. Everyone is looking forward to a wonderful season this year, especially around Detroit.

Recent visitors at winter quarters were Sam Helpert, Irish Cassidy, Dan Laber, B. Mitchell and Jimmy Lare.

LEW. MARCUSE.

Rice Bros.' Shows

GREENVILLE, Ky. — Cecil C. Rice stopped off here long enough to issue a few orders, and was elated over the fact that the harmony existing among the boys has been an incentive to spur them along in their various duties. A carload of paraphernalia arrived from Pensacola. Owner Rice was on his way to his home in Illinois. Incidentally, while there, he expects to have all the show stuff, stored there, started on its way to Greenville, in charge of Oscar Rice, who had the monkey family and the other animals in his charge during the winter.

Ike Chapman will again grace the Rice midway with his corn game. Also word from the rest of the bunch in Florida says they are getting anxious, and claim there will be an exodus of carnivalites, including Happy Jack Eckert, Ben Mottie and others, long before the scheduled opening.

New bookings since are Rehbelm's submarine show and Heath's octopus show and alligator farm.

J. Frank Meyer, of the Exhibit Supply Company, of Chicago, received an order from C. C. Rice for a complete penny arcade. The show has also purchased another calliaphone, to be used a week ahead of the show.

Recent arrivals at Greenville are Bill Biddle and Joe Duncan and wife.

Tressie McDaniels attended the fair meeting at Nashville, and was a busy human around there, shaking hands and meeting old friends.

Word from the American Playground Device Company stated that the tilt-a-whirl would be on its way the coming week.

Charlie Curran, who is playing his attraction in and around Louisville, says he is closing, and expects to leave for Greenville. R. E. SAVAGE.

Dodson's World's Fair Shows

CLARKSDALE, Miss.—The force of men at winter quarters has been doubled, and work is progressing nicely. Many wagons are in process of construction and others receiving a thoro overhauling. The front for the minstrel show is nearly completed and will be an attractive addition to the midway.

The new 90-foot round top with two 40-foot middles arrived, and will be used by Dakota Max for his circus and Wild West. A full section of seats will be added, giving the attraction a seating capacity of 1,000. Dakota Max is busily engaged breaking new acts for his enlarged show.

Owner C. G. Dodson and family and General Agent Mel. G. Dodson arrived from Chicago to remain permanently until the opening.

Word from Lew D. Nichols, manager of the new circus side shows, advises he will be at quarters in a few days to build his front and get the show in readiness for the opening.

General Agent Mel. G. Dodson is in Jacksonville, Miss., this week, attending the Mississippi Association of Fairs Meeting.

Among the old concessionaires that have booked for the coming season are T. O. Lindsey, Dave Picard, Fritz Schaefer, Eddie Mains, Arthur Haas and wife, E. B. Walker and Henry McCauley.

The opening date will be March 31, at Clarksdale, Miss., under the auspices of the American Legion. W. J. KEHOE.

Benton Amusement Company

The week of February 6 finds the Benton Amusement Company in the midst of the 10-day street fair here at Hamburg, Ark., and business has been above the average. We have just completed a 14-week tour of Louisiana, and found everything, from snow to the balmiest of weather. Manager K. V. Benton has arranged for the arrival of a "Little Beauty" merry-go-round. Wiseman and his thriller seem to be getting their share of the business, and Frank Woods is, as usual, putting his big Eli up and down in record time.

E. W. Stanley's midway cafe is the center of attraction, and everyone, from Doyle Stansell to Sylvia, "the Boston bull", are broadcasting their plans for the summer.

A calliope (Tangley) will be added to the advance staff.

Don Daley is keeping up his average on tha candy store.

Dock Hall and the giant lady are way out front among the shows. Dock Capell has taken over the athletic show. Grisly Bill, trainmaster, has not lost his temper all winter. Johnnie Dougherty, the company electrician, is buying a popcorn machine. Carl Benton and Jimmy Wilson are back from New Orleans.

C. T. MILLER.

CONCESSIONAIRES, CARNIVAL MEN, SALESBOARD OPERATORS, Etc.

The Biggest, Best Flash of the Year Has Gone Over With a Bang!

Thousands of Gross Sold!

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Watches are the exact size of a regular man's watch. The hands turn. Unbreakable crystals. Grownups as well as the "kids" buy 'em on sight.

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Write your nearest jobber for samples. If he cannot supply you send $1.00 in stamps or cash for underprice sample dozen assorted watches and chain set combinations.

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Gould, Ark., First Annual Mardi Gras, Week Feb. 20 to 25, 1928

WILL BOOK FOR THIS DATE AND FOR A NUMBER OF GOOD DATES TO FOLLOW:
SHOWS—Monkeydrome, Wax Show, Fun or Mechanical Shows or any other Attraction that will cater to ladies and children.
CONCESSIONS—Will place any Concessions that can stand prosperity.
We own our own Rides and have orders placed for such others as we feel we need. Address
BENTON AMUSEMENT COMPANY
Hamburg, Ark., on the Streets, February 13-18; Gould, Ark., Mardi-Gras, February 20-25.
Fair Secretaries and Celebration Committees address C. T. MILLER, our General Agent.

GEO. T. SCOTT SHOWS

Opening March 5th Under Strong Auspices, at Snyder, Okla.

Conditions A-1. Carl Beasley wants to hear from useful Pit Show People. Concessions all open except Corn Game and Blankets. Athletic Show still open. Have complete outfit. This show owns its own Rides. No suitcase promotion. Will furnish outfits for any clean Shows that can make good. No grift. Pay your wires, I pay mine. CAN PLACE first-class Cook House. Must be clean. Address all mail Altus, Okla., until March 2; then Snyder, Okla. All people report at Altus not later than March 1.

Rice Bros.' Shows Do Not Want

Any Riding Devices of any kind. We do not want any Shows of any kind, as we have 14 Shows and 7 Rides, 2 Calliopes, Brass Band and Free Acts. We are still booking legitimate Concessions only. NOTICE—We wish to thank our many friends for answering our advertisements and early booking. FAIR SECRETARIES NOTICE—We are sorry but we can not handle your dates until after October 14, as we are booked solid. We thank you. Address all mail and wires 889 Poplar St., Memphis, Tenn. After February 23, Greenville, Ky.

WALLACE MIDWAY ATTRACTIONS OPENING APRIL, LUMBERPORT, W. VA.

Have complete outfit for Athletic Show. WANT Pit Show or any Grind Show. Good propositions to showmen having their own outfits. CONCESSIONS—Owing to parties not living up to contracts, CAN PLACE Cook House and Juice, Corn Game, Pitch-Till-You-Win, American Palmistry, Shooting Gallery, Darts, Buckets (Ward write quick), Turtle Racer, or any good Grind Stores. WANT Wheels, Skillos and Tracks, Dolls, Pillows, Candy, Fruit, Aluminum, Lamps, Spanish Shawls. What have you? CAN PLACE A-1 Wheel Foreman April 1. Must know how to paint wheel and have experience with Eli Power Unit. Electrician who knows Fordson Tractor and how to handle Generator, as we furnish our own light. Write I. K. WALLACE, care Gen. Del., Pittsburgh, Pa.

CALIFORNIA SHOWS, Inc., WANT

Good Ten-in-One, and will offer Top and new line of Banners. WANT Hawaiian People, Side-Show Acts. WANT good Freak (Liberea write). WILL BUY good Shows for cash. WANT Freak Animals. WANT Monkeys of all kinds. WANT Managers for Shows. CAN ALWAYS USE good Ride Help. HAVE FOR SALE Monkey Speedway. Complete price, $1,000. Watch for our opening spot, best in U. S. Address CALIFORNIA SHOWS, INC., 254 West Newton St., Boston, Mass.

Craft's Greater Shows Start Season at San Diego

SAN DIEGO, Calif.—The Craft Greater Shows, motorized carnival, opened their 1928 season in San Diego, Calif., February 4 under the auspices of the East San Diego American Legion. The date is for nine days and the show is situated on 29th and University streets.

The opening night the midway was crowded with people, as the Legion has had the show broadcasted every day over the radio and plenty favorable publicity in the papers.

The Craft Greater Shows opened with four rides, all owned by the management. The merry-go-round is in charge of Bill Falk and Mack Doman. The big Eli wheel has Harry De Long as foreman and Whitey Stoddard as assistant. The tilt-a-whirl has Walter Smith as foreman and Al Fuller as assistant. The mixup has Andy Arellanes as foreman and Thomas Curdy as assistant. Ticket sellers for the rides are merry-go-round, Grace Fisher; ferris wheel, Mattie Walker; tilt-a-whirl, Alvin Meitner; mixup, Slim Boyt. There are 5 shows and 30 concessions.

Among the concessionaires are Les Schoettlin, Bull Montana, R. G. Nitt, K. Taylor, Blackie Murray, Fat Williams and Spot Grimes, C. S. Roude, J. P. Davis, Lucky Keeler, Curly Cummings, and his agents, Kenneth Williams, Fred Bushnell and Raymond Redmond; Clyde AGooding, three concessions; his agents, Geo. Hickey, Roy Barnett, P. McDonald; shooting gallery and the housie operated by Mr. and Mrs. Chas. Miller, and Walton de Pellaten and Puyallup Browning as agents; Ollie Walker, Wingy Croizer and Curly Strong, Frank Garry, Joe La Mont. Penny arcade owned by Mabel Crafts and operated by George Bryant.

The cookhouse known as the sanitary lunchroom is operated by W. E. Moscoe and assisted by Jack Leonard, Fred Bull and Pete Roberts.

The staff of the show is Orville N. Crafts, owner and manager; Mabel Crafts, secretary and treasurer; Al (Big Hat) Fisher, general agent; Major Phil Williams, special agent; Alvin Meitner, superintendent of concessions, and C. F. Morgan, electrician.

The first spot out of here is Calexico, where we will play 11 days under the auspices of the Police and Fire Department. AL FISHER.

Rice-Dorman Shows

SAN ANTONIO—A considerable amount of rain the past week has hampered to some extent the outside repair work of the Rice-Dorman Shows.

Assistant Manager Cliff Liles has arrived and is making hemself indispensable around the winter quarters. Sam (Tudie) Sparlo, accompanied by his force of mechanics and ride operators, is now in San Antonio, reconditioning his caterpillar and making minor improvements on same. Trainmaster and Superintendent of Construction Joseph F. Dailey has arrived from Tampa and commenced his duties. Scotty Norton will completely rebuild his show, and also take charge of the lettering of the train and all wagons.

Commissary Manager Curley E. Mitchell made his appearance several days ago, after spending a pleasant winter at his home in Hartshorne, Okla. Mitchell will have a new cookhouse for the coming season that will be a credit to the show world.

T. H. Raye, who has been in charge of all painting at the winter quarters, has about completed his duties, and will soon devote his attention to his two shows, Congress of Fat Folks and Jumbo, the Rice-Dorman regal python.

Special Agent H. E. Irish has commenced work in connection with the shows' opening, which takes place Saturday, March 3, at the International Exposition in San Antonio.

FRED HENRY.

Greenburg Amusement Company

TUCSON, Ariz.—With the opening date drawing near winter quarters is ablaze with activity, with all equipment winding its way out of the paint shop with colorful finishing touches under the supervision of Col. Hipp.

Manager Greenburg returned from a business trip to Los Angeles and Frisco, where he purchased a number of animals to be added to the wild animal show.

Dutch Ward has arrived in quarters and is putting his commissary department in readiness.

Honest Bill's Circus is playing a four-day engagement here and all of the crew of the Greenburg show were guests of Honest Bill.

Doc Hall, late of the Hall Bros.' Shows, has been engaged to replace Elmer Collins as assistant manager. Prof. J. Lopes has his 10-piece band ready for the opening. G. B. Clawson has booked his corn game.

The new tilt-a-whirl will be delivered to the show some time in April. The midway will open with three rides, eight shows, including Casca Bros.' Circus and Hippodrome under a new spread of canvas, 50-foot round top with two 30-foot middle pieces.

W. M. Breese, the show's general agent, returned from the fair meet at Lincoln with seven early Nebraska fair contracts. C. Martin has been engaged for special agent and press representative. Quite a number of old troupers are located here, among them Scotty Pierce, former general agent; also Jack Ross, formerly of the Sheesley Show.

HARRISON BROWN.

C. A. Wortham's Shows

LITTLE ROCK—Dan Odom, of the American Circus Corporation, was a visitor at winter quarters last week.

Mr. and Mrs. Jack Kenyon spent a couple of days at winter quarters on their way from the old home in Bangor, Wis., en route to California. Jack will operate some concessions at the National Orange Show in San Bernardino.

A letter from James Whitley, who is at home with Mrs. Whitley at Olcott, N. Y., informs Beckmann & Gerety that his new ride will be ready for the opening of the 1928 season. The show has started work on three special wagons to take care of the new ride.

Mr. and Mrs. Denny Pugh arrived at winter quarters from Tulsa, Okla., the first of the week. They have taken a cottage at Hot Springs for a month, and will put in the time recuperating from the winter's social activities.

W. B. (Irish) Franklin is busy on the canvas and is giving everything a thoro overhauling.

L. McFarland, with an augmented force of helpers, has about completed his repair work on the wagons, and has started work on several new ones. Work in other departments is progressing nicely, and winter quarters are taking on quite an air of activity.

Trainmaster Frank Debaker is due on the 20th of this month, and will start overhauling and repairing the train.

EDGAR T. NEVILLE.

SOUVENIRS THAT SELL

A Fast-Selling Line of 25c Items.

No.		Price per Doz.
2785—10-In.	Axe	$2.00
2753—Pipe Rack		2.00
2706—18-In.	Paddle	2.00
2541—Wooden Shoes		2.00
2556—Letter Holder		2.00
2500—8-In.	Canoes	2.00
2517—8-In.	Tomah'k	2.00
1505—5-In.	C'b and Case	2.00
2602—18-In.	Paddle	1.75
2187—Purse		2.00
2793—12-In	Tomah'k	2.00
2792—10-In.	Paddle	2.00

Any quantity at dozen price or 1 Gross (dozen each of 12 numbers) for $22.50. Town name burned on free on each article. Write for our Free Catalog Pennants and Novelties.

BRADFORD & CO., Inc., St. Joseph, Mich

California Gold Souvenir Rings

Just the thing for Salesboards and Concessions. Halves mounted in rings, as illustrated.

Sample, 50c. Per Dozen, $5.50. Half-Gross Lots at $5.25 per Dozen. Full-Gross Lots at $5.00 per Doz. Loose Souvenir Coins, Halves. Per Dozen, $1.10; per 100, $8.50.

NOT THE CHEAPEST, BUT THE BEST.

SEND FOR NEW CATALOG.

Of Carnival and Concession Goods—just off the press. New goods, New Prices.

KINDEL & GRAHAM

The House of Novelties,

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FREAKS AND NOVELTY ACTS

AT ALL TIMES.

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1928 Catalog Ready

6 Cat Racks, Milk Bottles, Concession Tops.

Dolls and Cats for Racks.

TAYLOR'S GAME SHOP

Columbia City, Ind.

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Magic Wand and Buddha Papers. Send 4c for samples.

JOS. LEDOUX,

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GUM 1¢ a pack

SPEARMINT GUM.

Full size 5c packs—also other flavors. Flashy boxes. All Streetmen, Concession and Premium Men use our dandy brands. Double your money. Deposit required. Order today. HELMET GUM SHOPS, Cincinnati, Ohio.

BUDDHA PAPERS

Outfits and Costumes. Horoscopes—unusual. Send 4c for full info.

S. BOWER, Bower Bldg.,

430-2 W. 18th St., New York

(See our ad on page 37.)

Fair or Carnival Grounds For Rent

Short or long term. Three-acre plot in Newark, N. J., completely fenced in with 850 feet frontage on one of the main thoroughfares; three trolley lines and six bus lines passing. Ideal for Carnival or Fair Grounds. BOX 436, Newark, N. J.

MIDGET HORSE 28 in., 75 lbs., $100. Perfect specimen. For immediate shipment or April delivery. FRANK WITTE, SR., P. O. Box 186, Cincinnati, O

BUCKETS

Gunner Style, perfect in every respect. Nothing to break or get out of order. Set of three, $40. Wheel Posts, fit any Wheel, $20.00.

O. A. BAKER, 610 Hancock St., Louisville, Ky.

If you see it in The Billboard, tell them so; it helps us.

MIDWAY CONFAB

Communications to 25 Opera Place, Cincinnati, O.

HAROLD DeBLAKER will be back on the road this season with his rides.

ED KENNEDY is the general agent of Drew & Murray's Wonderland Shows.

JOHN T. SULLIVAN, of the J. C. O'Brien Georgia Minstrels, will soon be back in harness.

LITTLE JERRY GERRARD will be back with the Endy Shows—he is "Pop's" never-failing sidekick.

BOB GILBRIGHT is organizing a show. Andy Brown will be associated with him.

E. B. ROBERTS, last season with Ketchum's Shows, will be legal adjuster with Faus' United Shows hereafter.

BERT NOLAN, billposter, and wife will again be with Dodson's World's Fair Shows.

ELI BRIDGE COMPANY shipped a new baby wheel January 12 to the C. R. Leggette Shows at Palestine, Tex.

JACK BROWN has signed to operate his corn game for the third season with Howard Bros.' Shows.

TOM AND GERTRUDE HEATH have booked their "Devil Fish" with Rice Bros.' Shows. They have purchased a new banner and are in Evansville, Ind., getting ready to start the season.

THE HORROW NOVELTY CO., Philadelphia, well known to the concession trade, is getting ready for the coming season. The Horrow boys—Morris, Herman and Rubin—are live wires.

STANLEY J. WORRIS, of *The Newark (N. J.) Star-Eagle*, would like to hear from Roy Gordon, who sometimes goes under the name of Roy Kader. He was connected with a diving act last season.

RAY WHEELOCK advises from Lincoln, Neb., that he has contracted to manage the athletic show with Isler Greater Shows, making his third season with the organization.

JOHNSTOWN, Pa.—A number of applications for carnivals have been received by Mayor Joseph Cauffield, but no permits to hold same have as yet been issued.

STANLEY KING and wife, 125 North Orchard, Watertown, N. Y., would like to get in touch with Claude (Speedy) Merrill, motordrome rider with Brown & Dyer Shows two years ago.

MARIE GLORIA VARGAS, Oakland (Calif.) "Billboard Girl", who will be with one of the Pacific Coast carnivals this season.

"BILL" PRICE and Johnny McTigue, Pittsburgh amusement impresarios, are in Hot Springs, Ark., taking the baths. They recently returned from Cuba.

WALTER J. RAYMER, well-known concessionaire, was a recent visitor to the Greater Sheesley winter quarters at Savannah, Ga.

WINTER QUARTERS of the Noble C. Fairly Shows, at Fort Smith, Ark., were recently broken into and more than $500 of electrical equipment stolen.

MRS. THERESA KARR writes that she is very ill at the LaSalle Hotel, St. Louis, Mo., and that letters from friends will be appreciated.

SPOT PINSONAULT, last season with the Greater Sheesley Shows, postals from Honolulu that he is operating a spot game and is doing pretty good.

HOMER BRANNON writes: "Have spent wonderful winter with father and mother in Memphis, and will be back on Brown & Dyer Shows this season."

MRS. JAMES (DUTCH) HAFNER is recovering from a serious operation at her home, 723 East Chaffin street, Sherman, Tex., and would like to hear from friends.

FLIRT SCOTTY DEAN writes that he is now permanently established with Bruce Greater Shows at Littleton, N. C., and that George Bennett has contracted with Manager Bruce to build two box wagons and a wagon for the fun house.

THE BRUCE GREATER SHOWS are getting things in shape at winter quarters, Littleton, N. C. J. H. Bruce was much in evidence at the Richmond (Va.) and Philadelphia fair meetings.

GEO. W. CHAPIN is booking store shows in smaller towns of Arkansas and Mississippi. In the outfit are Dr. Leo and his Igorrotes and Capt. D. D. Archer, deep sea exhibit.

GEORGE L. POWELL, last address Fort Shafter, Honolulu, or anyone knowing his whereabouts, please communicate with his mother, Mrs. Wm. Powell, 1224 East 20th street, Owensboro, Ky.

ROBERT E. KEARNEY, stage name Eugene K. Roberts, or anyone knowing his address, is requested to communicate with Philip W. Haberman, 101 East 32d street, New York.

CHESTER CROSBY, Joe Girnan, Louis Castanini and Alex McRae expect to be back on the Morris & Castle Shows again this season with Chas. E. Jameson's concert band.

NOTICE FOR Harold M. Gordon—Wife and baby in hospital with gas poisoning. Condition serious. Communicate at once with sister-in-law, Frances Rieger, in care Box 483, N. S. Pittsburgh, Pa.

EDWARD MANLEY, musical director the past four seasons on the Royal

MR. RIDE MAN

You want a Money-Maker! Read the following report taken from a No. 5 BIG ELI Wheel playing the Southwest: Monday, $102.75; Tuesday, $91.20; Wednesday, $294.70; Thursday, $125.25; Friday, $538.35; Saturday, $316.65. Total, six days, $1,468.90.

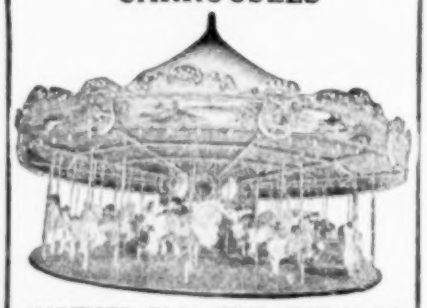
This report is typical of the earning ability of the No. 5 BIG ELI Wheel. Write us for particulars.

ELI BRIDGE COMPANY

Builders of Dependable Products,

800 Case Ave., JACKSONVILLE, ILL.

ALLAN HERSCHELL CARROUSELS



ANOTHER BIG STEP FORWARD

UNBREAKABLE ALUMINUM HORSE LEGS

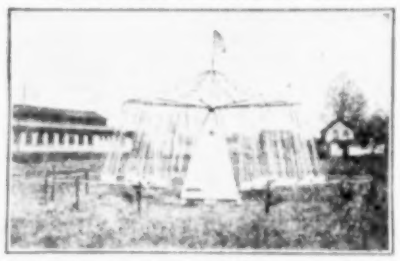
Standard Equipment on All Carrousels.

ALLAN HERSCHELL CO., Inc.

NORTH TONAWANDA, N. Y.

CHAIROPLANE

THE GREATEST OF ALL BABY RIDES



An attractive and pleasing Ride for the Kiddies. Weight about 1,000 to 1,100 pounds, according to size—12 or 24 Seats optional. Write for description and prices.

SMITH & SMITH, Springville, Erie Co., New York.

EMZY SPECIALS

THE NEW 'SIRENEPHONE'

8 Inches Long. First time in U. S.

$6.00 Gross

ALSO

"MAGIC PADS" $6.00 Gross

SAXOPHONES - $4.00 Gross

35% deposit, balance C. O. D.

No Catalogue.

M. ZWEIBEL

113 LUDLOW ST., N. Y. CITY

WAX FIGURES

HICKMAN, RUTH BROWN SNYDER, JUDD GRAY.

Absolutely true to life. Completely Dressed.

$100.00.

"You have tried the rest—now try the BEST."

B. W. CHRISTOPHEL,

2701 Washington Ave., St. Louis, Mo.

FOR SALE

Four-abreast Parker Merry-Go-Round, Parker Ferris Wheel and Whip. Cheap for cash. MRS. C. A. WORTHAM, 3119 Broadway, San Antonio, Texas.

ANDERSON-SRADER SHOWS

OPEN RED CLOUD, NEB., APRIL 28.

CAN PLACE one or two good Shows. WILL BOOK Monkey Motordrome on small percentage. WILL BUY for cash Devil's Bowling Alley. Mr. Kennedy, Jack Burns, Al Oliver, Johnnie Weatherick, write. Address P. O. Box 333, Red Cloud, Neb.

C. R. LEGGETTE SHOWS

SEASON OPENS SATURDAY, MARCH 24, PALESTINE, TEXAS

CAN USE a few good Talkers and Grinders. Also few more Concessions. Write what you have and how you operate them. Roll Downs and Darts are sold.

Colored Performers that are good, answer. Bitt Harris, Little Bit and Butterfly, get in touch with me. Car accommodations. Have all musicians can use.

ALL PEOPLE ENGAGED WITH ABOVE COMPANY **MUST BE IN** PALESTINE ON OR BEFORE MARCH 15TH. Tom Hamilton, also advise.

This is a gilly show, carrying 12 high-class Shows, 5 Riding Devices. We have our own train. Move in special service. Address

C. R. LEGGETTE, Manager, Box 485, Palestine, Texas

American Shows, recently left his home in Hollywood, Calif., and is in New York, playing piano in vaudeville for Priscilla Dean, moving picture star.

C. A. WANMER and R. Bellows are doing a land-office business with Baroda diamonds at Utica, N. Y. Wanmer, old-time cookhouse man, has bought a frozen custard machine, which he will operate on the Brown & Dyer Shows.

MRS. MORRIS MILLER has returned to Greenville, S. C., after a visit to Ohio where Maurice, Jr., goes to military school, and reports that the young man is getting along good and looking fine.

JAMES J. RYAN, of the Ryan Tent Co., Syracuse, N. Y., attended the Philadelphia meeting. Arthur E. Campfield and Joe Kunkely, of the Kunkely Tent Co., New York City, were there visiting the various showmen.

W. E. DAY SHOWS have moved from Cloverport, Ky., to Cannelton, Ind., where they have larger winter quarters. Work going along nicely and everything will be ready for the opening date March 3 in some Kentucky spot, advises Ray Kent.

"PROSPECTS for the biggest season Atlantic City (N. J.) has ever had. With big cut in railroad and auto bus fares, nothing can stop the millions who will come," writes Frank B. Hubin, old-time showman, who is always boosting Atlantic City at every opportunity.

IN LISTING the fairs of the Rubin & Cherry Shows, last week Rockhill, S. C., was mentioned as contracted by Rubin & Cherry Shows. It should have been Rocky Mount, N. C. The Rockhill Fair will be played by West's World's Wonder Shows.

JESSE HENDLER, former carnival man, who now conducts the Hendler Taxi Service, Trenton, N. J., enjoys the exclusive privilege of running his taxis direct into the fairgrounds at Trenton during the fair. He is always glad to see the boys.

ADAM L. MOORE, Lapeer, Mich., for the past three seasons mail and *Billboard* agent on Max's Exposition Shows, advises that he has not as yet signed for the coming seaon, as the Max Exposition Shows are not taking the road this year.

M. MARKS writes: "My partner and I have just sent a deposit for a new chairplane, which will give us two riding devices. Our outfit is stored in New York. We are spending our vacation at Hot Springs, Ark., and are meeting lots of showfolks at Jack Smith's poolroom."

FRED C. DAY, who has the past two seasons been with Tom Evans' freak animal show, connected with the Bernardi Greater Shows, will be found in the ticket box again this season, telling the public "they are all alive: 65 and no two alike." Fred is spending the winter at Baltimore.

VIRGINIA AND ZEKE SHUMWAY entertained friends recently with a big fish fry. The guests were Mr. and Mrs. Mike Weight, Mr. and Mrs. Gordon, Mr. and Mrs. Phearson and Zell Moss. The evening was spent at the Phearson home playing cards. Everyone had a wonderful time and all in winter quarters of Morris & Castle Shows had fish.

JOE DOBISH informs that he and the missus (Irene Dare) are spending the winter in Jacksonville, Fla., where he has completely overhauled his autodrome; also built a car for the drome which has every visible part nickel plated. Shipping in a short time to Revere Beach, Boston, where he will be located for season.

MUIR'S PILLOWS

ROUND, SQUARE, OBLONG.

FOR CARNIVALS AND BAZAARS

THREE BIG NUMBERS:

French Dollhead Rayon Pillows

With Raised Head, Beautiful Hair and Neckwear.

COL. LINDBERGH PILLOWS
BLACK SATIN PILLOWS

THEATRE MANAGERS

A sample order of our latest Pillows will make your next "PILLOW NIGHT" a big success.

SALESBOARD OPERATORS

Send for our Pillow Salesboard and Salescard Deals.

MANY OTHER POPULAR DESIGNS.

MUIR ART CO., 116-122 W. Illinois St., CHICAGO, ILL.

THE WORLD HAS WAITED YEARS FOR TUMBLEGG

FOR CENTURIES THE WORLD OF GAME PLAYERS have been longing for this biggest of all improvements. For years the interest in games has needed the stimulating influence of TUMBLEGG. And now the world is going TUMBLEGG mad. For TUMBLEGG is making good.

TUMBLEGG SUPPLIES THE ELEMENT OF KEEN ENJOYMENT, intense interest and exciting fun that ordinary games cannot give. Play your favorite dice game with TUMBLEGG and see what a difference it makes. Then play the new TUMBLEGG game and see how every minute—every play, in fact, is full of gripping interest. Any number of players can play by one crowd selecting the white ball, the other side the yellow ball. Now give TUMBLEGG a rock, all right, the yellow stops on 3, the white on 2. The yellow crowd scores one, and so on. Its heavy bottom and light transparent top makes it always come right side up with the balls fairly dancing into their variously numbered divisions for the scoring of points. 25 cents each at your favorite store, or by mail, postpaid, upon receipt of price.

EXCLUSIVE COUNTY DISTRIBUTORS WANTED EVERYWHERE.

Address ROCKINGAMES, INC., Johnstown, Pa.

RIDE OWNERS, NOTICE!

A number of the largest and responsible Carnival Companies have advised us they will grant concession for a TILT-A-WHIRL.

Send collect telegram, asking names, to

AMERICAN PLAYGROUND DEVICE CO., Anderson, Indiana.

Distributors for Portable TILT-A-WHIRLS, Manufactured by

SELLNER MANUFACTURING CO., - - - Faribault, Minnesota

Penna. Shows Open April 15th

In large manufacturing center, where there is plenty of work, carrying seven rides, shows, free act. All Concessions open except Cook House. No Concessions operated by management, so if you can stand prosperity and a full season's work, including BIG CIRCUS DATES and Celebrations which are booked at this time, also Fairs in Pennsylvania and New York State, address H. WOLFE, Vine Hotel, Scranton, Pa.

Is Your Subscription to The Billboard About To Expire?

STANLEY STIRK writes: "The Great Western Shows are in their home State, Arkansas, and find business fair for this time of the year. General Agent Harris is booking both shows. The No. 1 has 2 rides, 7 shows and 15 concessions, with Joe Smith as manager. The No. 2 has 2 rides, 3 shows and 12 concessions and is under the direction of Ed Groves."

R. L. DAVIS writes: "The R. L. Wade Shows at Georgetown, La., are having good business. Mrs. Billy Gear's temple of palmistry seems to be the center of attractions. Roy Rutter opened a beautiful doll wheel. The minstrel show is having a good week. General Agent Billy Gear has been very active lately and has secured several good spots."

CECIL C. CATRON writes: "We are in Atlanta with a store show featuring the octopus. Have worked Indianapolis, St. Louis, Birmingham since September. Birmingham was a bloomer. Atlanta is fairly good. St. Louis was a hot one for eight weeks. I lecture and do the art work. Chick Delano also lectures. James M. Hamilton and son, Dan Hamilton, are owners."

E. W. EWING writes: "The Lundy Bros.' Combined Shows, of which I am owner and manager, is getting along fine at winter quarters in St. Paul, Minn. The light plant has arrived, the cookhouse is completed and everything will be ready before the opening, which is the last week in April. The show will carry aerial and ground acts, Wild West, auto polo, playing fairgrounds, ball park and in canvas enclosures."

WORK in winter quarters of Hill & Perry's United Shows at Bath, N. Y., will get under way about April 1. All rides, shows and trucks will be overhauled and repainted. Fred Hill and Lester Robbins are wintering in Florida. Jolly Annie has been booked for the fat girl show and Young Jack O'Brien for the athletic arena. Harry Perry has purchased a new house car. W. L. Platt is at his winter home in Melbourne, Fla., and reports that fishing is good.

FRED C. PRICE, tatto artist, writes: "The missus and I are back at Niles, Mich., from Columbus, O., where we visited Mr. and Mrs. D. D. Shivers. D. D. has been working wire jewelry in a store and is going to take out a 10-in-1 again under a new top 30x110. He will feature 'Baby Ben'. Albert Miller will have charge of tickets and second openings. Ben and Albert are comfortably quartered with Pop and Mom Shivers."

PHIL ISSER writes: "We are opening winter quarters of the Capital Outdoor Shows with a full crew of carpenters, painters and ride help in charge of Jeff, ride foreman, and Dave Wernick, supervisor. The show will carry 5 rides, 6 shows, 25 concessions, 2 free acts and a band. Bill Sincley will have 10 concesions, which he is now building in winter quarters. He will also have the cookhouse. Show will open near New York April 10 and will play Eastern territory."

NOTES from Kaus United Shows: "The show is in its 11th week at Wilmington, N. C., and doing fairly well. Manager J. E. Kaus, Jr., has a crew of men at work in New Bern, N. C., repairing cars and other equipment ready for the spring opening at that place April 2. Ed Roberts has arrived at Wilmington to act as legal adjuster. Tillie and Tressie Kaus have returned to the show after an absence of a year. Mr. and Mrs. C. C. Marshall are back after a trip to their home at Howley, Pa."

TAT GREVES, 129 King street, Kitchener, Ont., writes: "I thought I'd drop

LEVITT-BROWN-HUGGINS SHOWS, Inc.

VICTOR D. LEVITT
Pres. and General Manager

SAM BROWN
Vice President-Treasurer

W. C. HUGGINS
Secretary and General Agent

OWNERS AND OPERATORS OF

LEVITT-BROWN-HUGGINS SHOWS
VICTOR D. LEVITT, Mgr.

PACIFIC STATES SHOWS
SAM BROWN, Mgr.

THE NEW
ABNER K. KLINE SHOWS
ABNER K. KLINE, Mgr.

OPERATING EXCLUSIVELY IN THE PACIFIC NORTHWEST
WE HAVE AGAIN BEEN AWARDED THE PACIFIC NORTHWEST FAIRS

WANT—Promoters and Contest Men. Big field for competent producers. WANT—Showmen capable of managing high-class attractions.
WANT—Men to take charge of Athletic Stadiums on each show. WANT—Fat People, men, women, boys and girls, all sizes, for our Congress of Fat People.
WANT—For Our European Novelty Circus—Teams doing two or more acts, Producing Clown, Man to Break Dogs, Ponies, Monkeys and Menage Horses; also Girls to Sing, Dance and Ride Menage.
WANT—Ride Foremen and Ride Help for all Rides. WANT—Men capable of Handling Strings of Concessions. We will finance same.
WANT—Talkers, Ticket Sellers who can make Second Openings and All-Day Grinders.

CAN USE USEFUL PEOPLE IN ALL DEPARTMENTS

LEVITT-BROWN-HUGGINS SHOWS, Inc.

General Offices, Senator Apartments (Phone, Elliot 8787), Seattle, Wash. Winter Quarters, 5245 East Marginal Way (Phone, Glendale 0354), Seattle, Wash.

a few lines to *The Billboard* to let you know that a few of us carnival people stay North too, not all go to the sunny South. I have a small show out here playing the tanks occasionally. I have a picked show from town here and when we get ambitious and want to get a glimpse of new scenery we go out and bill up a town and play it. Kind of a family affair. We make one and two-day stands and always get a good crowd. I expect to go out with my 10-in-1 this season."

"BILL" RICE says: "I am handling the biggest outdoor amusement proposition of the age. The promoter of the greatest international sporting event ever known to history, C. C. Pyle, has engaged me to supervise the concessions and shows for a series of consecutive one-day stands from coast to coast with the assurance that each day will be the biggest from an attendance standpoint of any day in the history of the cities and towns covered. Each day will be a Fourth of July stand and with the world-famous sporting event as a crowd drawer and ballyhoo to attract a multitude of persons into each daily spot I believe that more than 20,000,000 persons will be played to by the attractions during the 65 or 70 days we will operate. The Chamber of Commerce and civic organizations in each city will work hand in glove with us and the entire tour will go down in history as about the sweetest ever known in the show business." Since "Bill" Rice has stayed put since he retired to the California hills three or four years ago, the new proposition must be "dynamite" to get him enthused to the point of scheduling a transcontinental jaunt of such pretensions.

AUSTRALIAN CARNIVAL NOTES

COO-EE CITY, promoted by the Young Australia League, will come February 4 at the Sports Ground, Sydney. The season will be for five weeks and a big publicity campaign is being prepared. There being no free attractions here of the sensational order, Captain Hugo, high diver, is now on his way from America and will arrive on the 19th.

FRANK (SNOWY) CLARE, American carnival man, is en route by the Sierra, arriving in Sydney on the 19th. With a partner, Clare will be interested in two attractions at the Coo-ee carnival, after which he will probably play the Royal Sydney Show.

THERE IS LIKELY to be trouble at Stanthorpe, Queensland, this month, as the fair committee is against the proposal of the Showmen's Guild to run the grounds under its rules. If the committee objects the members of the Guild will withdraw.

COOGEE, a salubrious seaside resort, some four miles from Sydney, may, after all, have its Luna Park on the lines laid down at St. Kilda, Melbourne. The ground was originally let by the local council to a syndicate for the purpose of erecting tennis courts. This company has now with council's permission sublet to a syndicate which will be interested in the park proposition.

GEORGE DONOVAN, American carnival worker, is taking things easy in Sydney, and will use the vacation to give a bad leg much-needed attention.

WANTED TO BOOK

Merry-Go-Round and Ferris Wheel, to play Chicago lots and Celebrations from May to October. Will give very liberal terms to right party. Address BOX 77, care Billboard, 32 W. Randolph St., Chicago.

WANTED
—FOR THE—
JOHN E. WALLACE ATTRACTIONS

For a Long, Sure Season Opening Near New York City
Saturday, April 21st

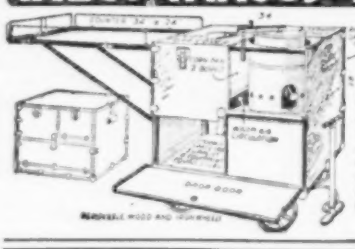
SHOWS This show now has three Rides. This season we will carry Shows and play territory where they will be able to live. WILL BOOK a high-class Ten-in-One, with or without top. This will be the Feature Show and must be strong enough to put out Special Paper on and live up to our advertising. WANT one neat and flashy Platform or Pit Show with an entertaining Freak or Attraction. WILL ALSO BOOK OR BUY a complete Penny Arcade, with or without top. We have a Tangley Calliaphone to advertise our shows, and it is on the streets every day.

CONCESSIONS Everything open except Cook House and Corn Game. Merchandise Wheels to recognized operators. WILL PLACE two Tracks, but those booking same must have other Concessions. WILL BOOK Long Range Gallery, Pitch-Till-You-Win, Dart Game, Spot-the-Spot, Hoop-La, Buckets, Cigarette Shooting Gallery, Six-Cat, or any other Grind Stores capable of getting money. Guessing Scales, Peanuts and Popcorn, Ice Cream for sale at a right price. Ball games all open. Would limit them to three and sell exclusive to one party, providing he appreciates this protection by putting on neat, clean Stores.

ROUTE We have laid out no route for this season. MERRICK R. NUTTING will be general agent and legal adjuster. He knows the East from Baltimore to Montreal and from Buffalo to Boston. He is authorized to take us anywhere that industrial conditions justify a possible return on my investment and yours. If our experience, reputation, conscientious effort and the necessary capital count, we should get a break. Are you with us? Address

JOHN E. WALLACE, General Manager,
Until March 1st, 1333 N. E. Bay Shore Court, Miami, Fla.
After March 1st, 40 West 21st Street, New York.

TALCO FAMOUS TRUNK CORN POPPER



COFFMAN'S SALES $732.87 -12 DAYS

Haynes $2316.05 in 10 weeks; Shanks $3632.42 in 3 months; Pyle, 60 years old, over $2000 in 4 months; Moore $5854.25 in year, small town. Millers smallest weeks profit $100.00. Mrs. Close cleared $60.00 first week. Daily puts away $200 to $300 monthly. These are ordinary records for Talco operators. Are YOU doing as well? There's a Talco Kettle Popper for every purpose—12 models. Popper illustrated is built in powerfully constructed trunk—patent, exclusive design. Tremendously popular for road work or permanent locations. The famous Talco Kettle gives popcorn a delicious nut-like flavor, so tender it melts in mouth. Outsells all others. Brings biggest profits. Capacity 4 to 6 bushels per hour takes care of biggest crowds. Write for big, free, illustrated catalog.

TALBOT MFG. CO., Dept. CP-6, St. Louis, Missouri.

CAN PLACE

Chairplane, Monkey Speedway, small Drome, Fun on the Farm, or other Fun Show. Will sell exclusive on all Merchandise Wheels, exclusive on Ball Games, exclusive on Palmistry, also on legitimate Grind Stores. Prices on request. Box 11, Danville, Ill.; Box 382, Pine Bluff, Ark.

GREATER SNAPP BROS. SHOWS

DONALD McGREGOR'S SHOWS

OPENING ON OR ABOUT MARCH 10th, 1928

I own four Rides, eight Shows, complete, panel fronts; all tents new. All Concessions open except Cook House, Lead Gallery. Other Concessions spoken for must write at once or all agreements canceled. WANT Colored Performers, Piano Player, Drummer, Cornet, Trombone, Stage Manager who can step. Freeman wire. WANT Man and Wife for Rep. Show. WANT Hawaiian Entertainers. WANT capable Man and Wife to handle Pit Show. Bob Garrison write. Have already booked nine Fairs. This show will be out until December, as contracted five of South Texas Fairs. Would like to hear from Clifford Holden. Twin Elkins wants to buy or book Laughing Gallery. WANT Man to handle Monkey Speedway. Address all letters DONALD McGREGOR SHOWS, Box 1218, Fort Worth, Tex.

J. L. RAMMIE

Can Place for the Season, Opening at the Stock Show, San Antonio, Texas, March 2

AGENTS for Wheels, Tracks and Grind Stores. Jack Krutt, Jack Gilbert, George Freeman, Ralph Roberson, write or come on.
J. L. RAMMIE, care Robert E. Lee Hotel, San Antonio, Texas.

TELL THE ADVERTISER IN THE BILLBOARD WHERE YOU GOT HIS ADDRESS.

Royal American Shows

KANSAS CITY—The office of the Royal American Shows will be transferred to Newton, Kan. Sedlmayr & Velare, who have intermittently been away in the interest of the show, have returned full of optimism for the coming season.

With the arrival of the staff at quarters, a force of 50 men will be put to work rebuilding and painting equipment, as it is the aim of the management to have everything in keeping with the new steel rolling stock. Two more tractors have been bought, bringing the total up to four. These will be utilized as extra motive power during the week as occasion demands.

While at Jacksonville, Ill., recently, Velare purchased a new No. 12 Ferris wheel, which is a duplicate of the one on the show. These two wheels will be built as one unit, located side by side, and operated in unison. An elaborate entrance, extending the entire width of the two wheels, will be set in front of them. This front will be of panel design and beautifully illuminated with electric lights, the same scheme being followed out in the illumination of the two wheels. One ticket box will be needed to serve the patrons, and between the wheels, resting against the wind braces, will be a large Gaviola organ, to serve as a ballyhoo. Experienced ride men who have seen the plans are enthusiastic over the idea.

The shows that will comprise the personnel of the caravan this year will have many new faces among them. Dick Best has been contracted to manage the circus side show, which will be an office attraction. C. B. Felgar will offer "Wonders of the Deep", which is now in the process of building. The minstrel, vanity revue, illusion show, the war show and wax exhibit will be in the hands of seasoned showmen. The caravan will carry 14 shows and 8 rides, and travel as a 25-car organization. W. X. MacCOLLIN.

Curtis L. Bockus Shows

LYNN, Mass.—C. L. Bockus has contracted the Aroostook County 4th of July Celebration, Fort Fairfield, Caribou and Fort Kent.

James Walsh, who at times has been with the Bockus, Williams and Nat Reiss shows, has taken over the management of the Hotel Plymouth, at Fort Fairfield, Me. Tony Disy is running four snowmobiles at Caribou, Me., and reports business as the best in years.

John Kilonis will again have his riding devices with this caravan the coming season. John spent three weeks in the hospital at Salt Lake City and one week in Chicago. He has fully recovered, and is now filling his wrestling contracts thru Ohio.

Thomas Keefe, of Haverhill, Mass., signed up with his concession.

Melvin Wood, who has been away from the lots for the past few years, running a barber shop and gasoline filling station at Athol, Mass., writes "that sooner or later it gets in your blood and you have to come back." Wood will have his silverware store with us this season.
HAROLD HERSEY.

WAX FIGURES

W. H. J. SHAW, Victoria, Mo.

RINKS and SKATERS

Communications to 25 Opera Place, Cincinnati, O.

A NEW RINK was opened recently in Stevensville, Mich., by John Munz.

M. C. FRANKLIN recently opened a roller rink at Westcliffe, Col.

WARD B. FREEMAN is operating a rink at El Reno, Okla.

C. J. FUCHS, an experienced rink man, recently opened a rink in Red Wing, Minn.

SIDNEY W. YORK reports that business has been good at his rink at Searsport, Me.

A. R. EGLINGTON, English skater, is now with the Pennsylvania Roller Skating Company, at Trenton, N. J.

J. E. CASSIDY, who operates a roller rink at San Jose, Calif., reports that the present season so far has been a most successful one.

JOHN LANE'S COLISEUM RINK, in St. Paul, has been doing excellent business all winter, and is still going strong, according to reports.

BILLY CARPENTER and George Gelinas, operating a rink at Bradford, Pa., since last fall, have been doing a very nice business.

J. N. MOLITOR, who last year operated a rink at Rice Lake, Wis., has opened a new rink at Pine City, Minn., and reports that business is very good.

THE STATE ARMORY RINK, at Hoosac Falls, N. Y., recently opened by M. F. Leonard, is reported to be enjoying excellent business.

D. S. CHEATHAM has opened a new roller rink at San Angelo, Tex. Other new Texas rinks are the Evans Rink at Italy, and Humphries & Ratliff, Brady, Tex.

W. W. SPARKS opened a rink in Altoona, Pa., last fall with an equipment of 500 pairs of skates. His place quickly became popular and has enjoyed excellent business thru the winter.

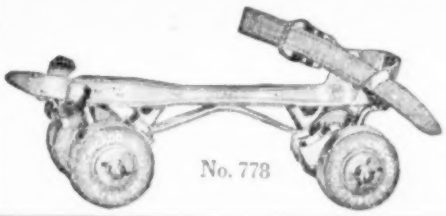
FRANK AND LILLIAN VERNON, who have been operating a rink at Maysville, Ky., were forced to close it a few weeks ago, owing to high water invading the building. They expect to play dates for a while, then reopen the rink.

ROLLER SKATING has been taken up by the soldiers at Fort McDowell, Calif., and has become wonderfully popular. About 400 pairs of skates are owned by the soldiers and they are in constant use.

ROLLER SKATING has become a favorite sport with students of Jamestown College, Jamestown, N. D. About 300 students now skate in the college gymnasium, and B. H. Kroeze, president of the college, states that the sport has proved highly beneficial to the students.

THE ARENA RINK, Minneapolis, under the management of Lloyd Turner, and now being operated as an ice rink, will revert to roller skating about the middle of March. Turner uses a portable floor. His skate equipment consists of about 1,500 pairs.

The big Rinks of the U.S.A. are equipped with



"CHICAGO" SKATES

THERE IS A REASON—ECONOMY AND UPKEEP IS THE ANSWER.

Repairs for Most Makes of Skates.

Chicago Roller Skate Co.

1458 W. Lake Street, CHICAGO, ILL.

"WE ALLOW good clean sports of all kinds," C. H. Williams, rink owner, of Huntington, W. Va., writes. "We have racing, fancy skating and roller polo, but they are run in the right way. This rink is owned and operated by the writer. I have floor space of 10,000 square feet and have good crowds. I think the roller skating business is the coming sport."

FRANK M. KALTEUX, of Chicago, has resigned as president of the International Skating Union and secretary of the Western Skating Association. He recently accepted a business appointment in Pittsburgh, and this necessitated giving up his sports connections. Kalteux has been prominent in the skating game for 20 years.

ARTHUR KARSLAKE, one of the old-timers in the roller rink game, is now operating a portable rink at St. Marys, Pa. Karslake many years ago opened a rink at Charleroi, Mich. Operated it successfully for some time. Then opened a portable at Gaylor, Mich. Later he operated the rink thru Indiana, Ohio and Pennsylvania, and finally retired to a farm in Minnesota. But he couldn't resist the lure of the game, and is back in it.

PALACE GARDENS ROLLER RINK, Detroit, has closed its doors. The city will turn the site into a park to beautify the Belle Isle Bridge approach. The old Palace Gardens Rink started in October, 1912, under the supervision of Peter J. Shea, who promoted the enterprise. For many years the rink under his guidance was compelled at times to turn people away. It was Shea's timely features, novelty attractions and discipline that added greatly in making the Palace one of the most successful in America. Many of the successful managers of the present day visited the rink in search of new ideas. During 1914 the world's amateur and professional races were held at the Palace, sanctioned by the W. S. A., with a record entry list. It was at this meet that Roland Cioni won his title. Shea, who had conducted rinks in Detroit for 20 years or more, severed his connections with roller skating in 1922, as far as Detroit was concerned, taking over the rink at Carlin's Park, Baltimore. Succeeding Shea at the Palace Gardens was Edward Sullivan, who carried on the management of the rink. If present plans materialize, Detroit will not be without a rink very long. A new rink is planned with floor space 150x250 feet, skating on ground floor and dancing on the second.

THE ROLLAWAY RINK, at Sterchi Park, Knoxville, Tenn., opened for the winter session January 3, and has been doing splendid business, according to a communication from the rink. The Try-days, owners and managers of the rink, have been keeping interest in the spot at a high pitch by introduction of novel and entertaining features, which are the life of any rink. Tuesday evening is always Ladies' Night, and Monday, Wednesday and Friday evenings feature private parties. These evenings have been booked up to April 20, when the winter season closes. Balloon, wheelbarrow, derby and hare and hound races are planned during February. The staff includes Haines Beard, floor manager; John Bogart, skate room; Thomas Black, check room, and Jimmie Hodges and Johnnie Moffet, skate boys.

J. W. MURRAY, manager of Dan Sherman's Music Hall, Oneonta, N. Y., writes exuberantly of prosperity in the roller skating game in his recently opened establishment and of glowing prospects for the future. He comments: "We have put in a new maple floor and are taking care of good crowds. The Normal School girls here are interested in roller skating, and when we turned the place over to them for one evening 274 girls paid admissions and we ran out of small sizes of skates. We now expect to give them one afternoon a week. Our slogan, 'For Health's Sake Learn To Skate', seems to be a good one.

"We are featuring the Yo-Sko-Hara Band the evening of February 17, and are turning the hall over to the Moose for a dance on February 16. The Colored Stompers are booked for March 28. A carnival, with noisemakers and souvenir boxes of candy, is featured on Thursdays.

"I still say that roller skating can be made a big thing if well-arranged halls are opened and the programs kept interesting, with proper supervision by good managers."

Dan Sherman, whose name the hall bears, is an old-time showman. He toured the United States and Europe with a burlesque trapeze act in the team of Sherman and Morrissey. In the team of Sherman and DeForrest he was at Hammerstein's Roof for two seasons, and later with a rube circus which played practically every town and hamlet in the country. He was formerly owner of the Sherman Lake resort, popular with professional people, in the Catskills. Murray adds as a postscript: "I have been with the Morton Amusements, Syracuse, N. Y., for 10 years and hope to continue."

ROLLER SKATING may be given a trial at the new Forum, in Halifax, N. S., in April, after the ice skating is over. This rink is owned by the local exhibition commission, and is equipped with an artificial ice-making plant. An effort will be made to bring roller skating back into popularity in Halifax in this new rink., the most modern and elaborate as well as the largest in the Maritime Provinces. Roller skating will be revived during the spring and summer in a number of cities and towns of the Maritime Provinces and Maine, including Moncton, Houlton, Bangor, St. John and Sydney. Before the war roller skating was popular in that territory. The ice rinks will be used for the roller skating. It is planned also to revive speed skating and fancy skating on the rollers and develop local skaters, and also to revive roller polo with amateur teams playing. At one time, six-day races on the rollers were excellent attractions for roller rinks in the Northeast. While roller skating has pretty much fallen out of popularity in recent years, it has still kept its hold in some of the smaller places and at the parks and beaches. At the summer resorts, roller skating has been more popular than in the cities and towns. There is room for still further improvement. The ice rinks of Eastern Canada have been finding the mild weather of this season a great drawback. The outdoor rinks have found it especially hard to keep in operation, because of the action of the weather on ice. In every town and city there is at least one indoor rink and a number of outdoor rinks. In one center there are two indoor rinks for skating and hockey, two indoor rinks for curling and four outdoor rinks for skating. The present outlook is that the season will be a short one.

For the races to be held during the coming months, you should have

RICHARDSON'S

NEW ALUMINUM RACER

The Lightest and Fastest Skate Made

RICHARDSON BALL BEARING SKATE CO

ESTABLISHED 1884.

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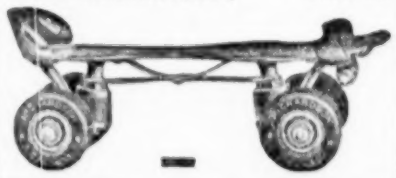

WANTED Large Skating Mat, A-No. 1 condition. No junk. State size, lowest price. Write MANAGER OF STRAND ROLLER RINK, Geneva, N. Y

Benson's Wild Animal Farm

(Continued from page 62)

away rejoicing, for what he sees is a treat and is food for thought.

Since the World War Benson has represented the Hagenbecks in America. He can furnish anything from a mouse to an elephant. Prior to that time he was connected with parks for 32 years. He managed Norumbega Park, near Boston, for years, and owned and operated Lexington (Ky.) Park for a long time. As an all-round, full-fledged showman he has been thru the school of experience. As a trainer and subjugator of wild animals you have correctly expressed his cherished ambition. He has a strange fascination for wild animals. His father possessed the same leaning and was identified with the same work.

Benson at one time operated stock companies. Some of our present-day Broadway stars worked for him. As an outdoor showman, however, he reaped his greatest success. He has traveled with circuses in the capacity of an intrepid animal trainer and has been in vaudeville. He has been painfully, and in some cases seriously, clawed and chewed from hand to foot by ferocious jungle beasts. The word "fear" is not in his vocabulary. He enjoys the humble distinction of being the first man to wrestle a savage lion in this country. He has been a park concessionaire and ride owner. He has appeared before the celebrities of Europe, his first appearance dating back to 1888. In 1910 the Boston Zoological Gardens was built under his supervision. He enjoys the enviable distinction of taking the first animal show to Cuba. In Havana he exhibited the first motion pictures that created a furore. He was the first white man to open an amusement park in the West Indies—this was Palatino Park, Havana; the first man in the States to introduce a roller coaster, Ferris wheel and circle swing. He exhibited the first automobile in the Waltham (Mass.) park. Will H. White, manager of Norumbega Park, is a protege of Benson's. Numerous wild animal acts have been trained under the watchful eye of Benson at his farm.

Benson has capitalized on his services. He is a writer and lecturer on wild animal subjects. Possessed of an invaluable fund of knowledge, he is called upon frequently to furnish the trade, zoological gardens and the scientific world with knowledge that few, if any, can equal. He originates ideas for advertising, and he furnishes many original designs and layouts.

Of the 12 buildings, they are designated as follows: Fish house—the raising of fancy gold fish, equipped with numerous open tanks, supplemented with eight acres of fishponds.

The monkey and snake house has accommodations for 370 snakes. Next April 2,600 monkeys will be shipped to the farm. These monkeys are primarily used for medical research and experimental work and many of our leading hospitals are supplied from this source.

The museum of natural history comprises a complete collection of rare and primeval figures, all hand carved, representative of the evolution of mankind. They are true to life and come from Germany.

The carnivora house is maintained for ferocious jungle beasts. It has well-built cages; it is clean, sanitary and free from odoriferous odors. Birds, such as macaws, the Brazilian species, are quartered in this building, where they are trained.

The main building is a three-story affair wherein is housed the horses, ponies and hay-eating animals. The ground floor is given over to camels and elephants. An interesting feature of the farm is, it has its own slaughter house. Five horses and cows are killed weekly to provide the necessary red meat for the wild animals.

Eighteen head of Siberian camels reposed ruefully in the circus yard. It has its regulation circus ring and special rigging for training purposes.

Snakes are handled every day; this permits the customer to use them immediately after received. Wild animal shipments are received weekly from the other side, accompanied by Benson's own expert handlers and collectors, who collect them in the jungles, and they are shipped direct from foreign receiving stations to this country.

Scattered over the grounds are wild animal cages; this permits the animals to get ample sunshine and air. More than $33,000 is invested in the plant, irrespective of the animals. From $35,000 ot $50,000 worth of wild animals are carried. At Hudson, the railroad station, a short distance from the farm, Benson has his own railroad siding, where he can load four cars at once. At the port of Boston accommodations are such that a car can be loaded at the docks and consigned direct to the farm, permitting the animals to be loaded and unloaded the same day.

There are 11 people employed at the farm—each a specialist in his individual line of work, most of whom are Germans. The major part of the business is executed by orders direct from Hamburg. Benson has an able assistant in Miss W. V. Griffin. Immediately after a shipment comes in, no matter what it is, training begins. In a short time the animals become acclimated. The trainers are kind and considerate.

Nashua is proud of John T. Benson and the columns of publicity he has obtained for this otherwise quiet city.

Will Make Money With These Goods

	Gross.
Miniature Watch Charm Knives.... $2.00,	$3.25
Finger Nail Files.....$1.50, $2.00,	2.50
Baseball Scorers, Made of Cardboard.....	2.65
Scented Sachet $1.35, $1.80,	2.40
Perfume Vials, Brass Cap, Gold Label..	4.50
Perfume, Small Bottle, in Boxes.....	4.00
Needle Books $3.35, $5.00,	6.00
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Pocket Comb and Case	5.50
Men's Handkerchief, Transp. Envelopes..	5.40
Ladies' Handkerchiefs, Perfume and Sachet, Put Up in Attractive Boxes. Dozen.	1.80
First Aid Court Plaster, Three Pieces....	1.50
Needle Threaders, with Directions.....	1.35

Deposit required for all C. O. D. orders. Send stamps for samples, please. Prompt shipments. All prices F. O. B. New York.

CHARLES UFERT, 100 W. 21st St., New York

$7.95 GROSS

Nickelplated. Holds and strops all makes of Safety Blades.

STROP DRESSING, $3.00 GROSS

Wrapped in tinfoil, in attractive 2x1½-in. Box.

RAZOR STROPS

All kinds and sizes, $4.80 to $60.00 Gross. Sample Outfit, 35c. 25% deposit on all C. O. Ds.

RADIO STROPPER CO.,

748 No. La Salle St., Chicago, Ill.

BALLOONS

We print your name, snappy sayings, advertise your Fair, Park, Carnival, Banquets, Balls or any other event on our No. 70 Balloon. Ass't'd colors. Shipped same day order received. $21.00 per 1,000.

No. 90 Heavy Gas Balloon, Printed with 3 Panels and 3 Different Pictures, $3.50 per Gross. 25% with order, balance C. O. D.

Extra Heavy Selected Reed Sticks, 25c Gross.

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SPECIAL—20% SLASH

GENUINE FRENCH BRIAR PIPE SET

Formerly $12.00 Dozen.

Now Only $9.60 Dozen

Sample order, $1.25.

20% required with order, balance C. O. D. Write for new Catalog.

H. SHAPIRO 81 Bowery, NEW YORK, N. Y.

Big Profits

Own your own business, stamping Key Checks, Fobs, Name Plates. Sample, with name and address, 25 cents.

HART MFG. CO.

307 Degraw Street, Brooklyn, - New York.

100% Profit Selling

NEW Hand Loomed FELT RUGS

Direct from Manufacturer. Write for Prices.

LAETUS MILLS, Box 1356-F, Boston, Mass.

PAPERMEN

Have best proposition in Southwest. Texas and Oklahoma only. Write for supplies.

M. G. MUMMERT

St. George Hotel, DALLAS, TEX.

QUICK MONEY FOR EX-SERVICE MEN

Fast sellers, many varieties, attractive Patriotic Calendars, Holiday Issues. Samples 10c. VETERAN SERVICE MAGAZINE, 180 Mott St., New York.

MEDICINE MEN

Reduced prices Tonic, Oil, Salve and Soap.

BEACH'S WONDER REMEDY CO., Columbia, S. C.

PIPES for PITCHMEN

Communications to 25 Opera Place, Cincinnati, O.
Conducted by GASOLINE BILL BAKER

DUSTYGRAM dated ground-hog day at Jacksonville, Fla., from Royal Milton Rhodes: "At Jax. Will head west."

DOC W. H. CLARK is going strong in Pennsylvania territory, where the show, Clark's Entertainers, is much to the liking of the natives. The show put in a profitable week at Cowan, Pa., beginning February 6.

CRIP WILLIAMS BROADCASTS from the Farm Products Show, Harrisburg: "The show was well covered by the sheetmen. In the lineup were Aaron Kaplison, Ray Barnes, Walter Staffel, Charlie Rothgeb, Jimmie Cavanaugh, Jack Morris, Jack (Heb) Rose, Spot Teller, Spats Wilhelm, Buddy Farrell and Paul Frederick."

C. H. TULLY, writing from Nacogdoches Tex., makes this request: "Anyone knowing details of death of C. L. McCoy, sheetwriter, please write me at once where he was when death overtook him. I heard he was in Arkansas the week before Christmas. Any information will be greatly appreciated by his half brother." Tully's address is care General Delivery, Lufkin, Tex.

WILLIAM J. FALLON, who is mugsnapping at Smith's Casino, Miami Beach, Fla., pipes: "We are having a wonderful season this year. There are a great many people here and things look rosy. Among distinguished guests we had President Coolidge and his cabinet, who stopped over on the way to Cuba. Things breaking right. The picture biz is good. Fish are biting without the use of bait. Frenchy, with his camerascope, is knocking 'em dead."

C. M. STEWART advises that he has closed the picture house he was experimenting with at Bunker, Mo., and hit the road again. He has been out five weeks and found business fair, but roads and weather bad. Piping from Ellsinore, Mo., he says: "This has been our banner town. We opened to 300 people. Not bad for the sticks. Saw Jack Cavanaugh's pipe in the February 4 issue and was indeed sorry to hear of his little girl's illness. All old friends write. I will be at Highlandville, Mo., for a week from February 11."

PETE LEWIS PIPES from McComb, Miss.: "Just a greeting from the new hotel. Phil Babcock and wife just went for three new tires. Memphis Jimmie bought a new car. H. D. Coffey and wife, with a new coupe, and the Connors Brotners, three strong, are here. Big Boy Burnside and wife, James McLemore and Gerkley, that boy from Mobile; Danny Gilliam and Sam Scharto are here. This same crowd has been driving for two weeks and everybody comes in at night with a smile. If Dusty Rhodes was here we could call the roll of sheetwriters. *The Southern Ruralist, Modern Farming, Progressive Farmer* and *Southern Agriculturist* are certainly loading the rural delivery routes out of here. Col. Kelly is a good friend to the boys."

COURT WEEK IN PURVIS, MISS., reported by H. P. Coffey, February 5: "The gentleman from Arkansas, Doc Colby, was here working medicine; Seigel, with razors; Holderness, Slim Harvell, Benson, Brazealle, Doc Tulley, Cooper Polk and myself, all working paper. A big murder trial was on, so everybody got a real three days of business. There was big excitement during the trial and we came near seeing a lynching, but the man on trial was spirited away and the mob dispersed. Doc Colby and the writer had quite a visit, going back to our old days on the old Joe Hepp and Lemon Bros.' Circus. Doc claims to be 69 years old, but he can sell 'em med. like a live youngster. Plenty of boys on the paper thru here, but all seem to have a b. r. Will send another pipe on the Bay Springs Court, where the boys are moving on to this week."

MORRIS KAHNTROFF, always among the busiest boys in the bunch, shoots from Macon, Ga.: "Would like to know the whereabouts of Jerry Head. His last address was Congress Hotel, Montgomery, and he was working paper. I have been in Georgia since January 6, working courts, and business has been fair. The weather has been very bad. Conditions none too good and money scarce. In Atlanta I met Joe Clark putting the pens out as fast as he could in a doorway on Marietta street. He is some grinder and proud of his new car. Joe left for Florida Saturday. The cold spell made him move. Met J. J. Lee and Roberts working around Atlanta; also Archie Smith with Joe Eplan, working windows with pens, but not doing so good. I worked the following towns, which anybody can work if they work right: Macon, Third and Poplar; Griffin, by post-office corner. Thomaston, Manchester, Athens, Carrollton, Woodbury, Newnan, Greenville, Barnesville and Dublin, Ga.; Aiken, Orangeburg, Sumter, Union, Clinton, Lancaster, Rock Hill, York and Camden, S. C.; Shelby, Charlotte.

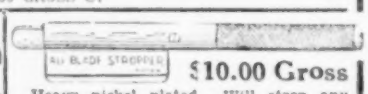
BUY YOUR DEMONSTRATING SUPPLIES FROM HEADQUARTERS

Fountain Pens, Including Boxes, From $13.50 Gross Up

ALSO PENCILS, FROM $4.00 GROSS UP

Miniature Manicure Sets

BEST QUALITY, $2.50 Gross



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Heavy nickel plated. Will strop any safety razor blade on the market. Best stropper made. Sample Dozen, $1.25.

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PEDDLERS, STREETMEN

NEW SHIPMENT

TOOTHPICK KNIVES

$2.50 Per Gross

SELL NEEDLE PACKAGES.

All these Packages have five papers Sewing Needles and a Patch of Assorted Darning Needles, except B5702 Fortune Needle Packet.

No.	Per Doz.	Per Gr.
B5701—Army and Navy.....	$0.45	$5.20
B5703—Reindeer	.55	6.00
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B5707—Derby Horse Shoe	.55	6.00
B5708—Polly Prim. All Cloth Stock	$0.70	$8.00
B5709—Over the Top. All Gold Eye	.65	7.50
B5702—Fortune Contains 50 Gold Eye Needles	.40	4.80

All prices F. O. B. St. Louis, Mo. Terms: Cash or deposit of $2.00, balance C. O. D. Our Catalogue contains Notions, Novelties, Jewelry, Silverware, Cutlery, Beads, Wheels, Wheel Tickets, Wheel Goods, etc. It's free. If you haven't a copy write for one.

SHRYOCK-TODD NOTION CO., 822-824 North 8th Street, St. Louis, Mo.

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The Little Checkwriter with the Big Protection

Costs no more than a good Fountain Pen.

Prints and cuts figures in acid-proof ink. Results equal to big machines. Self-feeding, self-inking, light, handy.

AGENTS—$5 OR MORE AN HOUR!

Be a check protection expert—stop check frauds—make $25—$50 a day. Everyone who writes checks wants the Arnold. Lowest price, biggest profits. No competition. Permanent, dignified position with big immediate earnings and brilliant future. Sweers made $500 last 10 days—Bache made $3,000 in a month—Bowerman averages $35 a day. Write quick for details and free sample offer.

THE ARNOLD CHECKWRITER CO., INC., Dept. B-35, Flint, Mich.

Make $100.00 a Week

Easily selling the amazing SELF-STARTING POCKET LIGHTER. A Scientific Marvel. No Flint or Friction. Does the work of expensive Lighters

Retails 60c

A Sure-Fire Seller

Smokers and Dealers buy on sight. Make some real Money. All guaranteed. Send $3.00 for dozen in display case or 25c for sample with selling plans. Sample Gold or Silver Plated, $1.

NEW METHOD MFG. CO., Box B-26, Bradford, Pa.

HEALTH AND BOOK MEN

Latest Book by EDWIN J. ROSS.

"NEW HEALTH METHODS"

Successor of "Health Thru Natural Methods."

Every disease taken up. Illustrations and Pictures. Pages of Exercises. Book is BIGGER, BETTER, CHEAPER than any other Health Book on the Market.

Semi-Hard Dandy Flash Cover

Looks Like Leather. $14.00 per 100. Speech Provided with Each Order for 100 or More.

Cash or money order. Samples, 50c. Wonderful Book on the Mind, also Handbook of Foods. $5.00 per 100.

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No. 501—Optica View Photo Ring, imitation platinum finish, set with Diamondcut White Stone, packed assorted subjects and ring sizes. Per Dozen... $1.45

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Nugget Jewelry

Looks like gold and wears like gold. Nugget Charms, per dozen, $3.00; Pins, dozen, $3.00; Links, pair, 50c; Watch Chains, singles, each, $3.50; doubles, each, $5.00. Composition Gold Dust Containers, Necklaces, Bracelets, etc. Sample Charm, Pin, Link and Container for $1.75. Latest of California Souvenir Coins quoted in circular. Send for circular.

R. WHITE & SON, MFRS.

P. O. Box 424, RED BLUFF, CALIF.

GERMAN SILVER

KEY CHECKS

YOU can be your own boss with our Key Check Outfit. Good for $5 a day stamping names on pocket key checks, fobs, etc. Sample check, with your name and address, 20c.

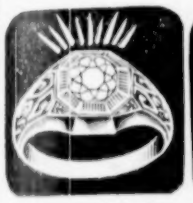
PEASE DIE WORKS, Dept. D, Winchester, N. H.

SIGNS and SHOW CARD PAINTING MADE EASY

To produce really good signs, cards and lettering work, all you have to do is trace around the Letter Pattern and then fill in tracing. Sizes and styles for all practical uses. Write for free samples.

JOHN F. RAHN, 6212O Nova Ave., Chicago, Ill.

WHITE STONES



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B125—New Four-Prong Ladies' Ring. ¾-Kt. Brilliant. Price per Gross, $10.50.

B109—Pierced Ladies' Ring. ¾-Kt. size fine Brilliant. Price per Gross, $12.00.

Send $2.00 for Complete Sample Line Rings and Pins.

We require a deposit of at least 25% on all C. O. D. orders. Absolutely no goods shipped C. O. D. without this deposit.

We also carry a complete line of Switch Rings, Bar Pins, etc. Write for our Illustrated Catalog of Flash Jewelry, Watches, Silverware and Optical Goods. Mailed free to you on application.

ALTER & COMPANY
165 West Madison St., CHICAGO, ILL.

NUTRO SOAP

For Medicine Shows

Light weight. Pure white and neutral.

4.50 Per Gross. F. O. B. Chicago.

NUTRO MEDICINE CO.,
16 So. Peoria St., CHICAGO, ILL.

NEW LOW PRICE

$6.50 Per Gross

SAMPLES $1.00 Per Dozen

Packed in large two-colored envelopes 16 in. long and 5½ in. wide. New one of the biggest 10c sellers in the country.

Manufactured by

NATIONAL TOY AEROPLANE CO.
621 Broadway, NEW YORK CITY.

1928's BEST SELLER—"STOP-GO".

Original Auto Traffic Magazine. $2.00 year, includes free membership Good-Will League (careful drivers). Ladies' Auto Club, name in Trade Directory year free. A-1 Papermen wanted. 50-50 deals. Cash deposit. C. O. D. 188 Market St., Newark, N. J.

Here's a Big Money Maker. Dozen, 95c; Gross, $10.20. Sells for 15c.

COMB MFG. CO., 228 Snow Building, Lesueur Center, Minn.

COSTS $2.50 PROFIT $27.50

That's what you make by transferring decalcomania monograms on autos. Every motorist wants his car monogrammed. A painter charges $5.00 and can't do as good work as you can do for $1.50. No skill is required; no experience. Spare or all time. Circulars, full instructions, etc., free. Write for Free samples—or send $2.50 for outfit by return mail.

AMERICAN MONOGRAM CO.
Dept. 68 East Orange, N. J.

EX-SERVICE MEN, ATTENTION

Represent the Largest Independent Veteran's Magazine in U. S. Ready sales. Good profits. Co-operation to establish nation-wide organization. Send 10c for sample. SPECIAL PATRIOTIC CALENDAR.

SQUARE DEAL PUBLISHING CO.,
39 Vesey Street, New York City.

Concord and Roxbury, N. C. Will work in Macon this week (February 1) and will leave for Tampa Sunday and make the fair. Have worked the above towns and many more for the past 15 years, and I am always able to work them because I work hard to square my tip. If everybody would jam the way I do (high pressure) there would never be any trouble about the jam. I have many letters of reference and many letters of recommendation from mayors and chiefs of police, and special permits where towns have been closed by certain med. men. My best wishes to Hi Hightower, Ned House, Jerry Russell, Johnny Hicks, George Badoni, George Cleveland, Jack Isaac, O. C. Cox, Al Morris, Nat K. Morris and Arizona Bill. Would like to hear from all of them care *The Billboard*."

KENTUCK HAS LEFT DAYTON, O., to work the builders' shows around Detroit.

COMMENCING February 1 the reader in Wichita, Kan., was raised from $1 to $3 per day.

WALTER DeLENZ, mechanical doll expert, is pitching magic on Broadway, near 51st street, New York City.

JAM AUCTIONS seem to be a thing of the past around New York. There are several running, but getting only mediocre returns.

H. A. DONOHOE, wintering at Newark, N. J., reports business has been fair on the sheet, weather conditions being favorable. He would like to hear from some of the paper boys.

"WEST 42D STREET, New York, between 8th and 9th avenues, resembles a fairgrounds," Charles (Doc) Miller pipes. Pitchmen of every variety are plying their trade there.

CHICKEN GEORGE LEPPER, the "Human Rooster", worked the Stock Show in Denver January 14 to 21, with his rooster act, and is still cackling over the pickings. George writes that he is winging it east after the show.

PETE ELLSWORTH, well known to the boys of Pitchdom, is reported dangerously ill and confined in the surgical ward of the Oklahoma General Hospital, Oklahoma City. Ellsworth would like to hear from his friends while in the hospital.

AFTER A FEW WEEKS' layoff for the holidays, Ray's Community Show will reopen in houses near St. Louis, playing week stands until spring, when the show will reopen under canvas with some new features. Several new trucks will be added to the equipment.

PAPER AND PITCHMEN in Tulsa, Okla., the week of January 29 were Martin Wolff Black, Jimmy Miller, Joe Perry, Frank Covington, Ray Giles, Joe Kelly, Dr. Herman Kahn, Dr. Homer Anderson, Joe Sullivan, Henry Fenenbock and Cotton Kent.

O. C. COX and wife and Robert F. Lane and wife were among the guests at the Bostain Hotel, Tampa, Fla., when the hotel burned late in January. The Coxes lost all of their belongings, including O. C.'s pitchcase and stock. The Lanes saved their baggage, but lost most of their clothes.

BERT GLAUNER pipes from Detroit that the factories are opening and business is still a little slow, but all indications point to a prosperous season in the auto city. Bert recently, while visiting Chicago, parked his car, which was ransacked and all of his stock taken. Burt estimates his loss to be $3,500.

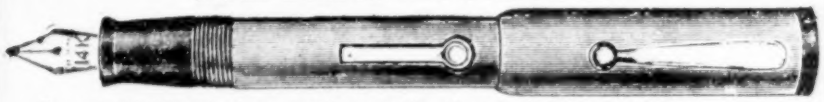
RED CAMPBELL SHOOTS from Hoxie, Ark., January 29: "Quite a few of us on the paper are spending the winter in Arkansas. While business hasn't been big we all got by and everybody is carrying a little change, which is always needed when a 'norther' comes this way. Regards to Hot Shot and all the boys."

WILLIAM CHERRY, manager of Dreamland Theater, in the colored district of Tulsa, Okla., invites any of the boys of Pitchdom coming to the Oil City to stop and pay him a visit. Cherry's lobby is open to any pitchman during the hours that the theater is closed and is open to the boys with a grind joint at all times.

AMONG THE KNIGHTS of the road in Hot Springs' National Park are Ray Giles, writing sheet; Joe Masinter, novelties; Ed St. Mathews, notions; Jack Stover, working the sheet; Snakeoid, with a snake show and penny arcade;

MY PENS SELL. WHY? IT'S ALL IN THE PEN POINT!

Buy your Pens and Pencils direct from the Manufacturer. Save the Middleman's Profits. Complete line in Solid Gold and Gold Plate Pen Points.



Comes in 10 different colors. Pencils to match. Coupons for Pens, $1.50 Thousand. Get my new Price List. All goods shipped same day order comes in. Yours for SERVICE.

JAMES KELLEY, The Fountain Pen King, 487 Broadway, NEW YORK CITY

FLASH !! SALESMEN **WINKERS** SALESMEN FLASH !!

FLASH EAGLE FLASHING WINKERS!

WINKERS ARE TAKING THE COUNTRY BY STORM.

EAGLE FLASHERS make every light a FLASHING, WINKING attention getter for merchants in all lines. Saves 50% electricity. Easy to install—screw winker into socket—then place light in winker.

The Only Winker GUARANTEED To Take a 100 Watt Bulb

Send 50c for full size pocket sample and complete instructions. Full details free. ACT NOW.

WONDERFUL MAIN OR SIDE LINE

FLASH ELECTRIC CO.

FLASH !! 71 Hall Street, Brooklyn, N. Y. FLASH !!

DEMONSTRATORS—AGENTS

HERE IT IS! Just what you have been looking for. A knockout for quick sales and big profit. Every woman a prospect. Every sale a booster. Get in while it's new; don't wait. Sells for 50c everywhere and it's worth it. Demonstrators now selling upward to a gross per day. So can you!

Costs You $12.00 per gross; Sells for $72.00; Your Profit, $60.00

The "RUN MENDER" Needle uses no thread, reknits the run in any silk stocking quickly, making it the same as new. Any one can do it. All needles packed in gross lots, with full printed directions with each Needle. $12.00 Per Gross. No less sold at this price. Sample Needle with Directions, 50c.

NATIONAL NEEDLE CO., 19 S. Wells St., Chicago, Ill.
PHONE, FRANKLIN 3637.

CHANGEABLE SIGNS
A.B.C. NO. 6
6 LINES. SIZE 14X11
300 RED & WHITE
LETTERS & FIGURES
"EASY TO CHANGE"

$10.00 Daily Guaranteed or Your Money Back

TRY THIS OUT AT OUR RISK. Every merchant a prospect for CHANGEABLE LETTER WINDOW SIGNS. Best season now.

YOUR COST, $4.50 PER DOZ. SELLS $1.50. YOUR PROFIT, $13.50.

Satisfaction guaranteed. If you don't sell a dozen a day as easy as falling off a log, send them back and get your cash. Velvet finish black enameled metal Frames, with easel back; 300 Assorted White and Red Letters and Figures. Merchants buy from one to a dozen. Special Price in 100 Lots, $35.00. Sample, prepaid, $1.00, credited on first order. None C. O. D. without deposit.

MAZE MFG. CO., Dept. 108, 542 West Washington Street, CHICAGO.

A BIG ALL YEAR MONEY MAKER

Make Photo Postal Cards, genuine Black and White and Plateless, with a Daydark Camera. No darkroom. Finish on the spot—no waiting. Easy to learn and operate. Big profits.

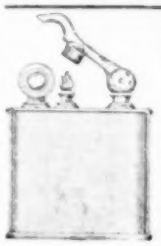
Compare Daydark Cameras with any Camera offered for sale. The wonderful pictures made with a Daydark have won admiration of hundreds of satisfied customers.

"I am more then pleased."
"I am well satisfied."
"The Camera cannot be any better."
These are only a few of the praises we receive daily.

Full line of Supplies for all makes of One-Minute Cameras. New embossed Waterproof Mounts in gold, silver, black and various colors. Samples and prices will be sent on request.

Write us for Illustrated Catalog and Price List. It's free.

DAYDARK SPECIALTY CO., 2823 Benton St., ST. LOUIS, MO.

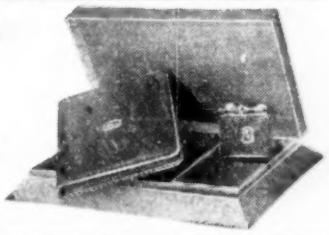


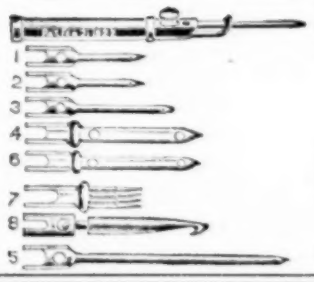
Paramount Lighters

$8.50 Per Dozen
Genuine Leather Covered.

$21.00 Per Dozen
De Luxe Combination Set, Cigarette Case and Lighter, with goldplated Monogram Shields. 25% deposit, C. O. D. orders.

Paramount Lighter Corp.
17 W. 35th St. (Dept. B), NEW YORK.





There Is No Needle Like, Nor No Needle Made That Will Do the Work Like the

Parisian Art Needle

IT is the STANDARD. Send us $1.00 for sample, complete with 8 points, for making Hand Embroidery, also Hand-Made Rugs. We enclose Catalog of Designs, Prices and Agents' Proposition.

PARISIAN ART NEEDLE CO.
914 Rush Street, CHICAGO, ILL.

FOR OUTDOORS OR INDOORS

No Other Compares With This

Improved Oil Burner

Use Ordinary Kerosene or Coal Oil

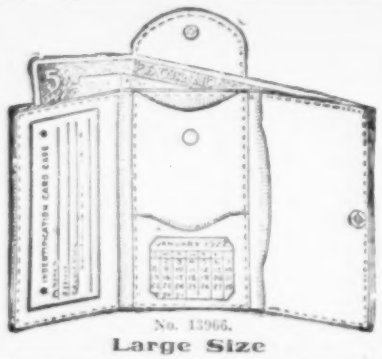
The most remarkable Kerosene Burner ever built for all general uses. Indispensable for Carnivals, Resorts, Hot Lunch Stands, Tourist Camps, Country Fairs, etc. Ideal for Farmers, Dairies and Butchers.

NO NOISE SMELL SMOKE SOOT

PRODUCES TERRIFIC HEAT WITH SILENT BLUE FLAME

Boils 50 gallons in less than hour. Produces twice the amount of heat of city gas at half the cost. So simple anyone can install and operate. Double generator assures continuous operation. Nothing to wear out. Starts in a jiffy. Will last a lifetime. Every burner fully guaranteed. Write for descriptive catalog of complete line of Outdoor and Cook Store Burners.

HOME MANUFACTURING CO. Dept. 1617, 18 E. Kinzie Street, Chicago



No. 13966.
Large Size

Pigment, Tan Alligator All the Rage

Special Offer on No. 13966... To Sheetwriters and others. Write for Dozen Assorted Samples. Special cash offer only. New Tan or Black Alligator, Sheep; all leather, neat work. Smaller size, No. 15414. Lower price. Let us send you 12 assorted C. O. D. Push Alligator now. It's the best offer out. Still have some job lots of seconds, $20.00 worth for $10.00, C. O. D.

KING LEATHER GOODS MFG. CO., BB Street, Indiana, Pa.

Reduced Prices — Best Quality
OUR PRICES ARE LOWEST
Write for New Price Lists and Special Offer Spectacle Kit.

B.B.32—All Shell Skull Bow Spectacles, all numbers. Per Doz., $2.25; Gr., **$26.00**

Here Is A Big MONEY MAKER

"Goldtone" SPECTACLE

B.B.34—"Goldtone" Shell Rim Spectacles, with gold-plated Bridge and soft Cable Bows, all focus numbers. Large round lenses.
DOZ., $4.50; GROSS, $51.00.
Catalog Mailed Free. Write at Once.

NEW ERA OPTICAL CO.,
21 North Wabash, CHICAGO.

RAZOR BLADES $1.25 Per 100

In 1,000 Lots. Smaller Quantities, $1.35 per 100. Extra Quality Double-Edge BLADES, for Gillette Razors Only. Packed 10 in Green Package, in 1,000 Lots..... **$12.50**

For Gillette Gem and Ever-Ready

CLARK BLADES for Gillette Razors, with an Attachment in Each Package to Fit Gem and Ever-Ready Razors. Packed 6 and 12 to a Package, 24 Packages to Box. Marked to sell at 6 for 50c and 12 for $1. Per Gross Blades. **$2.00**
Sample Package, 25c. Postpaid.
ARMY & NAVY NEEDLE BOOKS. Per Gross, $2.50; in 5-Gr. Lots, per Gr. **$2.25**
25% deposit with order, balance C. O. D.
NOTE OUR NEW ADDRESS:
SPIEGEL COMMERCIAL CORP. 225 Canal St., N. Y. CITY

you can earn $50-$100 weekly

New plan makes it easy. We start you in business and help you succeed. Sell Madison "Better-Made" Shirts for large manufacturer direct to wearer. Spare or full time. No capital or experience needed.

Write for Free Samples
MADISON SHIRT FACTORIES, 566 B'dway, N. Y.

No. 2 PENS. Men's Style Only.
Dozen, $1.95
Gross, $23.50
Each Point Polished.

No. 1 PEN, Ladies' or Men's Style.
Doz. $2.75 Gro. $29
9 Different Colors.
F. SPORS & CO.
228 Superior St., Lesueur Center, Minn.

POLMET POLISHING CLOTH
Removes tarnish from all metals without the use of liquid, paste or powder. Our agents say it sells like "hot cakes". Retails 25c. Sample free. F. C. GALE CO., 127 Edinboro St., Boston, Mass.

STREETMEN AGENTS MAGIC MIRROR
A regular Pocket Mirror at day; at night, under the lights, an attractive Photo View. At 25c they sell like rafts at a shipwreck. Send 25c for Sample and Price List, or $1.50 for Sample Dozen. All different. Hurry, boys.
MELLO-MOON LABORATORIES,
Station "A", Columbus, O.

Tommy Tidwell and the missus and Al Linder. All are taking the baths at the spa.

JACK R. JEWELL and Sid Householder pipe from Los Angeles that they have spent the winter on the West Coast, working in vaudeville houses. They left for Akron, O., February 1 to get ready for the spring and summer season on the road. Both ask to hear from friends, especially Walter and Louise Clark and Ed F. and Anna K. Weise. The Akron address of Jewell and Householder is 762 Dan street.

CORPUS CHRISTI, TEX., is a good crossing, but business has suffered there recently for everybody in the game because of the strong ganging up. The town was overplayed, according to S. J. Scheidler and Pink Davis, who were among those present, and the consequence was no racket went big and some were just able to get by. Schneidler and Davis are laying off there for a month or so, readying for the spring business.

EVERYTHING HUSTLING around the Gessly Bros.' winter quarters these days and nights. The brothers have a headquarters office at 81 Heckman street, Phillipsburg, N. J. They are getting ready for an early spring opening. New tents and equipment have been delivered and the brothers will have a large electric light plant and several new artists for the biggest med. show they have yet put out. The slogan of the show is "Shoot square".

JOHN J. MURRAY has made another step towards a place in *Who's Who*. *The Westerly Sun*, published in Washington, R. I., gives the New England sheetwriter a double-column first page story. According to *The Westerly Sun* "New England Jack Murray, the famous 20-mule-team driver, is well known in Rhode Island. In his younger days he was employed as assistant auctioneer by the T. A. Carpenter Company, of Providence." That explains Jack's long speeches.

"TOLEDO IS WIDE OPEN," Earl Wilson announced, arriving in Cincinnati last week. "The wife and myself worked without a reader of any kind. The police welcomed us with our windshield and glass cleaner and we got the best spots in town. So far as we could see, the city is open to all lines." Earl and the Missus, traveling in their new car, were almost run down by a careless driver as they were driving into Cincinnati. They caused the arrest of the man, who was dealt with in traffic court plenty.

H. B. JOHNSON, whitestone pitchman, died in the hospital at Albany, Ga., February 2 from injuries he received when he fell from a bicycle he was riding. Johnson, who was about 50 years old, refused to give any information concerning himself except the name under which he was registered as a patient. Authorities of the town have been endeavoring to identify some relative of the dead man. He had been selling whitestones and jewelry on the streets of Albany several months before the fatal accident befell him.

SOME NIFTY DEMONSTRATORS were in action at the Food Show, Music Hall, Cincinnati. James P. Lewis, one of the classiest of demonstrators, was there with a crew of five, demonstrating cake decorators, perfumes and fountain pens. Working with him were Mrs. Lewis, George McFarland, Mickey Martin, Howard Franklin and Tommy Jones. They had a fine flash and interested the crowds. Ira Weiss, with whitestones, was going big, and Howard Campion, demonstrating Campion perfumes, drew like a stage attraction.

THREE MONTHS AGO Jack Quick, of sheet-writing fame, was injured seriously in an automobile accident. At that time, altho confined to McClinic Hospital in Oklahoma City, the physicians said he would recover. Recently Quick suffered a relapse and was confined to the State Hospital at Vinita, Okla. According to Ray Giles, Quick's wife and two children are in need, owing to his sickness. Anyone who would care to contribute to this destitute family can get in touch with Mrs. Jack A. Quick by writing her general delivery, Muskogee, Okla.

CHARLES P. BARNETT PIPES from Waycross, Ga.: "Drove in from Asheville, N. C. Too cold there to work. Stopped over in Augusta and ran into J. W. Williams singing his latest sheet music to the tune of *Forty-Nine a Year*. Heard Pete Wynningan was there, but couldn't locate him. I intend to explore the wilds of Louisiana and Mississippi. Dropped 38 maps here today in Waycross. Red Cunningham and Commers, write me care *The Billboard* or thru pipes. I traded my car in toward a new one. While in Asheville I made Oteen Hospital and passed out a gross and a half of pens on the sheet on pay day."

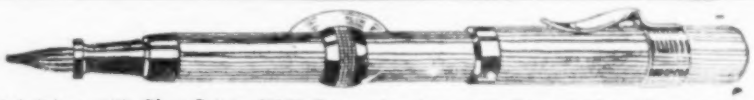
ORGANIZERS OF THE N. P. S. P. A. appointed at the last national convention in Cincinnati will receive their credentials and other literature this week, officers of Cincinnati Lodge No. 3 inform. The new printing was received by Secretary Thomas P. Burns a few days ago. The drive for membership will begin at once, simultaneously, in many parts of the country. New lodges will be formed in several cities before spring, it is expected. Charters can be obtained on application to the Supreme Lodge, Los Angeles. It is necessary to have the names of 10 men or women engaged in any selling line signed to the application.

A FEW LINES FROM DALLAS, Tex., from Dr. W. K. Foutz, of Prairie Wolf Indian fame: "Conditions here are in as

NEW REDUCED PRICES
JUMBO PEN AND PENCILS, Red, Green, Black, Mahogany ..... $30.00 per Gross
Above, Fitted with Bands ..... 36.00 per Gross

JUMBO PENCILS, Red, Green, Mahogany, Black ..... $25.00 per Gross
LADIES' SIZE PENS, Long or Short, Red and Green ..... 28.00 per Gross
WE ARE manufacturers of these Pens. More than 100 designs to select from. Complete Price List on request. Sample outfit only costs $5.00. 20% deposit required, balance C. O. D.
SOUTHERN PEN CO., Petersburg, Va.

COUPON WORKERS
Our new packages are the most beautiful ever offered and our attractive coupons get the business.
1-Oz. NARCISSUS PERFUME, Coty Square Bottles, Black Stopper, in Beautiful Orange and Black Box. Per Gross $17.00
4-Oz. NARCISSUS COLD CREAM FACE POWDER, in Beautiful Orange and Black Box, with Embossed Black and Gold Label. Per Gross $17.00
COUPONS Showing Cuts (Like Above). Per M ..... $ .90
Our enormous volume of sales on these items makes it possible for us to offer these prices.
Can make immediate shipment any quantity. Wire or write. 50% with order, balance C. O. D.
No orders shipped otherwise. When requesting samples add 25c to list price of each article. Write for our Price List covering combination sets, special sales toilet goods. We are the largest exclusive private label laboratories in the South.
UNIVERSAL LABORATORIES, Mfg. Chemists and Perfumers, Dallas, Texas.



Assorted Colors, with Glass Point. $23.00 Gross. American made Pens, Jumbo. All colors. Send for Catalogue.
STANDARD PEN CO., - - Evansville, Indiana

UNCLE JOSH'S
New and Snappy "Wise Crack" **AUTO STICKERS**
FOR BODY OR WINDSHIELD.
The Fool Road Jesters of Fun-Making and Accident-Prevention. 20 different Cracks.

I May Be a Rattler, But I'm No Snake.
I Hope You Don't Feel Hurt.
Cattleback.
Speed On. Sap Head Ain't Half Full.
Girls Wanted. Apply Side Door.
Hunting for Dears.
Why Go To Reno To Shake Her?
If You Must Bump Me, Use Your Head.

Twelve other good ones. Every motorist wants them. Black and red colors. Size, 2½x10. Sells for 5c or 10c. Assorted sample, 20, 50c.
100-Lot, Asst.... $1.50 | 500-Lot, Asst.... $6.00
200-Lot, Asst.... 2.75 | 1,000-Lot, Asst.... 9.75
If ads is desired on back, add $1.00 to any above listed lots.
25% deposit on C. O. D. orders, P. P. Prepaid.
NATIONAL CYCLE & NOVELTY CO.
716 S. San Pedro St., LOS ANGELES, CALIF.

Send NO Money Railroad Special!

SOLID GOLD effect case guaranteed 25 years. Richly engraved. Locomotive crown. Time-keeper dial. Railroad back. Accuracy guaranteed by 100 yr. old Million Dollar Factory. Why say $20 to $50 for your next watch? Order NOW. Pay Bargain Sale price of only **$3.87** and postage on arrival. Waldemar Knife and Chain to match, **FREE.**
Send No Money. Send postal today. **FREE TRIAL.** Wear 10 days at our expense. Money back if not delighted.
Bradley, BX56 Newton, MASS.

AGENTS 500% PROFIT
Genuine Gold Leaf Letters
Guaranteed to never tarnish. Anyone can put them on store and office windows. Enormous demand, large profits. Paul Clark says: Smallest day $28.70. B. L. Reel made $920 in two months. Write today for free sample and liberal offer to general agents.
Metallic Letter Co., 439 N. Clark, Chicago

good shape as could be expected, considering all things. Quite a few of the old boys have been here and all report that they can see a few meals ahead. The Indian herb store is going right along, with Chief War-No-Tee at the head and Dr. W. H. Fouts as the specialist. Things are doing very nicely, thank you. The display of mooseheads, deer heads and antelope, with all the rest of the curios, is worth a long trip to see. They say it is one of the finest in this country and is a wonderful collection. Geo. R. Baker was in the Grant store with pens. There were several demonstrators in the city, but not having time, I did not find out who they were. This leaves us all feeling fine. Hope that the new year will at least be as good to us as the one that has passed.

AN EVENT IN ATLANTA on January 24 was a dinner given by Doc Zeemey Phillips and wife at their apartment in the DeSoto Hotel to a party of friends. A fine large goose with all the trimmings was prepared by Mrs. Phillips to the queen's taste and all ate plenty. Between mouthfuls those present related many tales of wayside experience. Doc Zeemey Phillips is one of the pioneer pitchmen of med. fame. He always scores. Doc has been in Atlanta five weeks and expects to be there another five. He is working the factories with good business. Among those at Doc's table were Bruce, med. man; Bill Everett, advertising; Harry Tallmadge, promoter; Celia Martin, sheetworker; Red Talmadge, magazine man, and the Phillips family. A word about Atlanta and adjacent territory: Worked to death on sheet. Towns all open with reader. Premium workers only ones getting real money. Weather awful cold last week. Several of the boys expect to clean up at the auto show. Doc is working hard for the nuts. He sends regards to Tommy Burns and the rest of the boys in Cincinnati.

OLD SCOTTY, OF BOSTON, now 84 years old, is in destitute circumstances, Joe Krauss informs in a pipe from the Hub. Joe submits the following appeal: "I am addressing this to oldtimers and newcomers alike, those of you who know Old Scotty, of Boston, who sold fingers and whistles. If you don't know him personally the fact that he is an old pitchman, broke and sick, is enough. Old Scotty is near the end. I found him in a destitute condition in a bare, unheated room, hungry and forgotten. I know the boys will help him. He has made his last pitch to the public, boys, and he is now making a silent pitch to us. Let's all put in a shill and make it a good passout. I will start it with $5. If you can only spare 25 cents send it. Do what you can. We never know what our own finish will be. I hope the following good oldtimers will respond as they always have: H. Woods, Jack Dorsey, Allsing, Covell, Barrows, Harry Belt, Lou Essner, Billy Shultz, Buck Brothers, Jim Kelly, etc. Please send your bit to my post-office box, 1294, Boston, Mass. All donations will be held in strict confidence."

JOE (FINE ARTS) HANKS shoots from Baton Rouge, La.: "Here we are starting the year with fair success. Business will be better after the gubernatorial election. It is always customary to slow down before. No? I haven't encountered the house car yet. I ran into two tripe workers again in Shreveport—Jimmy Lockwood and Fitzgerald. They must be getting the breaks, as they contemplate a six weeks' stand there. I met an old sheet friend—a crew manager—which is no doubt news to friend Shanks. He is Guy Peterson, who has been on the 'missing' list since 1921, when he, Shanks and Big Pete were enjoying a glorious winter season in New Orleans. It certainly is nice to meet one of the boys after such an absence. It's like meeting your long-lost brother. Here's hoping all of the boys are going it strong and the season be bountiful. Best regards to Bobby O'Neill and the madam."

TOM KENNEDY REPORTS from Durham, N. C.: "Barry and myself are making a tour thru Dixie, eating Southern hash and corn pone. The other day in Washington a fellow asked Joe Hall whether he would rather eat chestnuts on Walnut street or walnuts on Chestnut street. Joe hails from Cincy. He told the guy he would rather eat grapes on Vine street. In Richmond, Va., I counted nine vacant stores on the main stem. Yet the merchants object to pitchmen doing business. Petersburg has a reader of $100 a year, and you must lay it on the line. Durham, N. C., is $3 a day. Raleigh has a new law which was placed on the books several months ago. The city issues a reader at $5 a day for one day and $3 for each day thereafter, but you must also take out a county reader. This costs $25 for six months. A lot of the boys who made Baltimore in the last two years will be interested to learn that the famous Harvey House will soon be but a memory. Uncle Harvey turned the place over to Mrs. Murphy before leaving for Philly, and a few days ago, just before I left Baltimore, Mrs. Murphy informed me she intends going on the road with hair tonic."

DOC C. A. STAHL pipes from Newark, N. J.: "The Wonder City, Newark, is sure some spot. I find here Dr. Harold L. Woods and his able assistant, Charlotte, making daily lectures in a storeroom. It is estimated 300,000 people pass that way daily. I have never seen such dollar passouts in all my life. And I have seen some of the best in my day. Phillips and his 10 trained stubs were bust shouting 'Sold out, Doctor.' Dr. Woods is sure a wonderful gent to meet. He is president of the Woods Medicine Company. Murray, pitchman, is handing out flukum here and getting more than his share. Doc Morris is looking good and getting ready for his 49th year of road work. He has something to spring, boys. Watch this old wisehead. I was informed it will be about 5,000 seating capacity. The writer is now negotiating to secure for a term of years a storeroom at Broad and Market streets and will welcome there pitchmen who are not afraid to say 'a dollar.' Dumb peddlers have sure closed many gates against the pitchman."

COTTON CLARK piping for the Marshall Medicine Company from Danville, Va.: "The show has enjoyed a wonderful business in this city since July 6, 1927. The Doc will make Danville his headquarters. Business has grown so fast that it will be impossible for him to go out with his show this summer. Nevertheless the trucks are being repainted and two shows will hit the road April 1 representing the Marshall Medicine Company. The No. 1 show will be under the management of Doc Wheatley. No. 2 show will be managed by Doc Long Star Jim. The show now consists of Dr. T. R. Marshall, owner, lecturer and office manager; J. D. Clark, business manager; V. L. Hall, secretary; Borneo Mills, principal comic; Skeeter Davis, blackface and dancer; Bones Brown, straight and trick rifle shot; Shirley Alley, prima donna, pianist and director; Hazel Davis, sax. and xylophone artist; Cotton Clark, drums. We have had considerable opposition since we have been here, altho the two shows have worked clean and there has been no knocking from either. Prince Manzetta closed his show the last week in January. Marshall's Medicine Show is located at 609 Loyal street. The doors are open to all showmen, med. men and troupers in every line. Give us a call, boys, when passing thru Danville."

HUBERT UMAN, defender of the jam, takes issue with Frank Libby in a pipe from Reading, Pa., in which he sets forth: "Here's a man, Frank Libby, who seems to think the jam is so darned easy any 10-year-old child with stock can do it as well as any high-pressure salesman. You might have just come in from Alaska, Mr. Libby. You are not warmed out to yourself. Evidently you don't understand. Actions, personality and talk count in making jam sales. There are many things you must know in the art. It would take quite some time for even an intelligent man to learn. When you mention jam, Mr. Libby, you mention what is my bread and butter. I will admit that not every man can be a jammer. That is one reason why a jammer has so much pride in his work. You may call jamming thievery and deception, but there is a little of that in what almost everybody does. When you walk ino a store to buy a shirt your mind is on how cheap you can buy it. That is a form of legitimate thievery on the part of the prospective buyer. If you buy a suit and find the same suit in a store two blocks away marked $5 cheaper you think the man who sold you a suit is a thief. It's all in the selling. Jam men who know how to work do not close towns. It's the other kind. I would like to hear the opinions of such good jam men as Morris Kahntroff, Lew Dufour, Nat Golden, Sam Jones, Phil Hamburg and others of that caliber."

ZIP HIBLER PHILOSOPHIZES: "Since leaving New York five months ago I haven't seen anything out of the ordinary or deserving my sympathy. It's the only place to study human nature and make one realize what life really is. I was thinking of the honesty I came in contact with in New York. Especially among the poorer classes, those who live from day to day without knowing what real comfort is. I was thinking of an old fellow who was found dead over a garbage can on West street last winter. Of his kindly disposition and the hardships he endured on account of his pride and physical disability. The Hell's Kitchen we read about is not such a hell of a place after all. I would take my chances there any day in preference to upper Broadway. There one finds honesty and an even break. Mr. Zero, who started a soup house on a shoestring, is a real philanthropist in his small way. The gift of gab is all I possess. If that would right the wrongs of life I would be there with bells on. However, I believe that society isn't interested in the truth. Life is a question of brains against muscle. One makes a mistake in depending upon the other fellow. One shouldn't wish for too much and should be able to judge his own capacity. All you have to do to get the moral of this story of mine is think."

THIRD EPISTLE of Dr. Everglades, dated at Palm Beach, Fla., January 30: "Last week on my way back to Orlando from the Indian Goose Festival, as I passed thru a town called Fort Christmas on the edge of the everglades, I saw a med. show frameup on a lot. Stopping to investigate and look the outfit over I found there my old pal and friend of 30-odd years ago, the great and only Dr. Sneezo. The Doc looks fine and appears to be prosperous. He has a swell outfit and a grand show, seven performers. He has just returned to the States after a two years' tour of South and Central America. He promised me he would shoot the boys a few pipes. He also told me he was strong for the N. P. S. P. A. and would send in his application for membership immediately. He says that organization is the only way to keep the pitchmen from being put out of business entirely. He says he cannot see wh yany sane pitchman should hesitate about joining the N. P. S. P. A. The old doctor also said he would like to hear from Charley Stahl, Fido Kerr and Dusty Rhodes thru the pipes columns. Now that the great Doc is back from a triumphal invasion of foreign shores I am satisfied we will hear from his shortly thru pipes."

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STREETMEN AND AGENTS
FOR A SURE-FIRE PROPOSITION SELLING THE
"JIFFY" COAT & HAT HANGER
A vacuum cup made of red rubber, with metal hanger, that will stick on any smooth surface. Something that will appeal to everybody.
SAMPLE PRICE, INCLUDING POSTAGE, 15c.
Write for prices in gross lots. Will give agents the EXCLUSIVE RIGHTS to ANY ENTIRE CITY. Write for details.
JIFFY COVER, Inc., 124 Bleecker St., New York, N. Y.

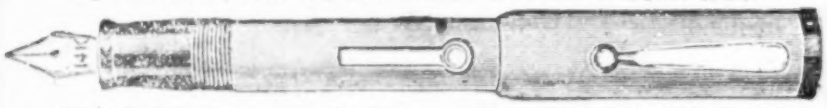
DEMONSTRATORS ATTENTION!
Big Stock of Pens, Pencils and Other Novelties. Lowest Prices. Highest Quality.

FOUNTAIN PENS. All Colors and Sizes. With or Without Bands. Gold Plate or Solid Gold Points. From $18.00 per Gross up.
PENCILS. All Colors and Styles. From $4.50 per Gross up.
Satisfaction guaranteed or money refunded. 20% cash with order, balance C. O. D.
Sample Line, $1.00.
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PHOTO-MIRROR MACHINE
A REAL MONEY MAKER
DRAWS CROWDS AND DOLLARS!
Just what you have been looking for—something out of the ordinary—an absolutely new idea. And a big money getter, too! All-the-year puller at Fairs, Carnivals, Department Stores, vacant store windows—ANY place where crowds gather or pass. Many men making tremendous profits, one having made and sold 1,036 Mirrors in one day.
$5.00 an Hour—500% Profit
THE PHOTO MIRROR MACHINE mounts anybody's snapshot photos on mirrors, right before your customers, in 30 seconds. You sell for 15c each—two for 25c. Fascinating to watch, attractive, useful, and the small price gets 'em. No experience required. Small investment sets you up in your own business and includes all necessary supplies to return entire cost in a few days.
Write quick for descriptive circular and details.
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AGENTS
Here is a new Household Device that beats a vacuum cleaner and all attachments. It not only sweeps thoroughly and cleans walls and ceilings, but also washes and dries windows, and scrubs and mops floors. Requires no electricity. Every home a prospect. Only $2.95. Over half profit. Write your name and address at the edge of this ad and mail to us today for complete selling terms.
HARPER MFG. CO.,
106 6th Street, Fairfield, Ia.

Wonder Sport Visors
On receipt of $1.00 we will forward at once six samples of our best sellers, prepaid, together with catalog and lowest prices. Largest Mfrs. of Sport Visor Caps.
WONDER NOVELTY COMPANY,
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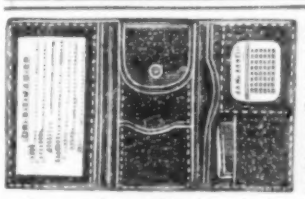
7-in-1 Billfolds, with Snap Fasteners and Calendar. $15.00 per Gross. $1.75 per Dozen, prepaid. Key Cases, with 6 hooks. Holds 18 keys. $7.00 per Gr. Orders shipped same day. 25% deposit, balance C. O. D. Goldsmith Mfg. Co., 29 So. Clinton St., Chicago.

10,000 HOBO AND POPULAR RECITATIONS. $1.50 Hundred. $10.00 Thousand. Six numbers, including "The Hobo's Convention", "The Face Upon the Floor", etc. Illustrated cover. Selling big everywhere. Cash with order. FRANK HARDING, 228 E. 22d St., New York City.

AL. SMITH
For President 1928. Platinoid Finish RING. Top enameled in Red, White and Blue. $1.00 Dozen, $12.00 Gross. Sample 25c. C. ARLINGTON BARNES, 24 Calender, Providence, R. I.

FREE Genuine Lace HANDKERCHIEF
Send for your hanky and latest catalogue showing amazing values—whirlwind sellers—tremendous flash items. Send 10c for mailing charges.

LEWIS IMPORTING CO.,
Dept. B1, 111 5th Ave. New York.

At Downie Bros.' Quarters

HAVRE DE GRACE, Md., Feb. 11.—A visitor at Downie Bros.' Circus quarters last week was Otis L. Smith of carnival fame. Several lions and two bears were purchased by Downie Bros. from Mr. Smith. Shep Johnson, formerly of the Downie Shows, who is now stationed at Curtis Bay, near Baltimore, came down to look over the quarters. Andrew Downie left this week for his second trip this winter to Hot Springs, Ark. He will spend about two weeks there.

Joe Gilligan and Bill Emery are leaving for Pittsburgh to bring back the two small elephants purchased there. Col. M. L. Baker, Mexican impalement act, has several weeks of indoor circuses booked in North Carolina before he leaves for Havre de Grace. Bill Allison, big-show band leader, has his band all contracted with the exception of one or two men.

Ben Wolfman, who last season had several concessions on the show, is spending the winter in Washington, D. C. He will be with a motorized show. Anna Bell, last season a member of Downie Bros.' Minstrels, has returned here after a vacation with her relatives in Washington.

Bob Sleight is an added member to the mechanical force overhauling the trucks. Otto Griebling, producing clown, is playing vaudeville and indoor circuses around Philadelphia at present. Jeff Murphree will be a member of clown alley. Jim and Ida Goodwin, aerialists, have signed contracts with Downie Bros. They are wintering in Texas. John and Jane Walters will also motor from Texas in time for the opening of the show.

Capt. Frank Phillips, wild animal trainer, motors down to Washington each week-end to spend Sunday at his home there with his wife. The captain expects to go on the road soon with a truck ballyhoo for a moving picture concern. Bob Johnson, former animal trainer, is now in Cuba with a carnival, but expects to rejoin the Downie Bros.' Circus in the near future.

Jerome Harriman, general agent, spends his time between his home in Baltimore and Havre de Grace. Mrs. James Heron, wife of James Heron, manager of Downie Bros., has recovered from a serious attack of stomach trouble. James R. Gallagher, advertising banner solicitor, is at his home in Boston, but expects to return to quarters in a few weeks.

Ed Lacy With 101 Ranch Show

NEW YORK, Feb. 13.—Ed Lacy will be boss canvasman of the 101 Ranch Wild West this season. He is visiting friends in Long Island until the first of the month.

Kathleen Healey, Notice!

Michael McKeone, of the McKeone family of acrobats, is seriously ill at St. Mary's Hospital, Cincinnati, O. Anyone knowing of the whereabouts of his sister, Kathleen Healey, last heard of in Phoenix, Ariz., is asked to bring this to her attention. She is requested to get in immediate touch with her mother at 421 F. Third street, Cincinnati, O.

GREATEST PRICE REDUCTIONS

MILLS *LEADS* THE WORLD IN NEEDLE *VALUES*

PRICES CUT TO THE BONE!

ARMY & NAVY NEEDLE BOOKS. Gross $2.25
PICCADILLY STYLE A. .....Gross. 2.90
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PICCADILLY STYLE BB. .....Gross. 6.—
PICCADILLY STYLE BBB. .....Gross. 4.25
PICCADILLY FIFTH AVENUE.....Gross. 6.25
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These prices are in three-gross lots or over and special to readers of The Billboard only.

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FLASH Needle Packages. New Put Up. Very attractive (Sells for $100.—). Costs 1,000 Pkgs. ..... 6.—

NEEDLE POCKETS, 4-In. Flash. 100 Pkts. 1.—

NEW LOOP NEEDLE THREADERS, with Directions on White Enameled Handle (Sells $10.—). Costs 100 .95

CREWEL EMB. NEEDLES, 100 Pkgs. 1.30

Complete Set Samples, Prepaid, $1.00.

These NEEDLE BOOKS retail as high as 75c and are guaranteed PRICED LOWER than from any other source IN THE WORLD.

You cannot find a faster selling item to stores or retail than OUR Needles.

No orders shipped without one-fourth deposit. No credit terms to anybody at these special low prices.

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10 RIDES TANGLEY CALLIOPE 2 FREE ACTS

(Successful Thru Cleanliness)

WANT

SHOWS

Animal, Platform or any clean intelligent shows that are capable of handling big business, as we play territory that is closed to ordinary carnivals. Will furnish outfits to real showmen.

CONCESSIONS

Have few excellent openings for a few first-class Wheels and Concessions. Must work legitimate. No concessions considered unless they have clean appearance. Will not tolerate any tipups, roll downs, swingers or skillos.

HELP

Foreman on Tilt-a-Whirl. Foreman on Whip. Foreman on Merry-Go-Round. Best of pay. Must be thoroughly experienced as Foreman with reliable references. Write all in first letter.

TRAVER CHAUTAUQUA CORP., Inc.
1547 BROADWAY, NEW YORK

THE SOUTHERN AMUSEMENT COMPANY

The SOUTHERN AMUSEMENT COMPANY wants to book Ferris Wheel and Mix-Up, Shows and Concessions of all kinds.
WANTS TO SELL Cook House and Soft Drinks X.
WILL OPEN in Memphis, March 17.
WANT TO HEAR FROM Mr. Charlie Woods and wife. Mr. Woods, would like to book your Ferris Wheel and Popcorn Machine.
HAVE new Spillman Swing. WANT Man to take charge of same, and must be experienced.
Booze and dope heads save stamps. Address all mail to
MR. LEE DALTON, 392 McLemore Ave., Memphis, Tenn. Phone 3-1405.

MAX GRUBERG SHOWS

WANTED Tilt-A-Whirl and Concessions

This Ride is guaranteed capacity business. This show operates seven days per week. CAN PLACE following Concessions: Candy Wheel, Silver Wheel, China Wheel, Pitch-Till-You-Win, Hoop-La, Cigarette Shooting Gallery and American Palmistry. All of above will be sold exclusive. I have booked the best spots in New York City, New Jersey and Philadelphia, under strong auspices, IN TOWNS, not between towns. I have also booked eight real Fairs.

Artie Lewis can place Agents, Wheels, Grind Stores, 6 Cats and Picture Frame. Write
ARTIE LEWIS, Elks' Club, 108 West 43rd Street, NEW YORK CITY

All others wire or write
MAX GRUBERG, 1510 S. 6th St., PHILADELPHIA, PA.

Morris & Castle Shows

SHREVEPORT, La.—The Morris & Castle Shows, at still dates, this season will present two free acts on their midway, having booked as a feature and thriller the Five Fearless Flyers, headed by Bob Fisher. This act will be put on about 10:30 p.m., thereby holding the crowd until the late evening hours, and the other will open the evening entertainment at 7:30 o'clock.

All of the departments in winter quarters are working full force, the wagon building and blacksmith department is now completing its second wagon front, it being a double-wagon one, measuring some 80-odd feet. Hand-carving and goldleaf will be used profusely in decorating this front in keeping with the rest of the massive and elaborate show fronts.

Zeke Shumway has placed an order for three more special-built motorcycles to be added to his "Globe of Death" equipment. Milt Hinkle, who is to have the Wild West and rodeo attraction, has at the present time around winter quarters 38 head of wild and bucking bronks, in addition to four long-horn steers and other Wild West stock. Eddie Davis, one of the contest hands, and "Little" Pancho, are on hand.

Fred Bond came in from Dallas for a day's visit, and seemed highly pleased with the looks of his freak animal stock that had been left all winter in charge of Johnny Beem.

Elsie Calvert is expected back to Shreveport this week from her home, Spokane, Wash., and will commence work on her brand-new girl show revue.

The paint shop is now open and turning out wagons at the rate of one per day, with John Tatum, Zell Moss, "Scotty" Frank Irvin and Carl Wagner handling the brushes, but under the supervision of Milt M. Morris. Johnny Castle has been spending several days in Dallas.

Many new attractions have been contracted for at this time. Right now the show announces that at least 26 attractions and 9 riding devices will grace the midway.

Billy Lix, who has charge of winter quarters cookhouse, is pleasing the boys with the wonderful meals in the well-arranged cookhouse. Johnny Aughe is building five concession booths.

Louis Fridell is busily engaged in fixing up a third of one of the stateroom cars for Ed. C. Payne, and, after finishing this job, will build over the entire inside of the office wagon of the show, as planned by Payne.

Pete Thompson is convalescent, and expects to be back on the job the coming week. JOE S. SCHOLIBO.

Mabel Stark Back From London

NEW YORK, Feb. 11.—Mabel Stark, who presented Jupiter, the parachute horse, in Bertram W. Mills' Circus at the Olympia, London, during its annual engagement, beginning December 21 and closing January 24, arrived in New York this week after a successful and pleasant engagement. Joe Allen assisted her in the act, which made a profound impression with English circusgoers.

John Ringling Expected in N. Y.

NEW YORK, Feb. 13.—John Ringling is expected here this week on business pertaining to the Big Shows' appearance at Madison Square Garden.

Habana Park Notes

HAVANA, Cuba, Feb. 9.—The showfolks of the Johnny J. Jones Exposition who are now playing Habana Park are not making a great deal of money, but they are certainly having the time of their lives. The business does not start in the park until 9 o'clock in the evening, so all hands have plenty of time to sleep after playing the cabarets all night.

The attractions which are still fighting the battle here in Habana Park are over the jumps, tilt-a-whirl, merry-go-round, whip, airplane swings. Johnny J. Jones owner, Joe Rodgers manager; heydey, Bert Earls owner, Ed Crow manager; dangler, M. F. Canosa owner and manager. Canosa is also owner and manager of Habana Park and is well liked by everyone.

Dee Lang, who is owner and manager of the caterpillar, took a business trip to Tampa. McDaniels, who is owner and manager of the rocky road to Dublin, says he has had enough and his boat can leave any time. Earl Kittring, owner and manager of the drome, is getting fatter all the time and is still topping the midway.

Joe Ito, owner and manager of the fun on the farm, is also in Tampa on a business trip.

R. B. Nixon, owner and manager of the monkey circus, has added a new lighting system to his show, also a brand-new top, and he says that he has now the only monkey show on the road that can boast of having a set of real imported banners, as he is having a set of new banners made while in Cuba. The monkey circus still is holding its own by running second on the midway, as it has done ever since we have been in Cuba. Nixon says he is going to give the show world a great surprise this season with his real educated monkeys. Nixon has been handling monkeys for the past 23 years. Nixon has also purchased a new 3½-ton 10-speed truck, which he says he is going to load his show on the coming season.

Everyone is out now looking for Lindy, who is expected here any moment. JOE JENKINS

Latlip Family Attractions

CHARLESTON, W. Va.—Capt. Latlip will launch a small circus to be known as the Latlip Family Circus Side Show and combine same with his exposition of rides for the coming season. The outfit will be motorized and travel on four new 1½-ton trucks. Dr. Davidson of Davidson Bros.' Circus, has placed an order for Capt. Latlip for two small elephants and as soon as they arrive at the Latlip winter quarters Bill Dogon will start in breaking them for an act. The Latlip Family will be featured with 10 other acts, including Reta Latlip, the youngest of all bare-back riders.

Walter Driver, of Driver Bros., will turn out the new 70-foot round top, with two 30 middle pieces, and 100-foot banner line. A $3,000 organ will be in center mounted on a truck. This organ will furnish music for the ballyhoo and for the performance.

The show will start its season at Charleston, W. Va., in April, with a route thru West Virginia, Kentucky, Ohio and Pennsylvania to follow, and finish up with a circuit of eight West Virginia fairs.

Capt. Latlip will have full charge of the circus, George Brownie will be general manager of the exposition of rides, Fred Latlip lot superintendent and Steve McDonald superintendent of concessions. SPIKE HENNESEY.

OUT OF LUCK?
GET A CROSS OF DESTINY

Chiseled on the rocks of the Blue Ridge Mountains of Virginia by nature's own hand, mounted on a beautiful four-colored card, containing the Indian legend, that wearing it protects you against witchcraft, accidents and disaster. U. S. Government or scientists cannot explain this wonderful cross of destiny. Makes beautiful gifts. Mail us $1.00. Satisfaction or money refunded.

$1 Makes A Beautiful Gift

H. H. DUNN,
835 Ashland Ave., Bedford, Va.

AT LIBERTY

For Circus or Carnival, four people, two ladies and two men, doing five circus acts and clowning. Those who wrote before write again, as mail was lost.

RAMSEY TROUPE,
WILMORE, PA.

W. B. Evans Having Big Business in Honolulu

W. B. Evans reports big business in Honolulu. In a communication to *The Billboard* dated February 5, on board a steamer for San Francisco, he says: "I arrived in Honolulu January 26 and opened my freak animal show and Rocky Road to Dublin on January 28 under the Elks' Lodge and never in my 27 years' experience on the road did I ever meet a crowd so show hungry. The first hour with the freak animal show the receipts were more than $500 and have at another time put thru the gate 3,300 people in 40 minutes.

"The Elks give showmen all the support one could wish for and every one on the island is willing to go out of the way to help. Tickets on all shows are sold in advance for 10 days. We are booked solid for 30 days.

"I started to take the freak animal show on a tour thru the island, also New Zealand and Australia, but after being in Honolulu three days received a radiogram from Chicago stating my mother had passed away in Chicago and left at once for there.

"I wish to thank the Honolulu Elks, Al G. Barnes folks, Showmen's League and all others for the beautiful floral offerings. Would also like to hear from all my friends, who can address me to Eighth and Camelia streets, Railroad Car, West Berkeley, Calif. I will stay in Chicago about 10 days, then return to Pacific Coast."

Greater Sheesley Shows

SAVANNAH, Ga.—With the return to quarters on the Georgia State Fairgrounds of Captain John M. Sheesley after a winter's absence on business trips and a sojourn at Hot Springs, Ark., preparations are being made to begin active work on equipment of the Greater Sheesley Shows for the 1928 season. Intensive labor by crews in the various departments will be pushed until the organization is ready to open the season in Savannah about the first of April.

Captain Sheesley will soon announce the acquisition of some new shows and rides to supplement the 25 cars of equipment which have been carried. Harry Moore has finished refurnishing the flyer ride and Earl Kalfsbeek and crew are rebuilding the whip. Tom Vigilante is busy on "Over the Falls", which will soon be ready for the decorators along with the other rides and showfronts.

Edward P. Rahn continues to send in contracts for "still" dates to be played by the caravan on its way north on a route which will take it into Ontario and Quebec for two months next summer. New equipment in the blacksmithing and car-repair departments has been acquired to facilitate building in these branches. A continuation of present ideal weather will permit much of the work to be done in the open, altho the housing provided in quarters is ample in the event of an inclement spring.

Recent visitors to quarters have been Mr. and Mrs. S. T. Martin, Mr. and Mrs. J. S. Sisson, Herman Bobolz, E. Raymer, Sammy Lawrence and others. W. H. (Bill) Davis, of the vampire show, has arrived from Cuba and taken up residence on the fairgrounds.

CLAUDE R. ELLIS.

John Francis Shows

HOUSTON, Tex.—Two baggage cars, with the hey-dey, miniature railway, fun show and J. L. Rammie's concessions, arrived from Kansas City, and were unloaded at winter quarters.

Everything is working at its utmost capacity at the barns under the direction of John Francis. The wagons for the hey-dey have been built and are in the hands of the paint crew. Shrimp Bolton, scenic artist, is working out new color schemes on the various fronts and rides.

The train will be increased five cars, and several new steel flats are due to arrive about March 1.

General Agent Ned Staughton paid a hurried visit and turned over several contracts for spring dates.

Mr. and Mrs. J. L. Rammie and wife are guests of Mrs. Francis at her private car, Decatur. Mr. and Mrs. Syd. Fuller arrived from Ft. Worth, and Syd has a crew overhauling his concessions.

Merril Martin arrived from Decatur and is completely rebuilding his fun and frolic show. Mr. and Mrs. Roy O'Brien motored from their home in Dayton and spent a few days in Houston visiting their show friends.

Billy Streeter has his committee all lined up here and predicts a good promotion for the opening date.

DICK O'BRIEN.

SALES CARD OPERATORS ONLY

If you are using a Card that brings in $16.25 or more, we have the livest item that has ever been shown.

In a recent two-week test, collections have more than doubled and selling time cut in half.

Imagine a Color Combination of GOLD, GREEN and BROWN, a POLYCHROME covered, wooden, SATIN-LINED BOX (will not show handling), containing a GENUINE 3-FOLD SCOTCH HEATHER GOATSKIN LEATHER CIGARETTE CASE, A KEY CASE TO MATCH, A GOATSKIN COVERED SIDE-WHEEL LIGHTER (this one always works) AND A REAL RUSTIC PIPE.

The color of this BEAUTIFUL Set is a soft Brown blending in with rich Green, and it has a touch of Gold in it also. The entire Set has Gold-Filled Corners with Monogram Shields to match. To see this Set is to want it, as words cannot describe the beauty of it, and it is a Real Sales Card Item. Should you want to put new pep into your business and your men, you cannot afford to be without this item.

The price of this money getter is $3.50, in dozen or more lots, and we shall be glad to send a sample for $4.00, with the understanding that if after you see this wonderful Set you do not want it, we will refund your money, including the postage. You have all to gain and nothing to lose, as our Guarantee protects you. BE THE FIRST IN YOUR TERRITORY TO HANDLE THIS ITEM.

TWO-PIECE SMOKING OUTFIT, containing a 2-Fold Cigarette Case, in Genuine Caliskin (assorted colors) and a Lighter, complete in Satin-Lined Box.

$21.00 per Dozen—Sample, $2.25

SIDE-WHEEL LIGHTERS that work better than the average:

SILVER PLATED.....$12.00 Dozen—LEATHER COVERED.....$13.50 Dozen
SAMPLES.....$1.50 Each

LEVORE CO., 127 No. Dearborn Street, Chicago, Ill.

Sweeping The Country

Everybody wants a new Orthophonola—$100.00 sure to make with this Sensational Selling Outfit. Retail $25.00; you sell it for $19.75; cost you only $12.75.

Weight only 11 pounds. Five Records FREE with every Master Portable Orthophonola. Compact in size, 7 inches high, 13 inches wide, 11 inches deep. It plays one and one-half selections without rewinding. Is equipped with a smooth running, genuine Heineman noiseless motor. Built special with an Orthophonola Reproducer, also with Record Compartment with a capacity of 10 records. Artistically decorated with Dupont Fabrikoid in two-tone combination colors. One Orthophonola, with five regular 75c Records and 100 loud tone Needles, with complete Agent's Outfit.

PRICE to Agents only $12.75
In Dozen Lots, $10.75

25% cash with order, balance C. O. D. Write for Illustrated Circular and Special Proposition to Agents.

ORTHOPHONOLA MFG. CO.
Dept. 232, 757 Broadway, New York, N. Y.

SALESBOARDS at Factory Prices

GARDNER'S AND HARLICH'S COMPLETE LINE.
HOLT'S AND AJAX' COMPLETE LINE.
We carry a FULL LINE of SALESBOARDS made by the above manufacturers. Write for Illustrated Folder No. B19.

SINGER BROTHERS, 536 Broadway, New York, N. Y.

LaMarlette Seriously Hurt At Olympia Circus, London

NEW YORK, Feb. 11.—Mlle. LaMarlette, of DeMarlo and LaMarlette, while doing her aerial whirl of death 20 feet in the air at the Olympia Circus, London, on January 19, was seriously injured when the rigging broke, causing her to fall heavily to the platform below. She was taken to the Greater London Hospital, where it was discovered that her leg was broken and back injured. It is also feared that her back is broken. It is reported that she will be confined to the hospital three months before she can be moved.

LaMarlette has been one of the features of the Ringling-Barnum Circus for some seasons, and played at the Garden during the Big Show's engagement in 1927. Before sailing for Europe in December DeMarlo and LaMarlette were featured with the O'Brien Bros' Great European Circus. They were booked to appear in Paris and Germany before returning to the States this spring to play the parks, to be followed by fair engagements.

DeMarlo, it is understood, will continue to do his single contortion act pending the recovery of his wife.

Expo. Show Has Circus Freaks

SAN FRANCISCO, Feb. 11. — The Globe Exposition Shows, displaying a varied assortment of circus freaks, is drawing big crowds to the store at 745 Market street. Among the exhibits are Bom Bo, the human salamander, who eats glass; Athelia, strange aborigine; High Johnson, tall man (7 feet 10 inches high), and Zomo, the sword-box mystery. Other exhibits include Barney Nelson, the armless wonder, and Blue Blooey, the magic midget.

Harlem Museum Damaged by Fire

NEW YORK, Feb. 11.—Harlem Museum, located in East 125th street, was damaged by fire, smoke and water on the night of February 8 when fire in an adjoining building threatened its destruction. A show was being given when the fire was discovered, but the audience filed out in safety. Some wild animals were removed to a place of safety, and the fire was soon subdued. The walls, ceiling and floor of the museum were damaged; it was only necessary to close the place for a few days, pending repairs. None of the platforms were damaged and the performers saved their baggage and personal effects. Otis L. Smith, of the Otis L. Smith Shows, and Charles Rubenstein have been conducting the museum this winter.

Frank C. Miller at Hot Springs

HOT SPRINGS, Ark., Feb. 11.—Frank C. Miller, concessionaire, who was with the Johnny J. Jones Shows in Havana, is spending a short sojourn in this city. He informs that his trip to Havana was a bloomer. There were lots of visitors in Havana, but it was a non-spending crowd.

Popular With S. L. A.

CHICAGO, Feb. 10.—Virginia Gladys Stanley, who with her brother entertained the Showmen's League at the house party on Saturday evening, February 4, has numerous friends in the league and is well known to the majority of the membership. She has donated her services to the league many times and always has made a big hit.

Andrew Downie at Hot Springs

NEW YORK, Feb. 13.—Andrew Downie is finishing his course of treatment at Hot Springs, Ark., and will leave for Havre de Grace, Md., winter quarters, shortly. He is feeling fine.

Look thru the Hotel Directory in this issue. Just the kind of a hotel you want may be listed.

Notes From Venice, Calif.

VENICE, Calif., Feb. 11.—At the weekly luncheon and meeting of the Venice Amusement and Business Men's Association, held in the Ship Cafe, plans were made for 1928 community advertising exploitation and events for the Venice Pier and amusement zone. These will be made known at the annual "get-together" meeting and luncheon of the association to be held March 6. During 1927, H. C. Vodden, president, adds, the association expended more than $27,000 in staging events.

Venice has already launched an energetic campaign to secure the 1929 State convention of the American Legion of California.

Presentation of an automobile, the sixth to be given away, has been decided upon as an attraction for St. Patrick's Day on the Venice Pier. A well-known make of coach has been selected by the Venice Amusement and Business Men's Association. Tours and other awards have been tried, but automobiles of popular makes have been found most effective in getting widespread word-of-mouth publicity and in attracting big crowds on presentation nights.

The annual election of the Venice Amusement and Business Men's Association has been announced for March 6. Present officers are H. C. Vodden, president; W. D. Newcomb, Jr., first vice-president; H. E. Wooding, second vice-president; Jack Gerety, executive secretary; H. S. Kellerman, treasurer, and Geo. L. Geiger, recording and corresponding secretary. A board of 20 directors comprises leading amusement and business men of the community and regular weekly meetings are held every Tuesday noon in the Ship Cafe on the Venice Pier. Those desiring to communicate with the association should address it at P. O. Box 316.

Santa Monica Lodge No. 906, B. P. O. Elks, is arranging a mid-summer picnic to be held in Palisades Del Rey, a new residential center in the southern portion of Venice, at which $85,000 in prizes will be distributed among those who attend. A beauty contest winner, to be chosen from representatives of some 18 lodge jurisdictions, will be sent to Miami to ride on a float in the parade at the National Elks' Convention. Jack Curtis, a past exalted ruler of No. 906, has been named director-general of the affair, a definite date for which has not as yet been set, but advance details of which are already in progress.

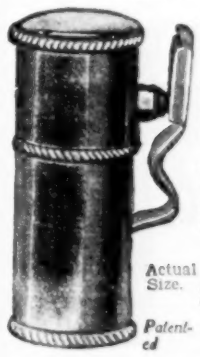
Carnival at Patterson, La.

NEW ORLEANS, Feb. 11.—Patterson, La., will celebrate February 21 with a parade, mask ball, selection of a king and queen and all that goes to make a carnival. The business interests of the community are behind the move.

"QUICKLITE" Most Practical of All Lighters

NICKEL PLATED — $1.50 Doz. in Doz. Lots; $1.25 Doz. in Gross Lots. Retails at 25c.

LEATHER FINISH ASST. COLORS — $2.00 Doz. in Doz. Lots; $1.75 Doz. in Gross Lots. Retails at 35c.



Can also be had in leather, with initials or emblems in gold, and enamel emblems in colors. Lights in strongest winds. No wheel, springs, wires or hinges to break or get out of order.

We are the originators of "Quicklite". Beware of imitators.

25% on all orders, balance C. O. D. Sample, Prepaid, 25c.

Actual Size. Patented

INTERNATIONAL SALES & MFG. CO.
225 N. Michigan Avenue, Chicago

WONDER GLOVE MONKEY

A clever little Monkey that is making big sales everywhere. A bushel of fun for young and old. Anyone can operate. Fits the hand like a glove. Send 50c today for sample, prepaid, together with full particulars. All orders shipped same day as received.

WONDER NOVELTY CO.,
35 S. Dearborn, Dept. A, Chicago
We are Mfrs., not Jobbers.

THE SPIRIT OF THE LONE EAGLE—YOUR OPPORTUNITY. Will send Hosiery to you and a bargain. Just state your fancies, the size, color, or a small sample enclosed in your letter. You will be surprised. Your friends also. Try this. P. O. BOX 470, Philadelphia, Pa.

DEATHS in the PROFESSION

BESLEY—Charles, black-face comedian and banjoist, died in Pittsburgh February 2. At one time Besly was with Dockstader's and Field's minstrel shows.

BROWN—Alice Mildred, pianist and singer, died February 6 in Minneapolis. She is survived by her mother.

In Loving Memory of My Dear Wife and Our Beloved Daughter,
ELVA BROWN
Who passed away February 8, 1919.
SAM BROWN,
MR. AND MRS. HARRY ARMSTRONG.

CALDWELL—Fred, 57, member of the former song and dance team, Caldwell and Wentworth, died at the Genesee Hospital, Rochester, N. Y., February 8. He is survived by his widow and mother.

CLUFF—George Walker, 55, who spent nearly all his life working in Toronto theaters, died December 2 in that city from gastritis. Up to the time of his death he was doorman at the Royal Alexandra Theater. His widow, a son and brother survive him.

COOKE—Lovella M., 10, daughter of Raymond and Gertrude Cooke, died February 1 at the Peninsula Hotel, Salisbury, Md., of heart failure. She is survived by her parents and baby brother.

COSTLEY—S. L., 66, first manager of a motion picture show in Austin, Tex., died in that city recently.

EMERSON—William Herbert, manager of the Queen's Theater, Scarborough, Australia, died at the Belvedere Nursing Home recently following an operation. He was president of the Scarborough Entertainment Managers' Association.

FLEURY—Marjorie Lois, 18, radio violinist, died in St. Vincent's Hospital, Indianapolis, February 6, as a result of injuries sustained in an automobile accident the day before. She was the daughter of Mr. and Mrs. Louis A. Fleury, of Indianapolis.

FUCHS—Mrs. Fannie Richter, pianist, died February 11 at Pasadena, Calif., after a long illness. She is survived by her husband and mother. Funeral services were held at the family home in Santa Monica, Calif.

GILBERT—Mrs. Mary A., 90, mother of B. L. Gilbert, of the Gilbert Magic Company, died at Chicago February 2 of bronchial pneumonia. Burial was at Morenci, Mich., February 5. Three sons survive her.

In Fond and Loving Memory of My Dear Husband and Pal, HARRY GREEN, who died at Lumier, S. C., February 17, 1924. I shall always cherish your dear, sweet memory. Your devoted wife, ELIZABETH GREEN.

HACKSTADT—Beatrice, 39, daughter of F. C. Hackstadt, well-known park and fair man, having had interest in parks at Louisville, Ky., for a number of years, died February 9 at St. Elizabeth Hospital, Covington, Ky., of pneumonia. Funeral services were held from the Immanuel Reformed Church, Bromley, Ky., February 14, and burial was made in Highland Cemetery.

HAMILTON—William H., 83, who played with Edwin Booth 75 years ago, died in Napa, Calif., recently. It was Hamilton's boast that he had played every city in the United States and Canada in his theatrical career between 1850 and 1910.

KEARTON—Richard, 65, naturalist, whose writings and photographic close-ups of birds and animals are widely known, died at his home in Caterham Valley, Eng., February 9. He was one of the first to film life in the jungle. He went to the wilds of Africa to obtain motion pictures of the wild animals and while there met the late Theodore Roosevelt on a hunting trip and they became fast friends. Later he exhibited his pictures of wild animals in New York.

LA SHAN—Ira, 51, for 40 years a vaudeville actor, died of diabetes at the City Hospital in Morristown, N. J., February 7. After quitting vaudeville some years ago he moved from New York to New Jersey, working as district manager of a New York music-publishing house. He was a member of the National Vaudeville Artists and Actors' Guild, of New York, as well as the Union Hill (N. J.) Lodge of Elks. Funeral services were held at the Rothschild Funeral Parlows, Morristown, N. J., February 8.

LaRUE—Gene, died December 26 in Bellevue Hospital, New York. In his early years in the show business he was a bare-back rider and worked with the largest circuses of that time. He then became a dramatic actor and was in Mrs. John Drew's Stock Company in Philadelphia. During his career as a dramatic actor he played with some of the most prominent stock companies of America. He is survived by his widow, Dorothy LaRue.

LANCASTER—Eva C., 43, organist and former vaudeville actress, died at a hospital in Camden, N. J., January 31 following an operation. She was the wife of Tom Lancaster, manager of the Queen Theater, Wilmington, Del., who survives her.

LIND—John H., 56, park, beach and concession manager, died February 11 at his home in Covington, Ky., after several weeks' illness. For many years Lind had charge of the amusements at the old Ludlow Lagoon. Later he was in charge of amusement concessions at Toledo Beach, Toledo, O., and, for the last five years, engaged in the same work at Municipal Park, South Bend, Ind. He is survived by his widow and two daughters. He was a member of the Covington Lodge of Masons, and funeral services were conducted at his home by members of Covington Commandery, Knights Templars.

LOWE—Jack, entertainment worker of Rochester, N. Y., and vicinity, died at his home in Troy, Pa., recently. He was a clown of the old school, having being connected with circuses and carnivals for many years.

Mary Murphy

Mary Murphy, widow of Dr. Robert M. Murphy, Kingston, N. Y., mother of J. F. Murphy, general manager of the Nat Reiss Shows, died at her home, 50 East Chester street, Kingston, February 3. Mrs. Murphy was a woman who had the respect and esteem of a large circle of friends and was well known for her charity activities, having been vice-president for 20 years of the Ladies' Catholic Benevolent Association. At St. Mary's Church a solemn mass of requiem was offered by Rev. Francis X. Fitz Patrick, deacon, and Rev. Joseph B. Scully, D.D., subdeacon. A large funeral cortege and profusion of beautiful flowers attested to the high esteem in which Mrs. Murphy was held. Interment was in the family plot, St. Mary's Cemetery, where the Rev. Father Fitz Patrick pronounced the final absolution. Two sons, Nicholas and James F., and daughter, Kathryn, survive her.

McNAMARA — Ted, musical comedy and vaudeville comedian and recently in moving pictures, died in Ventura, Calif., February 3. Several years ago he was a member of the Pollard Juvenile Opera Company, and later played in *Irene*. In the films he played an important role in *What Price Glory*, and more recently appeared as a member of the comedy team in *Gay Retreat*. He leaves his widow and a 4-year-old daughter.

PETER — Edward T., 64, connected with the Alabama Motion Picture Corporation and former president of the Southern Baseball Association, died at his home in Birmingham February 7.

POLAND—Joseph C., 57, died at his home in Chicago February 6. Poland had spent practically all his life with carnivals and Wild West shows, and for the last 12 years had operated a shooting gallery with the Northwestern Shows. He was a member of the Elks' and Eagles' lodges. Funeral services were held February 8 and interment in Forest Home, Chicago. He is survived by his widow, two sisters and a brother.

PRUNER—Thomas H., 72, musician, died at his home in Sioux Falls, S. D., February 7. He was a member of the first band of Sioux Falls and was the only life member of the musicians' union of that city.

RAFFERTY—Thomas, 35, motion picture cameraman, fell to his death February 7 when he toppled from a stand 30 feet above the ground at the Fox Studios, Hollywood.

REEVES — Albert S., of the team Reeves and Reeves, died February 6 at Chicago. He was a member of Oriental Lodge No. 33, A. F. & A. M., and Spanish-American War Veterans. Funeral services were held February 9 and interment was made in Rosehill Cemetery under the direction of Masons and Spanish-American War Veterans.

REPH—Harry, 59, comedian of the English musical stage, died at his home in Hendon, Eng., February 10. His first success was made in the United States in 1888, and when he returned to London a few years later he quickly became a favorite of London audiences.

SKINNER—Mrs. Henry Whipple, 71, novelist, critic and pianist, died at the Murray Hill Sanatorium, New York City, January 29. She is survived by a son and a brother.

IN LOVING MEMORY OF
JOE SIMS
Who left us February 13, 1927.
HELEN B. ROSS SIMS AND FAMILY.

SONDERN—Albert, 41, manager of the Pabst Theater Company, Milwaukee, Wis., died at his home in that city February 10. Sondern was born in Germany and came to Milwaukee 18 years ago. After several years as an actor with the Pabst Theater Company, he was appointed manager. Funeral services were held at the Ritter Undertaking rooms, and burial was made in Valhalla Cemetery February 13. Surviving him are his widow, a son, twin daughters and his mother.

STEVENS—Mrs. Owen H., 66, died at her home in La Fayette, Ind., February 3. She was the mother of Mrs. M. Tello Webb, now with the show *Broadway* on tour.

VANCE—Clay M., old-time theatrical producer of the firm Vance & Sullivan, died February 9 in Polyclinic Hospital, New York, after an attack of indigestion. During his days as a producer such pieces as *Why Girls Leave Home* and *The Lighthouse by the Sea* were contributed by him. For the last few years Vance had been connected with the booking department of Paramount Pictures and had charge of many of the Paramount road-show productions. He is survived by his widow. Funeral services were held February 11 at the Iroquois Hotel and burial was made in Woodlawn Cemetery.

WHITNEY—Harvey L., 94, vocalist, died in Springfield, Mass., February 7. He had been actively engaged as a vocal teacher in that city until recently.

In Memory of Our Darling Sister
ONA WILLIAMS

White lilies grow above your bed;
A gleaming marble marks its head.
We grieve for your dear spirit fled.
The world tramps by with hurried tread;
It has no time to mourn the dead.
Alone our hopeless tears are shed;
Alone our futile prayers are said.
Dear eyes that one short year ago
Were lit with love's celestial glow—
Forever closed above your bed.

ELMER AND MARIE LAZONE,
FANNY AND MABLE MASON,
MAY BLOSSOM AND LUE ALLEN.

WILSON—Eugene F., 59, theatrical manager, died February 9 after a fall in the bathroom of his home in New York. He was manager of the old Lyceum Theater in that city for many years. For the last 15 years he had managed theatrical attractions for A. H. Woods. Surviving him are a sister and three brothers. Burial was made in the family plot in Greenwood Cemetery February 12.

In Loving Memory of
MRS. SOPHIE C. EDSON
Who Passed Away Feb. 18th, 1927

She was patient, sweet and glad,
In the old, old days when the world was sad.
So hopeful like with a word of cheer
That eased the path of our journey here;
A word of faith and a word of trust
That God and all His ways were just,
And strengthened us when she used to say
That everything would be well some day.

She was so trusting and seemed to me
To see so much that we couldn't see,
And most men can't, or they won't, because
They don't perceive like a woman does.
The endless blessings our troubles hid
Would strengthen her faith and her trust, instead
Of shaking her, till she used to say
She knew it would be well some day.
She was so gentle and kind and good
Perhaps we never have understood
How good she was till she'd passed and gone
And left us alone, and to wander on
Without her cheer or her hand to guide,
Without the faith she used to hide,
A helpless soul in the world of care,
Yet trusting still that she's waiting there.

RALPH AND MIKE.

MARRIAGES

BARRETT-HUNTER—Arthur J. Barrett, assistant treasurer of Shea's Bradford, Pa., theater, was married to Rena Hunter February 4 in Bradford. Following a two weeks' honeymoon the couple will return to their home and Mr. Barrett will resume his duties with the Shea organization.

BEE-RUDD—F. H. Bee, Jr., and Hattie Rudd were married last fall in Arkansas. They are members of the profession.

BOENING-MITCHELL—Arnold Boening, Tonawanda, N. Y., formerly of the Zeidman & Pollie Shows, and Betty Mitchell, trick and fancy diver, of Toledo, O., were married in Toledo January 25.

BOZINIS-SCRIPTURE—Nickolas Bozinis, one of the owners of Southern Tier Shows, and Leona Scripture, of Bath, N. Y., were married in the rectory of Trinity Church, Bath, N. Y., recently.

BROWN-DARBY — Arthur L. Brown and Grace L. Darby, both of whom have leading roles in the *Greenwich Village Follies*, were married in Philadelphia February 7. They will continue with the show.

COLLIER-HARTNETT—Bernard Collier and Dorothy Hartnett, of the dancing team Collier and Hartnett, playing with the *Vanity Fair Revue*, were married February 4 by Reverend Hannon of the Sacred Heart Church, Danville, Va.

JOSLYN-STORRIE—C. H. Joslyn, cornetist at the Park Theater, Meadville, Pa., and formerly with John R. Van Arnam's Minstrels, and Mae K. Storrie, of Oneida, N. Y., were married at Meadville February 6.

KERN-STANBERRY—Andrew Kern, of Lexington, Ky., and Violet Stanberry, of Cincinnati, were married February 6 in Lexington. Both are engaged in the show business. They will make their home in Lexington.

COMING MARRIAGES

The engagement of William Mollison, London producer, and Joan Clarkson, revue actress, who has appeared in many of C. B. Cochran's productions in London, has been announced.

Verdi Milli, one of the dancers of *The Fire o'Clock Girl*, and Cyril R. Connery, of New York, will be married February 21, it has been learned. The wedding will

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The Funeral Church Inc. (NON SECTARIAN)
Broadway at 66th Street, N.Y.

be solemnized at St. Malachy's Church, New York.

Yvonne Howell, daughter of Alice Howell, said to have been the first motion picture comedienne, will be married to Lex Neal, director, according to recent announcement.

Athole Ward, sister of Norma Shearer, film player, is to wed Howard Hawks, scenario writer, it is reported.

Ralph G. Pierce, trumpet player with Dan Russo's Oriole Orchestra, and Joan Marcusson of Racine, Wis., are to be married February 15.

Carroll Nye, who plays the juvenile lead in *The Sporting Age*, and Helen Lynch, screen actress, were to be married February 11.

Constance Ford, member of the cast of *The Madcap*, now playing at the Royal Theater, New York, and Robert Barker, Chicago shoeman, will be married March 25, according to announcement.

Adele Astaire, American actress, appearing in *Funny Face*, playing in New York, and William Gaunt, Jr., of England, are to be married soon.

BIRTHS

Born to Mr. and Mrs. Donald Brian, a nine-pound girl, in Philadelphia, February 14. The parents are well-known musical comedy and vaudeville stars.

Born to Mr. and Mrs. J. E. Strates, a daughter, at St. Joseph's Hospital, Elmira, N. Y., February 1. Strates is general manager of the Southern Tier Shows.

Born to Mr. and Mrs. B. Train, February 11, at Auburn Park Hospital, Chicago, a daughter. Mother and baby reported as doing fine. Mr. Train is a buck dancer and Mrs. Train a singer in vaudeville.

DIVORCES

Mrs. Catherine D. Naeseth, former actress and singer, is suing in the Chicago courts for divorce from Marius Naeseth, actor, charging cruelty.

Following a recent suit of Mrs. Anne Varley Youmans in the Chicago courts for separate maintenance, it is reported that word has been received from Paris that Vincent Youmans, musical comedy composer, has instructed his attorney to file suit for annulment of his marriage. Youmans married Anne Varley February 9, 1927, in Philadelphia, while Miss Varley was appearing in *Oh, Please*.

Charles Oskaye, known on the stage as Chaz Chase, recently filed suit in Chicago for divorce from Jennie Oskaye.

Mrs. Russell Parker filed suit for divorce against Russell Parker, an actor with the Jefferson Players of Portland, Me., in the Superior Court of that city, February 9. She asked custody of their child and requested alimony.

Bunny Ward was granted a divorce from Doc Ward, of the staff of the J. George Loos Shows, in El Reno, Okla., February 4. Mrs. Ward is owner and operator of the motordrome on the Lachman & Carson Shows.

Harold Buttimer, owner of the Harold Buttimer Show, was granted a divorce from Marie Van Noy Buttimer February 3 in Chicago. Mrs. Buttimer's maiden name, Marie Van Noy, was restored.

Mrs. Lillian Salmond, formerly an English actress, filed papers February 10 in the Appellate Division, New York, in a separation suit against Felix Salmond, cellist and teacher with the Julliard Foundation and the Curtis Institute of Philadelphia.

Mrs. Norman Lester Bean, wife of the concert singer, was granted a divorce in Paris, France, February 10.

To Sell Circus Lot In New Orleans, La

NEW ORLEANS, Feb. 13.—The commission council has voted to sell the old circus lot at Tulane and Carrollton avenues either as a subdivision or in lots. The ground was acquired some years ago by the city for use as a tuberculosis hospital and has been used during the summer months as a site for the few tented attractions which visit this section owing to the prohibitive State and city license. At present there is no space available for the large circuses in the city limits, altho there is considerable vacant space in the adjoining parish of Jefferson across the city line, but practically three miles from the business section of the city.

Many Outdoor Showmen At Nashville Meeting

Ten carnivals were represented at the meeting of the Association of Tennessee Fairs, held at Nashville February 7 and 8. Among them J. L. Cronin Shows, Rock City Shows, J. J. Page Exposition Shows, Kelly Grady Shows, Pollie Greater Shows, L. J. Heth Shows, Rice Bros.' Shows, Mad Cody Fleming Shows, J. W. Laughlin Shows and the Hill Shows.

Walter Harvey represented the Donaldson Litho. Company of Newport, Ky.

Vaudeville Notes

(Continued from page 89)

are on their way to Atlanta to do some recording for the Columbia Phonograph Company.

MILES McCARTHY, well-known star of *Dear Irish Hearts* and other old favorites, has been laying off in Chicago and is embracing the opportunity to call on his many friends here. McCarthy is featured with Ethel Clayton and Ian Keith in a headliner vaudeville act.

THE *SHOWBOAT* Company from Station WLS, including Walter Peterson, Grace Wilson, Tom Corwine, Harry Sadler (anouncer), the WLS Barn Dance Orchestra, Maple City Four and several others are booked for the Great States Fox Theater, Aurora, Ill., February 27.

THE FLORENTINE CHOIR, which has been appearing in Chicago houses for two weeks, has been booked by Great States for the Coronado Theater, Rockford, Ill., for four days, opening February 12.

THE GREAT HOWARD will play his first date of the season in the East February 20 at the Greenpoint Theater, Brooklyn. Howard presents a ventriloquial novelty, using a radio set as the medium for his voice-throwing work. He recently completed a tour of the K-A-O Western houses.

FRANK TOWNSEND and Ernst Moray have added Alma Merrick to their act, which is playing in the Eastern houses. Dorothy Phillips, of the Murray Phillips office, placed Miss Merrick.

HENRY DIXEY is preparing a dancing act for the Eastern houses. Andy McLaughlin was placed with Dixey last week thru Dorothy Phillips, of the Murray Phillips office. The act will open within two weeks on one of the major circuits.

JAMES McGOWAN is a recent addition to the supporting cast of *Desperate Sam*, which is being carried over the Eastern independent houses by Bert Gordon. McGowan is taking the part of a cowboy desperado, one which calls for incidental basso singing. The Hocky & Green office is sponsoring the act.

SAM RATH, working out of the Sam Fallow office, in the Loew Annex Building, New York, is preparing a revuet for one of the Eastern circuits. The offering was written and will be staged, as well as produced, by Rath.

ROY DE MOIER, piano accompanist for Clara Kimball Young, who is now playing dates in the Fox houses under the personal direction of Abe Feinberg, was placed thru Dorothy Phillips, of the Murray Phillips office.

TONY AND GEORGE are playing independent dates in the East under the personal direction of Eli M. Dawson. The act opens the last half of this week in Rome, N. Y., for the John E. Coutts office.

THE INTERNATIONAL TRIO, agented by Wesley Bald, is playing independent dates in the East. An opening is being arranged on one of the major circuits within two weeks.

THE BEN HAMID TROUPE is being handled for current independent dates in the Eastern houses by John Singer and Harold Ward. The last half of this week the standard act will open for Coutts at the Madison Theater, Oneida, N. Y.

THE WRIGHT DANCERS, pretentious offering, carrying 12 people, has been routed solid over the big time. Preliminary dates are being played in the Eastern houses.

DOROTHY WHITEHEAD was engaged last week, thru the Roehm & Richards office, for the prima donna role in Morris Redmond's *Dancing Around*, which is playing the Eastern houses.

CASTLE, BELMAR AND SPARTA, "The Monopede Trio", have been approved for preliminary dates over the big-time houses. The men do a cycle routine, said to be marked by sensational bits.

GALLAGHER'S Comedy Dog Circus closed recently at Hope, Ark., a tour of the Saenger Circuit, and later opened for the Arkansas Amusement Company at Smackover.

RYAN AND LEE, who recently completed a solid route over the Loew houses, have been booked to open March 2 in Newark for a solid route over the Pantages Time. The act is under the personal direction of Jack Gardner.

West Virginia

FAIRMONT, W. Va., Feb. 12.—The engagement of Al Jolson in *The Jazz Singer* at the Court Theater in Wheeling started off with a midnight performance on Sunday night (or rather Monday morning, February 6). There has been repeated effort to popularize Sunday shows in West Virginia, but outside of a few mining communities the movement has never made much progress.

The Lyric, the last of Wheeling's "Nickelodeons", closed it doors, and the building is being dismantled and the site will be taken over by a drug concern.

Ben-Hur began a week's engagement at the Virginia Theater, at Fairmont, February 6, and will be at the Metropolitan, at Morgantown, February 13-15.

Wheeling branch of the International Association of Theatrical Stage Employees and Motion Picture Operators held its third annual memorial service, Sunday afternoon, February 5.

E. E. Meredith, who has been publicity representative of the Carrell Theatrical Agency in Chicago for two years past, is again in West Virginia, and will do some publicity in the campaign this spring and summer. His headquarters are at Fairmont.

The United States Army Band made a tour recently, which included Clarksburg, Weston and other points in West Virginia.

Varsity Vaudeville under the auspices of the West Virginia University Press Club at Morgantown, will be offered on March 14.

Playwright Sues Millionaire For Failure of Greek Drama Plans

NEW YORK, Feb. 13.—A. A. Athenson, of 352 W. 51st street, formerly employed by the Alf T. Wilton vaudeville agency, and adapter of *The Goats*, in which James Crane and Stella Larimore were featured on the road, reports a disastrous conclusion of his efforts to uplift the Greeks in America via the drama and the bankroll of Ery Kehaya, millionaire of the Standard Commercial Tobacco Co., Inc., located at 42d street and Park avenue.

According to the playwright, he entered into treaty with Kehaya for the production of one of his compositions, a play intended to portray the survival of Greek arts and letters and which was intended to offset the prevailing notion that Greeks are concerned chiefly with the sale of overheated canines and the conduct of fruit stands, confectionaries, restaurants and other mundane enterprises. The wealthy tobacco man, he said, wrote him of his willingness to invest in the show, as a consequence of which he gave up his position with the vaudeville agency and set about to round out the script and prepare for production.

When it came time to lay down the mazuma, the nicotine king failed to kick in, leaving the whole project high and dry. Just about this time Athenson's three-year-old daughter was scalded to death and the author was reduced to most unfortunate circumstances.

For failure of Kehaya to go thru with the production, Athenson is suing to obtain alleged damages to the extent of $12,000. Kehaya claims that he has not been properly served with a summons, a point which is scheduled for argument in Supreme Court February 15.

No one at the office of Mr. Kehaya would discuss the case. He has been noted for years as an outstanding figure in philanthropic and patriotic movements, having presented to the city of New York the famous statue *The Discus Thrower*, which won the grand prize at the last Olympic art contest in Paris. The statue stands near the Museum of Art in Central Park. Kehaya is a trustee of the new Athens College, to the foundation of which he donated $100,000. He likewise donated $100,000 to a fund for the rejuvenation of agriculture and the animal husbandry of Greece.

Chicago Briefs

CHICAGO, Feb. 11.—Harold Keats, organist at Balaban & Katz's Oriental Theater, continues to hold the reputation of being probably the most entertaining organist in the country. Keats has a wonderful knack of winning the cooperation of the audience and inducing it to sing with him. He is a splendid entertainer, whose popularity grows with the passing weeks.

Mrs. Thomas Whiffen, appearing here in Joseph Santley's *Just Fancy*, is writing her memoirs of American stage life. Mrs. Whiffen is 83.

Ten South Side theaters, owned by the National Playhouses, are holding the second annual children's piano-playing contest in a tieup with a local newspaper. The contest is, of course, an attendance-boosting proposition.

Information received at the headquarters of the Chicago Civic Opera Company here indicates that all records for receipts have been broken during the company's Boston engagement, which closes tonight.

Paul Ash, orchestra leader and entertainer at Balaban & Katz's Oriental Theater, collapsed Tuesday while leading his syncopated band. Indigestion and overwork were given as the cause. Ash was confined to his bed for a couple of days, but resumed his duties at the Oriental today. The day following Ash's collapse thousands of telephone calls were received at the theater from Paul Ash fans.

Last Half Reviews

(Continued from page 16)

thrilling stunts. A Risley routine with a Jap. umbrella is done neatly, followed by inverted bike perch thrillers, the bike being held upside down on a long pole held by the understander. The top-mounter manipulates the pedals both with his feet and while doing a handstand.

Morton, Stanley and Franklyn Company went over nicely with their artistic dance revue.

Goss and Barrows, in a book agent and girl gabfest and song routine, clicked fairly well.

Fred L. Rex's Circus of four men, five ponies and four dogs tickle the risibilities of both the young and the old.

Shepard and King, a man and woman team act, consisting of comedy singing and talking, complete a satisfactory evening's entertainment.

THOMAS BARRETT

Happy Ending Draws 'Em

Greta Garbo and John Gilbert's feature picture, *Love*, was presented recently at the Rialto Theater, Decatur, Ill., with the unhappy ending, similar to that in Tolstoi's novel, and drew only scant houses. The manager of the house, sensing what was wrong, wired a rush order to Chicago for the "happy end" version of the film. It was put on for the last three days of the week, with the result that the house was crowded at every performance.

Bernstein With U.

NEW YORK, Feb. 13.—Harry Bernstein, who opened the Mosque, in Richmond, Va., is now associated with the Universal Chain Theaters. The Mosque is under control of the local Shriners, and is being booked exclusively by Lyons & Lyons, with Jack Bain master of ceremonies. Four or five presentation acts are booked in each week.

Gotham Signs Jessel

NEW YORK, Feb. 13.—George Jessel has signed a contract with Gotham to star in two pictures. The first will be *United States Smith*, by Gerald Beaumont.

Signs Ziegfeld Girls

NEW YORK, Feb. 11.—Agnes Franey, a member of the cast of Ziegfeld's *Rio Rita*, has been signed to a long-term contract by Warner Brothers. She will stay with the musical show until May 1, when she will leave for Hollywood.

Paramount Studios Busy

NEW YORK, Feb. 13.—Paramount has 19 pictures in production. Five are in actual work, five in preparation, 10 in the cutting rooms and nine new ones scheduled to be in the making before the end of March.

Letter List

Cincinnati.....(No Stars)
New York.....One Star (*)
Chicago.....Two Stars (**)
St. Louis....Three Stars (***)
Kansas City.....(K)
San Francisco.....(S)
Los Angeles.....(L)

PARCEL POST

*Adair, Jack, 10c
Akerman, Henry (Forg.)
Akers, Ernest (Forg.)
Arley, Chas 5c
Bailey, E. E., 4c
Bailey, V. C., 9c
Baker, Maynard, 13c
**Birdie, Miss R. A., 10c
Bolin, E. E., 8c
**Breitenstein, Bill, 14c
Brown, Leo J., 6c
Brown, Ray J., 15c
*Cohen, Chas., 2c
Coleman, Geo. B., 3c
*Collins, Carleton, 7c
Crawford, Harold, 8c
**DeArmonds, Flying, 8c
Edwards, Gus (Forg.)
*Egbert, Fearless, 10c
Facoby, Terrel M.
Faraway, Billy, 9c
Gilbert, Lloyd, 8c
**Harding, May, 66c
Helpenstell, Carl, 4c
Hirsh, Leo, 8c
Jackson, Capt. J. J., 8c
Kelly, Mrs. E. L., 13c
Kingston, Joie, 10c
Kirk, Edw., 20c
**Lange, Arthur, 12c
Lear, Anna, 4c
Lehua, Princess Lei, 2c
Lewis, O. S., 8c
Luckett, Mac, 5c
Lytle, R. O., 8c
*Mack, Hughie, 3c
*Markert, Russell F., 4c
Marshall, Tootsie, 5c
Martin, A. E., 28c
*Mathews, Thos. J., 4c
McClure, Harry, 10c
*Mennetti, Eddie, 4c
Miller, Claude B., 10c
Noble, Eddie, 9c
O'Brein, Don, 4c
O'Neil, Mrs. Micky, 10c
*Powell, Mattie, 3c
*Rigsetto, Henry, 5c
Rose, R. C., 4c
Ross, Philip, 4c
Schley, J. B., 6c
Schley, J. B., 6c
*Schwartz, Anna J., 4c
Scott, Merdle, 8c
**Seward, Prof. A. F., 6c
*Simpson, Wm., 3c
*Smite, A., 3c
*Spiegel, Julius, 3c
*Stafford, Edw. 4c
Sturgis, Corta, 6c
Sturgis, Costa, 6c
Swift Eagle, Chief, 13c
Tate, Ralph, 20c
Tenley, Elmer, 6c
Thornburg, A. A., 10c
Thornton, Robt. E. (fgn)
Turner, P. A., 61c
Tvedt, Bob C. (Forg.)
Vandenbourne (Forg.)
Walton, T. S., 3c
Wesselman, J. C., 10c
Weston, Glenn, 13c
White, Albert L., 14c
Wild, Bill, $1
Wilson, Harold L., 11c
Wood, Nellie D., 4c
*Woodard, Ralph, 4c
*Zello, Ed, 3c

LADIES' LIST

**Aalbu Sisters
(L)Abbey, Mrs. Thos.
Abend, Mrs. Anna M.
Achorn, Myrtle
Adams, Mrs. Viola
Adams, Rosalie
*Adeline, Sweet
(K)Adrian, Peaches
Aiken, Effie
Alban, Margie
Alexander, Beatrice
Alexandria, Mrs. Jno.
**Alfred, Blanche
**Allan, Irene
Allen, Viola
**Allen, Mrs. Mabel
*Allison, Hilda
Ana, Mme.
Anderson, Dot
Anderson, Mrs. Helen A.
(L)Anderson, Mrs. Carl P.
Anderson, Mrs. Hazel
(K)Archer, Lila
**Archer, Mrs. V.
Arley, Mrs. Wm.
Armbuster, Grace
**Armstrong, Eleanor
Armstrong, Mrs. Edna
*Armstrong, Bobbie
Arnold, Viola
Arnold, Lena
*Astle, Harriett
Aston, June
Atkins, Helen
Aubin, Edith
*Audree, Jean
Avery, Mrs. Mabel
Babcock, Mrs. Morgan
Babe, Jolly
Bachofen, Efelo
**Bacon, Mrs. Macey
Baily, Cora Maude
Bair, Mrs. Edna
(K)Baird, Mrs. Pat
Bandiman, Sue
(K)Banks, Mrs. Dona
*Barclay, Mattie
Barfield, Mrs. H.
Barnett, Dixie E.
*Barnett, Kath.
Barr, Anna
(K)Barrett, Edna
Bartlett, Mrs. Wayne
*Barron, Phyllis
Barrows, The
Barry, Mrs. Beryal
**Bates, Dorothea
(S)Baudett, Maree
Bayley, Mrs. J. W.
**Beach, Mrs. Eloda
*Beach, Joye
Beardsley, Mrs. S. J.
**Beardmore, Mrs. Betty
Beatley, Mrs. Clara
*Beck, Fay
*Begere, Frances
*Belk, Florence
Belville, Mrs. Ed C.
*Bell, Mary
Bell, Mrs. Nellie H.
*Bell, Rose
*Belletreau, Mrs. Flo E.
(K)Belmare, Marie
Belt, Dolly
Beneke, Mrs. Lillian
Benn, Dolly
*Bennett, Gilda
*Bennett, Mrs. J. J.
Bennett, Lillian
(K)Bennett, Mrs. Peggy
**Benson, Rose
Benstead, Lucille
**Benton, Mrs. Vivian
Bergen, Mrs. Frank
*Berk, Bellyln
*Bernard, Joseph
**Bertrand, Lubertia
*Besnier, Eugenie
*Bey, Dena
Biddenkap, Esther
**Bieck, Mrs. Mildred
Bills, La Verna
Black, Mrs. Jno.
*Blake, Mrs. Bert
Blanchard, Mrs. H. A.
**Blatherwick, Madie
Blom, Mrs. Billie
Bloom, Ruby
**Bolog, Anna
*Bonnie, Baby
Booth, Frankie
***Borch, Mrs. Ed
*Boros, Madam Frieke
Bortz, Zella
Boswell, Mrs. Clara E.
Boswell, Mrs. Macy
Boswell, Mrs. Edith
(K)Bounderant, Mrs. H. C.
*Bouvier, Mrs. Elsie
Bowman, Mrs. Anna
Bowman, Babe
Bowman, Miss Ivy
*Boyce, Evelyn Frances
(K)Boyle, Mrs. Rose
Braden, Mrs. Jim
(K)Brady, Kitty
(K)Brady, Anne
Breen, Marie
Brenn, Aileen
Brenna, Kenna
*Brenner, Mrs. Marion
Brewer, Mrs. Jean
**Bridgman, Louise
*Britton, Mrs. Nancy
(K)Brooks, Mrs. Loyd
**Broom, Erma
Brough, Pearl
Brower, Flo
Brown, Miss Jackie
Brown, Margaret
(K)Brown, Mrs. Hazel
Brown, Mrs. Beatrice
(K)Brownie, Mrs. Doloras
(K)Browser, Helen
**Bruneau, Sylvia
Bryant, Mrs. Violet
*Brydon, Louise
Bullock, Mrs. Clara
*Burdelle, Peggy
Burk, Billy
Burke, Queenie
Burke, AnnaBelle
Burke, Mrs. Jack
*Burkley, Vivian
***Burnett, Mrs. Inez
*Butler, Evelyn
(K)Byers, Mrs. Genevieve
**Byrd, Mrs. Rose
(L)Cadona, Mrs. Clara
Cakler, Mrs. E. B.
**Calahan, Betty
Calkins, Mrs. Fred
Calloway, Mrs. Mammie A.
(S)Calvert, Elsie
Calvert, Elsie
Cambell, Rose
*Campanale, Mrs. M.
Campbell, Patsy
Campbell, Rose
Cantara, Mrs. S. J.
Carelli, Jean
(K)Carl, Patsy
Carlos, Mrs. Pearl
Carol, Lora A. Rina
(L)Carr, Adeline
Carr, Mrs. Serg
**Carrigan, Mrs. Ollie
*Carroll, Juanita
Carseel, Ethel
Cardell, Leona
Carlquist, Emma
Carrigan, Mrs. Safety Last
Carrigan, Mrs. J. W.
Carrington, Mrs. Esther
(K)Carrington, Mrs. J. W.
(K)Carter, Mrs. Hazel
Carter, Mrs. W. E.
*Carter, Helen
(L)Carter, Jennie
*Case, Mattie
Castle, Miss Coreen
Castaleau, Jeanette
*Caswell, Helen B. (Nereida)
(K)Champane, Betty G.
Charmion, Mrs. Mae
Chase, Mrs. Bird
Cavanaugh, Mrs. Margaret
*Chefalo, Mrs. Frances
Chershan, Alice
Chiquita, the Doll Lady
**Chrysler, Betty
*Claire, Billie
**Clark, Betta
**Clark, Lee
Clark, Maybelle
(K)Clark, Mrs. Norman
Clark, Venetta
*Clarke, Hazel
(K)Clarke, Mrs. Billie
*Clarkson, Justine
*Clayton, Billie
Clayton, Margaret
(S)Clayton, Lillian
Clifford, Edith
**Clifford, Mrs. Jack
*Cloi, Sandy
*Cloud, B.
Cluff, Mrs. JosieE.
Cobb, Mrs. J. A.
(S)Cody, Mrs. Harry
*Cohen, J. S.
*Cohen, Sylvia
Cole, Mrs. Eddie
*Cole, Olive Cooper
Cole, Virginia
Colleano, Winnie
Collins, L. Ilene
Collins, Myra
Collins, Wauneta
*Colton, Dolly
Colton, Mrs. Letha
**Conners, Mrs. Molley G.
Cooper, Blanche
*Copeland, Mrs. Renee
**Corbett, Mondas
**Corey, Mrs.
Cormier, Mrs. Statia
**Cornett, Bobbie
Corona, Mrs. Dina
Corsona, Mrs. N.
Cortell, Helen
Cortell, Ruth
Coulter, Mrs. W. H.
Counts, Lillian
Cowan, Mrs. Bud
Cox, Mrs. O. C.
**Coy, Mrs. Sonia
*Coyne, Madeline
Craddocks, Mrs. Jackie
Crandell, Mrs. G.
Creech, Lillian
Croutch, Elsie
Crowley, Celia
Cullen, Betty
Cummings, Mrs. Billie
Cunningham, Mrs. J. E.
Curley, Alberta
Curtis, Ruth Norvin
Dailey, Vivian K. L.
*Dale, Marie
Dale, Mrs. H. C.
**Dale, Violet
*Dane, Ellan
*Darling, Donna
**Darr, Elsie
*Darragh, Bessie
Darrell, Emily
**Daum, Mary
**Daum, Mrs. Regina
*Davenport, Netta
**Davidson, Grace Lyne
*Davis, Ann
**Davis, Babe
Davis, Dolly
Davis, Mrs. Bertha
**Davis, Mrs. Irene
**Davis, Mrs. Paul
Davis, Mrs. Jno. B.
Dawson, Gwen
Day, Ione
(K)Day, Mrs. Jo
(L)Day, Mrs. Ruth
De Haven, Grethen
**DeLeon, Gertrude
De Lion, Mrs. Arno.
*DeMarr, Peggy
De Mills, Iola M.
(L)De Norr, Mrs. Ruth
De Ray, Shirley
*DeRing, Trudy
De Shon, Alma
De Vereaux, Mrs.
De Vito, Mrs. Bob
De Voare, Ruth
(K)De Voe, Mrs. Mme.
De Von, Maryl
De Von, Miss Dodo
Dean, Agnes
**Dean, Dorothy
Dean, Jeanette
***Dean, Mrs. Jessey A.
Debro, Thelma
Delpapa, Miss Jimmie
Dennis, Fern
**Dexter, Virginia
Devine, Dottie
Dhall, Della G.
(K)Dickerson, Bessie
Diehlman, Mrs. Flo
Dixie, Princess
**Dixon, Jeanne
Dixon, Mazie, Players
Dodge, Pauline
Dogans, Mrs. Estelle
Dohl, Marie
Dominick, Mrs. Helen
Done, Miss Gone
Donnal, Ruth
Donnlley, Marie
Dore, Mrs. C.
Doss, Mrs. R. E.
Dossey, D. L.
Douglas, Arnette
Douglas, Bebe
*Dove, Billie
Doyle, Mrs. Jno. P.
Drew, Marion
Du Bain Sisters
**DuBoce, Mindell
*Duncan, Doris
**Dunn, Helda
*Dupree, Minnie
*Durborow, Frank
(K)Durnell, Dorothy
*Dyer, Mrs. Essie
*Earl, Loretta
Earle, Mrs. Dorothy
*Eastman, Flo
*Eclair, Chrissy
**Economas, Mme. Themistoclisa
**Edmunds, Viola
Edwards, Mrs. Cedora
(L)Edward, Helen
Edwards, Maude
**Ehlenz, Mrs. Leora
**Elder, Margaret
Eldred, Mrs. Effie
Elgin, Rubye
Elliott, Mrs. Stella
Ellis, Mme.
***Ellis, Mrs. May
**Ellsnore, Allie
Elmo, Bobby
Engle, Grace
Engle, Helen
Erney, May
Espey, Dot
*Esther, Princess
Evans, Billie
Evans, Grace
Evans, Irene May
Facoby, Mrs. Farrell M.
Falls, Mrs. D.
Fales, Mrs. Chas. T.
(K)Farley, Bobbie
**Farrell, Margaret
Farrell, Mrs. Ruby
Faust, Mrs. Rosem
Fawneyes, Princess
Fay, Eva, & Co.
Fergerson, Mrs. Eliz.
*Fields, Josephine
**Finch, May
Fields, Betty
*Field, Mona
(K)Flanigan, Mrs. W.
**Fontaine, Azalea
*Fontaine, Cherie
Ford, Billie
**Ford, Mabel
(S)Foreelin, Mrs. Allie
(L)Forster, Pauline
*Foster, Freemaan
**Fournier, Elsie
**Frahnstiel, Jean
*Franey, Constance
(L)Franklin, Mrs. Bertha
(S)Franul, Loretta
(K)Freeman, Mrs. Marg.
French, Mrs. J. W.
Friedman, Mrs. Helen
*Fuller, Dorothy
(K)Fuller, Mrs. S. F.
(K)Fullerton, Mrs. D. Chaneel
Furate, Mrs. Frank
Fyields, Edythe
Galler, Mrs. Josephine
(K)Gamble, Mrs. Eddie
Gambrell, Mrs. E. P.
Ganee, Miss I. A.
Garbe, Bobbie
**Garby, Bobbie Grey
Gardner, Mrs. Babe
Garman, Mrs. Edna
*Garner, Mrs. Ruby
**Gaston, Dorothy
(K)Gates, Marjory Lee
*Gaubroy, Mrs. Jennie
(K)Gaylor, Mary
*Gearheart, Rebecca
*Geddes, Ann
*Gerley, Nell
*Gibson, Lucille
Gibson, Nelda
*Gilmore, Billie
*Gilmour, Muriel
Gist, Pearl
**Githens, Beverly
Glasgow, Vivian
Glenn, Audry, Stock Co.
Glenn, Mrs. Redwing
*Gober, Pinkie
Goldbeck, Ida
*Goodman, Lottie
(K)Gore, Estella
*Gould, Grace
*Granese, Jean, Co.
Grant, Mrs. Joe
Grant, Mrs. O. R.
Gray, Mrs. Authur G.
(K)Greelee, Flora
***Green, Eva
Green, Mandy
(K)Griffin, Mrs. Dorothy
**Griffin, Mrs. Lemley
Grimes, Mary
Groce, Helen
Groce, Mildred
*Guice, Mrs. Flora
**Haas, Mrs. Madge
Hague, Jean
Hahn, Mrs. Clara
*Haines, Frances
Haley, Mrs. Billie
(K)Haley, Helen
Hall, Mrs. B. Frank
Hallock, Mrs. Ora
Halpin, May
Hamilton, Mrs. Mauge
Hamilton, May
**Hammer, Mrs. Toto
(K)Hammond, Roselee
Hand, Marie
Hanley, Mrs. Ray
Hanover, Mrs. Florence
*Hansley, Delilah
(K)Hapson, Mrs. Mae
(K)Hardin, Bobbie
Harley, Elizabeth
Harper, Pearle
**Harrell, Peggy
(K)Harrington, Mrs. Lill
Harrington, Mrs. Verna
Harris, Betty
Harris, Juanita
Harris, La Belle
(L)Harris, Mrs.
Harvey, Mrs. Jack
*Hassen, Mrs. Ben
**Hauville, Daisy
(S)Hawk, Bertha
Hawk, Sylvia
*Haynes, Mary
Hayward, Ellen Mary
Helene, Dorothy
(K)Heltzel, Mrs. Ursula M.
Henderson, Freda
(K)Henderson, Marg.
(K)Henry, Mrs. Emily
*Henry, Maxine
Henry, Mrs. Emily
(K)Henson, Mrs. Frank E.
*Herbert, Mitzi
**Hergert, Alvira
(K)Hess, Edythe
Hess, Mrs. Sarah
Hicks, Mrs. Eddie
Hickman, Mrs. Nellie
*Hill, Catherine
Hill, Eliz.
Hill, Mrs. Babe
Hill, Mrs. Geo. B.
(S)Hines, Mrs. Albena
Hines, Mrs. Laura
Hipp, Mrs. Etta
*Hiser, Nettie
Hobbs, Mrs. Warden
**Hodge, Effie
*Hodges, Catherine Bobbie
*Hoffman, May
Hoffman, Mrs. Pezie
Hogan, Stella
**Holland, Arline
(K)Holland, Mrs. Ida
Hollingsworth, Mrs. B.
*Hollis, Mabel
Holt, Florence
*Hood, Jane
**Hopkins, Sis
Hoshi, Mrs. Bertha
Howards, Grace
*Houston, Mrs. Chas.
Howell, Billie
Howell, Mrs. Lucille O'Dea
Hos, Mrs. Joe
Hoyt, B. Louise
Hoyt, Mrs. Ruby
*Humes, Marie
Hunter, Beatrice
*Hunter, Evelyn
Hunter, Miss B. M.
Hunter, Mrs. Betty
Hyatt, Mrs. Roy
Hyde, Mrs. E. B.
Hyland, Gene
(K)Iles, Mrs. Tom
Ilif, Helen
**Irvin, Bessie
(K)Irving, Mrs. Anna
Ives, Mrs. R. T.
Jackson, Bobbie
Jackson, Miss D. A.
Jayne, Norma
Jenkins, Rene
(K)Jennings, Mrs. Ethel
(S)Jennings, Marion
Jensen, Estelle
(K)Jessup, Charlotte
**Jewell, Betty
Jewell, Mrs. Bess
*Johns, Mrs. M.
**Johnson, Arlyne
**Johnson, Alvira
Johnson, Baby Pearl
Johnson, Billie
Johnson, Miss Dode
**Johnson, Fannie
**Johnson, Mrs. June
(K)Johnson, Lill
Johnson, Mme. Zelda
Joi, Miss Joe
Jones, Ida
Jordon, Mary
Joyce, Florea
*Joyce, Peggy Hopkins
Judy, Mrs. R. F.
**June Sisters
Justice, Mrs. Francis
***Kain, Mrs. Ed
***Kamm, Mrs. Carl
*Kaplan, Rose
(L)Karma, Mrs. Jacques
Karns, Mrs. Helnea
*Kaulua, Helena
*Kaye, Adrienne
*Keach, Blanche
*Kellar, Mrs. Henri
*Kelley, Miss Pet
**Kellog, Alice
Kelly, Mrs. Bertha Case
Kelly, Letha
(K)Kelly, Mrs. Pearl
Kelly, Mrs. Thelma Turner
**Kelsey, Lois
Kemp, Mrs. Marg.
***Kemp, Mrs. W. F.
Kemper, May
Kempt, Dorothy
Kennedy, Virginia
Kentner, Evelyn
(K)Keys, Mrs. Joe
*Keystone, Lillian
**Kiburz, O. G.
**Killinger, Mrs. June
Killinger, Mrs. June
*King, Mrs. J. C.
King, Flo
(K)King, Mrs. Glenna
*King, Iona
*King, L. F.
Kingston, Miss Joie
(K)Kirkhoven, Mrs. Peggy
Kirth, Dorothy
*Knapik, Irene
**Kocanda, Cath.
Kolling, Mrs. Joe
*Kressner, Lillian
Kristoff, Bonnie
Kullman, Dolly
*Kurth, Dorothy
Kyle, Bee
La Bane, Babe
La Berta, Lillian
*LaBlanche, Flossie
**LaBox, Mrs. Jack
La Clare, Mrs. Wm
*LaCross, Jean
La Delle, Mrs. Billy
*LaDucer, Mary
(L)La France, Mrs. Lill
La Grandee, Ethel
La Mar, Lucille
La Marr, Mrs. Loretta
(K)La Monte, Dot
La Palmer, Mais
La Raine, Mme.
**LaRocque, Francine
La Rue, Jayes
La Velle, Helen
LaVon, Ethel
(K)Lake, Viola
Lake, Viola
Lamb, Rene
Lamont, Kitty
Lamoureux, Mrs. Eva
Landy, Mrs. Joe
Lane, Mrs. Robt. F.
Lane, Mrs. Ada
*Larkin, Mary
Larragolo, Mrs. Ruth
*Latteralle, Myrna
Lawson, Golda
(K)Le Beau, Mrs. Lucille
Le Done, Renee
*LeGare, Betty
Le Groh, Charlotte
Le Vine, Mrs. Anna
**Lee, Margaret V.
(K)Lee, Mrs. Clifford
Lee, Peggy
Lee, Virginia
Leeman, Mrs. Jeannette
Leigh, Mabel
Lenard, Pauline
Lennox, Miss B.
(K)Leonard, Helen B.
Leonard, Peggy
**Leslie, Mrs. Hollie
Lenore, Lila
**Lester, Mrs. Lee
*Leavy, Betty
**Lewis, Caprice
*Lewis, Emma J.
**Lewis, Mrs. Margie
**Libby, Lilyan
*Lightmoon, Princess
**Likona, Mrs. George
Lindsay, Mrs. Louise
Livemore, Mrs. Art
Livingston, Bobbie
**Livingston, Princess
*Lockard, Alta
Loftis, Mrs. C. M.
(K)Loftus, Mrs. Bobbie
Logan, Mrs. Hazel
Lohr, Billie
**Lone, Mrs. Lucille
Long, Margaret
Lorraine, Miss T.
*Loring, Florence
Lucas, Mrs. Tad
*Lucas, Nick
(K)Lundquist, Jonetta
(K)McAdams, Mrs. Zelma
McCart, Hattie
McCarthy, Marj.
*McConnell, Florence
***McCormack, Ethel
McCune, Mrs. Anna
McDaniel, Mrs. R. O.
*McDonald, Peggy
(K)McDougal, Helen
McElya, Ruby
(L)McFarland, Hattie
(K)McGraw, Fay
*McGuirk, Mrs. R. E.
McHendricks, Mrs. Bert
McIntyre, Miss Bobbie
McKenny, Grace
McMahn, Mrs. Nina
*McMillan, Gertrude
(K)McMillan, Mrs. J. F.
McNulty, Aunt Ann
**McShane, Catherine
*McSorley, Mrs. Nell
McSorley, Mrs. Maud
Mack, Ebba
Mack, Jean
Mack, Mabel
*Mack, Lillian
**Mack, Mrs. L. C.
**Mack, Mrs. Mirth
*MacConnal, Mrs. J.
**MacDonald, Mrs. R. J.
*MacLeod, Alice
Madison, Louise
Mahoney, Mrs. Eula
*Maison, Jacque
Major, Mrs. Bobby
**Mallin, Jeanne
Maloney, Lillian
Marcy, Helen
(K)Marcy, Helene
**Marine, Madam
*Marie, Sweet
**Marlowe, Bessie
**Marshall, Betty J.
Marshall, Mrs. Chlora A.
*Marshall, Miss R.
Marshall, Mrs. John
(K)Martelle, Mrs. L. E.
**Martin, Betty
**Martin, Beulah
Martin, Mrs. Claude
Martin, Mrs. Flo
**Martin, Harriet
Martin, Hazel June
**Martin, Mrs. Iva
Martin, Madge
*Martin, Beatrice
Martin, Marion
*Marvella, Mrs. H. A.
Masey, Leona
*Mason, Dottie
**Matthews, Dora
Maul, Mrs. Chris M.
*Maxine, Maxine
May, Elsie
*Mayo, Mona
**Meachum, Mrs. Lola
**Meachum, Florence
*Meehan, Anna
Meier, Marg.
Melina, Mme.
**Mell, Virginia
Merceedes, Miss
(K)Meredith, Trixie
Merideth, Annabelle
(L)Metz, Mrs. Ted
(K)Metcalf, Bobbie
Meyers, Maryl
**Miller, Alice
Miller, Effie
Miller, Mrs. Fay
(K)Miller, Mrs. Donalee
Miller, Ena
(S)Miller, Mrs. Glenn
Miller, Jeanette
(S)Miller, Mrs. Joe
(K)Miller, Johnny
*Miller, Rose
Miller, Mrs. L. Sherwood
(K)Miller, Thelma Fawn
Milo, Maxine
Minor, Mrs.
**Mokihana, Princess
*Montez, Lucia
*Montgomery, Mrs. Ruby
Moons, Nell
(K)Moon, Mrs. Burrell L.
Moore, Mrs. Alberta C.
**Moore, Betty Jane
Moore, Bobbie
Moore, S. Mary
**Moore, Mrs. Pearl C.
Moore, Mrs. Violet
*Moore, Vern
*Moran, Nancy
Morency, Mrs. F. Percy
Morgan, Mrs. May
Moriarity, Kathleen
Morlock, Mrs. Imogene
*Moron, Mrs. David
*Morrell, Maudie
(K)Morris, Mrs. Marjorie
(K)Morris, Alva
Morris, Mrs. Lillian
Morrison, Burdena
(K)Morrison, Miss Filberta
Mortez, Peggie
Moyer, Mrs. Bill H.
Mulleneaux, Mrs. J. B.
**Murphy, Mrs. J. T.
(K)Murphy, Mrs. Ruth M.
Murphy, Betty
Murray, Mrs. E. W. Ted
Murton, Renee
(K)Myers, Mrs. Ada
Myers, Billie
Myers, Eleanor
Nash, Miss Chrs.
Neilson, Lelia
(S)Nelson, Mrs. Maud
Nelson, Mrs. Ruth
*Nemo, Mrs. Rose
Neuman, Irene
Newland, Mrs. T. D.
*Nichols, Agnes
**Nichols, Bessie
*Nichols, Winifred
**Nixon, Mrs. Grace Y.
Noel, Grace M.
Noel, Norma
*Norton, Evelyn
(K)Norvell, Mickey
(K)Nuckels, Mrs. Louise
Nye, Mrs. Benj.
O'Brein, Biddie
O'Brein, Mrs. Lauretta
*O'Brien, Dolly
O'Connor, Mrs. Chas.
(K)O'Connell, Maxine
**O'Connor, Frances
O'Day, Zona
O'Donnel, Marg
(K)O'Neil, Pauline
**O'Shea, Mrs. John
(L)Oakland, Vivian
Oakley, Opal
Ogdnel, Mrs. H. H.
Oliver, Mrs. James
(L)Oliver, Mrs. Lydia
(K)Ordell, Ruth
**Os-Ko-Mon, Princess
Osborne, Mrs. Jim
Osborne, Rose
Owens, Dorothy V.
*Owen, Flora
**Owen, Mrs. Lola
**Owens, Mrs. Marie
**Paffen, Bobby
Page, Lorraine
(K)Page, Vivian
*Paige, Miss E.
Palmer, Arline
(K)Palmer, Mrs. Brittie
(K)Paoli, Mrs. Doris
Parento, Mrs. Della
*Park, Edna, Players
(K)Parker, Helen V.
Parr, Lulu Bell
Parson, Peggie
Patrecola, Miss
Patton, Mrs. Glenn
Paul, May
*Paylor, Mrs. Betty
(b)Payne, Jessie
***Payne, Arline
**Peck, Bobbie
*Penrose, Alice
(K)Perish, Olive
**Perry, Mrs. LaVern
*Pettingill, Mrs. Jean
**Phillips, Eva
**Phiranstiel, Jean
(S)Pickard, Fern
Pickert, Myrtle
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Poe, Lottie
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Porter, Sallie
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Proctor, Flo
(L)Proctor, Mrs. Geo.
(L)Pullen, Mrs. Myrtle
Quillen, Mrs. Gladys
Raborn, Lena
***Raborn, Lena
Rader, Kitty
Rae, Jean
Ragland, Mrs. Marg.
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**Randall, Mrs. Jack
Rathell, Nell
Ratcliff, Freda
Ray, Mrs. Mervyn P.
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(K)Reddinger* Mrs. Anna
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Reed, Helen B.
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Rhoades, Beaudelle Maree
(K)Rhoades, Ollie
Rhodes, Betty
Richie, Flo
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Riley, Mrs. Violette
Rinehart, Mrs. Jack
Roberts Sisters' Stock Co.
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(K)Robertson, Mrs. Stella
Rocco, Mrs. Eliz.
Rodgers, Mrs. Mabel
Roe, Mrs. J. A.
Rogers, Mrs. Fern
**Rogers, Mrs. H. L.
Rogers, Grace
Rogers, Jacque
Rogers, Jeannette
Rolli, Mrs. Lucille
Romana, Mrs. Frankie
*Rose, Dotty
Rose, Peggy
Rosen, Mrs. Jack
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Ross, Mrs. W. H.
Rothman, Mrs. Louie
Royal, Stella
(K)Rudder, Mrs. Marg.
***Rudder, Mrs. Margaret
Rudy, Mrs. Geo.
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Rugg, Clara
*Rumfield, Miriam G.
Russell, Helen
Russell, Margaret
Russell, Vera
(S)Ryhan, Mrs. Ton
Ryley, Virginia
Sampson, Lillian
Saunders, Mrs. Pauline
Saunders, Mrs. Helen
Schleicher, Mrs. Ethel
*Schwartz, Anna J.
**Schwartz, Charlotte
(K)Schwartz, Juanita
*Schwartz, Louisa
Scott, Alma
Scott, Hilda
Scott, Mrs. Babe M.
*Scott, Billie
Scott, Myrtle
(K)Seck, Miss Sammie
Seeley, Minn T.
(K)Seeley, Mrs. Peggy
*Selman, Lee
Serpas, Mae
*Sevier, Mrs. Dorothy
Shea, Mrs. Mabel
*Shepard, Marie C.
***Sheppard, Mrs. Helen
*Sherman, Mae E.
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(K)Shultz, Florence
Simmons, Bernice
(K)Simpkin, Pearl
Skerbeck, Pauline
(K)Slipsager, Mrs. P. H.
Slocum, Mrs. Geo.
Small, Flo
Small, Mrs. Lynn
Smeins, Mrs. Fabo
*Smiletta, June
Smith, Mamie
(K)Smith, Mrs. Ed J.
(K)Smith, Mrs. G. H.
Smith, Mrs. Ed J.
Smith, Mrs. J. P.
(K)Smith, Lucille
**Smith, Mabel
*Smith, Mildred B.
Smith, Mrs. Myrtle
Smith, Sally
Smitley, Elma
**Snyder, Mrs. Carl
**Sohn, Alice
Solomon, Mrs. Judith N.
Sorgee, Mrs. W. C.
Spencer, Miss Vee
Spencer, Mrs. C. L.
*Spiegel, Mrs. E.
Stager, Mrs. R. B.
**Stamey, Edythe
*Stanley, Aileen
*Stanley, Mrs. O. Elmer
Stanley, Henrietta
Stanley, Margaret
Stead, Miss Gyp
Stein, Elaine
Steinberger, Mrs. Eileen
Stevens, Beulah J.
*Stevens, Mrs. Lola
Stevenson, Cleste
Stevenson, Mrs. L.
Stewart, Mrs. Don
Stewart, Jean
(K)Stilwell, Zoe Kierman
Stone, Irma
**Stone, Lucille
Stower, Eulah
Straingfield, Essie
Stringfield, Essie
Strubel, Mrs. Frank
(K)Sucher, Mrs. Herb
*Sullivan, Beulah
Sullivan, Mrs. J. L.
**Sullivan, Mrs. Paul
Sundelius, Mme. Marie
Sutton, Jeannette
*Sutton, Louise
**Swan, Gladys
Swann, Mrs. Ethel
**Swanson, Gudy
(K)Swanson, Judy
Swartwood, Kath.
Sweet, Marie
*Symonds, Alfretta
Talbert, Mrs. Bill
*Talbot, Flo
*Talley, Mrs. Charlotte
Tate, Mrs. L. O.
(K)Taylor, Babe
Taylor, Mrs. Bobby
(K)Taylor, Gladys
**Taylor, LaVern
Taylor, Tex
**Terry, Thelma
Teska, Mrs. M. J.
***Thomas, Mrs. Jack
**Thomas, Mamie
*Thompson, Bell
Thorp, Verna
*Tiger, Dottie
(K)Tinney, Mrs. Nettie
Tobin, Mrs. J. C.
Topacy, Babe
**Torbes, Mrs. Max
**Travers, Miss C.
Trix, Miss
*Trixie, Dancer
**Troupe, Velma
Trout, Mabel
Tyer, Mrs. Billie
Umberger, Mrs. Fae
(K)Van Buren, Violet
(K)Van Grundy, Mrs. Billy
(K)Van, Mrs. Billy
(K)Van Hoose, Agnes
Van, Mrs. Tibby
**Vale, Bernice
*Vale, Betty
**Valentine, Mrs. Betty
Valentine, Mrs. Buster
**Vant, Mrs. G. H.
**Vaughn, Evelyn
**Vaughn, Evelyn
Vaughn, Miss Glenn
Vay, Margie
Venable, Irene
(K)Vernon, Mrs. Buddie
Vernon, Mrs. Vera
**Vierra, Mrs. Albert
Vierra, Mrs. Albert S.
Vincent, Vivian
Vincent, Rene
Vinson, Mrs. Goldie
Ventello & Nina
Wade, Bertie
*Wade, Renee
(K)Wagner, Elaine
Wakefield, Marion
**Wales, Mrs. Leona
*Walker, Billie
(K)Walker, Eva
Walker, Mrs. Horace
Walker, Paddy
(K)Walker, Pearl
Walker, Wanneta
*Wallace, Jean
*Wallace, Miss Pat
*Walsh, Mrs. Jas.
Ward, Gert
**Ward, Irene
Warren, Mrs. Gussie
Warwick, Jane
Walters, Alice
Walters, Mrs. John
Walton, Gertie
Waters, Louise
**Watkins, Kitty
(K)Watkins, Pearl
Watkins, Mrs. Tally
Watson, Mrs. Forest R.
*Watson, Hilda
Wayland, Mrs. Billy
Wayne, Dorothy
Wayne, Mrs. Irene
Wayson, Olive
Weaver, Mrs. Wink W.
(K)Webb, Billie

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Weber, Mrs. Buddy
Webster, Mrs. Geo.
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**Wellinghoff, Margie
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Wells, Dorothy
*Wells, Marie
(K)Wenaland, Mrs. Enez
**West, Mrs. Dolly
**West, Mrs. R. E.
West, Rose
*West, Rose
Weston, Billie
**White, Buddy
**White, Claudia
White, Mrs. Kathleen
**White, Mae
*White, Peggy K.
**White, Mrs. Una L.
White, Mrs. Nellie
Whitworth, Violet
*White, Mrs. Gonzalla
Wiggins, Vivian
**Wilburn, Bobbie
(K)Wilde, May Belle
Wiley, Mrs. Nora
Williams, Bee
(K)Williams, Mrs. Bert
Williams, Mrs. Betty
Williams, Mrs. Ethel
Williams, Helen
Williams, Mrs. John J.
(L)Williams, Marg.
Williams, Mrs. Frank
Williams, Grace H.
Williams, Hazel B.

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Aaron, Jos.
Abbott, Edmont T.
Abbott, F. J.
*Abbott, Henry
Abdella, Allah
(K)Abdiz, Hassen Ben
Aberg, Fred
**Ackall, Jack
Ackerman, Henry
Ackland, Sandy
(K)Ackley, Frank
Adair, Ray
Adams, J. C.
**Adams, Joe
Adams, Ray T-Bone
Adams, Walter
Acre, Harry
**Akana, Jos. K.
*Alberta, Albert
*Aleshin, Wm. N.
Alex, Max
Alexander Bros.
Alexander, Black
**Alexander, Jos. V.
**Alexander, Tuffy
*Alford, Eddie
Alford, Harry
Alford, Jack
*Alford, John
Ali, Hindoo
**Allan, James
Allen, Earle
Allcorns, The
Allen, A. H.
**Allen, Frank
Allen, J. C.
(K)Allen, M. V.
Allen, Roscoe
Alleanise, Jimmy
Alley, Tom
Allison & Field
(K)Alonso, Ralph
Alston Bros.' Show
**Altenberg, Glen
American Showboat
Ames, Clyde
(K)Ames, Louis
Ames, Geo. A.
Ames, Johnnie
Amrich, J. W.
(K)Anders, L. W.
Anders, F. L.
(K)Anderson, Andy
Anderson, Art E.
Anderson, C. C.
Anderson, C. E.
Anderson, Dutch
*Anderson, Vince
Anderson, Whitey
**Andma, The Magician
Andre, Nick
Andrew & Sons' Show
Andrews, Paul
Angelo, Mike
(K)Angells, J. S.
(S)Ashvir, Harry
(K)Apple, Jack, S.
Appleberry, C. M.
Applewhite, Barney
*Arakas, Mike
(K)Archer, Whitie
(L)Arenz, Sam
**Arenz, Thomas
*Arminta, Angelo
Armstrong, Carl
Armstrong, Rufus
Arnold, Otis H.
Arthur, Al
Arthur, Jack
***Arthur & Morton
(K)Ashlock, Jimmy
Ashew, Jim
Atteberry, Curtis
*Atwood, C. L.
(L)Augher, J. B.
Aurora Trio
Austin, N. H.
Austin, Neil
Austin, Shan
Austin, Whitey
Averill, Guy E.
Avlard, W. H.
Barbiman's Band
Barkenstoe, L. B.
Bailey, Bill J. C. H.
Bailey, E. F.
(L)Bailey, Frankie
Bailey, Fred'k
*Baird, Alvin A.
Baird, Joseph
Baker, Basil
Baker, Chas. A.
Baker, Clarence
Baker, Emmet
Baker, Geo. B.
Baker, Lewis S.
(K)Baker, Prof.
Baker, Sanford
Balch, Joe
Banthin, John
*Barber, E. R.
(K)Barlow, Jimmie
Barlow, Sam
Barnett, C. E.
(K)Barnett, Dr.
Barnett, E. B.
Barnett, O. H.
Barnett, Robt.
Barnhart, Lew Jew-Boy
Barr, W. J.
Barrett, Clayton D.
*Barrett, Joe
Bartholomew, Geo.
(K)Bartine, Billie
Bartlett, W. D.
Barto, Warren
Barton, Frank
Barton, Geo. L.
**Bartz, Leo
(K)Bashow, T. P.
*Basset & Bailey
Bassett, Bob
Bassett, Chuck
**Batson, A. E.
(K)Baudry, Maurice
Baxter, Clarence Slim
(K)Baxter, Ray O.
*Bazard, W. E.
(K)Bayer, Geo.
Bayer, J.
Bayless, Wm.
**Bayne, R.
Bayzinger, A. S.
Bazemore, L. W.
Beagles, Harry
Beane, George
Beardsley, Jack
Beasley, Harry
Beats, E. F.
(K)Behmer, Mooch
(K)Bechtal, Charlie
Beck, E. R.
**Becker, Edw. C.
*Becker, Karl
(L)Becker, Mose
Beckwith, Bennie
(L)Beckwith, Walter
Beckworth, Loyd
(S)Bedelson, Jack
**Beecher, Boe
**Behee, Earl
(K)Belew, Ray
Belford, J. P.
Bell, Carl
(K)Bell, Eddie
**Bell, Jack
(S)Bell, O. A.
Bellin, Mel
Bellman, Dale
Belmont, Jack C.
**Belmont, Tommy
*Benaroff, L.
Bender, Frank
Bender, George
Bender, Harry
**Bender, Jack
**Bender, Wm.
Benedict, Paul
**Bengor, Charley
Benn, W. T.
**Benner, J. J.
Bennett, Chas. L.
Bennett, Kirk
Benson, Earl
Bently, Ed
**Benton, Jack
(K)Bentzon, Ed
**Berger, Louie
Bergman, Gene
Berkholtz, H. F.
**Berlot, Russ
Bernard & Keller
Bernard & Kranz
Bernard, Lester
(S)Bernard, Max
*Bennine, Mr. & Mrs. Billy
Bernstein, Joe
Bernstein, Lou
Best, George
Betancourt, Louis
Biang, Harry
Bicaise, Leroy F.
Biddle, Fred'k W.
Bigewel, L. R.
Billings, Jimmie
(S)Billingsley, H. B.
Bills, Wm. J.
Bimbo, Tom
Binney, H. J.
Birch, Eddie
*Birch, Sammy
Bird, Mickey
Bischy, M.
Biscow, Isidor
**Bishline, Floyde A.
(K)Bishop, Bill
Bishop, Fritz
Bishop, Joe
Bison City Four
Bix, Wyoming
Black, M. B.
Black, Robert
Blair, R. O.
Blake, Bert
Blandford, Ralph
Blankenship, Jas. E.
*Blake's Animal Shows
**Bloom, Buzz
Bloom, Rube
*Blotner, Max
Blythy & Nolan
Boch, Charles
Bodie, Jerry
*Boesche, Adolph
Bogues, Geo. M.
*Bo-Kon, A.
Boltonhouse, Happy
(S)Bond, Paul
Bond, R. A.
Boone, Chas.
**Born, Jack
*Born & Lawrence
(K)Borowski, John
Bossinger, Spot
Bostick, Billy
Bostwick, Leon
Boswell, F. C.
Boswell, Sr., S.
Boswell, V. D.
Bouder Bros.' Show
Boulton, B. H.
(K)Bouvier, Fred
Bowall, Bert
Bowen, W. E.
(S)Bowers, Bob
Bowers, E. B.
(K)Bowers, W. J.
Bowman, Will A.
**Boyd, Charles
Boyd & King
(K)Boyd, Roger L.
Boyd, Ted
(K)Bozemore, L. W.
Braden, E. B.
Bradford, Billy
**Bradley, A. C.
(K)Bradley, Weldon
(K)Bradshaw, Harry
(K)Brady, Jack
*Bragg, Henry A.
(L)Braham, Nat
Brandeaux, Pal Mere
Brandon, Harvey
Brandon, Orrin
**Brandt, Al
Brassfield, Lawrence
*Brave, Chas.
(S)Bravo, Paul C.
Breese, J. M.
**Breitenstein, B. D.
Brendel & Burt
Brennen, Eddie
*Brenner, Leo
(K)Brenton, Wm.
Brewer, Dubois Bud
Bright, Roy H.
Brior, Olie
"Broadway Follies" Mgr.
*Broas, George
Brodie, Wm. Neil
Bronson, Jack
Brooke, H. D.
Brooker, R.
Brooks, Arthur
Brooks, H. D.
*Brooks, Jos. E.
Brooks, Manard
Brooks, O. C.
(K)Broussard, W. B.
(K)Broward, Johnny
Brown & Bailey
Brown & Johnson
Brown, C. H.
Brown, Claude A.
**Brown, Francis DeWitt
Brown, Geo. Al
Brown, Harvey
(K)Brown, Herman
Brown, L. W. Curly
Brown, Percy L.
(S)Brown, S. H.
Browne, Timmy
**Brownell, Galen
**Brownie, Bud
(K)Bruce, Geo. M.
Brumbaugh, Budde
Brunk, Fred
Brunk, L. D.
Bruno, Frank
(K)Bryant, Howard
Bryant, Paul W.
(K)Buck, C. H.
Buckley, H. W.
*Buckley, James J.
Bucklin, Joshua
Bures, Ted
Burg, Frank A.
Burgess, Frank
**Burghman, Geo.
*Burke, Daniel J.
Burke & Durbin
Burke, Earl
Burke, Frederick
*Burke, Jay
Burke, John
**Burke, Leo
Burke, Phil
Burkley, Steve
(S)Burlingame, Virgil
(K)Burns, Kid
Burns, Steve
Burns, Tommy
**Burns, William
Burns, W. H.
(K)Burnsworth, J. P.
Burrell, Walter
Burris, Will
*Bursé, Benny
Burten, Toby
**Burton, Robt. G.
Bush, Ray
*Bush, W. S.
(K)Butcher, E.
Butera, Arlerna
Butler, Dick
(K)Butler, E. V.
Buttermore, Fred
Butterworth, Geo.
*Buttimer, Harold
(K)Button, Jess
Butts, Nip
Byrd, Delbert B.
Byrne, Jack C.
Byron, Thos. Edw.
Cadwallader, Doc
Cain, Edw.
Cain, James
Caites Bros.
Caldwell, Baldy
Caldwell, Dave
**Calhoun, Thos. F.
Callard, Cal
Callicotte, Vern
(K)Calloway, Tom
Calvin, Charles
*Calvin, Myron
**Calzin, Alfred
Cambria, Joe
Cameron, Owen
Cameron, Tim
**Cammuti, Joseph
*Campbell, F. V.
(L)Campbell, J. G.
Campbell, Jean
**Campbell, I. R.
**Campbell, Theodosia
Canoe, Chief Frank
(K)Cantarl, H. J.
Cantor, M.
Cardinals, Five
Carew, Maxwell
Carion, Ernest
Carl, Clifford
Carlin, Dick
Carlington, Harry
Carlton, H. C.
Carlyle, H. J.
Carmichel, D. E.
Carmichael, Ellis
*Carmin, Buddie
Carmon, Veto
*Carpenter, Bob
Carpenter, C. P.
Carpenter, E. J.
(K)Carpenter, Joe
*Carr, Billy
Carr, Candy
**Carrigan, Doc J.
**Carrigan, W. J.
(K)Carrigan, W. J.
Carrington, Shay
*Carroll, Dave
Carroll, Jack
Carroll, Jas. F.
Carry, N. A.
Carsey, B. T.
(K)Carter, Doug
Carter, Herry
Carter, J. A.
Carter, J. N.
Carter, Robt. L.
(S)Carter, W. E.
Carvell, Richard
(K)Carver, M. E.
Case, E. H.
Caserie, Eddie
(K)Casmus, Al
*Cassens, Jack H.
Cassidy, Leo W.
*Caswell, Robt.
Catilleno, Tony
*Caughey, Russell
Caughy, Russell
Cawsby, Doc
Cellarico, John
Chaffin, Lyle
(K)Chananne, Jimmie
Chaney, Bob
(K)Chaplin, Harold Curly
Chaplin, Ray
(K)Chapman, Archie
Chapman, A. J.
**Chapman, Chappie
(K)Chapman, Sleepy
Charlie, Hindoo
Charmion, Arthur
Chase, J. P.
Chatlien, H. E.
Check, Geo. Slim
Chenette, Tex
*Cherlie, Hindu
**Cherry, Bert L.
Cherry, Frank S.
Chesire, Clarence
Chesterfield, Malcom
Chili, Fred
Christiansen, J. M.
Christal, Geo.
Christie, G. E.
*Chroust, Eugene H.
Chryst, Fredy
(L)Chung, L. C.
Church, L. C.
Ciani, Nicholas
Cicle, Bobby
(K)Clark, Art B.
Clark, Bert
*Clark, Bobby
Clark, Chas. Red
Clark, Gordon
Clark, Hyre
(K)Clark, Lee
Clark, Louis Shorty
(K)Clark, Paul L.
Claudwell, Bill
Clay, E. P.
(K)Clayton, Johnnie
Clayton, Mystic
**Clemens, D. J.
*Clendening, P. H.
*Clifford, Prof.
(K)Clifton, J. C.
(K)Cline, Chas.
(K)Cline, Jerry
*Cline, Jerry
(K)Clingman, Tom
Clinton, F. C.
(L)Clossen, Henry
Cluff, Arthur G.
Cody Family
Coe Bros.
Coe, Geo.
Coffey, Andrew Thos.
Coffey, Joe
Coffman, Randall
Cohen, A. B.
(K)Cohen, Jess
**Colbert, Frank
Colby, D. C.
Cole, Clinton
Cole, F. E.
*Cole, Judson
*Cole, M. H.
(K)Cole, Wm.
Coleman, James
Cole's United Show
Coley, C.
Collier, Bernard
*Collignon, Geo.
*Collins, Carleton
*Collins, James E.
Collins, Tex Slim
Coloman, Freal
Colp, Wm. H.
Colvin, Chas. Leo
**Conaly, Wm. P.
(K)Conant, J. P.
Conley, E. C.
**Connelly, Lloyd
Conner, M. J.
Connerly, Dallas
Connor, L. R.
Continental Ballooning Co.
Conrad, Edw. E.
Conroy, Edw. L.
Cook, D. S.
Cook, J. W.
*Cook, W.
Cooper, Edw.
Cooper, Nat
Cordner, R. H.
**Cordray, Harry
Coriell, Vern
Corley, Harry
Cornalla, Pete
Corson, O. W.
Cortez, Indian Revue
Corvall, Bert
(K)Cotherin, M. L.
Cotten, Edw.
Couch, Bart
**Coursey, Charles
Courtney, Mystic
Cowan, Rufus
Cox, Ed M.
Cox, Frank
Cox, O. C.
Cox, P. M.
*Cox, Sidney
Crabill, Hank
Craddock, R. L.
Crafford, Ray
Crain, N. A.
*Craig, Mystic
*Crandell, Peper
(K)Crane, L. D.
Crawford, John
Craw, Pat
Crawford, Eddie
**Crawford, Emil
Crawford, Harry
Crawford, L.
(K)Crawford, Ross
Crawson, W. C.
Creatore, Giuseppe
*Creedon, Billie
(K)Crenshaw, Orval
(L)Cross, C. W.
**Cross, W. F.
Crowley, Hester
Crozier, Geo.
Cruil, Eddie
Crumley, Earl C.
Cullen, Billy
Cummings, A. L.
Cuningham, Fred
(K)Cunningham, Slim
Cunningham, R. C.
Cunnings, Prof.
**Curley, Harris Wheel
Curley, Toney
Current, J. R.
Currer, Wm.
*Currier, James
Curry, Wm. H.
**Curtin, Dennis
*Curtis, Billy (Orch. Booker)
Curtis, Jack
**Cutler, Isadore
Cutler, Louis
D'Vaignie, S. K.
(K)Dailey, Fred
*Dalbeanie, Great
Dale, Capt. Billy
Dale, John
*Dallas, F. G.
Dalton, Pat
Dameron, C. B.
Dan, Frank
Daniels, Geo. P.
(K)Danny, Oatis
(K)Dardane, Lawrence
*Darling, Jack
*Darling, William
*Darr, Neil
Darrell, Magician
*Dauphin, Wm.
Davenport, B. C.
*Davenport, Dannie
Davenport, Orrin
Davidson, J. S.
(K)Davidson, Jas. Monroe
Davidson, Robt.
(K)Davidson, S. G.
Davis, Burt
Davis, Ches.
Davis, Don D.
**Davis, Jack
Davis, Louis
Davis, Phil
Davis, Ralph
Davis, R. J.
Davis & Son Circus
Dawson, Jas. A.
**Dawson, Jerry A.
Day, Chas. E.
*Day, Jack
Day, Elmer Lewis
Day, Fred'k C.
Day, Jockey E.
**DeBardelaben, Jay
DeCar, Claude
**DeLisle, Dr. Robt. A.
**DeLuca, J.
DeIvey, Fred
DeGorjo, Joe
DeGray, Harry
DeHermano, Luis
DeKreko, Charlie
DeLeo, Bert F.
(K)DePew, Tom
DeRue, Frank
*DeVaudray, W. F.
DeVera, Harry
DeVoe, Claude
DeVoy, Ernie
DeWitt, H.
*Decker, Ed
Dedmon, Clifford
Deering, W. T.
Deis, I. M.
**Delaney, Joe
(K)Delaney, Pat
**Delbert, Major
Delions, Aron
*Dellebate, Ernest
(S)Delmar, Gene
Delmar, Fred
*Delmar, Jules
*Demitro, Ephrem
Dempsey, Wm.
*Denston, Russel
Dennis, Walter E.
Desmond, Buddy
**Desmond, Red
Deveraux, B. V.
(K)Devereaux, Ray
Dew, N. W.
***Dexter, Bob
**Dexter, Bob
(K)Dexter, Bert
Dicks, Gus O.
Dickson, B. L.
**Dies, Bob
Diez, Bob Don
*DiMaggio, Dominick
Dionne, Ed
*Diry, Bob
Dixieland Shows
Dixon, Bert C.
(K)Dixon, Harry
Dixson, Rough House
Dniproff, Ivan
*Dobish, Dare-Devil Joe
Dobbins, Geo.
(K)Dodd, Doyne
*Dodge, John L.
Dodo, King
Dodson, C. A.
(K)Dogg, Gallagher
Dollarhide, Morgan
(K)Done, Harry
*Donnelly, Don
Donovon, Ollie
**Dorey, Eddie
**Dorgwan, Paul
(S)Dotts, Jack
Dowd, Billie
Dowley, Eddie
Downard, V. R.
**Doyle, J. Eagle
Doyle, J. R.
**Doyle, Jimmie
Drake, Dallas
Drake, Erwin
Drayton, M.
Drill, Charlie
**Drilleck, Charles
Driscoll, Jack
Driscoll, M. L.
*Druskin, Samuel
Ducayne, Robt.
Duffys, Cyclists
Dufour, Lew
Dunbar, J. M.
Duncan, Archie
**Duncan, Jack L.
Dudley, Sid
Duffy, John F.
Duffy, Wm. J.
Dunn, Geo.
Dunn, Les F.
*Dunninger, Prof. Joseph
**DuMont, Frank
Duval, Armand
(K)DuVally, Prof.
(K)Dyer, Felix
(K)Dyer, Levi A.
Ealand, Charles
Earl, Bert
(L)Earl, Fred
Earle, Billy
Earle, Geo. B.
Earnest, Joe
Eastman, Leo J.
*Egbert, F. G.
Edgerly, Jack
Edgie, Johnnie
(K)Edwards, Blackie
Ehler, H. L.
Elam, E. E.
**Eldridge, Lindy
Elite Attractions
(L)Elliott, Bob
Elliott, Harry
(K)Elliott, Whitie
Elliott, W. S.
Ellis, Dan E.
*Ellis, Dan E.
Ellis, Edw. S.
Ellis, John
Ellis, Old Bill
Ellis, William
**Elman, Charlie (Red)
**Elvalt & Lucille
Emanuel, E. D.
Emerson, Ralph
Emery, Vital Dick
Engel, Arthur
*Epstein, Wm. J.
Ernest, Ferdinand
Erickson, Baby Ivan
Etling, E. T.
(K)Ettienner, M.
*Eugene, Gene
Evens, Bob & Peggie
(K)Evans, Bob Gypsie
Evans, G. Dudley
**Evans, Felix Edward
Evans, F. E.
*Evans, Miller
Evans, Stewart L.
*Evenns, Miller
Everding, Doc
(K)Everton, Chas.
Ewell, Peggy
**Ewing, H. F.
(K)Facen, Jake
**Fadanelli, Lawrence
Fairbanks, Jack, Co.
Fallon, Thos.
Farr, Bert
(K)Farrell, Scotty
Farthing, Jack D.
Faster, Dad
*Faussette, Harry
*Fay, Frank (Burlesquer)
*Fayles, Ronald
Featheringill, Homer
Feintuck, Ernie
Felton, Harry
Felton, King
(K)Fenton, E. T.
Ferall, Lesley
Ferguson, Bert
Ficken, Bert
Fields, Benny
Finch, Jas.
**Finch, Leon
Finerty, Jack
Fink, Ben
Fink, Howard
Fisher, Bob
Fisher, Dennis
Fisher, Harry P.
Fisher, Louis K.
Fisher, Tate M.
Fisk, Jack
Fisk, Jamie
Fitzgerald, Gerald
*Fitzgerald, Gerald
*Fitzpatrick, French
*Flanagan, S. J.
Fleum, C. Shorty
Fletcher, Harris
(K)Flint, Frank
Flint, Joe
(K)Flood, Fred
Floyd, Snake
**Flynn, Gerald
Flynn, Jas. B.
Flynn, Pat
(L)Fogerty, W. H.
(K)Foley, Clyde
**Foley, Jack R.
(K)Forbish, Walter
Forest, A. L.
Forrester, Tex
(K)Forsman, C. C.
Forsythe, Gordon
Forth, Allen
Fortner, Billy
*Foster Bros.' Amer. Circus
(K)Foster, Curly
**Foulke, Richard
Fourth Ave. Am. Co.
Fowler, Bennie
(K)Fowler, Lloyd
(K)Fox, Sewell
Red Fox, Chief William
Francis, Dick
Frankel, Harry
Franklyn, Geo. C.
Franklin & Wilson
**Franklin, Joe
(K)Franklin, Kenton
(K)Franks, Carroll
Franks, Jimmie
Frazier, Mose
Fredericks, Chester
Fredricks, Henry
Free, Allen
(K)Freeberg, L. M.
**Freedon, Jack L.
(K)Freeland, A. H.
(K)Freeland, G. F.
Freeman, G. H. Aussie
Freeman, Jos. A.
*Freemans, The
**Freeman, Sliver Jack
French, Chas. D.
French, H. P.
French, J. W.
(L)Friddell, Roy
Friedman, Harry
Fry, Bill
Fry, Gilmore
Fuerst, Leo
Fultz, Roy
Gaddis, K.
Galletts, Frank
Gain, Walter
Gallagher, Jack
Galvan, Miguel
**Gamble, Buford
Ganac, Geo. B.
**Ganci, Jos. W.
(K)Ganz, Sam
(S)Garcia, Henry
Gardiner, Richard
Gardner, Andrew
*Gariens, Martin
(K)Garnett, Eddie
(K)Garretson, Herman
Garrison, Bob
Garrison, Earl
(S)Garrison, Earl
Garrison, Hiram
Garthwaite, C. R.
Gaskins, L. D.
(K)Gates, J. C.
Gates, Kid Thos.
Gates, Red
(K)Gates, Roy
**Gau, Lau
*Gaudsmith, Max
Gaut, Martin C.
(K)Gavin, J. L.
Gaylor, Bob
(K)Geartson, Herman
Genens, E. L.
**Genious, K. M.
Gentry, Tony
George, W. H.
Gerard, Jerry Tony
*Germain, Carl E.
**Germain, Gerry
(S)Geske, F. G.
Gibbs, Ralph A.
Gibbs, W. A.
Gibson, Doss A.
Gibson, Doc O.
Gibson, Jack
(K)Gibson, Jake
*Gilbert, Billy (Burlesquer)
Gilbert, Loyd
Giles, Vern
Gill, Fred
**Gilley, Frank B.
Gilligan, E. L.
(K)Gilman, Joe
(L)Gilson, O. A.
Gilson, Shorty
*Giroud, Wm. J.
Girourd, Frank
Gladden, Clinton
Glasco, Byron
Glasgow, Jas. G.
Glaum, Ray
**Glavitch, Whitey John
Gleen, Audry, Show
Glenn & Jenkins
(K)Glenn, Larry
Glickman, Sam
(K)Glover, W. G.
(K)Goad, Dude
Goggin, Edw.
Golden, H.
Goldie, Frank Slim
Gomez, Louis
Gooding, Earl
Goodman, Jack
Goodman, Jerry
Goodrich, Whitie
Goodwin, Harvey
Gooley, Roy
Gordon, Fred C.
**Gordon, Mr. & Mrs. Fred S.
**Gore, Blackie
(L)Gorman, Abe
Gormand, Harry
*Gould, Sam
Grady, R. F.
Graham, C. V.
Gramlich, Chas. J.
(K)Granger, Jack
Grant, F. C., Doc
Grant, Lou M.
**Grant & Rosalie
Grants, Ariel
Gravitye, Great
Gray, Geo.
Gray, Harry
Green, C. V.
Green, G. R.
Green, Harley E.
(S)Green, Jimmie
(K)Green, N. R.
Greene, Albert F.
Greenwood, Foster
Greggs, Blackie
(K)Greig, Dan
(K)Gresham, Harry
Greve, H.
Grey, Edw.
*Grey, Larry
(K)Grier, Oaty
Griffen, Homer
Griffin, Happy
*Griffith, Billy
Griffith, Jack
(K)Griffith, Jimmie
Grimes, Jolly
(K)Griswold, J. G.
Groom, Geo. A.
Grotts, R. M.
Groves, Jack
Guice, Walter
Gundy, Jas. A.
Guy, George
**Hackler, Lewis
Haggerty, Leo
Haines, Geo. P.
**Haines, Bill
Hainey, J. L.
**Hall, Charles
Hall, Edw.
Hall, Ernest
**Hall, George J.
**Hallen & Day
Hallen, Vic
(K)Hallenen, Ed
**Halley, Bert
*Halicy, Floyd
Halverson, O. T.
Halworth, C. A.
Hamilton, J. M.
Hamilton, Clyde
Hamilton, Ollie
Hamilton, T. B.
*Hamilton, W. D.
(K)Hamlin, Harry
Hammon, E. J.
Hammond, Bill
Hampton, Neill
Hanally, John Doc
**Hanapi, Frank
Hancock, Robt. B.
Hand, Charles
(S)Handwerk, Charles
Hannah, Zeb
Hansen, A. C.
**Hanson, Gus C.
Harcourt, Frank
Hardaway, Bob
Harden, L. H.
**Harmon, H. A.
Harmon's Elephants
Harmon, J. W.
Harmond, L. F.
Harper, Bill
***Harrigan, Edw.
Harrington, Ed
Harrington, Jack
Harrington, Jerry
(S)Harris, Bob E.
(L)Harris, Geo.
(K)Harris, Jack
Harris, George
(L)Harris, Melvin
Harris, Happy Jack
Harris, Nofkie
Harris, O. P.
Harris, Roy
*Harris, Slim
Harris, Wm. M.
**Harrison, Arthur
Harrison, E.
Harrison, Matt
*Harry, Ossified
Hart, Hall
**Hart, Harry
**Hart, H. S.
(K)Harter, C. D.
(L)Hartley, John R.
Hartley, Ora J.
Hartman, Jake
(K)Hartsell, Harry
(K)Hartson, E. A.
Hartwick, Doc
Harvery, R. F.
Harvey, Buster
Haskell, V. C.
***Haskins, Berle
(K)Haslam, Prof.
***Hasselman, Ben
Hasson, Tom
Haupt, Carl J.
Hauser, Earl
Haut, George
Haverstick, Geo. E.
Hawkins, F. W.
*Hawkins, Ray
Hayes, Earl
Hays, Gordon
Hayes, Theo. J.
Hayter, Fred C.
**Heath, Ross
**Heaton, Harold
(K)Hebert, Sam'l Del Monte Blue Dogs
**Hedden, Frosty
**Hedderich, E. H.
(K)Hedderick, Edwin H.
**Heen, Mr.
**Hefferan, Doctor
Heffner, Jimmie
**Hegstrom, J. A.
Hellpenstell, Carl
Heim, Whitie Wm.
Heinickel, A. G.
Helgeson, R. Dick
Henderson, Billie
*Henderson, Daring
Henderson, G. I.
Henderson, Jeff
Hendricks, J. P.
**Hendrix, Paul C.
(K)Henderson, Lewis
Hendricks, H. E.
Hendrickson, Clarence
(K)Hendrix, P. C.
**Hening, Debs
*Henley, N. W.
(K)Henley, Robt.
(K)Hennies, Everett
(K)Hennies, Orville
*Henri, John
**Henry, Wm. R.
Henton, Harry
Hester, Wm. H.
Herbert, Omer
Herrick, Carl F.
Hess, George
Hess, J. Leon
Hetchell, F. W.
(S)Hewitt, Ed
Hewitt, Wm. J.
Hewitt, Wm. R.
Heyburn, James
Hibler, A. B.
**Hicks, Darby
Hicks, P. G.
***Hicks, Doc Calvin C.
**Hicks, Tracy C.
Hickey, James H.
Higgins, Thos. M.
Hildebrant, Roscoe
Hileman, A. G.
(K)Hill, Army
Hill, E.
Hill, Harry E.
(K)Hill, J. A.
Hillis, Paul
Hill, Stacey E.
(K)Hinckley, Lee
*Hines, Sonny
**Hinton, Chas. M.
Hippolyte, Wm.
*Hirsh, Louis (Butch)
Hirsch, Leo
(K)Hitchcock, Tom
Hobbs, J. W.
Hobbs, Warden
**Hobbard, Ralph
Hodges, Cecil
Hodges, Edwin
Hoett & Co.
**Hoffman, Arthur
Hoffman, Jack
Hoffman, Wm. L.
Hogan, L. S.
(K)Hogen, A. W.
(K)Holcomb, Grover
Holden, Bones
Holley & Lee
Holley, W. W.
Holliday, J. W.
Holliman, W. H.
(K)Holloway, Winston
Holmes, Wm. R.
**Holser, Dave
Holtman, Whitey
Holtkamp, L. B.
Hondurus, Jacque
**Honson, S. E. Herbert
(K)Hoomer, J. E.
*Hornbrook, Gus
Horowitz, Paul
Horsbee, H. F.
Horwitz, Vick
**Houck, Edward
Houck, Paul
Houghton, Joe
House, C. V.
Housner, Sam
*Howard, Mr. and Mrs. J.
*Howard & Earle
(S)Howard, Harry
*Howard, Jean
Howard, James
*Howe, Seymoure
Howey, F.
**Howland, Mr.
Hoyaux, E. H.
*Hoyt, Jack
Hudson Wonders
Huffine, Jack
Huffman, E. E.
**Hughes, Jim & Carrie
Hugo, H. O.
Hullinger, Frank
Hunsburger, Walter
Hunt, Cyril
Hunt, Harry
Hunt, M. A.
Hunter, Harry
Hunter, Theo. F.
Hurman, Mr. (Checker)
Hyde, Curly
Hyde, Eric B.
(L)Imhoff, G.
Ingleston, R. H.
Ingram, Elic
Ingram, Flossie
Ingram, John
Ingram, J. S.
Ireland, Billy
Irwin, W. F.
(K)Jackson, Claud
*Jackson, Doc & Fay
Jackson, Albert J.
Jackson, Dick
Jackson, F. H.
*Jackson, Robt. M.
Jaco, Lester L.
(K)Jacob, Bill
Jacob, Jules
Jacobs, Terrel M.
*Jacobson, Harry
Jaquith, Bill
**Jeffries, Wm.
**Jagger, Fred
**James, Carl H.
Jasen, Freddie
Jenkins, E. L.
*Jenkins, S. C.
Jernigan, Lurton
Jocko, Geo. F.
(K)Johnes, A.
Johnis, L. J.
(K)Johns, V. C.
Johnson, C. L.
*Johnson, Charles E.
Johnson, Curly
Johnson, D. A.
Johnson, Edw. E.
Johnson, Harold
(K)Johnson, J. A.
Johnson, Joker G.
Johnson, Louis R.
Johnson, R. A.
(K)Johnson, Texas Red
*Johnston, G. W.
(K)Jones, Chester F.
**Jones, Davy
Jones, Ernest
Jones, Leo
Jones, Nick (Rough House)
Jones, Willie Pig
*Jongeleur, Peter
Jordan, Clyde
Joyner, Jimmie G.
*Judge & Gail
Judy, Russell F.
**Jung, Paul
**Kaalhue, David K.
Kafka
**Kakalia, Jno.
Kahntroff, Morris
*Kaleikoa, David K.
**Kaluna, John
Kalveetz, B.
Kamakua, Duke
(K)Kane, Chas.
(L)Kane, David
*Kaplan, Edward
(L)Kara, Paul
**Karmine, G. G.
Karn, Ed L.
(K)Karr, Joe
Karshner, T. E.
*Kaslov, Frank
*Kaslove, Nick
*Kaslove, J. B.
Katz, C. W.
**Kaulia, Chas.
Kay, Harry
Kay, Nate
**Kean, Frank
*Keegan, F. J.
Keene, Bert
(K)Keith, Wm. J.
**Kekai, Dave
(S)Keliiaa, Abe
**Kell, H. A.
Keller, Lester
**Keller, L. E.
*Kelley, Billy "Dike"
Kelley, Jack L.
Kelley, M. J.
Kelly, B. J.
Kelly, F. E.
*Kelly, Jack Whitie
*Kelly, James Xavier
Kelly, Leon
**Kelly, P. S.
Kelly, Stewart
Kelly, Tex
Kelly, Wm. E.
Kelso, L. T.
(K)Kemph, Walter
Kempsmith, Wm.
Kendall, W. C.
Kendrick, Geo.
Kennedy, W. H.
*Kenney, Talbot
Kent, Cotton
Kent, J. M.
Kenyon, Ch. Sw.
(K)Kenyon, Jack
Kepke, Hans
Kern, Henry
**Kern, Murry L.
*Kernau, Walter
Kerr, Capt. Criss
Kerr, Chris
Kerrington, Jos.
Kerrington, J. J.
**Kesler, Wm.
Ketring, Capt. E. E.
**Keyes, Red
Keystone, Geo.
Khantroff, Morris
(K)Kiburg, O. G.
Kidd, L. Herbert
Kilgore's Comedians
Kill, Leslie E.
(L)Kimball, J. O.
Kimerer, Max H.
Kimmel, Bill
King, Bennie
King, C. Troupe
**King, David K.
King, Ernie
**King, Jo.
(K)King, Luther
*King, Russyle
*Kinsella, John
**Kinton, Commodore M.
**Kleider, Paul
Kirch, George
Kirkland, Jean
Kiter, Hal
Kitson, A. M.
Kivi, Lonnie
(K)Klark, Jack E.
Klaustermeyer, E. H.
Kline, Billy
Kline, Charles
Kline, Robt.
(K)Kling, Pete
Knauff, L. N.
*Knight, R. D.
*Knowlton, Jack
(K)Knox, Tom
Knudson, C. O.
Koban, Kaichi
Koch, Edw. H.
**Kohdot, Leo
Kohler, Roy
Kolb, Jack
Konrad, Edwin E.
Koplin, J. W.
Koran, Great
Kortes, Pete
(K)Koschland, Carl F.
**Korpi, W.
Kotch, Edw. H.
*Kouba, Bill
***Krafton, Jas.
Kraiger, Earl
(K)Kramer, L. W.
Kraner Stock Co.
Kraus, Richard
Krause, Simon
Kress Komedy Co.
*Krise, Teddy
Kronau, Art T.
Krooner, R. A.
Krooner, Ralph
Kyle, Lou F.
(S)LaFrange, Alex
**LaMar, Harry
(S)LaBab, Victor
**LaBell, Cliff
LaBelle, Cecil
LaBox, Jack
LaDoris, Jackie
LaFollette & Co.
LaMar, J. W.
(K)LaMarr, Art
LaMarr, J. H.
**LaMont Trio
LaMothe, Leon
LaPine, Harry
LaPoint, Ed
LaRachue, Danny
*LaRose, George
*LaRoy, Allen
(K)LaRue, A.
*LaRue, Bill
LaRue, Ted
(K)LaTaay, Robt.
**LaVardo, Henri
(K)Lacey, Ralph
Lake, Floyd
***Lally, Dan
(K)Lamb, Gilbert
*Lambert, Morris
Lambert, Harry
Lancraft, Sid
Landis, Billy
Landrum, Paul
Lane, Earl F.
**Lane, Jess
Lane, Otis
Lane, S. E.
Late, Thos. J.
*Lang, Lew
(K)Langley, Geo.
Langley, Bud
Langway, Walter
Lankford, Chuck W.
Lankford, Slim
(K)Lanther, C. J.
**Larkin, Bill
Larson, Roy
Lasselle, Jack
Latell, H. E.
Latham, W. E.
Laughlin, Jimmie
Laurello, Martin
(K)Lavis, Sammy

Law, Thos. G.
*Lawler, J
Warren
(S)Lawley, Fred E.
Lawrence, Bert
(K)Lawrence, J. C.
Lawson, Isaac
**Lawson,
Kenneth J.
Lay, Earl
*Layman, Gene
*LeRoy, Leon
*Leahy, Joe
**Leary, Harry
(K)Lebean,
Leverne
Lebelt, Otto
Lederer, George
*Lee, Fred
Lee, Jack
***Lee, Raymond
Lee, Walter
Lee's World of
Wonder
Lefingwell, Geo.
Lehr, Rayner
Leibman, Rube
Leland, H. J.
Leman, G. F.
(K)Lemay, Geo.
Lemmons, Eddie
Lemon, Harold
Lennen, R. J.
***Lennon, R. J.
Leoffler, F. J.
**Leonard, Artie
Leonard, L. H.
Leone, Dr. J. E.
*Leppman, Harry
Leesman, L. W.
Lesch, Edw.
Lester, Lawrence
(K)Levelle, Pete
Levi, Harry
Levin, Bennie
**Levine, Sam
(K)Levine, Willie
**Levy, Harry
Lewis, Bill
Lewis, Dave
**Lewis, George
Lewis, E. L.
*Lewis, Harry E.
(S)Lewis, H. J.
*Lewis, Jack X.
Lewis & LaVarr
**Lewis, Buddy
Lewis, Malcolm
Lewis, Noel E.
(S)Lewis, Philip
Lewis, Ralph
*Lewis, Rose &
Irving
***Lewison, Harry
(S)Liebelt, Otto
& Frieda
(K)Lime, Luther
*Liming, Fred
Lindbloom, Al
(K)Lindell, Louis
Lindeman, Wm.
(Farmer)
Lindley, Al
Lindley, Donald
Lindsay, Wilbur
Lindzy, Jack
*Linton, Alex
**Lippman, Frank
Little, Al
Little, Harold M.
**Little, Marvin
Little, M. L.
**Little Bear,
Chief
Little Bird, Chief
*Little, Harold
Little, Phil
Litts, G. L.
Loar, Al
(K)Loar, Bink
Lock, W. H.
Lockhard, W. C.
Loder, Happy
Loew, Slim
*Logan, Sam
Lollar, Ray E.
**Lomax, Jackie
Long, Robt.
(K)Loomis, G. C.
***Loos, J. Geo.
*Lorayne, Cecyl R.
Loretta, Billy
Lovenbein, Sam
**Lowande, Cecil
Lowe, Ed
(K)Lowe, Jack
(K)Lowe, Joe
*Lucas, Nick
Lucas, Nick
**Lucas, H. A.
(K)Luce, V. C.
*Lucier, Ray
(K)Luck, Bill
Luckey, Chas.
Luckner, Frank M.
(K)Luigi, Eugene
Luigi, J.
(S)Lukens, Ivan
(L)Lund, Earl W.
**Lunding, Kenneth
Lunsford, E.
Lush, George
Lustre, Frank
& Leigh
(K)Lutz, Clarence
(K)Lyle & Virginia
Lyle, Jewel
Lyles, Jack V.
Lylo, A. T.
**Lynch, Dan
Lyons, B. L.
Lyons, Carl
Lytel, Jimmy
McBride, J. C.
McCabe, Grover C.
McCabe & Rayfield
McCarthy, Gilbert
McCary, B. W.
McClanahan, D. H.
McClair, Leo Ray
McClellan, J. R.
McClelland, H.
McClelland, Ray
McCloud, James
McCluer, J. R.
*McComas, Harry
McConnell, J. E.
McConell, Ralf
**McCormick,
Robert
McCorry, Shorty
**McCoy, Harry
(Karret Red)
McCrary, Edw.
McCrea, Neil
*McCreas, Aerial
*McCree, Reno
McCullough, P. J.
McCune, Chas.
McCune, R. H.
McCune, Russell
McCurdy, J. M.
McDonal, Scotie
McDonald, Arthur
McDonald, Eugene
*McDonald, James
McDonald, James
McDonald,
Thornton
***McDonald,
Tony
**McIlouglo, Noal
(K)McDurmott,
H. L.
McElhan, Bob
McEldowney, C. L.
McFadden,
Blackie Max
McFall, Carl
McFarland, W. H.
McGill, Carl
McGrath, Wm. H.
McGregor, Donald
McGuire, Edw. G.
(K)McGuire, G. W.
McGuire, Jene
McInall, Edd
**McIntosh, Wm.
G.
McKay, Mack
McKay, Marion
McKay, Wm.
McKelvey, Jas. C.
McKenna, Pete
McKenzie, J. H.
McLane, John
McLane, J. F.
McLauren, Hezzie
McLemore, Jimmy
McLennon, Geo.
**McLeod, T.
McMahon, C. G.
McMahon, J. B.
McManus, John
McMaster, W. B.
McMaster, W. B.
McMichaels, C. E.
(K)McMillan, Bill
McMurdo, W. W.
McNamara, Jack
McNiece, J. A.
McNulty, J. A.
*McPherson, E. C.
McQuary, Everet
McRay, Jack
**McShane,
Edward
McWilliams, Paul
MacCasslin, John
(L)MacLeod, Tom
*MacLeod, Wm. G.
(K)Mabry, Jack
Mabry, O. B.
Macey, Fred
Machamer, June
*Machann, Frank
Mack, Cuban
(K)Mack, Jessie
Red
Mack, Little
Mack, Tex
*Mack, Walter
(K)Macy, H. R.
Maddux Players
Maddy, Herbert S.
Madison, Douglas
*Maggard, Jack
Maggard, Joe V.
*Maggs, Walter
Maguire, Tom
*Maharanas'
Elephants
**Mahon, Frank
Maidlea & Ray
Main, Harry K.
Maisel, Jack
Majestic Showboat
*Major, Alex
Majors, Aubrey R.
Malione, Anthony
Malone, Double O.
***Malone, Earl
Malone, Jas. L.
Maloney, Pick
Manko, Pete
*Mann, Walter S.
Manning, Chas. F.
Mansfield, Alonzo
Manskey, Lee J.
Mantley Amuse. Co.
Manuel, A.
Manville, Chas.
Manzie, Pete
March, Luther
Marchand, Oscar
*Marcus, Louie
Marine & Fire-
stone Co.
Marion, Billy
(L)Marjah, B.
Mark, Gerald
(K)Marr, H. Orion
*Marr, Sandy
Marriott-Mono
Troupe
Mars, Walter J.
Marse, Pat
Marselli, Mark
(L)Marsh, Buster
**Marshall, Henry
(S)Marshall,
Mystic
*Marshall, Tom
Marshall, W. H.
*Martell, Harry
(S)Martell & West
Marten, Harry
Martin, Emerson
Martin, Jerry
Martin, Joe A.
Martin, John
Martin, Mickey
*Martin, R. W.
(K)Martinez,
Judius
**Martinez, R. R.
Martion, Harry P.
(K)Martone, Tony
(K)Marvin, Tom
Marx, Gerald
Masker, Joseph
(K)Mason, Billy
Mason, Harry
White
Mason, Walter
*Masters, Jack G.
Matthews, Dan
**Mathews, Henry
& Phyllis
*Mathews, Thomas
*Mathis, Youles
*Matlock Troupe
Matlock, W. M.
Matson, R. K.
Matteson, E. F.
Mau, Bill
Mau, Geo. S.
Maupin, Roy
**Maura, Frank
Maxwell, Wm.
Miller
**May, George
May, J. W.
(K)Mayes, Richard
**Maylan, C. W.
Mayweathers, Felix
*Means, A. G.
Meier, Aug. J.
**McIlRoy, Mr.
*Melville,
Marvelous
*Menola, Eugene
(K)Mennies, Jack
Merchant, Bobby
***Merrill, E. L.
Messound & Madge
Metro, Chas.
**Metscher, H.
(K)Meyers, F. Y.
**Meyers, Freddie
Meyers, Herman
Meyers, Jess
Mickener, Nick
Miles, George
Millar Bros.
(K)Miller, Alfred
Miller, Carroll
Miller, Claude B.
Miller, C. M.
*Miller, Dan
Miller, D. S.
Miller, Emmett
Miller, Ernest I.
*Miller, Frank C.
(K)Miller, Fred
**Miller, Harold
(Jew)
(K)Miller, H. W.
Miller, J. Clayton
Miller, Jack
Miller, Jake
Miller, James E.
(L)Miller, Jack
Miller, Leon
**Miller, Myron G.
*Miller, Prof. Jack
Miller, Robt. E.
Miller, W. Earl
Milligan, Whitie
**Mills, Duke
*Mills, Duke
Mills, Duke
Mills, Wm.
Millsap, Melvin
Milton, Frank
Mingus, Spartan-
burg Red
Mitchell, Fannis
*Mitchell, Frank
(S)Mitchell, L.
Mitchell, Tom
Mix, Frank
(K)Mobel, Clifford
Mogens, J.
(K)Mohamed, A. B.
Mole, Miff
Money, Whitie
Monore, Wm. P.
Montana, Slim
Moody, Jack
Moon, Joseph
Mooney, Slim
(K)Moor, C. B.
Slim
Moore, Doc
*Moore, John N.
(K)Moore, Rex F.
(K)Moore, T. C.
*Moreno, Frank
**Moreno, Tony
Morgan, Chas. J.
*Morgan, Jess
Morgan, Jesse
(K)Morgan, Sailor
Morgan, Victor
**Moriarity, Lee
(K)Morlett, Eddie
(K)Morrell, F. O.
**Morrey, Tom
Morris, Carl
Morris, Dave
Morris, George
(K)Morris, Jack
Morris, James Tex
*Morris, M.
Morse, Carl
Moscoe, W. E.
Mosely, C. P.
Moss, Emmitt
Mott, C. W.
Motts, Texas Fred
Moude, Herbert
*Moulton, P. G.
(S)Mudge, Leland
Muir, Herb
Mull, Sam
Mulldoon, Billy
Muller, Blake
*Muller, Rudolph
Mullin, Joe
Mullins, John
**Mulvey, Joe
Munger, Donald
Munger, Jr., Ford
**Muntzer, Fred A.
Murdock, Bill
Murdock, John
Murphy, A. H.
**Murphy, Donald
J.
Murphy, Frank X.
Murphy, J. L.
Murphy, J. X.
(K)Murphy,
Lally Joe
Murphy, Pat
**Murphy, Shanty
Murphy, V. E.
Murry, Billy
Murray, Doc
Murray, E. Curly
Murray, Geo. W.
Murray, J. L.
Murray, New
England Jack
Murrell, Fred
*Myerhoff, Henry
Myers, Charles
(S)Myers, E. G.
Myers, E. Y.
Myers, Jetty
(K)Myler, W. B.
Mylie, Sam
Nagata Bros.
*Nazi, Steve
*Nagle, Arthur
(Red)
Nagel, Herman
Nahlik, Jr., L. B.
Nance, Marvin
Napoleon, Phil
*Napoletomi,
Charlie
*Nash, Thomas
Nassner, Charles
Neal, Jack
Neal, Thomas
(K)Neal,
LaVerne P.
*Nealon, James A.
**Neavy, John
**Neeley, L.
Neff, Bill
Nelson, Adnois
Nelson, Bill
Nelson, Harold
Nelson, Leonard
Nelson, Marvelous
(S)Nelson, Roy W.
Nevin, Jimmy
Newlin, Jack
(K)Newlon, E. R.
Newton, Clinton
Newman, Fred
(L)Newmeyer,
Harry
Newton, Nick
**Nez, James
**Nicholas, Richard
(K)Nichols, R. E.
Nieberle, L. J.
Nightingale, M. R.
Nikoforoff, V.
(K)Nissen, Geo.
Nixon, Cassins
Nixon, Harry
Noel, Herman
P. F.
(K)Nogle, C. L.
***Nolan, Art
(K)Nolan, Art
Nolan, J. L.
Nolte, L. E.
(K)Nolton, B. V.
Nord, E. A. Toby
Norman, Ike
(K)Northrop, Jess
(K)Norton, Frank
**Norton, Jack J.
Norton, J. J.
(K)Norton, L. R.
Norval, Billie
Nuesca, Basilio
O'Brien, Blackie
(Zip)
O'Brien, Charles
(K)O'Brien,
Sparrow
O'Brien, Wm. J.
O'Connell, Jock
*O'Connor, Edwin
O'Hara, Bob
O'Hara, Robt.
O'Hara, Russell
**O'Leary, P.
(K)O'Neal, Jack F.
O'Neil, Charles S.
O'Neil, Harry
(K)O'Neil, H. B.
O'Neil, Phil
O'Reilly, H. B.
O'Sheas,
Australian
O'Tosky, Jack
Oda, Cinco S.
Odar, Chas.
(K)Okerman, Geo.
(K)Oliver, Ira
Oliveri, Joseph
Oliver, Otis Lyle
***Omwah, Prince
Oppenheimer,
S. Louis
Orange, John
Orr, Harry D.
Orr, Joe
*Orton, Sam
Orsorf, Martin
**Osborn, Frank
Osborne, V.
Oscar & King
Ost, Chas. C.
Oswald, Bob
(K)Ozment, Clyde
*Pace, Lee
Padelford, Walter
**Paea, Paul Kan
Pagdett, R. H.
Page, Sidney
**Pahia, Raleigh
*Paige, Sidney
*Paikull, Ernest
K.
(K)Painter,
Arthur
*Palmer, Silodrome
Palmer, Wm. Jas.
(K)Panther, J. S.
*Papiano, Leo
Parker, L. V.
Pappas, Gus
Parker, Bob K.
Parker, Dr. Harry
*Parker, Ray
Parks, Jimmie
***Parks, Prof.
Jos. Allen
Parmlee, Harry E.
(K)Parobek,
Michael
Parshall, Doc
Eugene
Parsons, Elmer
Passon, Tom
Pate, C. M.
Patterson &
Barber
Patterson, Lester
(Pat)
(K)Patterson, Pat
*Pauline, J. Robt.
(K)Payne, P. H.
Red
Peakman Show
Pearson, Harry S.
Peckham, Cal L.
**Pedersen, Lars
Pedt, E. J.
Pence, D. E.
*Penner, Joseph
Pennewell, Jack
Penson, J. C.
Peravle, Thos.
**Perry, G.
Perkins, Live
Perry, Jim W.
Pete, California
Peterson, Guy E.
Petrie, Geo. G.
Petro, Thos.
(K)Peyton, W. A.
Phalen, Wm.
Phegn, L. K.
*Philiss, Gene
Phillips, Jack
Phillips, Marty
Phillipson, C. A.
(K)Pickering,
Harry
Pierce, Alfred
Pilbeau, Frank E.
Pinfold, J. T.
Pinkerman, C. R.
(K)Piper, Charles
*Pisoni, Al
Pitchios, Geo.
(K)Pitchos, G. E.
Ploudre, Eugene
*Polk, Dean
Pollock, Al
(K)Pool, Bill
Poole, Eddie
Poole, Harry
Pope, Garlin
*Poplin, Chas. M.
Poplin, Chas. M.
Porter, Glenn
Post, C. E.
Post, Tom
(K)Potter, Jimmy
*Potter, Jr., John
(K)Powell, Jack
Powell, Jr., Albert
Powers, D. W.
**Powers, Frank J.
Powers, F. R.
Prater, Paul B.
Pressey, C. A.
Presnell, Sam
**Presson, Sidney
(K)Preston, Jack
Price, Chester
**Price, Norman
(K)Price, Thos. L.
Prickett, H. D.
*Pritchard, Capt.
Leonard
(K)Pritchard,
B. W.
*Prosser, Jack
Prussien, Sydney
(K)Pryr, L. W.
*Pulaski, Leo
Purchase, Capt.
William
Purdy, James
*Purth, Earl
*Putnam, Burt
Quaintance, Russel
Quartel, Frankie
Quives, Bill
Rabbit, Jack,
Show
(K)Race, H. E.
Race, Howard K.
Radcliff, Bob
Radford, Dave
Radin, J.
Rageh, Alla
(K)Ragland, F. W.
Ragland, John
Railsbach, F. D.
Rainzella, Frank
*Ramsay, B. L.
Randolph, J. C.
Bugs
*Rappaport, Frank
(K)Rassios, Jackie
Ratliff, Carl
(K)Rowley, Dick
Ray, Eddie
(K)Ray, Ernest E.
Ray, John
Ray, Ralph V.
Raymond, Jack
**Raymond, T.
Chas.
Raymonds, Prof.
Chas.
Reading, Fat
Redrick, Charles
(L)Red, Booger
*Red, C. R.
Red, Overland
Redmond, W. G.
(K)Reed, Bert
*Reed, Billy
Reed, Fred
Reed, Jas. L.
Reed, Johnny
Reeder, B. M.
Reeder, J. H.
Reedy, Wm. S.
(K)Reese, Chester
**Reeves, B. J.
Reeves, Milton
**Regan, Ted
*Reid, Neil
**Reis, J. R.
(K)Reissman, Leon
*Reithoffer, Julius
Relax, Jimmie
Remalia, V. R.
Rettig, Lee
Revolt, Paul
Reynolds, Billie
Reynolds, Wm.
Reynolds, S. R.
Rhea, J. D.
Rhinehart, Jack
Rhoads, John M.
Rhodene, Ray
Rhodes, Claton
Rice, Dr. Jack
Rice, Jas. J.
(K)Rice, Jimmie
(K)Rich, George
**Richards, A. K.
Richards, Frank
(K)Richard, F. C.
(K)Richards,
Mack
Richards, R. C.
*Richards, Peter
(S)Richards,
E. M.
*Richards the
Wizard
Richter, Earnest
Rickman, Ray
*Rider, Wesley
Rigo, Jimmy
*Rigoletto Bros.
Riley, I. H.
(K)Riley, J. H.
Ringol, Louis
Rinkel, Wm.
Ripkin, Norris S.
Rivers, Howard
Rizzo, Joe
Robbins, Wm.
Robbinson, J. L.
Roberts, E. I.
Roberts, F. O.
Roberts, Jimmie
Roberts, J. Stanley
Roberts Remedy Co.
*Roberts, Stanley
Roberts, Tom
**Roberts Juvenile
Trio
Robeson, Will
**Robertson, Ross
(K)Roberson, Toots
*Robinson,
Bowman
Robinson, Henry
Robinson, H. C.
Robinson, Roy
**Robison, Frank
Robyns, Ernest
Rocco, Aleo
(K)Roch, Stephen
**Rodak, Walter
*Roder, Henry
Rodgers, A. B.
Rodgers, Al G.
Rodgers, Billie
& Snookie
*Rogan, Bobs
*Rogers, Austin T.
Rogers, Basiel
(K)Rogers, Frank
**Rogers, Frank
Rogers, H. V.
Rogers, Joe (Slim)
Rogers, J. W.
Rohr, G. L.
Roofs, Jack
Rooney, Jack
Rosco, Mickey
Rose, Bailey
Rose, Billie
(K)Rose, Frank
Rose, PeeWee
(K)Rose, Sam
**Rosefield, Sam
Rosen, Herman
*Rosenthal, Louis
*Ross Circus
Ross, Hobert
**Ross, Leo
Ross, P. C.
(K)Ross, Philip
*Ross, S.
*Ross, Walter J.
*Ross, W. H.
Rossi, Anato
**Rost, Harry
Roth, Paul
*Rothschild, Jack
Rothwell, W. L.
Rousseau, Art
Rowan, Doc W.
Rowan, R. A.
*Roye, Sylvester
*Royola, Wm.
Rozell, Frank A.
Ruby, Bill
Rudick, Herman
Rudolph, Tom
Rufus, S. R.
Rule, Craddock
Rummel, Chas.
Runyon, Fred
(S)Runyan, Glenn
Runyan, Hoy
Rusk, Frank
(K)Russell, Al
Russell, Robt. E.
Russell, Geo. L.
Russell, Jack
(K)Russell, Jas. A.
Russell, Jay
Russell, Lawrence
Russell & Robbins
Rutch, August
Ruth, Deb
Ryan, Bobby
Ryan, Jimmy
Ryan, Martin A.
Ryeby, Wes
**Sacco, Thomas
**Sailor, Joseph
Sailor, Kid
*St. Elmo, Doc
**Salisbury, Jay
***Sampson, John
*Sams, Harry
Sandely, Valdmar
Sanders, Sam R.
Sands, A. L.
Sandy Show
Sankns & Sylvies
Sapp, Jack
(L)Sashko, A.
(K)Saunder,
Monroe
Saunders, Tom
Saurand, P. J.
(K)Sawyer, Jack
***Saxton, Albert
***Scanlon,
Johnnie
Scerba, Frank
Schalestock, Mike
Schauffle, Cliff A.
Schmitt, Ralph
*Schneider, Sam
Schulman, David
Schoultz, Jack
*Schreiber, Harry
Schumaker, Floyd
(K)Schuyler,
Roy Newell
Scofidio, Marco
Scott, Art
Scott, C. D.
**Scott, Francis
Scott, Geo. T.
(K)Scott, Joe
Scott, Richard
(K)Scott, J. Tipup
**Scoville, N. S.
**Sears, Sam
Sears, Stanley
(S)Sedberry, R. L.
(K)Sedgewick,
Roland
Sedgwick Players
(K)Seevers, Jack
**Sells, Paul
Selson, Sody
(K)Severin, Emil
**Seward, A. F.
Seward, Ross
Sexton, Thos. J.
Seymour, J. D.
(S)Seymour,
Franklin
Seymour, Tommy
*Shack, Nat
Shackelton, Jack
**Shadoy &
McNeill
Shafer, Fred L.
Shafer, S.
Shanabrook,
Eugene
Shanly, Jack
**Shannon, L. J.
Shake, Harry
Sharp, Harry G.
Sharps, F.
Sharpsteen, Lew
Shaw, Geo.
Shaw, Sam
*Shaw, Sollie
**Shawn, Joseph
Shawn, Ted
Shech, Frank
Sheldon, Gene
*Shelly, James
Sheesley, Chas.
Sheftall, Sam
Shefte, Arthur
Sheko, Joe
(K)Shelly, Herb
Shepard, Jack Bull
**Shepherd, W. R.
(K)Shepard, H.
Sherlock, Frank
(K)Sherman
Stock Co.
*Sherman, Earl
***Sherman, S. B.
*Sherry, Jimmie
(K)Sherwood,
Eddie
**Shields, G.
Norman
Shields, G. N.
Shipirio, Prof.
**Shitnitz, Harry
**Shively, N. O.
& Co.
(K)Shope, Nig
Short, Sam
Shorty, Ice Water
Shreve, M. P.
*Shriner, Al H.
*Shroff, M.
Shultz, Charley
(K)Siebenthal,
Charles
Silka, Prof.
*Silver, Harold
Silverlake Trio
Silverman, Abe
**Simpson, Jimmy
Simpson, R. S.
Sims, W. D.
Sims, E. W.
*Sincere, Steve
Singer, Bill
Singer & Mack
(K)Singer, Gus
Singleton, Doer
Key
Skidmore, Willie
Skinner, Dad
Skinner, Walter
*Skolinck, Samuel
Slagle, Charles
Sleeper, Ray
**Slimer, Jack
Sloan, Dick
Smiens, S. A.
Smith & Smith
Smith, A. C.
*Smith, Al
Smith, Bennie
(K)Smith, Bert
**Smith, Carl
Smith, Casey
Smith, Chris M.
(K)Smith, Clint
**Smith, Clyde R.
***Smith, Geo.
DeVan
Smith United
Show
Smith, C. Wesley
**Smith, Dago
Mike
Smith, E. B.
Smith, Ed J.
*Smith, George
(Soap)
Smith, H. J.
Smith, H. N.
Smith, Jimmy
(K)Smith, J. B.
Smith, Leonard R.
*Smith, Leslie
Smith, R. G.
Smith, S. A.
*Smith, Steve
**Smith, Thompson
**Smith, William
Smith, Wm.
Snellens, Gerald
Snelling, W. G.
Snethen, W. R.
Snowden, Pat
Snyder, Henry
Snyder, Leo
Soloman, Sam
Somen, C. H.
Soncrant, H. V.
Sonnenberg, C. A.
Sopher, Dwight Z.
Sordelet, Henry
***Sotelo, Jesse V.
Sours, Jesse N.
Southern Aces
Speaker, Fred
Spear, Joe
Speck, Tommy
***Spencer, Bennie
Spencer, Buck
Spencer, Homer
*Spitzer, M.
Spiva, Cyril
*Sponsler, Les
*Sprague, Bob Lee
**Spurrier, Frank
C.
Stafford, Reuben
(L)Stager, W. H.
Stahl, Harry
Standley, George
Stanley, Bennie
Stanley, Ely
Stanley, Jim
Stanley, L. M.
Stanley, L. L.
Stanley, Mitchell
(K)Stanley, Pete
Stanley, W. E.
Stanton, Dock
Stanton, Jack
Stanton, James
Staples, Leroy B.
(K)Star, Indian
Joe
Starkey, John
*Starr, Bee
Starr, J. W.
Staunton, J. Frank
*St. Charles, Paul
St. Charles, Leo
Steadman, Clarence
Steel, Tommy
Steen, George
(K)Steer, Charlie
Sterchi, Ernest
Bradford
Sterling, C. A.
*Stern, Al
(K)Stevenson,
L. Bon Home
Stevens, Bob
Stevens &
Mossman
(L)Stewart, Bobby
(K)Stewart, Dick
*Stewart, Ernest,
Mgr. Gladstone's
Mad Corp.
(K)Stewart, E. C.
Stickney, Robt. L.
Stillman, Francis
(L)Stickler, Billy
Stine, Mike
Stirk, Stanley
*Stockton, Lewis
Stohlmann, Billy
**Stoltz, Mr.
Peggy
(K)Stone, Billy
Stone, Frank
Stone, George
Stone, John H.
Storey, Ala, Bill
(K)Storm,
Percy R.
Strong, Elwin
(K)Straud, Bill
Straub, Ed
Stressinger, A. H.
**Streeter, Lou
(K)Strickland,
Hugo
Strickler, H. W.
Strohel, Courtney
Strollers, Gypsy
Strong, Ed
Strother, R. C.
Stroule, Harry M.
Stump, Jas. Doc
*Sturgess, Jack
(K)Subblette, J.
Dixon
Sugs, Paul
**Sullivan, Artie
*Sullivan, Eddie
Sullivan, Geo.
*Sullivan, F. J.
(S)Sullivan,
Roy L.
Superior Show
Supper, Buck
Sutherland, O. E.
Sutton, Alva R.
**Sutton, Larry
Swam Show
Swan, David
Swan, Louis
Swanner, R. L.
Swain, Frank
Swarts (Italian
Diamond King)
**Sweetland,
Herbert
Sweetman, Fred
Swift, Herbert
(K)Swires, Lefty
Sylvester, Frank
(K)Symour,
Tommy
Taber, Floyd
(S)Tafe, Bill
Tai, Karn Troupe
Tailton, Ralph
Talbot, Basil
*Tallardy, William
Tally, Naubry J.
Tampa
Tanbert, B.
Tannehill, Ed
Tarbis, John (Red)
Tarrence, J. A.
(K)Taulman, Chas.
Taylor, Andy
Taylor, Buddie
& Babe
**Taylor, Earl
Taylor, Ernest
*Taylor, Ernest
*Taylor, Edw. J.
Taylor, Fred'k
Taylor, Pop
(K)Taylor, W. H.
**Teagarden, Jack
Teddy, Carlo
**Tellis, Ray
*Terrell, Jackie
Terry, Jack
Teska, Adam
Texas Kid Show
Thah, K. M.
Thatcher, James
Thaw, Harry K.
Thess, Tango
(K)Thomas, A. E.
(K)Thomas, Carl
Thomas, Dix
Thomas, Ira
(K)Thomas, Jack
Thomas, Kenneth
Thomas, Layrd
Thomas, Lee
Thomas, Louis J.
**Thomas, Malvin
Thomas, Manuel
(K)Thomas, W. J.
Thomas, Wm. D.
Thomkin, Geo. H.
Thompson, A. Ray
Thompson, C. A.
Thompson, Earl
Thompson, Glenn
**Thompson,
Herbert
*Thorgesen, Slim
(K)Thrasher, Bob
**Tint, Al
***Thompson,
J. E. (Funny)
Thompson, Jim
Thompson, John
Thompson, Ross
Thompson, Jack
Vernon
(K)Thompson,
John E.
(K)Thompson,
Leo A.
Thompson, Walter
J.
Thomson, J. W.
Thores, V. C.
*Thornburg, Ray
& Al
(K)Thornton,
Buddie
Thurston, Dan
Tice, Garlon
*Tierney, E.,
Family
Tillman, I. J.
Tipps, H. H.
Tittle, E. E.
*Tobin, Danny
*Todd, J. Wassen
**Toffel, John
Torbes, Max M.
Torrence, J. A.
Tourtlott, Mr.
Towler, Ernest J.
Tracy, M. J.
(K)Tranguit, Dave
*Trapani, Paul
Traumbauer,
Frankie
Travis, Jimmie
(K)Trevin, Joe G.
*Tricker, Louis
Trimmer, Frank
(K)Tripp, Wm. J.
**Troupe, Roy
Trousdale, Lloyd
(K)Troutman,
Elmer
Troutman, Johnny
Try Bros.' Circus
Tucker, Earnest
Tully, C. H.
(K)Turner, Joe
Turner, P. A.
Turner, W. C.
**Tucker, Ernie
(K)Tucker, Roy
(K)Tully, Jas. B.
Tyett, Bud
Tyidt, Bobbell C.
Twist, Egan
*Two Black Crows
(K)Twobig, John
Twohouse, Gerald
Tyler, Otis C.
(K)Tyree, O. H.
Unger, Arthur
**Upton, A. F.
*Upton, W. D.
Urban, Frank
Vagstad, George
Valdez, Leon
*Valentine,
Frenchy
*Valentine, J. M.
Valentine, Tex
*Valerio, Roujano
Valley, Jack
VanDeWater, J. H.
VanHousen, J. J.
VanNess, Richard
**Van Tine,
Morgan
*Varnell, Chick
Veil, Leon W.
Venndi, Joe
VerWil Add Co.
**Vetter, Jake
Vockler, A.
Vogel, Andy
(S)Vogel, Bob
Voice, Harold
VonDell, Fred
VonOsten, Hans
**VonWagner, R.
**Voorhees, Claud
P.
Voyles, Luther O.
Wa-Choo-Chee Co.
Waddell, Doc
Waddy, Rowdy
Wade, Jack
**Wade, W. G.
Waff, Frank E.
(S)"Wagner"
Wagoner, M.
Wah-let-ka
Waggoner, Bill
Doss
Wagoner, Howard
Wainwright, W. G.
Wait, Melody
*Wakefield, Frank
(L)Wald, Abe
**Walker, Carl
Walker, Erving W.
Walker, John A.
Walker, L. A. Dan
Walker, Lee J.
Walker, Sweetie
(S)Wallace, Al
(L)Wallace, Al
**Wallace, Billie
Wallers, R. R.
Waller, W. C.
Wallet Family
Willet, Will
**Wallick, Frank
(K)Walsh, John
Irish
Walters, Tom
Walton, Thos.
Walton, Lou
Ward, Eddie
Ward, J. D.
**Ward & Patts
Warner, Capt. Earl
Warrell, Fred J.
Warren, Geo.
**Warrington,
Theodore
Washburn, Geo. H.
Wason, M. J.
*Waters, Walter
G.
(K)Watkins, D. E.
**Watson, Bud
Watson, Chubby
Watson, Evelle
Watson, Ezel
Watson, Roy
(K)Watts, Ray
Waupert, Charles
Wayson, Ollie
(K)Weaver, A. A.
*Weaver, Ord
*Weaverley, Jack
(K)Webb, C. W.
*Webb, Raymond
**Webb, L. D.
Webber, Thos.
*Webber, W. H.
Weber, Buddy
Weber, R. W.
Webster, Geo. H.
Weddington, M. L.
Weeks, H. H.
Weidebaugh, Walter
(K)Weinberg, Joe
Weintraub, Melvin
Weiss, Herschell
Welch, Frank
Welch, Harry
Weldon, Francis
Weldon, M. M.
Welton, Icel
*Welt, Murray
Wells, M. I.
*Welsh, Andrew
**Wensland, C. F.
Wesley, Charles
*Wesselmans
Comedians
West, Al
West Duo
Whiter
***West, J. P.
(L)West, Eugene
West, I. W.
(K)West, Sim
West, Vernon
Western, Stanley
(K)Wharton, W. G.
Wheatley, Doc
George
Wheatley, W. G.
**Whaley, Larry
Whealton, Eddie
Wheeler, O. W.
Wheeler, Rollin
Whetten, F. D.
Whisner, Wm. P.
**White, Dan
White, Dancing
Dants
White, E. J.
*White Eagle,
Chief
White, Flo
White, Gordon
(K)White, Jas. L.
White, James L.
*White, Onnie C.
(K)White, Tex
Whiter, Henry G.
*Whiter, F. A.
Whitford, Wm.
(L)Whitney, Everet
(K)Whiteside,
Tommy
**Whiteside,
Tommy
Whittington, Chas.
Wickes, Ed
Wiener, George
*Wienicoff, Jake
Wiggins, Ralph A.
Wilbur, Art R.
Wiles, C. S.
(K)Wiley, Geo.
Wiley, Micky
**Wilkerson, W. H.
(Bill)
(K)Wilkerson,
Alcohol
**Wilkins, Grover
Willard, Bob
Willard, Clyde H.
**Willard, Jess
Willard, Tom
*Wille, G. W.
(S)Williams, Bert
(K)Williams, A.
Williams, Buck
Williams, C. C.
Williams, Chas. A.
Williams, Chas.
Williams, Chester
*Williams, Dave
Williams, Ed
Williams, Fred X.
Williams, Geo.
(Hambone)
Williams, Guy
Williams, Paul
Williams, Robt.
Blackie
Williams, Robt. C.
Williams, W. I.
*Williams, Wm.
Wills, Harry P.
Wills, Jack
***Wilson, A.
Wilson, Arch
Wilson, Art (Spat)
(K)Wilson, Ben
& Tessie
Wilson, Chas.
Wilson, C. X.
**Wilson, Cliff
Wilson, Earl V.
Wilson, H. O.
Wilson, James B.
**Wilson, Jimmie
(K)Wilson, Lloyd
Wilson, L. E.
Wilson, Norman
Wilson, R. G.
Wilson, Roy
(S)Wilson, Tex
Wilson, Walter J.
(K)Wilson, W. B.
Wineburg, Joe
*Wineberg, Jack
Winklehake, Carl
(K)Wing, Red
Winston, Chas.
(K)Winters, E. T.
Winter, Siegmund
Winter, Theo. F.
**Wiseman,
Wesley L.
Witherbee, Alf. C.
**Wodetsky, Cliff
(K)Wofford, Babe
(S)Wogson, Al V.
Wolf, Paul J.
Wolf, T. A.
Wolfe, Wm.
(K)Wolfe, Sam
**Wolfe, Bob
*Wolcast & Girlie
*Wolheim, Dan
**Woll, John
*Wolsey, Mr.
(Mgr. Koo-Koo,
Bird Girl)
(K)Wood, Johnnie
Wood, Raymond
Wood, N. S.
Woods, C. B.
Woods, L.
(K)Woods,
Norman Chick
Woodard Play Co.
Wooley, Walter W.
Wordlow, Chas.
World at Home
Show
Wray, Stephen
Wright & Blake
Wright, Clyde
*Wright, Duncan
Lee
*Wright, Earl
*Wright, Jitney
*Wright, Nat
Wright, Ross
(K)Wright, Roy
Yaeger, Chas. H.
Yashida, Echo
Yeager, Chas.
Buck
Yeager, Emerson
York, W. B.
Young, Billie
Young, Chas. H.
Young, Chas.
Young, Harry N.
Young, H. N.
*Young, H. Wilmer
**Young, John D.
Young, J. O.
Younger, Scout
Youngdeer, Joseph
**Younkin, Chester
Zaino, Joseph
(K)Zane, Walter
Zangar, Dr.
Zanita, Chas. D.
*Zane, Richard A.
Zeblan, Henry
Zenith
Zenoz, L.
(K)Zenz, John
(K)Zimmerman,
A. H.
Zimmy, Chas.
Zinnelle, Billy

Southern Tier Shows

Manager Strates has booked several fairs and celebrations for the coming season. William Fullagar has also been out securing contracts for the summer.

At the winter quarters work in progressing nicely. A new work shop, 30x30, has been constructed and power installed, this giving a much-needed place where repairs can be made on the trucks and other equipment. In a few days three new seven-ton trucks will arrive so that the carpenters can start at once building the bodies for the same.

The concession folk—most all of the old ones—have signed for the coming season. Several new ones also have signed.

P. H. HARTMAN.

New England

(Continued from page 8)

as the twin houses, February 18, has made trips to Providence, Portland and New Bedford in connection with the showing of this Al Jolson Vitaphone special in those cities.

Good News, the Broadway musical hit, will follow Leon Errol in *Yours Truly* at the Majestic, date not yet announced.

Folk dances and tableaux will add variety to the novel song program, in which the Women's Cosmopolitan Club, National Civic Federation and the Women's Educational Association are cooperating.

Nine national groups will be represented in the chorus competitions of the Fifth International Music Festival, to be held at Symphony Hall February 22 under the auspices of the Women's Municipal League and Community Service. Polish, German, Finnish, Lettish, Swedish, Norwegian, Italian and Russian choruses will sing; also a group of American sailors from Newport Training Station under Lieut. Howard Shaw, who will contribute old sea chanties. Judges will be Malcolm Lang, Thompson Stone and Harrison Potter. Prizes of $250 and $200 will be offered for the best mixed choruses.

Winthrop Ames has sent word to Boston that George Arliss will continue playing Shylock in *The Merchant of Venice* all next season. Following his present New York engagement, Arliss will tour the East, including, of course, Boston.

Mr. and Mrs. Senia Russakoff, Russian ballet exponents, were hosts this week to the visiting Chicago Civic Opera Company ballet troupe at a reception. The guests also included Natacha Nattova, former *Greenwich Follies* dance star, appearing this week at Loew's State, and the presentation company appearing at the Metropolitan Theater. Sharing hostess honors with Mrs. Russakoff was Margaret M. Burke, winner of *The Boston Advertiser's* "Best Girl" contest, who was sent to Hollywood last summer as Mary Pickford's guest. Miss Burke is now studying dancing with Mr. Russakoff.

Five Boston picture houses, all on the Publix-Gray Circuit, will show *The Patent Leather Kid* for a week, starting February 18 at the Fenway and beginning Sunday, February 19, at the Scollay Square Olympia, Washington Street Olympia, Capitol and the Central Square Theater in Cambridge. It will be shown in its original form at the usual popular prices in the Hub.

Classics Remain Popular With Playgoers

(Continued from page 5)

has experienced many difficulties in many towns in the matter of securing theaters. Obstacles have been thrown in his way, yet he has in most cases found it possible to fill his engagements. He has played in school halls, at universities, in public auditoriums and in other structures where there has been stage room. There have been times when it was found impossible to present his repertoire with scenery. Only the costumes have been used in such instances, yet so strong is the hold of the classics that his audiences have received him and his company with enthusiasm, and the press has upheld him, and in some towns where there have been difficulties in securing houses, the press has shamed the owners or the management into turning their theaters over to one of the stage's best-known men, one who has not held financial gain above all else in his efforts to entertain.

Mr. Mantell is now in his 74th year. For more than half a century he has been before the American public, an earnest, sincere dealer in the best of the drama and the classics. He expects to carry on as long as he is able.

He believes that the American public still wants the higher drama, and that it wants as well much of the so-called old-time entertainment of other nature, which until just a few seasons ago was in evidence in all sections of the country.

He realizes that certain theatrical interests are making every possible effort to control theaters in this country for their own selfish ends, and that they are crowding their form of entertainment down the throats and into the minds of the public with but one object in view.

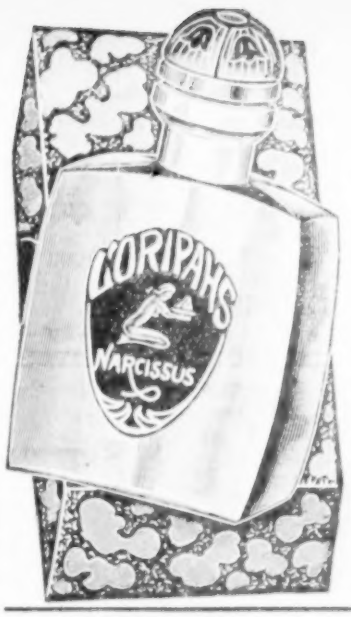
Slush and dirt have never had a part in his efforts and never will, he declares, and he firmly expects such a revulsion of feeling that in due time the legitimate theater and many of the former forms of entertainment will come back to their places.

According to Mr. Lewis, his manager, there is as much enthusiasm among the younger element for the classics as there ever was, this being evident in all cities visited this season by the company, and thru comments which have come to Mr. Mantell in the form of letters and other messages of congratulation.

The present tour of the Mantell company will take it to the West Coast before the season ends, and even at this time arrangements are going forward for the season of 1928-'29.

Mr. Mantell has fully recovered from his recent illness and shows the elasticity and spring of a man many years his junior.

Much credit is given his manager, Herman Lewis, because of his successful efforts in securing places to stage the Mantell productions when the company has been shut out of theaters by the interests which control the houses, and which seek the almighty dollar at the expense of public education as well as legitimate entertainment.



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RIDES—Will place Venetian Swings, Whip or Tilt-a-Whirl. All other rides booked.

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FRANK ILLO, Columbia Theatre, New York City.

Performers Accept Cut Dates

(Continued from page 13)

artiste decides to remain working after seeing the cash pouring in steadily every week. Less cash, yes, but bona fide and regular.

Performers negotiating for parts are told that the sum they demand will be paid them. Contracts are signed for this amount, and the act begins working—on break-in dates. This, of course, means cut salary. When the act has finished its break-in dates and begins to show for the major circuits the agreed salary is still unattainable, the producer's showing cut accounting for this delay satisfactorily. Finally, when the performer learns that the act is routed for a considerable length of time, together with this cheerful information comes the little ace in the hole the producer has been fondling. The performer learns that, altho the act is liked and will get a good season's work, the money paid for the act is far below expectations. Would the performer be willing to work at a cut, considering that there is a full season of dates ahead? With six and seven weeks already devoted to readying the act at cut salary, and with the prospect of steady work ahead, few performers are inclined to bite the hand that feeds them. The new contracts for less money are signed, and the act goes merrily on its way, with the producer having achieved his purpose by virtually sneaking in thru the back door.

Information furnished by several of the leading vaude.-casting offices bears out the truth of this procedure. Salary listings starting at $175 are found to follow a sliding scale, until the performer finally gets working at a steady $100. The whole matter analyzed reveals that the craftily maneuvered salary cuts would not have been forthcoming if performers could be brought around to seeing the true state of affairs at the beginning of negotiations.

Mae Murray Record Draw

CHICAGO, Feb. 11.—Mae Murray, blonde screen star, who is appearing in person at the Chicago Theater this week with a big company of singers in *The Merry Widow Revue*, is proving one of the biggest attractions Chicago has ever seen. She has been packing them in all week, smashing the Chicago's past records. So phenomenal has business been that the free list was suspended during Miss Murray's engagement.

The screen attraction at the Chicago is Esther Ralston in *Love and Learn*.

Loos Joins Columbia

NEW YORK, Feb. 13.—R. Beers Loos, father of Anita Loos, has been signed by Columbia as assistant to Elmer Harris, scenario editor.

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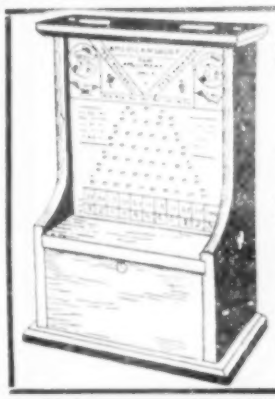

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DRAMATIC AND MUSICAL

(Continued from page 61)

Desert Song: (Great Northern) Chicago.
Desert Song: (Opera House) Providence, R. I., 13-18.
Desert Song: (Mason) Los Angeles 13-18.
Diplomacy: (Werba) Brooklyn 13-18; (Colonial) Boston 20-25.
Easy Mark: Northwood, Ia., 16; Mitchell, S. D., 17; Richland Center, Wis., 20; Sterling, Ill., 22; Decatur 23.
Excess Baggage. (Lafayette) Detroit 20-25.
Four Walls: (Hollis) Boston 13-18.
Gay Paree: (Maj.) Brooklyn 13-18.
Good News: (Cass) Detroit 13-18.
Greenwich Village Follies. (Shubert) Philadelphia.
Hicks, Seymour, Co. (Royal Alexandra) Toronto, Can., 13-18.
Her Cardboard Lover: (Adelphi) Chicago.
Hindu, The: (Bway.) Denver 13-18; Colorado Springs 20; Cheyenne, Wyo., 21; Salt Lake City, Utah, 22-23.
Hit the Deck: (Maj.) Los Angeles 13-18.
Hit the Deck: Erie, Pa., 15; (Wieting) Syracuse, N. Y., 16-18.
Hit the Deck: (Woods) Chicago.
Honeymoon Lane: (Nixon) Pittsburgh 13-18; (Ohio) Cleveland 20-25.
Irish Players: (Broad) Philadelphia 13-18.
Jazz Singer: (Lafayette) Detroit 13-18; Indianapolis 20-25.
Just Fancy: (Olympic) Chicago.
Laugh, Clown, Laugh: San Diego, Calif., 15; Pomona 16; Santa Barbara 17-18.
Leiber, Fritz, Co., George Ford, mgr.: (Ford) Baltimore 13-18; Wilmngton, Del., 20-22; Hartford, Conn., 23-25.
Letter, The: (Shubert) New Haven, Conn., 13-18; (Belasco) Washington 20-25.
Love Call: (Chestnut St.) Philadelphia.
Lulu Belle: (Erlanger) Buffalo 13-18; (Nixon) Pittsburgh 20-25.
Mantell, Robert B., & Genevieve Hamper Co., Herman Lewis, mgr.: (New Detroit) Detroit 13-18; (American) St. Louis 20-25.
Merry Wives of Windsor: (Grand) Cincinnati 13-18; (Hartman) Columbus 20-22.
My Maryland: (Parsons) Hartford, Conn., 13-18.
My Maryland: (Princess) Montreal, Can., 13-18.
My Maryland: (Capitol) Albany, N. Y., 20-25.
My Maryland: (Maryland) Baltimore 20-25.
Night in Spain: (Four Cohans) Chicago.
Nineteenth Hole: (Garrick) Philadelphia.
Oh, Kay: (Shubert) Cincinnati 13-18.
Ott, Bob, Co. (Strand) Titusville, Pa., 13-18.
Our Betters: (Maryland) Baltimore 13-18.
Paris: (Adelphi) Philadelphia.
Peggy-Ann: (Selwyn) Chicago.
Play's the Thing: (Windsor) New York 13-18; (Broad St.) Newark, N. J., 20-25.
Road to Rome: (Wilbur) Boston.
Rose-Marie: (Erlanger) Atlanta, Ga., 13-18.
Saturday's Children: (Bronx O. H.) New York 13-18.
Scarlet Woman: (Geary) San Francisco 13-18.
Sidewalks of New York: (Colonial) Boston 13-18; (Worcester) Worcester 20-22.
Silver Cord: (Studebaker) Chicago.
Spider, The: (Lyric) Philadelphia 13-18.
Squall, The: (Hartman) Columbus, O., 15; (English) Indianapolis 16-18.
Straight Thru the Door: (Plymouth) Boston.
Student Prince: (Alvin) Pittsburgh 13-18; (Shubert) Cincinnati 19-25.
Sugar Foot Sam From Alabam', George Schwable, mgr.: Bunkie, La., 15; (Grand) Baton Rouge 16-18.
Sunny: (Columbia) San Francisco 13-18.
Theater Guild Repertory Co.: Savannah, Ga., 17; (Erlanger) Atlanta 20-22.
Tommy: (Cort) Jamaica, N. Y., 13-18.
Two Girls Wanted: (Princess) Chicago.
Vagabond King: (Capitol) Albany, N. Y., 15-18; Toronto, Can., 20-25.
Whispering Friends: (Shubert) Newark, N. J., 13-18.
White's, George, Scandals: (Shubert) Boston 13-18; (Shubert) Newark, N. J., 20-25.
Wooden Kimono: (Cort) Chicago.
Wrecker, The: (Apollo) Atlantic City, N. J., 20-25.
Yen, The: (Little) Cleveland 13-18.
Yours Truly: (Maj.) Boston.
Ziegfeld Follies: (George Wintz's): Richmond, Va., 20.

TABLOIDS

Beckridge, Lew, Mus. Com. Co.: (Martz) Tipton, Ind., 13-18.
Chandler's, Kewpie, Be Happy Revue: (Omar) Spartanburg, S. C., 13-25.
Chic-Chic Revue: (Bway.) Kingston, N. Y., 13-18; (Empire) Fall River, Mass., 20-22.
Desmond's N. Y. Roof Garden Revue: (Middleburg) Logan, W. Va., 13-18; (Lyric) Beckley 20-25.
Doyle-Brown Theater Party, Edward Doyle, mgr.: (Central) Danville, Ill., 13-18.
Flash Parade, Bud Brownie, mgr.: (Regent) Muskegon, Mich., 13-18.
Hutchison's Just a Minute, Please: (Orph.) Canton, O., 13-18; (Gordon) Middletown 20-25.
Lord, Jack, Musi-Girls: (Royal) Fort Frances, Ont., Can., 13-18.
Murray's, Joe, White Light Frolics: (Orph.) High Point, N. C., 13-18.
Music Girl Co., Danny Lund, mgr.: (Harris Grand) Bloomington, Ind., 13-18.
Paden Players, Chas. V. Turner, bus. mgr.: (Bijou-Arcade) Battle Creek, Mich., 13-25.
Southern Revue Girls: Montgomery, Ala., 15; Birmingham 16-18; Augusta, Ga., 20; Charleston, S. C., 21; Sumter 22; Columbia 23; Greenville 24.
Southern's, Burt, Vanities: (Rex) Seminole, Okla., 13-18.
Sweethearts, Harry Richards, mgr.: (Murray) Richmond, Ind., 13-18.
Teddy Bear Girls, Billy Leicht, mgr.: (Cinderella) Williamson, W. Va., 16-18.
Walker's, Marshall, Whiz-Bang Revue, Red Fletcher, mgr.: (Maryland) Cumberland, Md., 13-18.

MINSTRELS

White's, Lasses, Spaeth & Co., mgrs.: Hannibal, Mo., 15; Keokuk, Ia., 16; Galesburg, Ill., 17; Springfield 18; Wabash, Ind., 20; Peru 21.

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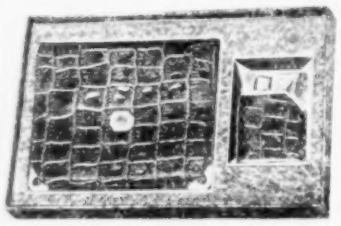

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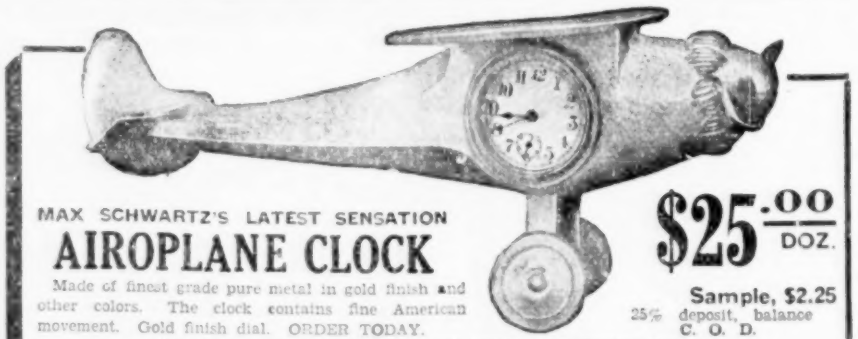

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Exhibit 3K Machine
A demon for getting the coin. Nothing ever like it before. Beats any dice machine made. Runs in most spots where dice machines are barred. A fortune teller and trade stimulator, all in one.
EARNING AS HIGH AS $10.00 A DAY IN PENNIES
TO PLAY: There are five colored kubes, each with six different colors, on a felt-covered table. Put coin in slot and press handle. This shakes up the kubes showing different color combinations.
NOTICE—Special Trade Reward Card sent with each machine. Operator takes 25% and gives dealer 75%. Dealer furnishes prizes.
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No. 5 Big Eli Wheel and a Two-Abreast Merry-Go-Round
Now stored at Tucson, Ariz. Both Rides are in workable condition but need painting and repairing. Lessee will be required to put them in first-class shape before opening, as evidence of good faith. Will not separate rides. Swing has brand new top and sidewall. Will give contract to December 31, 1928. We receive 25% of gross, you pay everything out of your 75%. Rides must stay west of the Rockies. Can be opened at once in Arizona. No park proposition considered. Don't waste our time or your own unless you have money, as we we will not bankroll you to open nor to keep you going. Write or wire, but pay your own wires.
HUGHES & KOGMAN, 404 Manufacturers Exch. Bldg., Kansas City, Mo.
P. S.—We have again leased our other Rides to J. O. McCart, making this the sixth year he has had them.

PRELL'S BERKLEY SHOWS
Opening April 21st at Newark, N. J.
WILL PLAY SELECTED SPOTS IN NEW JERSEY AND NEW YORK.
WANTED FOR SEASON 1928
Live-wire Concessions. Everything open. Blankets, Lamps, Dolls, Sugar, Birds, etc.; Ball Games, Grind Stores, Juice, Cook House, etc. (Paul Prell no longer associated with this show.) Have our own four Rides. WILL BOOK Whip or Motordrome. Ride Foreman and Help wanted. Must be experienced, reliable and sober.
CAN PLACE Ten-in-One, Monkey Speedway, Fun House, and will furnish outfit for meritorious attraction.
FOR SALE—Allan Herschell Merry-Go-Round and Ferari Dangler. All address
TELEPHONE, MITCHELL 4670.
SAM PRELL, - - 36 Green Street, Newark, N. J.

UNITED BURLESQUE CIRCUIT

Band Box Revue: (Gayety) Baltimore 13-18; (Gayety) Washington 20-25.
Banner Burlesquers: (Empire) Brooklyn 13-18; (Columbia) New York 20-25.
Bare Facts: (Lyceum) Canton, O., 13-18; (Gayety) Louisville 20-25.
Bathing Beauties: (Trocadero) Philadelphia 13-18; (Gayety) Baltimore 20-25.
Be Happy: (Plaza) Worcester, Mass., 13-18; (State) Springfield, Mass., 20-25.
Big Review: (Gayety) Washington 13-18; (Academy) Pittsburgh 20-25.
Bowery Burlesquers: (Gayety) Louisville 13-18; (Mutual) Indianapolis 20-25.
Bozo: (Howard) Boston 13-18; (Gayety) Brooklyn 20-25.
Bright Eyes: (Lyric) Dayton, O., 13-18; (Empress) Cincinnati 20-25.
Dimpled Darlings: (Gayety) Brooklyn 13-18; (Trocadero) Philadelphia 20-25.
Finnell, Carrie: (Lyric) Newark, N. J., 13-18; (Star) Brooklyn 20-25.
Follies of Pleasure: (Columbia) Cleveland 13-18; (Lyceum) Canton, O., 20-25.
French Models: (Academy) Pittsburgh 13-18; (Lyric) Dayton, O., 20-25.
Frivolities: (Gayety) Montreal 13-18; (Gayety) Boston 20-25.
Ginger Girls: (Empire) Providence 13-18; (Plaza) Worcester, Mass., 20-25.
Girls From Follies: (Gayety) Omaha 13-18; (Garrick) Des Moines, Ia., 20-25.
Girls From Happyland: (Mutual) Indianapolis 13-18; (Garrick St. Louis 20-25.
Girls of U. S. A.: (Gayety) Minneapolis 13-18; (Gayety) Milwaukee 20-25.
Happy Hours: (Casino) Boston 13-18; (Orph.) Paterson, N. J., 20-25.
Hello, Paree: (State) Springfield, Mass., 13-18; (Howard) Boston 20-25.
High Flyers: (Orph.) Grand Rapids, Mich., 13-18; (Cadillac) Detroit 20-25.
High Life: (Colonial) Utica, N. Y., 16-18; (Gayety) Montreal 20-25.
Hollywood Scandals: (Garrick) Des Moines, Ia., 13-18; (Gayety) Minneapolis 20-25.
Jazztime Revue: (Orph.) Paterson, N. J., 13-18; (Gayety) Scranton, Pa., 20-25.
Land of Joy: (Grand) Akron, O., 13-18; (Gayety) Buffalo 20-25.
Laffin' Thru: (Empress) Cincinnati 13-18; (Grand) Akron, O., 20-25.
Lid Lifters: (Hudson) Union City, N. J., 13-18; (Lyric) Newark, N. J., 20-25.
Merry Whirl: (Star) Brooklyn 13-18; (Hudson) Union City, N. J., 20-25.
Moonlight Maids: (Cadillac) Detroit 13-18; (Empire) Toledo, O., 20-25.
Naughty Nifties: (Empire) Toledo, O., 13-18; (Columbia) Cleveland 20-25.
Night Hawks: (Gayety) Toronto 13-18; (Gayety) Rochester, N. Y., 20-25.
Nite Life in Paris: (Gayety) Scranton, Pa., 13-18; (Gayety) Wilkes-Barre, Pa., 20-25.
Nothing But Girls: (H. & S. 125th St.) New York 13-18; (Empire) Brooklyn 20-25.
Parisian Flappers: (Empress) Chicago 13-18; (Orph.) Grand Rapids, Mich., 20-25.
Pretty Babies: (Columbia) New York 13-18; (Empire) Providence 20-25.
Puss Puss: (Empress) Chicago 20-25.
Record Breakers: (Garrick) St. Louis 13-18; (Gayety) Kansas City 20-25.
Red Hot: (Gayety) Rochester, N. Y., 13-18; Geneva 20; Oswego 21; (Wedgeway) Schenectady 23-25.
Saratoga Chips: (Gayety) Boston 13-18; (H. & S. 125th St.) New York 20-25.
Social Maids: (Wedgeway) Schenectady, N. Y., 16-18; (Colonial) Utica, N. Y., 23-25.
Speed Girls: (Casino) Brooklyn 13-18; (Casino) Boston 20-25.
Step Lively Girls: (Gayety) Buffalo 13-18; (Gayety) Toronto 20-25.
Stolen Sweets: (Gayety) Kansas City 13-18; (Gayety) Omaha 20-25.
Sugar Babies: (Gayety) Milwaukee 13-18; (Haymarket) Chicago 20-25.
Tempters: (Gayety) Wilkes-Barre, Pa., 13-18; (Casino) Brooklyn 20-25.

REPERTOIRE

Chicago Stock Co., Chas. H. Rosskam, mgr.: (Rialto) Amsterdam, N. Y., 13-18; (Rialto) Poughkeepsie 20-25.
Cook, Emma May, Stock Co., Paul Zallee, mgr.: (Island) Grand Island, Neb., 13-18.
Dubinsky Bros. Stock Co., No. 1, Cleve Trehune, mgr.: (Strand) Drumright, Okla., 13-18; (Savoy) Shawnee 20-25.
Gale, Arthur, Players: (Rialto) Elgin, Ill., 16-18.
Myrkle-Harder Co.: Rutland, Vt., 13-18; Oneonta, N. Y., 20-25.
Reed-Elton Players: Blue Mound, Kan., 16; Iola 17; Uniontown 18.
Winninger, John D., Players: Rochester, Minn., 13-25.

MISCELLANEOUS

Blackstone, Magician: (Nemo) Johnstown, Pa., 13-18.
Campbell, Loring, Magician: Milwaukee, Wis., 15; Lodi 16; Milwaukee 17; Lime Ridge 18; Appleton 20; Baraboo 21; Milwaukee 22; Waupaca 23; Leopolis 25.
Corey Bazaar Co., E. S. Corey, mgr.: Homer City, Pa., 13-18.
Fayssoux, Hypnotist: Belton, S. C., 15-16; Pelzer 17-18; Greenville 20-25.
Jones, Capt. T., Jr., Magician: Butte, Mont., 15; Anaconda 16; Helena 17; Great Falls 18; Bozeman 20.
Lucy, Thos. Elmore: Alton, Ill., 18-23; Fayetteville, Ark., 24-25; Alton, Ill., 28.
McWilliams, Magician: Rocky, Okla., 16; Foss 17; Snyder 18; Shamrock, Tex., 20-21.
Mysterious Smith Co.: Bowling Green, Ky., 13-18; Hopkinsville 20-25.
Mysterious Delmar & Co.: (O. H.) Abbeville, S. C., 15-16; (Iva) Iva 17-18.

METROPOLITAN SHOWS
GAINESVILLE, FLA., THIS WEEK.
WANT capable Athletic Showman to take charge of Athletic Show. Have 30x60 Top. Will furnish to any showman who will put a real money-getting show in it. WANT Concessions of all kinds. Address A. M. NASSER, Manager.

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Open April 11, Granite City, Ill. WANT Shows, Concessions and Caterpillar. Address HAROLD BARLOW, American Annex Hotel, St. Louis, Mo.

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NOW BOOKING SHOWS AND LEGITIMATE CONCESSIONS FOR 1928.
Open March 10 at Paris, Texas.
Address all mail to Winter Quarters, Paris, Tex.

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WANTS Shows to feature, good Grind Concessions. Write CAL. SHOWS, 3 East 17th St., N. Y. City, and 254 W. Newton St., Boston, Mass.

THE GREAT BRIGHT WAY SHOWS.
Opening near New York City April 18. WANT Grind Concessions of all kinds, including Palmistry, Buckets, Hoop-La, Pitch-Till-You-Win, Shooting Gallery, Corn Game. All Wheels open, $35.00 a week. WANT Shows and Kiddie Rides. Address 131 E. 16th St., Paterson, N. J. Phone, Sherwood 4392.

J. W. LAUGHLIN SHOWS
Open March 14, Memphis, Tenn. Want Shows and Concessions. 2486 Florida St., Memphis, Tenn.

MAD CODY FLEMING SHOWS
WANTS for coming season Merry-Go-Round, Showmen, Concessions. Box 196, Muncie, Ind.

7TH SEASON HYGRADE AMUSEMENT SHOWS
open St. Louis about April 12. WANT Cook House, Ball Games, Grind Stores, Candy Floss and Popcorn. Address DAVE DEDRICK, Winter Quarters, 3550 S. Broadway, St. Louis.

K. F. KETCHUM'S 20TH CENTURY SHOWS
opening April 18, at Wheeling, W. Va. WANT Shows, Rides. All Concessions open except Cook House. Grind Stores, $25.00; Ball Games, $25.00; Wheels, $35.00 weekly. This includes hauling, lights and transportation. FOR SALE—Two-Abreast Merry-Go-Round. Liberal terms. Address J. A. ANTHONY, Manager, 1150 Water St., Wheeling, W. Va. Phone, Wheeling 3576M.

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Glass Blowers, Side-Show People, Athletic People, Concessions of all kinds, Ride Help, Monkey Motordrome. H. H. Freidley write. Also Duke Kamakua South Sea Troupe. Show opens May 5 in Marysville, Kan. Address
T. W. McMAHON, Marysville, Kansas

WANTED—Twelve Colored Performers, two Lady Agents. Will book my Show and Concessions with a good Carnival that has some Fairs booked, one that is opening in Cincinnati, O., about April 15. GEORGE W. MATHIS, 229A North Ill. St., Belleville, Ill.

WANTED—Large Carnival for Fair Week, July 30-August 4. Only one Fair here. "A good show for me." Write or wire JAMES E. MAGOWAN, Sec'y, 7 Wesley St., Mt. Sterling, Ky. Phone 471-W.

Miller's Midway Shows Want
Cook House, Shows, Rides and Concessions for 1928 season. F. W. MILLER, Planters Hotel, New Orleans, La.

MONARCH EXPO SHOWS, INC.—Following Concessions open: American Palmistry, Ball Games, Grind Stores and Merchandise Wheels. Man and Wife to operate small Silodrome. MIKE ZIEGLER, President, 510 W. 170th St., New York City.

Strayer Amusement Co. Wants
For 1928 season, thirty weeks. Shows, Rides and Concessions. Will furnish outfits for capable people. Address J. R. STRAYER, 1920 Lamar, Memphis, Tenn.

Mysterious Wheldon Comedy Co.: Anthony, Kan., 15-18; Medicine Lodge 20-22; Kiowa 23-25.
Oldfield, Clark, Co., & Hawaiians, J. C. Oldfield, mgr.: Hominy, Okla., 15-16; Ponca City 17-18; Sapulpa 19-20; Depew 21-22; Seminole 23-24; Wewoka 25.
Reno, Great, & Co., Magicians: St. Joseph, Mo., 13-18.
Thurston, Howard, Magician: (Brown) Louisville, Ky., 13-18; (Grand) Cincinnati 20-25.
Virgil & Co., Magicians: (Family) La Fayette, Ind., 17-19.
Way Down the Swanee River (film show), Jack Auslet, mgr.: Jordan, Minn., 15-16; Montgomery 17-18; Mound 19.
Wright, C. A., Vaude. & Animal Show: West Canaan, N. H., 15.

CIRCUS AND WILD WEST

Honest Bill's: Hayden, Ariz., 15; Ray 16; Florence 18; Casa Grande 19-20; Peoria 22; Wickenburg 23-25.

CARNIVAL COMPANIES

Alabama Am. Co.: Byromville, Ga., 13-18.
B. & B. Am. Co.: Fort Mills, S. C., 13-18.
Benton Am. Co.: Hamburg, Ark., 13-18; Gould 20-25.
Bernardi Expo.: Phoenix, Ariz., 20-25.
Delmar Quality: Cotulla, Tex., 13-18.
Florida Expo.: Sardis, Ga., 13-18.
Gear, Billy: Jonesville, La., 13-18; Vidalia 20-25.
Gray, Ray, No. 2: Harlingen, Tex., 13-18.
Great Western No. 1: Bearden, Ark., 13-18.
Great Western No. 2: Fordyce, Ark., 13-18.
Greenburg Am. Co.: Tucson, Ariz., 20-25.
Hall, Doc: Sonora, Ariz., 13-18.
Hughey Bros.': Summerfield, Fla., 13-18.
Jones, Johnny J.: De Land, Fla., 13-18.
Kelley's Amuse. Palace: Winter Haven, Fla., 13-18.
LaMance's Attractions: Alston, Ga., 13-18.
Metropolitan: Gainesville, Fla., 13-18.
Miller, Ralph R., No. 1: Berwick, La., 13-18; De Ridder 20-25.
Miller's, Ralph R., Dixieland: Orange, Tex., 13-18.
Miller's, Ralph R., Miss. Valley: Marksville, La., 13-18.
Naill, C. W.: Houston, Tex., 11-17.
Peerless: Carrollton, Ga., 13-18.
Wade, R. L.: Jonesville, La., 13-18; Vidalia 20-25.
Wortham Shows: San Bernardino, Calif., 16-26.
Wright's United: Bethune, S. C., 13-18.

Additional Routes

(Received too late for classification)

Arthur's, Dude, Comedians: Florence, Tex., 13-18.
Baker Bros.' Show: Dover, Ga., 16-18.
Brunk's Comedians: Holdenville, Okla., 13-18.
Callahan, Art, Dramatic Co.: Madisonville, Ky., 13-18.
Caufman Players: Falls City, Neb., 13-18.
Cofers Musical Revue: Odessa, Tex., 13-18.
Conn's, Lew, Comedians: Willette, Tenn., 13-18.
Cooke Players: Camden, Ala., 13-18.
Daniel, B. A., Magician: Greenville, S. C., 13-18.
Dawson's Show: Marysville, O., 13-18.
DeRue, Frank: (Blvd.) Jackson Heights, N. Y., 16-18.
Dennison's Show: Santa Anna, Tex., 13-18.
Dixie Fun Show: Surrency, Ga., 13-18.
Eastern Circus Co., Irv. J. Polack, mgr.: Independence, Kan., 13-18.
English, Paul, Players: Shreveport, La., 15-16.
Gerber, Magician: (Blvd.) Cincinnati, O., 16; Williamsburg 17; Ripley 20; Manchester 22.
Gormand-Ford Show: Hartsville, Tenn., 13-18.
Hatcher Players: Hamilton, Mo., 13-18.
Hopkins, Monroe, Show: Coleman, Tex., 13-18.
Ideal Comedy Co.: Carroll, O., 13-18.
Jesse James (Film), No. 1: Ben Haskell, mgr.: Daytona, Fla., 15-16; Palatka 17; Ocala 20.
Jesse James (Film), No. 2: Bob Webber, mgr.: Orlando, Fla., 15.
Jesse James (Film), No. 3: Dan Matthews, mgr.: Tarpon Springs, Fla., 15; Clearwater 16-18; Ybor City 19-21.
Johnston Magic Show: Broadview, Sask., Can., 16-18; Elkhorn, Man., Can., 20-22.
King's, Jack, American Beauties: Waycross, Ga., 13-18.
Loker's, Will, Song Box Revue: (Elzane) Martins Ferry, O., 16-18.
Morris Bros.' Show: Webb, Miss., 13-18.
Obrecht Stock Co.: Milbank, S. D., 13-18.
Ramsay Players: Ware, Tex., 13-18.
Reno's, Edw. A., Funmakers: Blackshear, Ga., 13-18.
Robbins, Clint & Bessie, Co.: Huron, S. D., 13-18.
Rossi's, Joe, Band: Vero Beach, Fla., 13-18.
Sadler, Harley, Show: Brownwood, Tex., 13-18.
Shannon Stock Co.: Fredericksburg, Va., 13-18.
Sherwood, Sally: Webster, S. D., 15-16; Hector, Minn., 17-18; Milbank, S. D., 20-21.
Silver's Indian Fun Show: Mowequa, Ill., 13-18.
Tolbert, Milt, Show: Bainbridge, Ga., 13-18.

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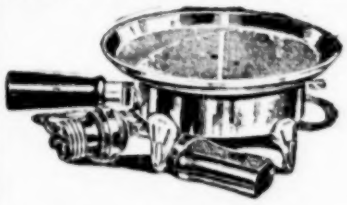
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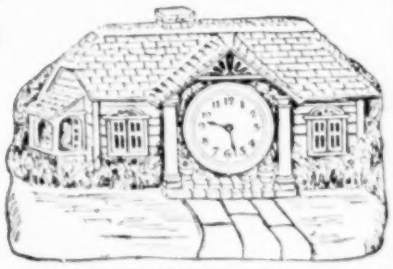
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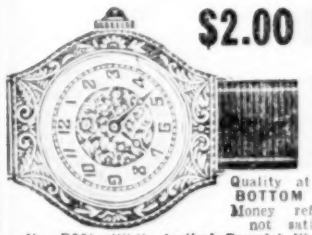
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10c SELLER As good as most 25c packages
Delicious soft eating candy. Ten big red-hot Ballies to every carton. Packed 100 to a carton.
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Send $4.50 for Sample Carton
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PREMIUM NOVELTY WORKS 538 South Dearborn Street, 2 Blocks South of Great Northern, CHICAGO

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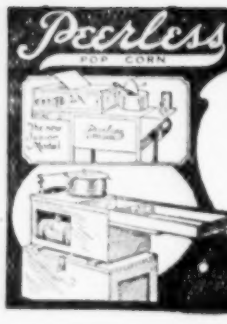
For week of July 2, with one or two Rides and attendant Attractions, for COUTTS ALTA, CANADA, and SWEETGRASS, MONT. (The Twin Cities.) Spot situated in the heart of the Kevin Sunburst Oil Fields, also draws from a very large and prosperous farming community. This particular part of the country is now in a prosperous condition. Write or wire
P. C. SULLIVAN, care Thompson Hotel, Sweetgrass, Mont.

LAWRENCE CARR SHOWS
LAWRENCE CARR, Owner and Manager; W. E. CARR, Secretary and Treasurer; J. F. MURPHY, Supt. of Concessions; BERT PERSON, Supt. of Rides; E. S. HERRICH, Chief Electrician.
WANT FOR THE SEASON OF 1928. Open in April in a city of 200,000 population, with a drawing suburbs the same. Ride Help wanted. WILL BOOK a Tilt-a-Whirl or any new up-to-date Ride. WANT Shows of all kinds. Legitimate Grind Stores wanted. Devil's Bowling Alley, Hoop-La, Tally Boards and others. Pan Games, Ball Games, Cigarette Shooting, Duck Pond and Knife Rack taken. Mr. Tannebring, of Worcester, write. NOTICE—We own three Rides.
LAWRENCE CARR, 557 Highland Ave., Somerville, Mass.

When Writing to Advertisers Mention The Billboard.

Peerless POP CORN **BIG PAY-Every Day!**



Mendenhall Made $225 in One Day
With a PEERLESS POPPER Washburn took in $1,217.15 in two months in a small town. Stoddard handled 6 PEERLESS at a fair and took in $3,722.80.
YOU CAN DO AS WELL WITH PEERLESS.
A sure seller at Fairs, Picnics, Beaches, Celebrations. We furnish valuable formulas FREE and tell you how to succeed. Ten years' experience. Many are banking BIG MONEY with PEERLESS. You can, too. Portable or cabinet styles, Electric, Gas or Gasoline models. WRITE TODAY.
National Sales Co., DES MOINES, IOWA 609 KEO WAY

Barnes Circus Draws In Honolulu, Hawaii

HONOLULU, Jan. 29. — The Al G. Barnes Circus opened here yesterday under auspices of the Elks. The parade moved on time. No matinee was given, but three performances were given at night, people being seated on the ground at all shows. The program went over without a hitch, the show running one hour and fifteen minutes. There are 46 members of the Barnes Circus here. On their arrival they found the big top up and the dressing rooms and padroom all set, as Superintendent Bert Howard nad gone ahead with the stock and eight department heads. On the voyage the Barnes folk gave two shows aboard ship, Austin C. King being master of ceremonies. Bill Evans' freak animals also did big business, as did the No. 2 side show with Lotus, the large hippo, and Prof. Prescott and Cerney, mind-reading act, with Bill Hardin on the front and Fritz Hawks in charge.

Big show program: Grand entree, led by Charles Redrick's band; tandem teams, with Margaret Graham and Jerry Schaffer, and Patsy Clancy and Andrea Gallagher Howard, riders; Capt. John Meyers' royal Bengal tigers, clowns on the track; Matlock troupe, wire act; Jerry, singing mule, with Dutch Marco and Wm. Hundley; comedy riding and carrying act—Jack McAfee, Irene Grizzelle, Dixie Whittaker and Anne Velde; comedy acrobats, the Matlocks; comedy juggler, Toby Tyler; football elephants, worked by E. W. Jackson and clowns; riding tiger, Marie Gallagher; Toby Tyler, dance on stilts; aerial ladder number with electrical effects, participated in by 10 women; 12-horse Liberty act, by Max Sable, and zebras and camels worked by Joe Bennett; elephants handled by Austin King and E. W. Jackson; clown walkaround, comedy aerial number; revolving ladder acts, Jack McAfee and partner, and the Matlocks; single trapeze, Andrea Gallagher Howard; high-school horses, worked by Max Sable; high jumps, Irene Grizzelle and Andrea Gallagher; female fighting lions, Capt. Meyers, trainer.

J. George Loos Shows

The season opens February 17 at Laredo, Tex. This is the third year the Loos Show played the Washington Birthday celebration.

The lineup of attractions this year surpasses last in many respects. On the midway will be eight rides, merry-go-round, ferris wheel, mixup, fairy swing, whip, caterpillar and tilt-a-whirl. Among the shows are Capt. Hart's trained wild animal show. A fine front has been built for this attraction, and the Capt. has purchased a number of new animals, which include two more lions, some pumas and a tiger. Dixieland minstrels, athletic arena, Rex and Tiny, Alice and Major Claude, cheating the devil, jumbo, Jiggs' bungalow, fun on the farm, war show, Lindy's hop, model city, illusion, monkeydrome, world in wax and others. Three shows will join at Ft. Worth. The show and rides never looked better and with a worth-while route booked it looks as if the season of 1928 will be a real red one for the J. George Loos Shows. LOUIS HEMINWAY.

Kunkely Busy Filling Circus Tent Orders

NEW YORK, Feb. 11.—Kunkely, one of the oldest circus tentmakers in this city, reports business active. Thru Arthur E. Campfield, they closed a large order for tents from Henry Meyerhoff's new organization, known as the Exhibition Tent Company, Campgaw, N. J. Kunkely is also building a tent, with 80-foot round top, for Luna Park, Coney Island, and has a good-sized order for Hunt's Circus.

CALIFORNIA
DAHLIAS
The Genuine. $22.50 per 1,000
$2.75 per 100
Leistner's imported superior quality at lower price than ordinary Domestic Dahlias. Assorted colors. Buy direct and save middleman's profit. We are manufacturers and importers.
Fresh Stock of LAUREL Always on Hand.

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No. 7-E-9 illustrated herewith filled with nine (9) beautiful large-size cloth American Beauty Roses, each with a genuine Mazda Electric Bulb inside. When lighted gives a most beautiful effect when the soft light peeps thru the Roses.

$3.75 Ea. in Dozen Lots Sample, $4.00
When ordering samples, please include 25c extra for packing.
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Importers and Manufacturers for 27 Years.
323 W. RANDOLPH ST., CHICAGO, ILL.
We Manufacture a Full Line of Electric Baskets.

KITCHEN CLOCKS Big Values. Enamel Facing. Asst. Colors.
American make. Absolutely warranted.
24-Hours—$15.00 Dozen. $1.50 Each.
8-Day— 24.00 Dozen. 2.25 Each.
25% deposit, balance C. O. D.
MITCHELL MOGAL, 197 Canal St., New York.

TIPPY TIM Or ROLY POLY BALLOON, in Two Sizes.
Large Size, $6.00 Gro. Smaller Size, $4.00 Gro.
Packed 1 to Envelope. Best seller out.

GENUINE LUXAPHONE. Every One a Worker. Gross $4.00
Rubber Tongue Indian Dolls. Latest Novelty Out. Dozen, 80c; Gross 9.00
Rubber Devil Tongue Balls. Gross 8.50
Radio Snakes. Guaranteed Against Breakage. Doz., $1.20; Gross 12.00
No. 175—Large, Round Monster Balloons. Gross 4.50
No. 115—Large Long Balloons. Gross 4.00
Pilot Large Round Workers. Dozen 4.50
Sample of all above numbers, $1.00 postage prepaid. We carry a full line of Novelties. Send for Catalog—IT IS FREE. 25% cash with all orders, balance C. O. D.
M. K. BRODY, 1132 S. Halsted St., CHICAGO

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16x24, only used six weeks. This is a wonderful outfit, complete, all new, with Cash Register, Urn, Jumbo Coleman Burners, Juice Bowls, two large Griddles, Panel Front, 16-oz. khaki canvas. $300 for quick sale. Also two Wheel Posts. H. T. PIERSON, care Morris & Castle Shows, Shreveport, La.

$10 to $25 PROFIT EVERY DAY

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When folks are in the holiday and spending mood it's easy to get their money—especially when you tempt them with the delicious "goodies" from your

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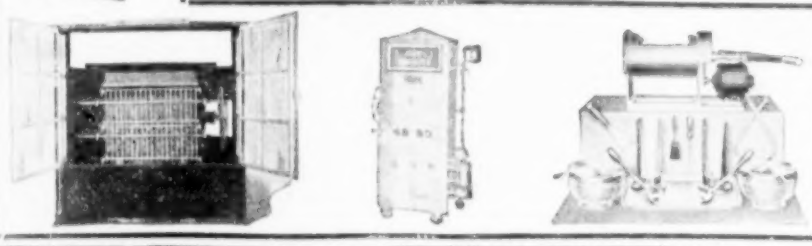

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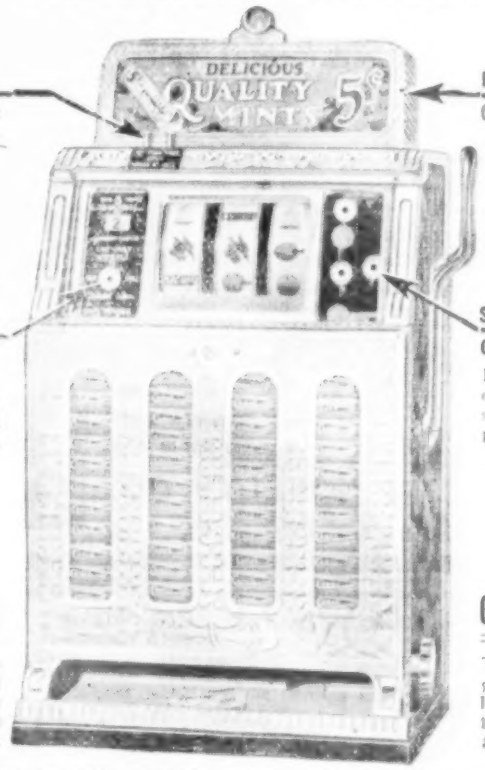

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Eliminates all trouble from clogs.

SPECIALLY DESIGNED CHECK
Stops the check evil. Increases your profit.

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Makes the use of specially designed checks possible.

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Grasp the opportunity to be first in your territory with this machine.

OPERATORS
This machine gets the better locations. Write for literature and prices.

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Our Prompt Service and Low Prices Mean a Saving of Time and Money.

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F2692—Shell Rim Spectacles. All shell frame, with close fitting straight shell temples, round white lenses, assorted 8-24, 10-36, or 50 to 80 to each box.

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W2411—Men's Watch, 16 size, open face, gold-plated case, plain polished, thin model, with antique pendant, stem wind and pendant set, nickeled movement, exposed winding wheels, lever escapement, fancy gold dial.

Each, $1.25. Lots of 24 Each, $1.20

We Always Save You Money

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A copy of our large Catalog will be sent upon request. It lists thousands of good values of which those listed above are a few examples. Specify your line when writing. Deposit required on C. O. D. shipments. We have everything others have AND THEN SOME.

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Established 1886—Wholesale Only
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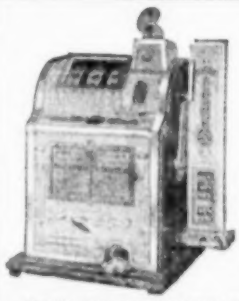

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Of all kinds. Write for Catalogue and Price List. State kind wanted.

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Something New, Boys! It's a Cleanup!

The New Radio Jazzaphone, with a Loud Speaker. Selling bigger than the Saxophone.

Gross, $6.00
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Immediate delivery for Southern Fairs, Mardi-Gras and Carnivals. Send for big illustrated Catalog.

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"The House of Service."
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WANTED

FIRST CHAIR TROMBONE

Must be able to play solo. Prefer some one close by.

ROCCO GRELLA, Director
Scarlet Guard Band, CLEARWATER, FLA.

New York Office Callers

NEW YORK, Feb. 11.—Among the recent callers at the New York offices of *The Billboard* were the following:

FRED FANSHER, Eastern distributor of Custer cars.

DOROTHY GALLAND, in vaudeville.

COL. SAM DAWSON.

M. J. LAPP, owner of the M. J. Lapp Greater Shows.

SANDY TAMARGO, owner of the Sandy Shows.

WM. E. (two bar 70) HAWKS, poet of the plains.

EDWIN J. ROSS, author and worker of health books.

SIEGFRIED, ski-jumper.

KITTIE SMITH, armless wonder, with Fred Lareine's freak act, *A Day at the Circus*.

GENE ENOS, equestrian director of Downie Bros.' Circus.

AL DE LENZ, mechanical doll.

LARRY (FROZO) O'DELL, outdoor showman.

PROF. PETROVICS, mentalist.

CHARLES (DOC) MILLER, Coney Island showman.

CHARLES DUFFIELD, of Thearle-Duffield Fireworks, Chicago.

HELMAN, the magician.

F. L. KENJOCKETY, last season with Circus Krone, Germany.

WALTER B. MURLEY, trick rider, with Leon LaMar's I. X. L. Ranch.

JOSEPH BUCKNER and wife, in vaudeville.

HUBBARD C. NYE, publicist.

JACK JOYCE, of Joyce's six liberty horse act.

GREAT MECHANO and Mme. Vaughn, with Harlem Museum.

TOM J. SINGLETON, general agent of Otis L. Smith Shows.

WILL LEA, old-time circus performer.

EDNA MARTELL, outdoor performer.

MURRAY KRAUT, show owner of Rockaway Beach and Coney Island.

GEORGE W. TRAVER, of Traver's Chautauqua.

AUSTIN T. ROGERS, publicist, of the Nat Reiss Shows.

DAVID ROSEN, manager of the Wonderland Circus Side Show, Coney Island.

B. HAROVITZ, owner of Canadian Amusements Shows, Montreal.

LITTLE JERRY GERRARD, concessionaire of Endy's Shows.

ARTHUR E. CAMPFIELD, of Kunkely Tent Company, New York.

B. Harovitz, Montreal Showman, Business Visitor in New York

NEW YORK, Feb. 11.—B. Harovitz, owner of the Canadian Amusements, an outdoor show that has its headquarters at Montreal, is a business visitor in the metropolis this week. He is reputed to be the youngest showman in Eastern Canada—he is only 21, and a bright future is predicted for him. This is the second year he has operated the Canadian Amusements, which each season has increased in size and prestige. His outfit consists of 3 rides, 4 shows and 15 concessions. He owns his rides. While in this city he has been negotiating the purchase of a ferris wheel, and is in the market for meritorious shows.

Harovitz is a member of the newly formed Canadian Showmen's League at Montreal, which already has a flourishing membership and is destined to become a large organization, sponsoring clean and moral amusements thruout the Dominion.

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Where will you land? London—Paris—Berlin???? The new game of skill and trade stimulator. Also KOIN-KICK FOOTBALL and the new INDOOR BASEBALL. Write for Operators' Special Deal.

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WE TAKE PLEASURE IN ANNOUNCING TO THE SHOW WORLD

JOE END

NOW ON OUR SALES FORCE

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PRICES TO AGENTS AND JOBBERS:
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"Cigarette", "Play-Color", "Put and Take", "Confection", "50 Winner" Pellet Boards now ready for delivery.
Write for Catalog and Circulars describing our entire line of Sales Devices. Quantity discount on application.

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Manufacturers of Perfect Sales Devices,
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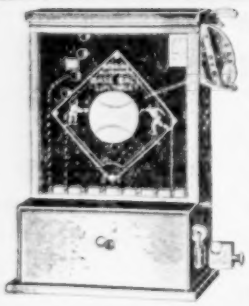

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LEGAL EVERYWHERE. REWARDS FOR SKILLFUL HITS ARE OPTIONAL. ALL HITS REGISTERED.
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"Rush one hundred 600-A Pellet Boards. I have tried others without success. Must have the original to win back my trade."
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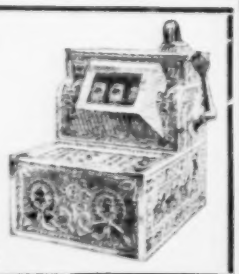

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Numbers 1 to 25 Pay What You Draw

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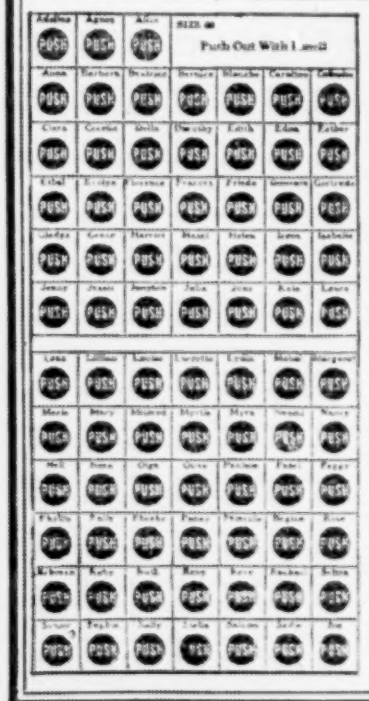

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Lots of 5	25.00	Lots of 6	37.50
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Either Machine furnished without Gum Vending Attachment at $5.00 less than price shown above.

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NEW BLUE BIRD "BABY BELL" 5c Play Reel Machine.

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OUR MACHINES GET THE MONEY

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Get started with these and have an automatic income.

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Midget Roulette or Dice

TILLITSON SPECIALTY CO., Aurora, Ill., or 350 No. 7th St., Kansas City, Kan. Address Nearest Office.

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ALL SIZES 50c EACH OR $5.00 PER DOZEN

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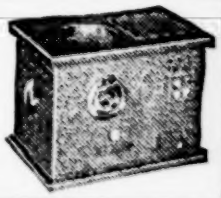

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No. B5365 — Knife Assortment. Consists of 6 Sparkling Photo Handle Knives, mounted on a 300-hole board, at 5c per sale. Takes in $15.00. Our special price, per deal, complete, $2.75.

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B3N501—Cell. Red, White and Blue Rose Pin. Per Gross	.55
B93N15—Silk Shamrock, Plain. Per Gross	.72
B93N33—Potato, with Imprinted Green Shamrock. Per Gross	4.00
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B93N34—Harp on Box. Per Gross	7.20
B93N13—Green Silk Heart Candy Box. Per Gross	7.20
B93N26—White Metal Snake. Per Gross	9.00
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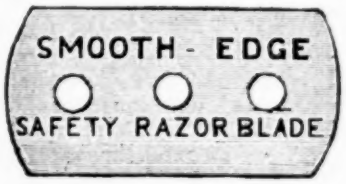
B93N8 —St. Patrick Day Mottoes. Per Gross	4.50
B85N3 —60 Cm. Air Balloons, Asst. Colors. Per Gross	2.00
B85N20—Squawker Assortment, Assorted Colors. Per Gross	3.00



B8C90—Smooth Edge Safety Razor Blades. Made of Tempered Steel. Each in Oil Paper, 10 Blades in Package, 10 Packages in Carton. Per Carton (100 Blades) **1.35**

Leather Covered "Sure-Lite" Cigar Lighter Board

Outfit Complete, **1.85** Ea.
21.00 Per Doz.

BP207—A High-Grade "Sure-Lite" Cigar Lighter, leather covered, fitted in a 100-Hole Cut-Out Board. Fast play assured, as there is no waiting. Winning number shown on outside.

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8.50 Per Gro. Pieces
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B7C270 — Height, 1½ inches. Hard baked earthen body, highly colored novelty figure, duck shape. ½ Doz. assorted Salts and Peppers in box.

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No. B15C181 — Here is a good number for you. Each Lock has a secret combination on ticket attached to it. Each in envelope, one dozen in box.

PER GROSS... 14.50
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Make Some Real Money With This
Sport Model Strap Watch
1.75 Each
Sample Watch, 1.85 Each

B11W99—Nickel-Plated Case, Cushion Shape, Silver Metal Dial, Black Arabic Figures and Hands, Lever Escapement Movement. Fine Quality Leather Strap, with Nickel Buckle.

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ALL-SHELL ZYLONITE EYE-GLASSES

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B201J57—All Shell Zylonite Skull Fit Temples. Assorted sizes, 8 to 24. Packed one dozen in box.

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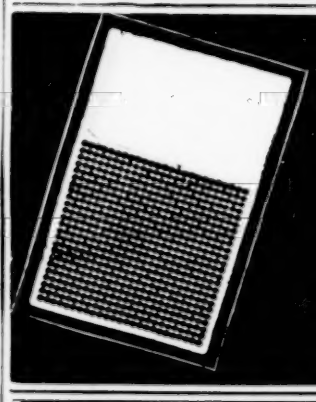

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EVERYBODY'S FEELING THE OLD TRAVEL TICKLE

WE'RE GETTING READY TO MAKE 1928 A RED ONE

Plenty of midnight oil is being burnt in preparation for the new season. New bally arrangements are being worked out. New and different bally and flash are being bought in enormous quantities.

New life has been added to our candy factory. Our assorted chocolates and chocolate creams are now coated with genuine Wilbur coating. Our formula for Puffed Malted Milk Creams has been changed slightly and is very much improved.

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